Bowers and Merena Galleries, Inc. presents

The Marcus J. Brown Estate

PUBLIC AUCTION SALE -- November 9, 10, 1983

When Great Collections are Sold

Bowers and Merena Galleries

Sells Them

(Contact us now about selling your coins)

Bowers and Merena Galleries
Box 1224
Wolfeboro, NH 03894
(603) 569-5095

PRICES REALIZED

The Marcus J. Brown Collection

November 9, 10, 1983

Auctions by Bowers and Merena, Inc., Box 1224, Wolfeboro, NH 03894

2001	1,320.00	2046	170.50	2091	341.00	2136	275.00	2181	880.00	2226	194.70	2271	143.00	2316	247.50
2002	880.00	2047	825.00	2092	247.50	2137	176.00	2182	110.00	2227	242.00	2272	104.50	2317	484.00
2003	253.00	2048	550.00	2093	352.00	2138	115.50	2183	66.00	2228	357.50	2273	236.50	2318	115.50
2004	1,760.00	2049	143.00	2094	412.50	2139	1,320.00	2184	104.50	2229	77.00	2274	143.00	2319	269.50
2005	467.50	2050	192.50	2095	165.00	2140	77.00	2185	132.00	2230	242.00	2275	181.50	2320	203.50
2006	467.50	2051	110.00	2096	247.50	2141	192.50	2186	1,430.00	2231	99.00	2276	198.00	2321	198.00
2007	522.50	2052	93.50	2097	302.50	2142	825.00	2187	495.00	2232	110.00	2277	330.00	2322	203.50
2008	544.50	2053	82.50	2098	165.00	2143	220.00	2188	225.50	2233	170.50	2278	154.00	2323	203.50
2009	363.00	2054	374.00	2099	302.50	2144	66.00	2189	93.50	2234	412.50	2279	220.00	2324	71.50
2010	440.00	2055	198.00	2100	880.00	2145	165.00	2190	385.00	2235	357.50	2280	220.00	2325	165.00
2011	209.00	2056	286.00	2101	550.00	2146	165.00	2191	44.00	2236	440.00	2281	132.00	2326	341.00
2012	649.00	2057	357.50	2102	385.00	2147	319.00	2192	121.00	2237	275.00	2282	121.00	2327	396.00
2013	275.00	2058	203.50	2103	357.50	2148	132.00	2193	132.00	2238	121.00	2283	132.00	2328	121.00
2014	231.00	2059	275.00	2104	275.00	2149	165.00	2194	132.00	2239	110.00	2284	121.00	2329	55.00
2015	990.00	2060	275.00	2105	192.50	2150	357.50	2195	220.00	2240	341.00	2285	148.50	2330	148.50
2016	770.00	2061	198.00	2106	275.00	2151	407.00	2196	93.50	2241	121.00	2286	170.50	2331	60.50
2017	770.00	2062	357.50	2107	176.00	2152	649.00	2197	165.00	2242	132.00	2287	247.50	2332	269.50
2018	330.00	2063	330.00	2108	220.00	2153	104.50	2198	165.00	2243	121.00	2288	330.00	2333	385.00
2019	577.50	2064	275.00	2109	209.00	2154	126.50	2199	660.00	2244	330.00	2289	71.50	2334	137.50
2020	2,915.00	2065	143.00	2110	77.00	2155	275.00	2200	550.00	2245	330.00	2290	93.50	2335	110.00
2021	6,325.00	2066	550.00	2111	198.00	2156	104.50	2201	330.00	2246	918.50	2291	396.00	2336	104.50
2022	583.00	2067	632.50	2112	137.50	2157	66.00	2202	198.00	2247	231.00	2292	302.50	2337	209.00
2023	1,100.00	2068	198.00	2113	291.50	2158	214.50	2203	143.00	2248	495.00	2293	104.50	2338	209.00
2024	715.00	2069	467.50	2114	198.00	2159	550.00	2204	82.50	2249	308.00	2294	154.00	2339	330.00
2025	363.00	2070	451.00	2115	121.00	2160	330.00	2205	110.00	2250	192.50	2295	220.00	2340	302.50
2026	968.00	2071	121.00	2116	275.00	2161	110.00	2206	137.50	2251	935.00	2296	286.00	2341	121.00
2027	242.00	2072	308.00	2117	176.00	2162	357.50	2207	88.00	2252	440.00	2297	278.30	2342	165.00
2028	467.50	2073	357.50	2118	522.50	2163	71.50	2208	49.50	2253	275.00	2298	291.50	2343	1,210.00
2029	825.00	2074	275.00	2119	220.00	2164	55.00	2209	104.50	2254	302.50	2299	1,045.00	2344	126.50
2030	385.00	2075	165.00	2120	797.50	2165	154.00	2210	159.50	2255	1,897.50	2300	385.00	2345	660.00
2031	3,080.00	2076	169.40	2121	495.00	2166	225.50	2211	990.00	2256	484.00	2301	82.50	2346	2,090.00
2032	935.00	2077	176.00	2122	247.50	2167	170.50	2212	385.00	2257	231.00	2302	247.50	2347	990.00
2033	247.50	2078	192.50	2123	220.00	2168	176.00	2213	49.50	2258	132.00	2303	137.50	2348	412.50
2034	302.50	2079	231.00	2124	357.50	2169	198.00	2214	459.80	2259	368.50	2304	88.00	2349	1,016.40
2035	203.50	2080	121.00	2125	247.50	2170	88.00	2215	121.00	2260	247.50	2305	275.00	2350	467.50
2036	137.50	2081	132.00	2126	495.00	2171	220.00	2216	231.00	2261	187.00	2306	165.00	2351	418.00
2037	770.00	2082	121.00	2127	220.00	2172	110.00	2217	82.50	2262	330.00	2307	220.00	2352	99.00
2038	198.00	2083	121.00	2128	209.00	2173	82.50	2218	165.00	2263	330.00	2308	49.50	2353	495.00
2039	154.00	2084	143.00	2129	115.50	2174	82.50	2219	286.00	2264	121.00	2309	165.00	2354	495.00
2040	880.00	2085	495.00	2130	220.00	2175	319.00	2220	302.50	2265	115.50	2310	49.50	2355	605.00
2041	330.00	2086	495.00	2131	165.00	2176	242.00	2221	148.50	2266	143.00	2311	192.50	2356	500.50
2042	495.00	2087	770.00	2132	143.00	2177	192.50	2222	302.50	2267	275.00	2312	308.00	2357	770.00
2043	133.10	2088	291.50	2133	137.50	2178	247.50	2223	275.00	2268	44.00	2313	385.00	2358	605.00
2044	192.50	2089	495.00	2134	2,090.00	2179	88.00	2224	330.00	2269	121.00	2314	275.00	2359	357.50
2045	660.00	2090	242.00	2135	154.00	2180	110.00	2225	99.00	2270	115.50	2315	286.00	2360	357.50

2361	660.00	2439	154.00	2517	220.00	2595	385.00	2673	187.00	2751	88.00	2829	159.50	2907	143.00
2362	440.00	2440	154.00	2518	203.50	2596	104.50	2674	22.00	2752	935.00	2830	33.00	2908	1,760.00
2363	242.00	2441	247.50	2519	159.50	2597	27.50	2675	82.50	2753	385.00	2831	440.00	2909	687.50
2364	71.50	2442	176.00	2520	1,017.50	2598	412.50	2676	24.20	2754	302.50	2832	440.00	2910	176.00
2365	330.00	2443	132.00	2521	209.00	2599	60.50	2677	110.00	2755	176.00	2833	93.50	2911	440.00
2366	165.00	2444	330.00	2522	825.00	2600	92.40	2678	88.00	2756	38.50	2834	38.50	2912	605.00
2367	522.50	2445	330.00	2523	319.00	2601	121.00	2679	412.50	2757	357.50	2835	104.50	2913	770.00
2368	1,925.00	2446	33.00	2524	880.00	2602	198.00	2680	332.20	2758	198.00	2836	187.00	2914	467.50
2369	440.00	2447	1,017.50	2525	1,045.00	2603	1,320.00	2681	313.50	2759	302.50	2837	132.00	2915	170.50
2370	247.50	2448	121.00	2526	132.00	2604	319.00	2682	82.50	2760	660.00	2838	247.50	2916	440.00
2371	357.50	2449	297.00	2527	550.00	2605	88.00	2683	275.00	2761	715.00	2839	77.00	2917	825.00
2372	132.00	2450	577.50	2528	29.70	2606	110.00	2684	165.00	2762	660.00	2840	93.50	2918	1,760.00
2373	302.50	2451	605.00	2529	181.50	2607	88.00	2685	198.00	2763	154.00	2841	132.00	2919	440.00
2374	577.50	2452	935.00	2530	247.50	2608	176.00	2686	192.50	2764	247.50	2842	88.00	2920	192.50
2375	357.50	2453	1,375.00	2531	1,760.00	2609	121.00	2687	143.00	2765	1,650.00	2843	110.00	2921	440.00
2376	137.50	2454	412.50	2532	880.00	2610	77.00	2688	550.00	2766	880.00	2844	66.00	2922	247.50
2377	1,320.00	2455	143.00	2533	1,980.00	2611	55.00	2689	99.00	2767	1,100.00	2845	82.50	2923	220.00
2378	82.50	2456	660.00	2534	1,650.00	2612	126.50	2690	110.00	2768	1,210.00	2846	264.00	2924	132.00
2379	99.00	2457	605.00	2535	82.50	2613	192.50	2691	143.00	2769	192.50	2847	302.50	2925	770.00
2380	1,540.00	2458	632.50	2536	1,210.00	2614	165.00	2692	132.00	2770	715.00	2848	577.50	2926	308.00
2381	275.00	2459	357.50	2537	550.00	2615	385.00	2693	99.00	2771	770.00	2849	319.00	2927	115.50
2382	66.00	2460	440.00	2538	660.00	2616	126.50	2694	154.00	2772	1,210.00	2850	242.00	2928	192.50
2383	66.00	2461	467.50	2539	88.00	2617	1,210.00	2695	330.00	2773	1,650.00	2851	44.00	2929	297.00
2384	660.00	2462	330.00	2540	110.00	2618	440.00	2696	715.00	2774	605.00	2852	60.50	2930	71.50
2385	308.00	2463	99.00	2541	330.00	2619	165.00	2697	220.00	2775	550.00	2853	275.00	2931	187.00
2386	577.50	2464	297.00	2542	110.00	2620	154.00	2698	242.00	2776	742.50	2854	176.00	2932	55.00
2387	308.00	2465	286.00	2543	632.50	2621	82.50	2699	148.50	2777	440.00	2855	170.50	2933	44.00
2388	385.00	2466	907.50	2544	88.00	2622	71.50	2700	165.00	2778	330.00	2856	154.00	2934	165.00
2389	341.00	2467	181.50	2545	330.00	2623	577.50	2701	242.00	2779	1,595.00	2857	44.00	2935	93.50
2390	341.00	2468	93.50	2546	77.00	2624	209.00	2702	99.00	2780	770.00	2858	165.00	2936	467.50
2391	313.50	2469	242.00	2547	44.00	2625	357.50	2703	165.00	2781	302.50	2859	88.00	2937	66.00
2392	715.00	2470	220.00	2548	71.50	2626	187.00	2704	275.00	2782	880.00	2860	49.50	2938	302.50
2393	302.50	2471	242.00	2549	467.50	2627	220.00	2705	1,320.00	2783	154.00	2861	1,210.00	2939	121.00
2394	440.00	2472	412.50	2550	286.00	2628	93.50	2706	82.50	2784	121.00	2862	88.00	2940	220.00
2395	44.00	2473	22.00	2551	209.00	2629	330.00	2707	440.00	2785	121.00	2863	82.50	2941	110.00
2396	3,300.00	2474	203.50	2552	198.00	2630	214.50	2708	71.50	2786	27.50	2864	286.00	2942	66.00
2397	742.50	2475	528.00	2553	82.50	2631	148.50	2709	275.00	2787	687.50	2865	60.50	2943	55.00
2398	385.00	2476	44.00	2554	264.00	2632	357.50	2710	247.50	2788	467.50	2866	88.00	2944	44.00
2399	57.20	2477	154.00	2555	148.50	2633	143.00	2711	93.50	2789	99.00	2867	93.50	2945	132.00
2400	220.00	2478	231.00	2556	2,200.00	2634	484.00	2712	71.50	2790	88.00	2868	770.00	2946	38.50
2401	225.50	2479	275.00	2557	687.50	2635	247.50	2713	1,210.00	2791	660.00	2869	60.50	2947	66.00
2402	77.00	2480	242.00	2558	302.50	2636	77.00	2714	550.00	2792	176.00	2870	275.00	2948	132.00
2403	1,045.00	2481	275.00	2559	2,530.00	2637	742.50	2715	1,045.00	2793	522.50	2871	825.00	2949	71.50
2404	357.50	2482	99.00	2560	880.00	2638	203.50	2716	275.00	2794	247.50	2872	275.00	2950	104.50
2405	209.00	2483	27.50	2561	302.50	2639	286.00	2717	467.50	2795	148.50	2873	198.00	2951	335.50
2406	104.50	2484	66.00	2562	93.50	2640	715.00	2718	1,100.00	2796	209.00	2874	385.00	2952	35.20
2407	357.50	2485	38.50	2563	544.50	2641	82.50	2719	330.00	2797	82.50	2875	176.00	2953	247.50
2408	198.00	2486	990.00	2564	467.50	2642	467.50	2720	825.00	2798	1,045.00	2876	110.00	2954	104.50
2409	495.00	2487	192.50	2565	165.00	2643	165.00	2721	715.00	2799	550.00	2877	1,320.00	2955	55.00
2410	330.00	2488	220.00	2566	544.50	2644	220.00	2722	1,100.00	2800	522.50	2878	715.00	2956	93.50
2411	374.00	2489	330.00	2567	495.00	2645	467.50	2723	3,300.00	2801	467.50	2879	176.00	2957	517.00
2412	231.00	2490	38.50	2568	550.00	2646	77.00	2724	2,310.00	2802	522.50	2880	990.00	2958	60.50
2413	550.00	2491	55.00	2569	660.00	2647	77.00	2725	990.00	2803	577.50	2881	286.00	2959	55.00
2414	440.00	2492	13.20	2570	440.00	2648	522.50	2726	1,980.00	2804	577.50	2882	550.00	2960	357.50
2415	121.00	2493	88.00	2571	165.00	2649	495.00	2727	632.50	2805	605.00	2883	770.00	2961	357.50
2416	49.50	2494	150.70	2572	660.00	2650	462.00	2728	935.00	2806	577.50	2884	561.00	2962	170.50
2417	825.00	2495	220.00	2573	550.00	2651	82.50	2729	275.00	2807	522.50	2885	423.50	2963	825.00
2418	528.00	2496	137.50	2574	165.00	2652	93.50	2730	467.50	2808	357.50	2886	187.00	2964	242.00
2419	605.00	2497	66.00	2575	82.50	2653	38.50	2731	825.00	2809	880.00	2887	165.00	2965	363.00
2420	330.00	2498	44.00	2576	198.00	2654	275.00	2732	1,100.00	2810	242.00	2888	176.00	2966	742.50
2421	363.00	2499	165.00	2577	198.00	2655	660.00	2733	1,430.00	2811	605.00	2889	104.50	2967	132.00
2422	440.00	2500	264.00	2578	198.00	2656	770.00	2734	1,430.00	2812	495.00	2890	132.00	2968	286.00
2423	825.00	2501	4,400.00	2579	176.00	2657	495.00	2735	880.00	2813	82.50	2891	2,530.00	2969	92.40
2424	687.50	2502	880.00	2580	22.00	2658	385.00	2736	632.50	2814	60.50	2892	176.00	2970	275.00
2425	440.00	2503	1,320.00	2581	687.50	2659	264.00	2737	1,045.00	2815	412.50	2893	154.00	2971	522.50
2426	495.00	2504	1,320.00	2582	1,210.00	2660	275.00	2738	825.00	2816	825.00	2894	330.00	2972	396.00
2427	137.50	2505	286.00	2583	715.00	2661	275.00	2739	1,375.00	2817	1,100.00	2895	495.00	2973	148.50
2428	770.00	2506	660.00	2584	143.00	2662	247.50	2740	880.00	2818	88.00	2896	2,090.00	2974	275.00
2429	176.00	2507	275.00	2585	19.80	2663	264.00	2741	687.50	2819	825.00	2897	198.00	2975	110.00
2430	247.50	2508	264.00	2586	770.00	2664	990.00	2742	715.00	2820	176.00	2898	110.00	2976	247.50
2431	440.00	2509	110.00	2587	3,740.00	2665	88.00	2743	247.50	2821	82.50	2899	880.00	2977	121.00
2432	935.00	2510	49.50	2588	93.50	2666	132.00	2744	880.00	2822	115.50	2900	1,980.00	2978	385.00
2433	82.50	2511	132.00	2589	1,540.00	2667	302.50	2745	1,540.00	2823	143.00	2901	1,650.00	2979	242.00
2434	66.00	2512	335.50	2590	286.00	2668	880.00	2746	20,900.00	2824	1,622.50	2902	165.00	2980	396.00
2435	522.50	2513	60.50	2591	220.00	2669	72.60	2747	5,280.00	2825	143.00	2903	187.00	2981	64,900.00
2436	407.00	2514	232.10	2592	1,155.00	2670	550.00	2748	440.00	2826	148.50	2904	137.50	2982	6,600.00
2437	709.50	2515	110.00	2593	742.50	2671	264.00	2749	165.00	2827	484.00	2905	143.00	2983	363.00
2438	341.00	2516	316.80	2594	330.00	2672	82.50	2750	93.50	2828	88.00	2906	165.00	2984	176.00

2985	231.00	3063	192.50	3141	209.00	3219	33.00	3298	154.00	3376	66.00	3454	605.00	3532	4,070.00
2986	1,320.00	3064	825.00	3142	2,420.00	3220	159.50	3299	159.50	3377	126.50	3455	220.00	3533	990.00
2987	247.50	3065	258.50	3143	577.50	3221	159.50	3300	220.00	3378	401.50	3456	275.00	3534	1,870.00
2988	357.50	3066	176.00	3144	715.00	3222	357.50	3301	104.50	3379	242.00	3457	1,650.00	3535	231.00
2989	132.00	3067	187.00	3145	302.50	3223	132.00	3302	280.50	3380	280.50	3458	522.50	3536	302.50
2990	29.70	3068	412.50	3146	880.00	3224	550.00	3303	104.50	3381	66.00	3459	132.00	3537	60.50
2991	121.00	3069	165.00	3147	632.50	3225	247.50	3304	77.00	3382	121.00	3460	209.00	3538	121.00
2992	55.00	3070	132.00	3148	275.00	3226	88.00	3305	220.00	3383	121.00	3461	247.50	3539	220.00
2993	121.00	3071	61.60	3149	275.00	3227	220.00	3306	143.00	3384	242.00	3462	60.50	3540	220.00
2994	330.00	3072	137.50	3150	687.50	3228	385.00	3307	154.00	3385	187.00	3463	385.00	3541	396.00
2995	220.00	3073	121.00	3151	302.50	3229	247.50	3308	143.00	3386	121.00	3464	143.00	3542	423.50
2996	687.50	3074	770.00	3152	357.50	3230	357.50	3309	330.00	3387	242.00	3465	77.00	3543	110.00
2997	770.00	3075	495.00	3153	660.00	3231	110.00	3310	385.00	3388	110.00	3466	198.00	3544	44.00
2998	148.50	3076	15,400.00	3154	275.00	3232	247.50	3311	209.00	3389	55.00	3467	121.00	3545	187.00
2999	1,045.00	3077	616.00	3155	121.00	3233	495.00	3312	605.00	3390	176.00	3468	467.50	3546	176.00
3000	412.50	3078	484.00	3156	60.50	3234	231.00	3313	203.50	3391	308.00	3469	121.00	3547	154.00
3001	6,600.00	3079	313.50	3157	1,375.00	3235	440.00	3314	1,320.00	3392	275.00	3470	121.00	3548	181.50
3002	1,430.00	3080	330.00	3158	126.50	3236	104.50	3315	209.00	3393	231.00	3471	440.00	3549	935.00
3003	1,650.00	3081	231.00	3159	147.40	3237	440.00	3316	605.00	3394	176.00	3472	132.00	3550	88.00
3004	2,090.00	3082	170.50	3160	770.00	3238	159.50	3317	148.50	3395	748.00	3473	49.50	3551	1,540.00
3005	990.00	3083	247.50	3161	660.00	3239	77.00	3318	275.00	3396	121.00	3474	935.00	3552	165.00
3006	357.50	3084	220.00	3162	880.00	3240	66.00	3319	264.00	3397	506.00	3475	88.00	3553	1,485.00
3007	165.00	3085	121.00	3163	385.00	3241	187.00	3320	335.50	3398	1,760.00	3476	121.00	3554	990.00
3008	825.00	3086	313.50	3164	66.00	3242	198.00	3321	176.00	3399	605.00	3477	302.50	3555	412.50
3009	187.00	3087	330.00	3165	440.00	3243	71.50	3322	440.00	3400	368.50	3478	330.00	3556	72.60
3010	2,640.00	3088	1,320.00	3166	176.00	3244	319.00	3323	99.00	3401	275.00	3479	220.00	3557	154.00
3011	1,650.00	3089	1,375.00	3167	154.00	3245	264.00	3324	187.00	3402	181.50	3480	484.00	3558	1,540.00
3012	4,675.00	3090	253.00	3168	60.50	3246	423.50	3325	440.00	3403	357.50	3481	1,045.00	3559	1,650.00
3013	302.50	3091	132.00	3169	412.50	3247	242.00	3326	214.50	3404	302.50	3482	522.50	3560	8,250.00
3014	1,100.00	3092	121.00	3170	357.50	3248	330.00	3327	187.00	3405	247.50	3483	440.00	3561	1,650.00
3015	1,980.00	3093	440.00	3171	132.00	3249	121.00	3328	176.00	3406	550.00	3484	330.00	3562	550.00
3016	110.00	3094	880.00	3172	346.50	3250	132.00	3329	143.00	3407	192.50	3485	357.50	3563	3,850.00
3017	82.50	3095	143.00	3173	357.50	3251	220.00	3330	203.50	3408	330.00	3486	605.00	3564	1,320.00
3018	407.00	3096	286.00	3174	539.00	3252	275.00	3331	159.50	3409	357.50	3487	385.00	3565	38.50
3019	121.00	3097	176.00	3175	159.50	3253	55.00	3332	82.50	3410	209.00	3488	93.50	3566	33.00
3020	467.50	3098	440.00	3176	412.50	3254	121.00	3333	275.00	3411	203.50	3489	797.50	3567	264.00
3021	8,250.00	3099	220.00	3177	528.00	3255	121.00	3334	165.00	3412	330.00	3490	247.50	3568	368.50
3022	82.50	3100	192.50	3178	357.50	3256	308.00	3335	203.50	3413	3,520.00	3491	187.00	3569	165.00
3023	286.00	3101	247.50	3179	550.00	3257	99.00	3336	440.00	3414	176.00	3492	357.50	3570	143.00
3024	1,100.00	3102	110.00	3180	357.50	3258	385.00	3337	220.00	3415	605.00	3493	275.00	3571	385.00
3025	93.50	3103	357.50	3181	1,006.50	3259	693.00	3338	880.00	3416	60.50	3494	209.00	3572	1,155.00
3026	577.50	3104	88.00	3182	93.50	3260	550.00	3339	550.00	3417	242.00	3495	275.00	3573	550.00
3027	825.00	3105	632.50	3183	495.00	3261	770.00	3340	104.50	3418	198.00	3496	330.00	3574	478.50
3028	660.00	3106	385.00	3184	1,182.50	3262	544.50	3341	143.00	3419	77.00	3497	357.50	3575	181.50
3029	968.00	3107	247.50	3185	396.00	3263	715.00	3342	247.50	3420	110.00	3498	143.00	3576	247.50
3030	264.00	3108	1,760.00	3186	632.50	3264	522.50	3343	396.00	3421	33.00	3499	357.50	3577	231.00
3031	1,210.00	3109	632.50	3187	577.50	3265	253.00	3344	863.50	3422	44.00	3500	203.50	3578	187.00
3032	440.00	3110	880.00	3188	1,375.00	3266	2,640.00	3345	1,402.50	3423	93.50	3501	357.50	3579	1,870.00
3033	176.00	3111	440.00	3189	308.00	3267	302.50	3346	330.00	3424	687.50	3502	385.00	3580	2,200.00
3034	231.00	3112	1,100.00	3190	357.50	3268	110.00	3347	528.00	3425	357.50	3503	121.00	3581	2,200.00
3035	467.50	3113	495.00	3191	544.50	3269	302.50	3348	132.00	3426	308.00	3504	495.00	3582	3,520.00
3036	522.50	3114	495.00	3192	577.50	3270	632.50	3349	121.00	3427	385.00	3505	1,430.00	3583	440.00
3037	385.00	3115	302.50	3193	715.00	3271	93.50	3350	401.50	3428	467.50	3506	385.00	3584	165.00
3038	440.00	3116	715.00	3194	660.00	3272	423.50	3351	253.00	3429	121.00	3507	357.50	3585	110.00
3039	605.00	3117	429.00	3195	990.00	3273	275.00	3352	616.00	3430	121.00	3508	220.00	3586	440.00
3040	192.50	3118	990.00	3196	165.00	3274	165.00	3353	396.00	3431	236.50	3509	1,045.00	3587	275.00
3041	1,072.50	3119	2,090.00	3197	176.00	3275	935.00	3354	82.50	3432	247.50	3510	2,035.00	3588	275.00
3042	302.50	3120	1,980.00	3198	440.00	3276	1,210.00	3355	330.00	3433	165.00	3511	357.50	3589	44.00
3043	132.00	3121	3,960.00	3199	313.50	3277	550.00	3356	236.50	3434	467.50	3512	1,045.00	3590	247.50
3044	330.00	3122	1,045.00	3200	286.00	3278	176.00	3357	143.00	3435	176.00	3513	275.00	3591	77.00
3045	165.00	3123	412.50	3201	302.50	3279	143.00	3358	165.00	3436	302.50	3514	880.00	3592	132.00
3046	121.00	3124	616.00	3202	286.00	3280	143.00	3359	363.00	3437	88.00	3515	467.50	3593	181.50
3047	302.50	3125	2,200.00	3203	220.00	3281	352.00	3360	154.00	3438	132.00	3516	500.50	3594	165.00
3048	1,100.00	3126	1,540.00	3204	412.50	3282	176.00	3361	71.50	3439	121.00	3517	907.50	3595	687.50
3049	2,200.00	3127	357.50	3205	357.50	3283	330.00	3362	143.00	3440	715.00	3518	143.00	3596	467.50
3050	198.00	3128	632.50	3206	176.00	3284	170.50	3363	247.50	3441	550.00	3519	715.00	3597	44.00
3051	192.50	3129	330.00	3207	16.50	3285	423.50	3364	330.00	3442	522.50	3520	770.00	3598	495.00
3052	203.50	3130	467.50	3208	181.50	3286	187.00	3365	385.00	3443	357.50	3521	825.00	3599	1,980.00
3053	165.00	3131	1,760.00	3209	181.50	3287	187.00	3366	253.00	3444	38.50	3522	247.50	3600	49.50
3054	143.00	3132	1,430.00	3210	181.50	3288	165.00	3367	66.00	3445	495.00	3523	275.00	3601	198.00
3055	500.50	3133	1,430.00	3211	385.00	3289	132.00	3368	363.00	3446	687.50	3524	1,650.00	3602	170.50
3056	368.50	3134	935.00	3212	192.50	3290	71.50	3369	445.50	3447	440.00	3525	577.50	3603	165.00
3057	495.00	3135	1,760.00	3213	93.50	3292	379.50	3370	412.50	3448	797.50	3526	2,090.00	3604	495.00
3058	440.00	3136	990.00	3214	330.00	3293	357.50	3371	99.00	3449	88.00	3527	1,210.00	3605	577.50
3059	368.50	3137	412.50	3215	242.00	3294	132.00	3372	121.00	3450	247.50	3528	275.00	3606	357.50
3060	368.50	3138	357.50	3216	154.00	3295	330.00	3373	3,960.00	3451	302.50	3529	357.50	3607	33.00
3061	316.80	3139	577.50	3217	302.50	3296	335.50	3374	374.00	3452	82.50	3530	247.50	3608	286.00
3062	203.50	3140	1,045.00	3218	55.00	3297	423.50	3375	82.50	3453	82.50	3531	440.00	3609	176.00

3610	132.00	3689	236.50	3768	176.00	3847	110.00	3926	44.00	4005	44.00	4084	176.00	4163	264.00
3611	82.50	3690	429.00	3769	632.50	3848	88.00	3927	148.50	4006	66.00	4085	550.00	4164	275.00
3612	880.00	3691	451.00	3770	187.00	3849	192.50	3928	275.00	4007	385.00	4086	825.00	4165	825.00
3613	110.00	3692	275.00	3771	275.00	3850	412.50	3929	440.00	4008	165.00	4087	412.50	4166	357.50
3614	264.00	3693	38.50	3772	242.00	3851	192.50	3930	38.50	4009	110.00	4088	187.00	4167	2,420.00
3615	209.00	3694	176.00	3773	632.50	3852	82.50	3931	77.00	4010	412.50	4089	742.50	4168	6,600.00
3616	319.00	3695	99.00	3774	352.00	3853	550.00	3932	99.00	4011	115.50	4090	247.50	4169	990.00
3617	577.50	3696	110.00	3775	275.00	3854	99.00	3933	104.50	4012	187.00	4091	308.00	4170	1,430.00
3618	121.00	3697	121.00	3776	297.00	3855	385.00	3934	126.50	4013	137.50	4092	220.00	4171	880.00
3619	60.50	3698	247.50	3777	264.00	3856	165.00	3935	99.00	4014	66.00	4093	220.00	4172	1,045.00
3620	187.00	3699	38.50	3778	522.50	3857	137.50	3936	88.00	4015	121.00	4094	176.00	4173	1,760.00
3621	440.00	3700	33.00	3779	577.50	3858	27.50	3937	192.50	4016	44.00	4095	187.00	4174	495.00
3622	467.50	3701	220.00	3780	302.50	3859	110.00	3938	126.50	4017	374.00	4096	143.00	4175	467.50
3623	121.00	3702	18.70	3781	275.00	3860	33.00	3939	220.00	4018	440.00	4097	165.00	4176	1,320.00
3624	49.50	3703	742.50	3782	385.00	3861	220.00	3940	71.50	4019	220.00	4098	275.00	4177	1,045.00
3625	264.00	3704	880.00	3783	550.00	3862	55.00	3941	522.50	4020	165.00	4099	3,520.00	4178	1,210.00
3626	330.00	3705	770.00	3784	357.50	3863	110.00	3942	440.00	4021	605.00	4100	1,265.00	4179	935.00
3627	357.50	3706	660.00	3785	357.50	3864	66.00	3943	33.00	4022	231.00	4101	2,090.00	4180	1,320.00
3628	33.00	3707	275.00	3786	385.00	3865	55.00	3944	27.50	4023	93.50	4102	330.00	4181	467.50
3629	82.50	3708	93.50	3787	385.00	3866	222.00	3945	38.50	4024	176.00	4103	4,400.00	4182	357.50
3630	935.00	3709	165.00	3788	330.00	3867	137.50	3946	38.50	4025	143.00	4104	3,300.00	4183	132.00
3631	132.00	3710	60.50	3789	187.00	3868	22.00	3947	165.00	4026	93.50	4105	357.50	4184	220.00
3632	104.50	3711	88.00	3790	121.00	3869	121.00	3948	66.00	4027	49.50	4106	275.00	4185	1,320.00
3633	154.00	3712	60.50	3791	99.00	3870	143.00	3949	143.00	4028	44.00	4107	192.50	4186	1,210.00
3634	330.00	3713	82.50	3792	121.00	3871	33.00	3950	495.00	4029	44.00	4108	165.00	4187	2,640.00
3635	27.50	3714	330.00	3793	49.50	3872	121.00	3951	935.00	4030	66.00	4109	577.50	4188	1,815.00
3636	1,760.00	3715	148.50	3794	104.50	3873	302.50	3952	192.50	4031	55.00	4110	302.50	4189	176.00
3637	55.00	3716	687.50	3795	49.50	3874	165.00	3953	385.00	4032	77.00	4111	935.00	4190	198.00
3638	93.50	3717	60.50	3796	82.50	3875	143.00	3954	220.00	4033	192.50	4112	1,980.00	4191	330.00
3639	126.50	3718	110.00	3797	495.00	3876	225.50	3955	363.00	4034	88.00	4113	302.50	4192	385.00
3640	93.50	3719	99.00	3798	209.00	3877	302.50	3956	451.00	4035	154.00	4114	385.00	4193	286.00
3641	44.00	3720	38.50	3799	49.50	3878	2,090.00	3957	159.50	4036	88.00	4115	467.50	4194	220.00
3642	550.00	3721	434.50	3800	440.00	3879	357.50	3958	132.00	4037	88.00	4116	2,860.00	4195	440.00
3643	302.50	3722	55.00	3801	71.50	3880	528.00	3959	1,485.00	4038	165.00	4117	209.00	4196	330.00
3644	522.50	3723	77.00	3802	77.00	3881	242.00	3960	1,430.00	4039	357.50	4118	825.00	4197	264.00
3645	990.00	3724	110.00	3803	132.00	3882	302.50	3961	1,155.00	4040	143.00	4119	907.50	4198	1,320.00
3646	121.00	3725	165.00	3804	275.00	3883	2,090.00	3962	99.00	4041	121.00	4120	198.00	4199	495.00
3647	302.50	3726	220.00	3805	82.50	3884	115.50	3963	368.50	4042	132.00	4121	385.00	4200	214.50
3648	176.00	3727	82.50	3806	495.00	3885	825.00	3964	990.00	4043	616.00	4122	220.00	4201	192.50
3649	220.00	3728	60.50	3807	104.50	3886	88.00	3965	495.00	4044	220.00	4123	16,500.00	4202	412.50
3650	82.50	3729	220.00	3808	44.00	3887	324.50	3966	275.00	4045	148.50	4124	357.50	4203	275.00
3651	115.50	3730	55.00	3809	110.00	3888	44.00	3967	66.00	4046	247.50	4125	467.50	4204	247.50
3652	330.00	3731	27.50	3810	165.00	3889	154.00	3968	132.00	4047	385.00	4126	2,420.00	4205	3,410.00
3653	165.00	3732	110.00	3811	121.00	3890	605.00	3969	605.00	4048	451.00	4127	660.00	4206	3,960.00
3654	225.50	3733	93.50	3812	302.50	3891	440.00	3970	528.00	4049	269.50	4128	1,155.00	4207	3,190.00
3655	170.50	3734	148.50	3813	385.00	3892	165.00	3971	990.00	4050	440.00	4129	302.50	4208	1,320.00
3656	231.00	3735	60.50	3814	110.00	3893	82.50	3972	165.00	4051	605.00	4130	1,430.00	4209	1,210.00
3657	31.90	3736	110.00	3815	187.00	3894	192.50	3973	177.10	4052	357.50	4131	770.00	4210	990.00
3658	27.50	3737	71.50	3816	440.00	3895	220.00	3974	132.00	4053	118.80	4132	660.00	4211	715.00
3659	385.00	3738	907.50	3817	770.00	3896	247.50	3975	220.00	4054	247.50	4133	715.00	4212	577.50
3660	165.00	3739	522.50	3818	330.00	3897	165.00	3976	33.00	4055	192.50	4134	577.50	4213	660.00
3661	187.00	3740	88.00	3819	550.00	3898	330.00	3977	110.00	4056	143.00	4135	440.00	4214	357.50
3662	132.00	3741	605.00	3820	522.50	3899	187.00	3978	121.00	4057	110.00	4136	247.50	4215	506.00
3663	49.50	3742	275.00	3821	121.00	3900	165.00	3979	55.00	4058	220.00	4137	330.00	4216	440.00
3664	44.00	3743	275.00	3822	71.50	3901	115.50	3980	93.50	4059	187.00	4138	418.00	4217	687.50
3665	33.00	3744	308.00	3823	66.00	3902	23.10	3981	275.00	4060	181.50	4139	1,155.00	4218	3,080.00
3666	66.00	3745	330.00	3824	99.00	3903	302.50	3982	275.00	4061	110.00	4140	990.00	4219	1,650.00
3667	33.00	3746	258.50	3825	220.00	3904	302.50	3983	330.00	4062	632.50	4141	1,650.00	4220	1,320.00
3668	258.50	3747	220.00	3826	181.50	3905	385.00	3984	264.00	4063	247.50	4142	1,540.00	4221	1,100.00
3669	154.00	3748	330.00	3827	165.00	3906	247.50	3985	77.00	4064	71.50	4143	1,760.00	4222	1,100.00
3670	275.00	3749	88.00	3828	220.00	3907	286.00	3986	247.50	4065	176.00	4144	16,500.00	4223	660.00
3671	55.00	3750	247.50	3829	148.50	3908	220.00	3987	302.50	4066	176.00	4145	495.00	4224	1,430.00
3672	60.50	3751	242.00	3830	165.00	3909	990.00	3988	550.00	4067	60.50	4146	2,530.00	4225	3,300.00
3673	66.00	3752	110.00	3831	143.00	3910	1,320.00	3989	112.20	4068	198.00	4147	1,375.00	4226	4,400.00
3674	33.00	3753	71.50	3832	44.00	3911	550.00	3990	77.00	4069	880.00	4148	165.00	4227	2,860.00
3675	220.00	3754	27.50	3833	495.00	3912	687.50	3991	462.00	4070	154.00	4149	440.00	4228	1,430.00
3676	24.20	3755	143.00	3834	467.50	3913	253.00	3992	66.00	4071	154.00	4150	770.00	4229	632.50
3677	27.50	3756	225.50	3835	605.00	3914	335.50	3993	110.00	4072	154.00	4151	308.00	4230	632.50
3678	55.00	3757	385.00	3836	60.50	3915	247.50	3994	577.50	4073	357.50	4152	440.00	4231	3,080.00
3679	110.00	3758	137.50	3837	154.00	3916	121.00	3995	330.00	4074	357.50	4153	522.50	4232	7,700.00
3680	49.50	3759	137.50	3838	1,760.00	3917	44.00	3996	242.00	4075	1,870.00	4154	275.00	4233	10,450.00
3681	38.50	3760	99.00	3839	1,760.00	3918	55.00	3997	236.50	4076	1,760.00	4155	2,090.00	4234	3,300.00
3682	77.00	3761	170.50	3840	121.00	3919	60.50	3998	236.50	4077	187.00	4156	330.00	4235	4,125.00
3683	71.50	3762	66.00	3841	396.00	3920	66.00	3999	220.00	4078	357.50	4157	330.00	4236	990.00
3684	38.50	3763	280.50	3842	176.00	3921	44.00	4000	198.00	4079	264.00	4158	852.50	4237	440.00
3685	77.00	3764	357.50	3843	66.00	3922	66.00	4001	550.00	4080	1,045.00	4159	825.00	4238	412.50
3686	82.50	3765	715.00	3844	66.00	3923	165.00	4002	93.50	4081	770.00	4160	605.00	4239	440.00
3687	220.00	3766	286.00	3845	3,080.00	3924	66.00	4003	88.00	4082	264.00	4161	247.50	4240	550.00
3688	467.50	3767	302.50	3846	132.00	3925	55.00	4004	88.00	4083	192.50	4162	660.00	4241	409.20

Plate I

2021

2346

2396

2432

2533

2587

2981

3021

3076

3121

3122

3125

3266

3532

3959

4075

4144

4168

3582

3883

4225

4242	330.00	4321	412.50	4400	1,870.00	4479	687.50	4558	1,650.00	4637	1,980.00	4716	247.50		
4243	1,375.00	4322	632.50	4401	495.00	4480	2,310.00	4559	1,650.00	4638	1,760.00	4717	137.50		
4244	726.00	4323	522.50	4402	660.00	4481	880.00	4560	2,420.00	4639	1,650.00	4718	148.50		
4245	627.00	4324	462.00	4403	687.50	4482	550.00	4561	962.50	4640	880.00	4719	143.00		
4246	385.00	4325	330.00	4404	687.50	4483	1,237.50	4562	2,640.00	4641	1,320.00	4720	143.00		
4247	1,100.00	4326	412.50	4405	495.00	4484	4,400.00	4563	2,530.00	4642	715.00	4721	313.50		
4248	143.00	4327	440.00	4406	2,090.00	4485	2,860.00	4564	880.00	4643	1,100.00	4722	121.00		
4249	880.00	4328	605.00	4407	1,980.00	4486	82.50	4565	1,155.00	4644	1,320.00	4723	209.00		
4250	742.50	4329	412.50	4408	2,750.00	4487	165.00	4566	1,430.00	4645	451.00	4724	1,760.00		
4251	825.00	4330	275.00	4409	522.50	4488	143.00	4567	1,980.00	4646	1,540.00	4725	198.00		
4252	616.00	4331	467.50	4410	478.50	4489	82.50	4568	770.00	4647	522.50	4726	187.00		
4253	1,072.50	4332	330.00	4411	577.50	4490	71.50	4569	495.00	4648	935.00	4727	93.50		
4254	242.00	4333	440.00	4412	577.50	4491	165.00	4570	1,430.00	4649	4,950.00	4728	132.00		
4255	473.00	4334	275.00	4413	825.00	4492	935.00	4571	1,980.00	4650	3,080.00	4729	66.00		
4256	154.00	4335	412.50	4414	671.00	4493	440.00	4572	1,017.50	4651	1,540.00	4730	121.00		
4257	632.50	4336	412.50	4415	467.50	4494	385.00	4573	1,320.00	4652	2,035.00	4731	412.50		
4258	1,320.00	4337	1,650.00	4416	522.50	4495	440.00	4574	825.00	4653	2,420.00	4732	203.50		
4259	154.00	4338	1,155.00	4417	907.50	4496	220.00	4575	577.50	4654	1,155.00	4733	1,320.00		
4260	935.00	4339	407.00	4418	2,860.00	4497	423.50	4576	522.50	4655	1,045.00	4734	93.50		
4261	198.00	4340	522.50	4419	2,530.00	4498	110.00	4577	1,650.00	4656	770.00	4735	143.00		
4262	577.50	4341	412.50	4420	2,420.00	4499	132.00	4578	990.00	4657	143.00	4736	220.00		
4263	440.00	4342	797.50	4421	495.00	4500	132.00	4579	1,430.00	4658	38.50	4737	110.00		
4264	247.50	4343	462.00	4422	825.00	4501	357.50	4580	825.00	4659	522.50	4738	55.00		
4265	220.00	4344	550.00	4423	990.00	4502	143.00	4581	4,180.00	4660	302.50	4739	137.50		
4266	154.00	4345	770.00	4424	825.00	4503	132.00	4582	3,080.00	4661	357.50	4740	176.00		
4267	275.00	4346	742.50	4425	632.50	4504	792.00	4583	33,000.00	4662	104.50	4741	176.00		
4268	264.00	4347	440.00	4426	1,320.00	4505	396.00	4584	35,200.00	4663	467.50	4742	49.50		
4269	467.50	4348	374.00	4427	1,320.00	4506	275.00	4585	715.00	4664	577.50	4743	291.50		
4270	495.00	4349	577.50	4428	1,760.00	4507	825.00	4586	577.50	4665	357.50	4744	187.00		
4271	247.50	4350	484.00	4429	2,420.00	4508	247.50	4587	522.50	4666	170.50	4745	440.00		
4272	143.00	4351	550.00	4430	990.00	4509	302.50	4588	577.50	4667	357.50	4746	165.00		
4273	467.50	4352	742.50	4431	770.00	4510	181.50	4589	495.00	4668	495.00	4747	275.00		
4274	1,045.00	4353	990.00	4432	1,072.50	4511	335.50	4590	302.50	4669	297.00	4748	132.00		
4275	852.50	4354	990.00	4433	990.00	4512	605.00	4591	440.00	4670	385.00	4749	165.00		
4276	467.50	4355	715.00	4434	1,210.00	4513	467.50	4592	31,900.00	4671	605.00	4750	165.00		
4277	121.00	4356	440.00	4435	522.50	4514	363.00	4593	8,800.00	4672	467.50	4751	33.00		
4278	451.00	4357	1,045.00	4436	16,500.00	4515	99.00	4594	5,060.00	4673	440.00	4752	60.50		
4279	451.00	4358	1,870.00	4437	9,625.00	4516	99.00	4595	4,620.00	4674	165.00	4753	33.00		
4280	742.50	4359	1,650.00	4438	7,150.00	4517	407.00	4596	2,750.00	4675	198.00	4754	44.00		
4281	935.00	4360	495.00	4439	3,960.00	4518	82.50	4597	2,640.00	4676	231.00	4755	27.50		
4282	247.50	4361	2,200.00	4440	2,640.00	4519	121.00	4598	1,430.00	4677	121.00	4756	93.50		
4283	209.00	4362	1,595.00	4441	1,650.00	4520	121.00	4599	1,320.00	4678	247.50	4757	225.50		
4284	220.00	4363	935.00	4442	616.00	4521	357.50	4600	1,210.00	4679	60.50	4758	203.50		
4285	357.50	4364	2,420.00	4443	660.00	4522	401.50	4601	1,100.00	4680	132.00	4759	302.50		
4286	1,210.00	4365	1,650.00	4444	880.00	4523	203.50	4602	1,100.00	4681	209.00	4760	1,100.00		
4287	1,045.00	4366	2,530.00	4445	577.50	4524	165.00	4603	1,100.00	4682	165.00	4761	55.00		
4288	770.00	4367	2,090.00	4446	1,980.00	4525	308.00	4604	1,100.00	4683	302.50	4762	115.50		
4289	990.00	4368	1,760.00	4447	1,760.00	4526	770.00	4605	990.00	4684	121.00	4763	44.00		
4290	440.00	4369	2,090.00	4448	577.50	4527	770.00	4606	1,265.00	4685	176.00	4764	715.00		
4291	660.00	4370	935.00	4449	2,860.00	4528	495.00	4607	1,210.00	4686	99.00	4765	2,420.00		
4292	577.50	4371	2,420.00	4450	1,705.00	4529	275.00	4608	1,210.00	4687	330.00	4766	214.50		
4293	104.50	4372	1,100.00	4451	935.00	4530	737.00	4609	462.00	4688	247.50	4767	203.50		
4294	1,430.00	4373	1,540.00	4452	605.00	4531	247.50	4610	522.50	4689	88.00	4768	357.50		
4295	825.00	4374	1,760.00	4453	770.00	4532	220.00	4611	385.00	4690	660.00	4769	192.50		
4296	770.00	4375	1,430.00	4454	1,430.00	4533	110.00	4612	715.00	4691	451.00	4770	38.50		
4297	962.50	4376	990.00	4455	660.00	4534	203.50	4613	275.00	4692	247.50	4771	148.50		
4298	121.00	4377	42,900.00	4456	935.00	4535	302.50	4614	198.00	4693	137.50	4772	99.00		
4299	687.50	4378	874.50	4457	632.50	4536	99.00	4615	275.00	4694	302.50	4773	264.00		
4300	715.00	4379	1,045.00	4458	605.00	4537	110.00	4616	93.50	4695	231.00	4774	60.50		
4301	209.00	4380	1,155.00	4459	825.00	4538	132.00	4617	715.00	4696	440.00	4775	88.00		
4302	660.00	4381	1,457.50	4460	2,420.00	4539	412.50	4618	715.00	4697	247.50	4776	71.50		
4303	187.00	4382	1,650.00	4461	715.00	4540	770.00	4619	682.00	4698	55.00	4777	148.50		
4304	165.00	4383	1,320.00	4462	715.00	4541	467.50	4620	93.50	4699	110.00	4778	77.00		
4305	7,150.00	4384	2,310.00	4463	990.00	4542	275.00	4621	3,630.00	4700	143.00	4779	121.00		
4306	10,120.00	4385	770.00	4464	990.00	4543	104.50	4622	1,210.00	4701	308.00	4780	88.00		
4307	14,300.00	4386	1,650.00	4465	704.00	4544	357.50	4623	203.50	4702	220.00	4781	115.50		
4308	4,400.00	4387	935.00	4466	1,100.00	4545	577.50	4624	60.50	4703	198.00	4782	99.00		
4309	14,025.00	4388	1,430.00	4467	770.00	4546	440.00	4625	1,045.00	4704	34.10	4783	165.00		
4310	577.50	4389	2,365.00	4468	825.00	4547	187.00	4626	1,100.00	4705	577.50	4784	88.00		
4311	935.00	4390	1,540.00	4469	1,402.50	4548	220.00	4627	935.00	4706	44.00	4785	33.00		
4312	385.00	4391	522.50	4470	1,127.50	4549	357.50	4628	467.50	4707	220.00				
4313	1,045.00	4392	1,210.00	4471	687.50	4550	176.00	4629	825.00	4708	302.50				
4314	1,320.00	4393	797.50	4472	2,090.00	4551	209.00	4630	495.00	4709	412.50				
4315	935.00	4394	1,760.00	4473	1,100.00	4552	357.50	4631	687.50	4710	33.00				
4316	13,200.00	4395	2,640.00	4474	715.00	4553	231.00	4632	2,970.00	4711	412.50				
4317	577.50	4396	2,200.00	4475	616.00	4554	247.50	4633	742.50	4712	121.00				
4318	330.00	4397	907.50	4476	1,540.00	4555	220.00	4634	687.50	4713	165.00				
4319	1,017.50	4398	605.00	4477	1,540.00	4556	8,250.00	4635	825.00	4714	385.00				
4320	484.00	4399	1,540.00	4478	990.00	4557	209.00	4636	357.50	4715	192.50				

Plate I

2021

2346

2396

2432

2533

2587

2981

3021

3076

3121

3122

3125

3266

3532

4075

4144

4168

3582

3883

4225

3959

Plate II

4232

4233

4258

4305

4307

4309

4316

4377

4436

4437

4583

4584

4581

4637

4638

4639

4646

4650

4651

The Marcus J. Brown Estate Collection

Presented by

BOWERS AND MERENA GALLERIES, INC.

BOWERS AND MERENA GALLERIES, INC.

Box 1224
Wolfeboro, NH 03894
(603) 569-5095

Q. David Bowers ..... Chairman of the Board
Raymond N. Merena ..... President
Karl D. Hirtzinger ..... Managing Director, Auctions
Lisa Simons ..... Associate Director, Auctions
Thomas J. Becker ..... Senior Numismatist
Robert L. Rubel ..... Numismatic Expert
Dr. Richard A. Bagg ..... Manager, Research Department
Donald H. Snyder, Jr., C.P.A. ..... Controller
Mary McIntosh ..... Manager, Order Department

APPRECIATION is extended to the following staff members and consultants for the preparation of the Marcus J. Brown Estate Collection catalogue:

Pieces in the present volume were catalogued by Q. David Bowers, Raymond N. Merena, Karl D. Hirtzinger, Thomas J. Becker, Dr. Richard A. Bagg, and Robert Rubel.

Catalogue production and typography represents the work of our Graphics Department, Roberta A. Fontaine, manager. Typesetting was done by Margaret Graf, Roberta A. Fontaine, and Ruth L. Corrigan. Photography was by Bruce Anderson, Maureen S. Clark, Mark Merena, and Jane Foran.

ALL ILLUSTRATIONS ARE OF THE ACTUAL ITEMS BEING SOLD

The cover of this volume shows part of *Mitchell's Map of the United States,* which was published by F. Augustus Mitchell, Philadelphia, 1836. Accompanying the map is a guide issued in conjunction with it, *Mitchell's Compendium of Canals & Railroads.* Originally displayed in a frame on the wall of a hotel lobby nearly a century and a half ago, with the accompanying book attached to the frame by a chain, this furnished a complete guide to the traveller. "Canals and railroads are piercing the country in every direction; projects which a few years ago would have seemed visionary and chimerical have been carried into execution, with results outstripping the most sanguine calculations," notes the introduction to the guide.

Shown sprinkled on top of the map are coins such as a traveller in 1836 might encounter. These coins in each instance are from lots offered in the present catalogue.

Copyright 1983 by Bowers and Merena Galleries, Inc. All rights reserved.

The Marcus J. Brown Estate Collection

Plus

Property of the M. Vernon Sheldon Estate
And Other Properties

To be offered at
Mail Bid and Public Auction Sale
November 9, 10, 1983

SESSION I

(U.S. Coins)
Wednesday Afternoon, November 9. 1 p.m. Sharp.
Lots 2001-2650

SESSION II

(U.S. Coins)
Wednesday Evening, November 9. 7 p.m. Sharp.
Lots 2651-3413

SESSION III

(Coins of the World)
Thursday Afternoon, November 10. 1 p.m. Sharp.
Lots 3414-4074

SESSION IV

(U.S. Coins; Paper Money)
Thursday Evening, November 10. 7 p.m. Sharp.
Lots 4075-4785

Sale to be held at:

St. Moritz on-the-Park Hotel
50 Central Park South, New York, NY 10019

Sale conducted by:

BOWERS AND MERENA GALLERIES, INC.
Box 1224
Wolfeboro, NH 03894
(603) 569-5095

Karl D. Hirtzinger, Managing Director, Auctions

Licensed Auctioneers:
Q. David Bowers, Raymond N. Merena, William D. Hawfield, Jr.

Marcus J. Brown (1904-1982)

INTRODUCTION

With pleasure we present the Marcus Johnson Brown Estate Collection of United States and other coins. Born on December 19, 1904 in Inman Park, Atlanta, Georgia, Marcus J. Brown was the son of Elijah Alexander Brown and Harriet Johnson Brown. His grandfather was Joseph Emerson Brown, who served as governor of Georgia (for four terms), United States senator, and justice of the Supreme Court.

At a young age he moved in 1912 to Piedmont Avenue in Atlanta and attended the Tenth Street School and the North Avenue Presbyterian School. In 1922 he graduated from the Technical High School, winning the Mercer Scholarship. His college years were spent at the Georgia Institute of Technology, where he joined the Chi Phi fraternity and graduated in 1926 with a degree in chemical engineering.

His first employment was with the Buckeye Cottonseed and Oil Company in Jackson, Mississippi, after which he joined the parent company, Proctor and Gamble in Cincinnati, where he remained until retirement in 1969. In 1934 he married Ruby Pressley (who died February 22, 1982). In his retirement he returned to his home, Atlanta, where he enjoyed his remaining years until his death on October 30, 1982.

Mr. Brown's collecting interests were many. Postal issues of the Confederate States of America formed a specialty as did several other areas. In numismatics he was particularly fond of gold coins. Active in several organizations, he was a member of the American Numismatic Association, The American Numismatic Society, the Doraville (Georgia) Coin Club, and the Atlanta Coin Club, among others.

It is a privilege to present in the present catalogue at unrestricted public auction sale the numismatic holdings of Mr. Brown, whose collecting spanned a period of many decades. We hope that the new purchasers will derive the same enjoyment and pleasure from the pieces as did Mr. Brown.

To the Brown Estate holdings have been added properties of a number of other consignors, including the estate of M. Vernon Sheldon (whose main collection we auctioned last April). Several items from the Connecticut Historical Society are among the inclusions as well.

The present sale is held in conjunction with our auction of coins from the Virgil Brand Collection. Both events are scheduled to be held at the St. Moritz Hotel, Cen-

tral Park South, New York City. We encourage you to participate in each sale. A veritable numismatic festival is in store for you!

The present catalogue contains coins in many different series. United States coins commence with the very earliest issues—a shilling of Bermuda—and conclude with some fantastic mint errors of recent years. In between, and interspersed in several different sections of the catalogue, are serial runs of just about every series imaginable. The collector of half cents and large cents will find numerous scarce dates, "type" coins, and other pieces, including Uncirculated examples of later issues. Indian and Lincoln cents, two-cent pieces, three-cent pieces of nickel and silver, and other issues are represented by a wide variety of pieces in different grades, literally something for everyone. Likewise, early silver pieces comprise scarcities and rarities as well as common issues. Liberty seated coins abound and represent an opportunity to acquire pieces in series which many believe to be undervalued and unappreciated in the present market. Barber pieces in the present catalogue comprise type coins as well as a number of scarce date and mintmark varieties, often in higher grades of preservation seldom seen elsewhere.

For the numismatist with more modern interests, buffalo nickels, Mercury dimes, Liberty walking and Franklin half dollars, and other pieces will attract attention. The collector, dealer, or investor with an interest in Morgan and Peace dollars will have a "field day" by participating in this sale, for there are literally *hundreds* of pieces to contemplate and bid on! Popular Carson City issues, scarce dates, quantities of common dates, and just about everything else is available.

Gold coins include a number of rare Proofs, quite a few desirable scarce dates, type coins, early issues, twentieth-century pieces in higher grades, and just about any other category which comes to mind—again, something for everyone. Likewise, commemorative coins are offered in depth and quality.

Collectors of Canadian issues will realize that the offering of Canadian, Newfoundland, and related issues in the present catalogue is one of the finest to cross the auction block in recent years. Many pieces, particularly Victorian issues of the past century, are so elusive that comparable specimens are seen only at widely spaced intervals. The *opportunities* presented by the catalogue are tremendous.

Outstanding coins from Australia, Hong Kong (including Proofs of the 1866 50c piece and dollar), Straits Settlements, South Africa, Southern Rhodesia, and other British Commonwealth areas will be of interest, as will be a large offering of British hammered silver coins, two of the popular 1847 Gothic crowns, a 1937 gold coronation Proof set and other pieces. Likewise, an attractive offering of nineteenth century and early twentieth century Spanish pieces is at once interesting and important.

We invite you to participate in the present sale. Come to New York, if your plans permit, and attend in person. Please note that the St. Moritz Hotel, located at Central Park South, New York City, will give you a special rate, *but only if you specifically mention Bowers and Merena Galleries when you make your reservation.* Although New York City hotel space, particularly that located in Central Park South, is not exactly inexpensive, this special rate will enable you to realize a savings. Remember that the sale dates are a very popular time of year for shopping in New York City

and for other cultural events, so make your reservations as early as possible. Bring your family along. While you are viewing lots and attending our sales there are no fewer than 1,001 attractions and possibilities, including shopping a few paces away on Fifth Avenue, visiting the Metropolitan Museum of Art, and so on to keep them happily occupied.

At the sale and at the preview you will enjoy meeting our staff and participating in what surely will be one of the most interesting coin auctions of the year. At the same time, we encourage you to participate in the Virgil Brand Collection Sale to be held by us beginning two days earlier.

Or, you can bid by mail. Actually, this is the way that most of our clients buy. From your favorite armchair or your office desk you literally have your choice of thousands of numismatic items. Bid with confidence. We will act as your representative and, if the competition permits, we will buy for you below your authorized minimums.

After each sale we receive comments such as "I wish I had bid on lot so-and-so, for I would have paid *more* than that!" Of course, by that time the lot is gone and is in the collection of someone else. If you bid, you might not be successful, but one thing is sure: if you don't bid, there is no way you will be successful!

Here is my suggestion: check the catalogue carefully from beginning to end. Notice that the same coin types can be found in different sections. For example, Morgan and Peace dollars occur on many different pages. Spend some time—a few *hours* if necessary—reading the descriptions and examining the opportunities. Here in Wolfeboro our staff spent *thousands of hours* putting the sale together, so it is perhaps right that you spend an hour or two looking at what we have done! The reason for mentioning this is, again, that some of our clients read the catalogue in detail *after* the sale, become enticed by a description, and then can only wistfully contemplate that they should have read it earlier! Perhaps you have contemplated starting a collection of Canadian silver coins, or perhaps acquiring some scarce date Indian cents in higher grades, or perhaps misstruck coins attract you. Read the descriptions in the present catalogue, consider the items offered—including areas which you may not presently collect—cross-check the coins in a reference book or two, and then determine your bidding interest. Even if a piece is *not* in your field of interest, why not read about it anyway?

Need some bidding suggestions or ideas? Karl Hirtzinger and Lisa Simons are at the other end of the telephone line at (603) 569-5095 and can help you or refer you to a staff expert who can. In addition to your "first choice" items there may be some items—perhaps in a category you are not presently collecting—which you might like to own, but only if "the price is right." In other words, you may not want to bid top dollar, but if such an item goes reasonably you might like to own it. Why not send some bids for such pieces? Who knows, perhaps a fascinating new collecting category will open up for you!

Send us your bid sheet early. In this way our Auction Department can enter your bids properly and in good time before the sale. Remember, in case of tie bids, the

earliest bid received wins—another consideration. We will watch our mailbox for your bid sheet.

The auction catalogue is now in your hands. Here at Bowers and Merena Galleries close to 20 people have brought this presentation to you. We have done our part. Now it is up to you. Thousands of desirable coins and other items await YOUR personal consideration. Bid by mail, or attend in person—either way, plan to participate! You and your collection will be richer for the experience.

Sincerely,

Dave

Q. David Bowers
Chairman of the Board
BOWERS AND MERENA GALLERIES, INC.

Terms of Sale

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.
3. A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception.
4. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.
5. On any account not paid within the prescribed terms of this sale, Bowers and Merena Galleries reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.
6. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena Galleries and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.
7. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.
8. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in their possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena Galleries to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.
9. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Bowers and Merena Galleries. Previously established lines of credit, at the sole option of Bowers and Merena Galleries, may not be honored. Please contact our Auction Department in advance if you have any questions regarding your purchasing plans.
10. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena Galleries reserves the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgement of the auctioneer or Bowers and Merena Galleries is believed not to be made in good faith or does not qualify by reason of credit, or otherwise.
11. All items are guaranteed genuine.
12. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment. By bidding in this sale, a bidder acknowledges that he is bidding in this sale primarily for commercial purposes and agrees to abide by the terms of sale.
13. **Auction sales are not approval sales.** Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena Galleries.** Any such requests must be made within three days of receipt of the coins. Any late remittance for purchases is cause for Bowers and Merena Galleries to negate this privilege. At the sole discretion of Bowers and Merena Galleries, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.
14. No lots may be returned for any reason by floor buyers (including those acting as agents for others), except for reasons of authencity. **All floor sales are final.**
15. Any claims involving errors in the catalogue must be made within three days of receipt of the coins. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof " is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts.
16. Bowers and Merena Galleries acts as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena Galleries and/or the cataloguers. Bowers and Merena Galleries reserves the right to include its own material in any auction sale. Any consignor reserves the right to bid on his own material. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena Galleries to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena Galleries assumes no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena Galleries assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.
17. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena Galleries. In the event of non-payment, at its option, Bowers and Merena Galleries may refer the matter to the PNG arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the Courts of Carroll County, New Hampshire.
18. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended or recommended for long-term storage.

Additional TERMS OF SALE and Suggestions for Mail Bidders

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. The paragraphs are numbered for reference in the event that you wish to ask further questions. Please feel free to write or telephone our Auction Department in this regard.

19. Read the Terms of Sale printed in this catalogue. Note that a 10% buyer's premium, without exception, will be added to all successful bids.
20. Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!
21. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!
22. If you are a new bidder, send along references and a 25% deposit.
23. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots you are legally bound to pay for them immediately.
24. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding.
25. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.
26. Be sure to sign your bid sheet. We reserve the option to not enter your bid sheet unless it bears your personal signature.
27. Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.
28. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.
29. Don't forget to take advantage, if you wish, of the optional 10% to 20% increase to really help your chances of being a successful bidder.
30. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE $ _____ and the amount at the *top* of your bid sheet. You can then submit bids for amounts up to *four times* the amount of the maximum expenditure. This is a *personal service* and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best efforts in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $3,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.
31. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.
32. Lots may be inspected by mail prior to the auction. Please write or call for further information.
33. Our Auction Department is here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.
34. If you want to *sell* your coins by auction, call or write for our free, informative brochure, *How to Sell Your Coins for the Best Price?* We invite you to telephone Karl Hirtzinger, manager of our Auction Department, or Lisa Simons, associate director, at (603) 569-5095. Karl or Lisa will be happy to answer questions you have concerning sale dates, commissions, cataloguing, and all other aspects.

Deadline for receipt of mail bids: Noon Monday, October 31, 1983.

IMPORTANT NOTICE: CREDIT CARDS WILL NOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.

THE PRICES REALIZED LIST WILL BE PUBLISHED 60 DAYS AFTER THE AUCTION

SCHEDULING INFORMATION

WHERE: St. Moritz on-the-Park
50 Central Park South
New York, NY 10019
(212) 755-5800

WHEN: Wednesday Afternoon, November 9, at 1:00 p.m.
Wednesday Evening, November 9, at 7:00 p.m.
Thursday Afternoon, November 10, at 1:00 p.m.
Thursday Evening, November 10, at 7:00 p.m.

LOT VIEWING

The auction lots will be available for viewing as follows:

New York, New York—St. Moritz on-the-Park

Wednesday, November 2—	1:00 p.m. to 7:00 p.m.
Thursday, November 3—	9:00 a.m. to 1:00 p.m.
	2:00 p.m. to 7:00 p.m.
Friday, November 4—	9:00 a.m. to 1:00 p.m.
	2:00 p.m. to 7:00 p.m.
Saturday, November 5—	9:00 a.m. to 1:00 p.m.
	2:00 p.m. to 7:00 p.m.
Sunday, November 6—	10:00 a.m. to 1:00 p.m.
	2:00 p.m. to 5:00 p.m.
	6:00 p.m. to 9:00 p.m.
Monday, November 7—	9:00 a.m. to 1:00 p.m.
	2:00 p.m. to 7:00 p.m.
Tuesday, November 8—	9:00 a.m. to 1:00 p.m.
	2:00 p.m. to 7:00 p.m.
Wednesday, Nov. 9—	9:00 a.m. to 1:00 p.m.
	2:00 p.m. to 7:00 p.m.

LOT PICK-UP

Tuesday, November 8—	10:00 a.m. to 12:00 p.m.
Wednesday, Nov. 9—	10:00 a.m. to 12:00 p.m.
Thursday, Nov. 10—	10:00 a.m. to 12:00 p.m.
Friday, Nov. 11—	9:00 a.m. to 12:00 p.m.

HELPFUL SUGGESTION: We strongly recommend that our customers planning on viewing a large portion of the sale, make plans to do so during the early days of lot viewing, as the last days will be crowded.

Another fine Bowers and Merena Galleries auction is about to begin...

Session One

(U.S. Coins)

Wednesday Afternoon, November 9, 1 p.m. Sharp.

Lots 2001-2650

Silver Dollars

2001 **1795 Flowing hair.** Bolender-5. First design type of the denomination with *Flowing Hair* obverse and *Small Eagle* reverse. Hair in six curls, the third and fourth close together. With "trademark" line in field behind the topmost curl, the hallmark of this particular variety. Reverse with 13 berries, 7 on the left branch and 6 on the right. With minute die crack from the end of the left stem, as described by Bolender.

Fine-12. With several surface scratches, small, and with a cut in the field below the chin. Some minor reverse rim damage above ER of AMERICA is noted. Deep gray toning. Although we are compelled to mention the marks—as indeed we have—"in person" the coin is quite attractive. A nice specimen of the design type.

2002 Pair of early dollars (things which usually don't come in pairs!): 1795 *Draped Bust* obverse, *Small Eagle* reverse. Good-4 obverse, About Good-3 reverse. Variety B-15. A pleasing piece with extensive wear; 1798 *Heraldic Eagle* reverse. B-8. Extremely Fine-40 or even finer, but with a number of crisscross scratches on the obverse. Here is a piece which should be examined prior to bidding, for no two pairs of eyes can attach the same financial significance to the damage. (Total: 2 pieces)

2003 1796 B-5a. Very Good-8 overall. Reverse with a diagonal cut and also with a rim ding. Irregular surface with some etching. Possibly a piece which was buried in the ground for many years.

Exceptional 1798 B-21 Silver Dollar

2004 **1798 B-21.** The new *Heraldic Eagle* reverse style as first used this year. Reverse with 10 arrows plus an extra and very thin "stick." An exceedingly elusive variety.

AU-50. Sharply struck and with much original mint lustre still remaining. Attractive light gray toning. A prize early silver dollar!

2005 1799 B-8. Variety with Miss Liberty having an open mouth. **Extremely-Fine-40.** *But* lightly cleaned with an abrasive years ago (really not particularly noticeable today, especially if held at a distance) and with several rim bumps. A piece which should be inspected in person prior to bidding. Pleasing light gray toning.

2006 1799 B-8. Variety as preceding. Choice Very Fine-30. Light gray toning. Some pinpricks and "doodle marks," fairly light in nature, on the obverse are especially visible with a hand glass. Again, a piece which should be inspected prior to bidding—for it is more attractive than our printed words make it out to be.

2007 1799 B-17a. Very Fine-20. A few reverse rim marks. Lightly cleaned long ago, and now a bright gray coloration, actually quite pleasing.

2008 **1799 B-14.** Rare variety. Fine-12. Medium gray toning.

2009 Liberty seated silver dollars, a trio: 1840 VF-20, some reverse scratches; 1840, another, pleasing Good-4, a very nice coin for the grade; 1841 Fine-12 with some marks. (Total: 3 pieces)

2010 Pair of dollars: 1842 Choice VF-30. Some light marks and an edge nick; 1843 Choice VF-30. Both with attractive toning, perhaps from the Treasury release of 1962. (Total: 2 pieces)

2011 Pair of dollars: 1842 VG-8 if not a bit finer; 1843 Fine-12. Both with gray toning. (Total: 2 pieces)

2012 1844 Choice EF-45 with, believe it or not, some prooflike surface. Sharply struck and very, very attractive. Pleasing light gray toning. Only 20,000 were minted of this issue, placing it among the rarest pieces of its era.

2013 Trio of dollars: 1845 VG-8; 1846 VG-8; and 1867 Good-4. Each with light gray toning. (Total: 3 pieces)

2014 Pair of dollars: 1846 Choice VF-30; 1846-O Fine-12 but with numerous small rim bumps. (Total: 2 pieces)

THANK YOU
For participating in our sale

2015 1846-O AU-50. Sharply struck and very lustrous. In this condition the 1846-O is very *rare*. Probably no more than one or two pieces of equal or finer grade come on the market *each year*. We do not recall ever having seen an MS-65 specimen. A prize item for the Liberty seated dollar specialist.

2016 1847 Uncirculated, MS-60. Very sharply struck. Gorgeous light gray and iridescent toning. The reverse shows some friction, leading the cataloguer to believe that a more accurate grade might be MS-60 (or slightly finer) obverse, Choice AU-55 reverse; but, logically, it doesn't seem that a coin can be "Uncirculated" on the front and "circulated" on the back! In any event, a very nice coin which will be appreciated by its next owner, as it deserves to be.

2017 Trio of dollars: 1847 Fine-12; 1848 scarce date. Choice VF-30; 1849 Extremely Fine-40. A nice date sequence. (Total: 3 pieces)

2018 Pair of desirable dollars: 1848 scarce date. Very Fine-20, some old rim marks; 1870-CC VG-8. Both coins were polished years ago and have since retoned. (Total: 2 pieces)

2019 1849 Choice AU-55. With indescribably beautiful toning ranging from light gray through the colors of early evening—gold, lilac, and light blue. A few *trivial* marks are noted on the reverse above the eagle but do not materially detract from the piece. Exceptionally well struck. In a cabinet viewed at a distance this would pass for a Mint State dollar. Very elusive in this condition.

Uncirculated 1850-O Silver Dollar

2020 1850-O Brilliant Uncirculated, MS-60. Especially sharply struck. Very frosty. While this isn't the world's greatest rarity in this condition, still pieces so well preserved are very elusive. A prize item for the Liberty seated silver dollar specialist.

Worthy of enthusiastic bidding competition! Increasingly, more and more attention is being paid to Liberty seated silver dollars. A number of newsletter writers, Les Fox prominent among them, have advised their subscribers that in many instances Liberty seated issues are severely undervalued, as indeed they may be with relation to later dollar issues.

From our auction of March 1980, Lot 2329.

Rare 1852 Silver Dollar

2021 1852 Brilliant Proof-60 or slightly finer. Restrike made at the Philadelphia Mint, probably circa 1858-1860.

With the 1851 and 1858, the 1852 is one of the great Philadelphia Mint silver dollar rarities of the era. Around 1858-1860 it was realized that only a few business strike 1852s were made, so certain people at the Mint decided to produce additional strikings. Around the same time, restrikes were made of the 1851 silver dollar, the 1853 (Proofs restruck only; the number later was stated to be 12 specimens), and 1858.

Walter Breen estimates that only 15 to 20 specimens exist today. Considering the vast number of collectors and investors interested in Liberty seated dollars, the small available supply can nowhere match the demand. Accordingly the present offering will attract wide attention.

2022 1859 Choice Extremely Fine-45. Very pleasing light gray and iridescent toning.

2023 1859-O Select Brilliant Uncirculated, MS-63, with the reverse possessing claims to MS-65. Sometimes these in-between grades are difficult to determine. We have seen such listings as "MS-63+" and "MS-64," not part of the official ANA grading system, creep into use by those frustrated with the normal "neat" classifications of MS-60, MS-63, and MS-65. In any event, the present specimen is a sparkling beauty and is a nice example of its style. The piece is fully brilliant save for a few very light golden streaks on the obverse, instantly removable by dipping if desired.

2024 1859-O Brilliant Uncirculated, MS-60. Some surface marks keep this from a higher grade. Sharply struck and very frosty.

In the great Treasury release of 1962 a number of 1859-O and 1860-O dollars came to light. This coin and also the preceding lot undoubtedly trace their ancestry to this source.

2025 Pair of New Orleans dollars: 1859-O Very Fine-20; 1860-O also Very Fine-20. Both with some light surface scratches, not prominent. Light gray toning on both. (Total: 2 pieces)

2026 Starter collection of Liberty seated dollars: 1860-O VF-20; 1861 Fine-12; 1867 Fine-12, with some light scratches; 1868 Fine-12; 1869 EF-40 with a concealed edge bump in the reeding. Most with light gray toning. (Total: 5 pieces)

2027 1869 Choice Very Fine-30. Light toning.

2028 Trio of later date Liberty seated dollars: 1870 Extremely Fine-40 with some teensy traces of original mint lustre on the reverse; 1871 Choice Very Fine-30; 1873 VG-8. All with attractive light toning. (Total: 3 pieces)

2029 1870-CC Choice Extremely Fine-45. Some surface marks. Light yellow and gray toning. With subliminal traces of prooflike surface.

Important as the first year of issue of the Carson City Mint. 12,462 silver dollars bearing this date were produced.

Following discovery of the Comstock Lode in Nevada in the late 1850s, a vast boom ensued. Virginia City (the most active mining locale), Carson City, and other towns emerged as prominent metropolises. The need for a mint was felt during the 1860s and became a reality toward the end of the decade, following the donation of an appropriate parcel of land by Abe Curry, a wealthy landowner. The Carson City Mint operated from 1870 through 1885 and again from 1889 through 1893. Studies showed that coinage there was financially inefficient and that it was less costly to take Nevada silver and ship it to San Francisco, have coins struck at the Mint there, and return the finished product to Nevada, then it was to strike coins at the Carson City facility! This accounts for the relatively low mintages of the period. Today the Carson City Mint still stands and houses the Nevada State Museum. A coining press is exhibited on the ground floor as are some old cancelled dies and other artifacts. Interestingly, the coining press was built in the machine shop of a local railroad.

2030 A cosmopolitan group of dollars (including a trade dollar): 1871 Liberty seated dollar Extremely Fine-40; 1872 Liberty seated dollar Extremely Fine-40, with some mint lustre still visible; 1877 trade dollar Fine-12, some minor rim marks. (Total: 3 pieces)

Rare 1871-CC Dollar

2031 1871-CC with a mintage of just 1,376 pieces, the 1871-CC is one of the most elusive and desirable of all Liberty seated issues. The present specimen grades **Extremely Fine-40** and has attractive light toning. An obverse rim nick is present near the 7th star.

2032 1872 **Select Proof-63**. Fields slightly cloudy due to dipping. Sharp and brilliant. One of 950 Proofs minted this year.

Morgan Silver Dollars

Morgan dollars are among the most popular of all United States series. The reasons for this are several:

From 1878 through 1904, and again in 1921, hundreds of millions of Morgan dollars were produced. Thus, in absolute terms only a few issues are really rare. Although several hundred million pieces were subsequently melted, still probably an equal amount survives today. The result is that many different issues are available in sparkling Uncirculated grade for much less than would otherwise be the case. Indeed, a Choice Uncirculated 1881-S silver dollar is available for considerably less than an Indian cent of the same date in comparable condition. Of course, the Indian cent is rarer, but still the appeal of having a century old silver dollar in condition as nice as the day it was minted, and priced at less than $200, is immense.

So popular have silver dollars been that entire *conventions* devoted to silver dollar enthusiasts have been held, books have been written about them, and they have furnished the focus for many articles.

Here at Bowers and Merena Galleries Morgan dollars have always been a specialty. Q. David Bowers' book *Adventures With Rare Coins* (available from us for $14.95) tells the story of Morgan dollars, how they were designed, what happened to them over the years, and how the Treasury release of 1962 occurred. You may wish to purchase a copy from us (or borrow one from the American Numismatic Association Library).

The present sale of the Marcus Brown Estate collection and other properties offers a wonderful array of Morgan dollars. You will find partial sets, groups, individual rarities, popular pieces, and just about everything else that comes to mind in the series. Peruse our selection carefully and then send your bids!

2033 1878 Eight tailfeathers. Choice Brilliant Uncirculated, MS-65. Some suggestions of prooflike surface on the obverse. Of great historical significance as the first variety in the Morgan dollar series. However, some sharp-eyed person, a would-be ornithologist, pointed out that the number of feathers in the tail should be odd rather than even, otherwise there would be no single longest feather. Accordingly the dies were later changed. Actually, in the instance of the present coin it would not have made much difference for the feathers are shown in a splayed arrangement, so whether the number is odd or even is inconsequential.

2034 Group of 1878 Morgan dollars, the first year of issue: 1878 with 8 tailfeathers, MS-63; 1878 with 7 tailfeathers, third reverse, MS-63; 1878-CC MS-60; 1878-S MS-60. All are brilliant. (Total: 4 pieces)

2035 Group of Morgan dollars with the addition of several Peace dollars: 1878 7 tailfeathers MS-63; 1886 MS-60; 1921 Morgan MS-60; 1922 Peace MS-63; 1923 MS-60; 1924 MS-63; 1925 MS-63. Some with light hints of toning. A nice group of different dates. (Total: 7 pieces)

2036 Group of 1878 Morgan dollars illustrating the three most popular Philadelphia varieties, each MS-60 to MS-63, brilliant: 1878 8 tailfeathers (with some prooflike surface), 1878 7/8 tailfeathers, and 1878 7 tailfeathers (with second reverse). (Total: 3 pieces)

2037 Group of Morgan and Peace dollars, average MS-60 Uncirculated grade, mostly brilliant but with some displaying hints of toning. All are different dates, thus this lot may furnish the inspiration for a collection interest in this series. The group contains: 1878 7/8 tailfeathers, 1883-O, 1885, 1887, 1889, 1896, 1898, 1902-O, 1902-S, 1904-O, 1922, 1923-S, 1924, 1925, 1926, 1926-S, 1927, 1928 (scarce issue), and 1935. (Total: 19 pieces)

2038 Trio of Morgan dollars: 1878 7 tailfeathers, 1884 and 1888, each MS-63, very, very close to MS-65. Each has very attractive toning, with two of them having rainbow iridescence. A nice group! (Total: 3 pieces)

2039 Trio of 1878 7 tailfeathers Morgan dollars MS-63 or better. Each has attractive light toning, primarily golden. (Total: 3 pieces)

2040 An attractive group of Morgan dollars, MS-60 to MS-63 (predominantly the latter grade), with a few that are just a whisper from full MS-65. Several have very attractive toning. A nice start on a specialized collection. The group contains: 1878 7 tailfeathers (with prooflike reverse), 1882-S (with prooflike reverse), 1883 (prooflike), 1883-O, 1884-O, 1885, 1886 (prooflike), 1888, 1889, 1892, 1898-O, 1902-O, 1903, 1903-O, 1904-O, 1921 Morgan, and 1921-S Morgan. (Total 17 pieces)

Note: The 1898-O, 1903-O and 1904-O were the "stars" in the great 1962 Treasury release of silver dollars and are the issues that fueled what eventually turned into long lines of people waiting to obtain what remained of the government supply of silver dollars. More about this is to be found in the "Adventures With Rare Coins" book.

2041 Quintette of Morgan dollars, different issues: 1878 7 tailfeathers, 1883, 1884, 1890, and 1896. Select Brilliant Uncirculated, MS-63. (Total: 5 pieces)

2042 An interesting group of Morgan (mostly) and Peace dollars in circulated grades. Most have been lightly cleaned or dipped (So, what else is new? Most pieces seen at conventions and the like have likewise been treated, for "brilliant is beautiful," the philosophy goes.)

The following pieces grade AU-50 to AU-55: 1878-S, 1880-S, 1884, 1884-O, 1885-O, 1886, 1889, 1890, 1899-O, 1900, two pieces 1903, 1904-O, two pieces 1921 Morgan, 1922, two pieces 1922-S, 1928-S, and 1934. In addition, the following pieces grade Extremely Fine-40 to EF-45: 1923-S, 1924-S, 1927-D, and 1934-S. And, rounding out the group, an 1893-CC in VG-8 grade is included. (Total: 25 pieces)

2043 1878-CC MS-63, prooflike. A sparkling specimen of the first Carson City Mint Morgan dollar.

2044 Trio of dollars, each MS-63 and each with some prooflike surface: 1878-CC, 1881-S, and 1897-S. With the exception of the last piece, light toning is present. A nice group. (Total: 3 pieces)

2045 A grouping of popular Carson City Mint issues, each Select Brilliant Uncirculated, MS-63: 1878-CC, two pieces 1882-CC, 1883-CC, and 1885-CC. (Total: 5 pieces)

2046 Pair of 1878-CC dollars, each MS-60 and each with irregular toning. Each coin is a candidate for dipping, in our opinion. Dipping is something we do not recommend casually, but in the instance in which toning takes the form of spotting or streaking, it may improve the appearance of a coin (but cannot increase its grade!). Dipping, by the way, should not be undertaken without some experience. The *Photograde* book (available from us or your local coin dealer for $4.95) gives some guidelines in this regard. In general, our feeling is that coins should *not* be dipped—but there are exceptions. (Total: 2 pieces)

2047 A group of popular Carson City Mint silver dollars: 1878-CC MS-60, 1883-CC MS-65, 1890-CC MS-63/65, and 1891-CC MS-63/65. All are frosty and brilliant with the exception of some scattered brown toning flecks (removable by dipping) in the hair on the 1883-CC, not a financially significant factor. (Total: 4 pieces)

Note: Like most Carson City Morgan dollars offered on the market today, these pieces undoubtedly trace their ancestry to the sales held by the General Services Administration a few years ago. Such pieces, once held in quantity by the government, are now very widely dispersed. The market for these coins seems to be solid and strong, with the demand steadily increasing. And, unquestionably, Carson City issues have a certain "Wild West" flavor which furnishes another dimension of appeal.

2048 An interesting run of silver dollars comprising six different issues: 1878-CC MS-60; 1881-CC MS-63; 1882-CC MS-63; 1883-CC MS-63 (with pretentions to MS-65); 1884-CC MS-63; and 1885-O MS-63. Each piece is sharply struck, brilliant, and attractive. (Total: 6 pieces)

2049 1878 with 7 over 8 tailfeathers. MS-63. Light toning.

2050 1878-S Choice Brilliant Uncirculated, MS-65. Some prooflike surface.

2051 1878-S MS-65 obverse, MS-63 reverse. Brilliant. Interesting, for usually when there is a split grade, the obverse is less than the reverse. The present piece is an exception.

2052 1878-S MS-63 obverse, MS-65 reverse. Some prooflike surface on the obverse.

2053 1878-S, still another. The obverse is MS-63, very, very close to MS-65. The reverse is fully MS-65.

2054 Group of Morgan dollars, MS-63 to MS-65, with most being in the latter category. All are brilliant. The group comprises the following issues: 1878-S, 1879-S, 1880-S, 1881-S, 1884-CC, 1886, and two examples of 1887. (Total: 8 pieces)

2055 Trio of dollars: 1878-S and two examples of 1879-S. MS-63 to MS-65 (mostly). Brilliant. Some surfaces have suggestions of prooflike finish. (Total: 3 pieces)

2056 An array of San Francisco Mint dollars: 1878-S, 1879-S, 1880-S, and 1881-S. MS-63 to MS-65 (mostly), with many prooflike surfaces. All are brilliant. (Total: 4 pieces)

2057 Date run of five different San Francisco Mint Morgan dollars, MS-63 to MS-65 (mostly), with nearly all surfaces prooflike: 1878-S, 1879-S, 1880-S, 1881-S, and 1882-S. (Total: 5 pieces)

2058 Trio of 1878-S dollars in MS-63 to MS-65 grade. The finest of the three, MS-65, has delightful splashes of gold and blue toning over partially prooflike surfaces. (Total: 3 pieces)

2059 A date sequence of San Francisco Mint silver dollars: 1878-S, 1879-S, 1880-S, 1881-S, and 1882-S. Grades range from MS-63 (mostly) to MS-65, with brilliant surfaces. (Total: 5 pieces)

2060 Group of four 1878-S Morgan dollars, MS-63 to MS-65, each with delightful golden and iridescent toning. Such pieces are not common (referring to the attractive toning) today. (Total: 4 pieces)

2061 Group of four San Francisco silver dollars widely separated in time: 1878-S, 1879-S, 1882-S, and 1921-S. MS-60 to MS-63. The last-named piece is lightly struck on the obverse (par for the course for this issue). (Total: 4 pieces)

2062 Another group of dollars, all different, average MS-63, brilliant: 1878-S, 1883-O, 1886-S, 1896, 1897, 1898-O, 1901-O, 1902-O, 1903, and 1921 Morgan. (Total: 10 pieces)

2063 A beautiful trio of Morgan dollars comprising 1878-S, 1885, and 1899-O. These pieces average MS-63 and all have truly *beautiful* toning, gray and iridescent with the colors being quite intense. (Total: 3 pieces)

2064 Group of Morgan silver dollars: 1878-S Choice AU-55; 1879-S MS-60; 1881-S MS-60/65; and 1921-S MS-63, but weakly struck (typical for this issue). (Total: 4 pieces)

2065 1879 MS-63/MS-65. Sharp, frosty, attractive.

2066 Group of Morgan dollars ranging in grade from MS-60 to MS-63, brilliant: 1879, 1882, two pieces 1883, 1884, two pieces 1885, three pieces 1886, another 1886—this one prooflike, two pieces 1887, 1889, 1891, 1896, two pieces 1897, and two pieces 1898. (Total: 20 pieces)

2067 An interesting group, perhaps the start of a specialized collection, of Philadelphia Mint Morgan dollars: 1879 MS-60, 1880 MS-63, 1881 MS-60, 1882 MS-60, 1883 MS-60, 1884 MS-60, 1885 MS-63, 1886 MS-60, 1887 MS-63, 1888 MS-63, 1889 MS-63, 1890 MS-60, 1896 Choice AU-55, 1897 MS-60, 1898 Choice AU-55, 1899 MS-63, 1900 MS-60, 1902 MS-60, and 1903 MS-60. (Total: 19 pieces)

2068 Group of Morgan dollars averaging MS-60, but with the *obverse* of several issues dipping to the AU-55 level: 1879, 1881-O, 1882, 1882-O, 1896, and 1900. (Total: 6 pieces)

2069 1879-O Choice Brilliant Uncirculated, MS-65. Sharply struck and quite free of heavy bag marks. A sparkling little beauty. If you are seeking a top grade 1879-O for your collection, your search ends right here!

2070 1879-O Choice Brilliant Uncirculated, MS-65. Another sharply struck and very frosty piece. While not quite the equal of the preceding (the earlier piece actually is closer to MS-67 than to MS-65), this piece fully meets the criteria for MS-65 and is an unusually desirable specimen. Worthy of a generous bid.

2071 Trio of Morgan dollars: 1879-O MS-63, some prooflike surface; 1891 MS-63; 1921-D MS-63 from the standpoint of actual wear, but lightly struck (as usual for this issue). Whatever the activities were at the Denver and San Francisco Mints in the Dollar Department in 1921, they did not include paying attention to whether or not the Morgan dollars being produced were sharply struck. (Total: 3 pieces)

2072 Group of New Orleans Morgan dollars: 1879-O, 1880-O, 1881-O, 1882-O, 1883-O, 1884-O, 1885-O, 1887-O, 1888-O, and 1890-O. Average MS-60 grade, with the obverses of two or three being AU-55 and with the reverses of more than that being MS-63. (Total: 10 pieces)

2073 Group of Morgan dollars: the following issues are mainly AU-50 to AU-55: 1879-O, 1881-O, 1882-O, 1889-O, and two pieces of 1904-O. In addition, these pieces are MS-60 to MS-63: 1883-O, 1884-O, two pieces 1885-O, 1900-O, two pieces 1902-O, and 1904-O. An interesting group of New Orleans Mint dollars. (Total: 14 pieces)

2074 1879-S Choice Brilliant Uncirculated, MS-65, prooflike.

Note: Here begins a run of 1879-S dollars. If you only want one coin but want to bid on more than one in order to increase your chances, please see our suggestions for mail bidders in the front part of the present catalogue.

2075 1879-S MS-65, prooflike.

2076 1879-S MS-65, prooflike.

2077 1879-S MS-65, prooflike. Any one of the 1879 dollars in this run would make a nice "type" coin. If you are looking for an outstanding piece, we recommend that you bid on one or more.

2078 1879-S MS-65, prooflike. Some attractive light iridescent toning on the reverse.

2079 1879-S MS-65, semi-prooflike.

2080 1879-S MS-65.

2081 1879-S MS-65, semi-prooflike.

2082 1879-S MS-65.

2083 1879-S MS-65. Some light, almost subliminal, toning.

2084 1879-S MS-65, a final single offering in the present run.

2085 Trio of San Francisco Mint Morgan dollars, the first two having traces of prooflike surface: 1879-S, 1881-S, and 1882-S. Each piece is MS-65, brilliant. (Total: 3 pieces)

2086 Trio of MS-65, brilliant, Morgan dollars: 1879-S, 1881-S, and 1882-S. The obverse of the 1881-S has gray and blue toning freckled with splashes of gold. (Total: 3 pieces)

2087 A nice group of Morgan dollars, brilliant, nearly all of which are MS-65 or a bit finer (but to be nitpicking we mention that the fussy grader might find the obverses only of one or two to be MS-63 to MS-65). A nice group which may well furnish the beginning or inspiration for a high grade set of Morgan dollars. Contains pieces from several mints: 1879-S, 1880-S, 1882-S, 1883-O, 1884-O, 1885, 1885-O, 1887, 1880-O, 1890, 1896, 1898-O, 1899-O, 1901-O, and 1904-O (Total: 15 pieces)

Note: Occasionally we are asked for suggestions on how to form sets of Morgan dollars. Here are some of the popular ways:

Of course, the most deluxe way to go is to have one of each date and mintmark. In this instance you will find 1893-S and 1895 to be rarities, but the others can be readily obtained, although you may opt for circulated specimens of some of the more expensive issues (unless your budget can stand the impact of pieces grading MS-60 or better).

Several "collections within a collection" have proved popular in the past. Carson City silver dollars form a specialty, and a set of the different issues makes a nice display. Collecting by date (without respect to mintmark variety) is another way to go—one each of 1878, 1879, 1880, 1881, and so on through 1921. One of the smallest "collections" is simply one specimen from each of the mints which issued Morgan dollars: Philadelphia, Carson City, San Francisco, New Orleans, and Denver (the latter being 1921 only).

2088 Pair of MS-65 silver dollars of 1879-S, one of which has a prooflike obverse. Both are brilliant. (Total: 2 pieces)

2089 A delightful threesome of Morgan dollars, each MS-65: 1879-S, 1887, and 1898-O. (Total: 3 pieces)

2090 Trio of 1879-S silver dollars, Brilliant MS-65, one of which has prooflike surfaces. (Total: 3 pieces)

2091 Five silver dollars—four Morgan dollars accompanied by a solitary Peace issue: 1879-S MS-65, 1881-O MS-63, 1891-S MS-63, 1896 MS-63, and 1924 MS-65. All are brilliant. (Total: 5 pieces)

2092 Trio of 1879-S dollars, MS-60 to MS-63, one with prooflike surface and another with light toning. (Total: 3 pieces)

2093 Group of Morgan dollars, MS-60 to MS-63, several with deep iridescent toning (mostly on the obverse): 1879-S, 1880-S, three pieces 1881-S, 1886, and two pieces 1887. (Total: 8 pieces)

2094 1880 Choice Brilliant Uncirculated, MS-65.

2095 Quartette of MS-63 dollars: 1880, 1882-O (with wonderful heather toning), 1884-O (prooflike), and 1885. (Total: 4 pieces)

2096 As a poker player might say, a "full house" of Morgan dollars: two pieces 1880 and three pieces of 1881. MS-63 to MS-65 with light lilac toning. (Total: 5 pieces)

Irrelevant note: Have you ever thought about how many poker terms have become part of the American idiom? We have such expressions as "fourflusher," "penny ante," "aced out," "low ball," "poker face," "double dealing," and so on.

2097 1880-CC Brilliant MS-65. With a smidgen of the bottom of a previous 7 peeking out from beneath the second 8 (which does not materially affect its value).

2098 1880-CC with 8 over low 7. MS-63 but with a rather long lint mark on the obverse (due to a piece of hair adhering to the die's surface).

2099 Three different Carson City silver dollars, each brilliant, and each with the obverse grading MS-63 and the reverse grading MS-65: 1880-CC, 1883-CC, and 1884-CC. (Total: 3 pieces)

2100 A nice group of Carson City dollars. The obverses of each grade MS-60 to MS-63 (nearly all), with the reverses grading MS-63 to MS-65 (nearly all in the latter category). Each is brilliant. The group contains: 1880-CC, 1881-CC, 1882-CC, 1883-CC, 1884-CC, and 1885-CC. (Total: 6 pieces)

2101 It may be that "three is a crowd," but this threesome is just dandy: 1880-CC, 8 over 7, with third reverse, MS-63; 1881-CC MS-63, prooflike; 1882-CC MS-60. (Total: 3 pieces)

2102 Group of four Morgan dollars. The obverse grades range from MS-60 to MS-63, while the reverses are strictly MS-63 or better. All are brilliant except as noted: 1880-O, 1887-O, 1898-S (beautiful lilac toning), and 1904. (Total: 4 pieces)

2103 1880-S MS-65/67. Semi-prooflike. Bob Rubel, one of our resident numismatic experts, characterized this piece as *superb*, and we won't disagree!

2104 Another really "spiffy" 1880-S. It probably would be possible to call this coin full Gem Uncirculated, MS-67, but to be conservative, as we like to be, we will call it MS-65 to MS-67. The surfaces are semi-prooflike. Again, Bob Rubel calls this piece *superb*. If you are the successful bidder we'll wager that you will certainly agree!

2105 1880-S A twin to the preceding save for a really tiny carbon fleck on the reverse.

2106 1880-S MS-65. Brilliant and prooflike obverse. Gold and magenta reverse.

2107 1880-S MS-65, prooflike.

2108 1880-S MS-65, prooflike obverse. A whisper of light toning.

2109 1880-S MS-65, prooflike.

2110 1880-S MS-65, semi-prooflike.

2111 1880-S MS-65. Absolutely gorgeous, marvelous, lovely, beautiful, and desirable lilac toning—worth buying for the toning alone!

2112 1880-S MS-63/65, prooflike.

2113 Five specimens of 1880-S, MS-63 to MS-65, mostly prooflike. (Total: 5 pieces)

2114 Two pair of Morgan dollars, two examples each of 1880-S and 1881-S, each MS-63 with semi-prooflike surfaces. (Total: 4 pieces)

2115 Dynamic duo of dollars: 1880-S MS-63, prooflike; 1881 MS-63. (Total: 2 pieces)

2116 Trio of dollars, MS-63, prooflike: 1880-S, 1881-O, and 1886. (Total: 3 pieces)

2117 Group of five Morgan dollars, each MS-63: 1880-S, 1887-O, 1887-S, 1890, and 1891-S. (Total: 5 pieces)

2118 1881 Gem Brilliant Uncirculated, MS-67.

2119 Group of dollars, MS-63 to MS-65 (nearly all) obverse, MS-65 or better reverses: 1881, 1882, three pieces 1886, 1888, and 1889. (Total: 7 pieces)

2120 Group of Morgan and Peace dollars, average MS-63, brilliant: 1881, 1881-S, 1886-S, 1889-S, 1891-O, 1901-O, 1902-O, 1903-O, 1923, 1923-D, 1923-S, 1925-S, 1926-D, 1927-S, 1934-D, and 1935-S. This is a lovely group of dollars which contains a number of issues considered to be scarce. (Total: 16 pieces)

Note: Today's market prices being what they are, the collector seeking MS-63 coins can often make his or her budget go miles further than if MS-65 coins are acquired. And yet MS-63 coins possess as much lustre as do MS-65 pieces, and the striking characteristics are the same. The only difference is in the number of contact marks. Increasingly, MS-60 and MS-63 dollars are being recognized as excellent values. Of course, a set of MS-65 Morgan dollars is wonderful, but not all of us can go this route.

2121 1881-CC MS-65, prooflike.

As the specialist in the silver dollar series knows, prooflike pieces have "good news and bad news." The good news is that the mirrorlike surface adds an extra dimension of quality. The bad news is that such surfaces serve to accentuate even the tinest nick or contact mark, marks which would be scarcely noticeable on a deeply frosty coin.

2122 1881-CC MS-65, semi-prooflike.

Note: This and other Carson City issues of the era were struck from Comstock Lode silver. The Comstock Lode produced many millionaires, one of whom was Adolph Sutro, who went on to become mayor of San Francisco and to build, in the late 1890s, the Cliff house at Seal Rocks, overlooking the entrance to San Francisco harbor.

2123 1881-CC MS-63 except for a brush mark on the cheek, so we'll call the obverse MS-60.

2124 Pair of dollars: 1881-O MS-63, prooflike, with a couple of heavy marks; 1884-CC MS-65, prooflike, brilliant save for a tiny light toning area (instantly removable by dipping, if desired) near the eye—a gorgeous beauty. (Total: 2 pieces)

2125 A very nice group of MS-63 brilliant Morgan dollars: 1881-O, 1884-O (some prooflike surface), three pieces 1885-O, 1900-O, two pieces 1901-O, and 1904-O (prooflike). All are from the New Orleans Mint. (Total: 9 pieces)

2126 A nice group of Morgan dollars with the addition of a solitary Peace dollar, MS-60 to MS-63: 1881-O, 1884-O, 1899, 1901-O, 1903, and 1926. (Total: 6 pieces)

2127 1881-S MS-65/67, prooflike. While we will be the first to state that 1881-S is not a rarity in this condition, we also will say that this and related pieces are extraordinarily beautiful.

2128 1881-S MS-65, prooflike.

Note: We suggest reading the instructions for mail bidders at the front part of the catalogue. You can bid on several 1881-S dollars and be successful with no more than a single piece. This increases your chances of success.

2129 1881-S semi-prooflike MS-65.

2130 1881-S MS-65. Obverse semi-prooflike, reverse so prooflike that you can literally see your face in it (try it!).

2131 1881-S MS-65, semi-prooflike.

2132 1881-S MS-65.

2133 1881-S MS-65.

2134 Roll of 20 1881-S dollars, each MS-65 or better, brilliant. (Total: 20 pieces)

2135 Pair of 1881-S dollars, MS-65, brilliant. (Total: 2 pieces)

2136 Group of four 1881-S dollars, MS-65, prooflike. (Total: 4 pieces)

2137 Group of 1881-S dollars, three of which are MS-65 and one of which is MS-63 on the obverse and MS-65 on the reverse. All are brilliant. (Total: 4 pieces)

2138 Pair of Morgan dollars: 1881-S MS-65 and 1882-S MS-63. (Total: 2 pieces)

2139 Group of 20 1881-S dollars, MS-63 to MS-65. Brilliant. (Total: 20 pieces)

2140 Pair of dollars: 1881-S and 1884-O, MS-63, brilliant. (Total: 2 pieces)

2141 Group of dollars, MS-60 to MS-63 (mainly), brilliant: four pieces 1881-S, 1882-S, two pieces 1890-S, and 1897-S. (Total: 8 pieces)

2142 Roll of 20 1881-S dollars, MS-60 to MS-63 (mostly), brilliant. The reverses of numerous pieces can be graded MS-65. A sparkling group! (Total: 20 pieces)

2143 Group of four 1881-S dollars, MS-60 to MS-63. (Total: 4 pieces)

2144 1882 MS-63/65, brilliant.

2145 Group of dollars: four pieces 1882 MS-63 and a solitary 1882-O MS-60. (Total: 5 pieces)

2146 Group of 1882 dollars, five pieces MS-60 to MS-63. (Total: 5 pieces)

2147 1882-CC MS-67 obverse, MS-65 reverse. A very *memorable* Carson City dollar.

2148 1882-CC MS-63/65, prooflike. Very attractive.

2149 Pair of 1882-CC dollars, MS-63 obverse, MS-65 reverse. (Total: 2 pieces)

2150 Group of four different varieties of Carson City Mint dollars, MS-63 obverse, MS-65 reverse, with a special note about the last piece in the lot: 1882-CC, 1883-CC, 1884-CC, and 1885-CC (which has many contact marks on the obverse and is best designated as MS-60, with a further notation that there is a small carbon streak on the reverse). Carson City dollars are among the most popular of all Morgan issues. A nice group. (Total: 4 pieces)

2151 A nice run of Carson City dollars, MS-63 obverse and MS-65 reverse: 1882-CC, 1883-CC, 1884-CC, and 1885-CC. (Total: 4 pieces)

Note: It should be observed that the design of the Morgan silver dollar is such that given a certain amount of "experience" during the minting process or during storage in bags, Morgan dollars are apt to acquire more noticeable bagmarks, nicks, and contact marks on the obverse than on the reverse. The obverse is largely exposed, with the cheek of Miss Liberty in particular being vulnerable. On the other hand, the reverse is protected by detailed feathers, leaves, and letters, none of which highlight casual marks.

2152 A desirable grouping of popular Carson City Morgan dollars, MS-63 obverse and MS-65 reverse. Mostly brilliant, but with a few showing attractive delicate toning: Four pieces 1882-CC, 1883-CC, two pieces 1884-CC, and 1885-CC. (Total: 8 pieces)

2153 1882-O MS-63/65, brilliant.

2154 Group of dollars MS-63 obverse, MS-65 reverse, the first two with attractive light golden toning: 1882-O, 1889, and 1891-S. (Total: 3 pieces)

2155 1882-S MS-65. Very attractive old-time golden and iridescent toning.

2156 1882-S MS-65, brilliant, semi-prooflike.

2157 1882-S A virtual twin to the preceding.

2158 1882-S MS-65, brilliant.

2159 A trio of MS-65 Morgan dollars, all brilliant and all desirable: 1882-S, 1883 and 1898-O. (Total: 3 pieces)

2160 Group of four Morgan dollars, MS-63 obverse and MS-65 reverse (mostly). All with partial or full prooflike surface. Interestingly, the group comprises coins from four different mints: 1882-S, 1883-CC, 1885, and 1898-O. (Total: 4 pieces)

2161 1883 MS-65.

We note at this point that the pieces graded here are in conformity with the American Numismatic Association standards. MS-60 equals Typical Uncirculated; MS-63 is Select Uncirculated; MS-65 is Choice Uncirculated; and MS-67 is Gem Uncirculated.

2162 1883 MS-65. Obverse with golden and gun metal blue toning, reverse is brilliant.

2163 1883 MS-65, brilliant.

2164 1883 MS-63/65. The obverse has golden and iridescent toning.

2165 Group of dollars: 1883 MS-63/65, 1885 MS-63/65, 1888 MS-63, and 1898 MS-63/65. (Total: 4 pieces)

2166 1883-CC MS-65, brilliant. A very beautiful specimen of the popular Carson City Mint issue.

2167 1883-CC MS-65, brilliant. Another above average example.

2168 1883-CC MS-63/65, prooflike.

2169 Group of Morgan dollars with one Peace dollar: 1883-CC MS-63/65, attractive toning (actually the reverse could be called MS-67), 1898-O MS-60, 1899 MS-63, 1921 Morgan MS-63, and 1923 Peace MS-60/63. (Total: 5 pieces)

2170 Pair of Carson City dollars: 1883-CC Choice AU-55; 1890-CC MS-60. (Total: 2 pieces)

2171 1883-O MS-65, some prooflike surface (which tends to highlight surface marks).

2172 1883-O, another, MS-65, also with prooflike surface.

2173 1883-O MS-65, brilliant.

2174 1883-O MS-65, brilliant.

2175 Group of five 1883-O dollars, MS-65, each with delicate light golden toning. (Total: 5 pieces)

2176 Group of six 1883-O dollars, MS-63 or better, toned as preceding. (Total: 6 pieces)

2177 Another half dozen 1883-O dollars, MS-63 or better, likewise toned. (Total: 6 pieces)

2178 Group of four MS-63/65 dollars, the first three with prooflike surfaces: 1883-O, another 1883-O, 1883-CC, and another 1883-CC. (Total: 4 pieces)

2179 Group of New Orleans Mint silver dollars MS-60 to MS-63 (mostly): 1883-O, 1884-O, another 1884-O, and 1900-O. (Total: 4 pieces)

2180 A group of Morgan dollars which commences with an MS-63 1883-O, followed by an MS-65/63 1884-O, then an MS-63 lightly struck 1891-O, and, finally a semi-prooflike MS-63 1898. (Total: 4 pieces)

AN INVITATION FOR YOU

We invite you to attend our auction in person. The four-day event will include coins from the Virgil Brand Collection to be sold on November 7th and 8th, followed by two days' worth of auctions as listed in the present catalogue. Come to New York City and be a part of this outstanding event. And, you will enjoy meeting Karl Hirtzinger, Ray Merena, Dave Bowers, and other members of our staff. With the holiday season not far away, New York City in November provides a festive atmosphere. You might want to bring your entire family along!

2181 **1883-S MS-63/65.** Sharp and frosted. A very pleasing specimen of this popular San Francisco Mint issue.

As the difference between MS-63 and MS-65 is so tremendous with respect to value, we suggest that the prospective bidder examine the piece in person—for we may be a bit conservative. As in any walk of life, a coin is worth what someone will pay for it.

Note: The 1883-S represents an interesting instance of a high-mintage Morgan dollar which in Uncirculated grade is fairly elusive. Mintage records indicate that 6,250,000 were struck. Probably most were either released into circulation (as indeed many definitely were) or were melted in 1918 under terms of the Pittman Act. In MS-63 to MS-65 condition the 1883-S has been hard to find for many years.

2182 1884 MS-65, brilliant.

2183 1884, another, MS-65, brilliant. Popular Philadelphia Mint issue.

2184 Pair of MS-63/65 Morgan dollars, both prooflike: 1884 and 1887. (Total: 2 pieces)

2185 Group of Morgan dollars: 1884 MS-63/65, 1884-O MS-63/65, 1898 lightly toned MS-65, 1904 MS-60, and 1904-O MS/63. (Total: 5 pieces)

2186 **1884-CC Gem Brilliant Uncirculated, MS-67.** Purchased by the consignor as "Perfect Uncirculated, MS-70, a wonder coin." While we cannot agree with *absolute perfection*, we certainly can say that this is a wondrous specimen of an 1884-CC dollar and certainly is unsurpassed by any other example we have seen. We further can state that you could look at one thousand examples of the 1884-CC dollar and not find even a single piece as nice as this. If you want a very *special* Carson City Mint Morgan dollar, your search ends right here!

2187 1884-O Good things come in pairs, so they say, so perhaps it is fitting that this issue, made in the same year as the preceding lot but at another mint, is also offered as Gem Brilliant Uncirculated, MS-67. To be absolutely fair to the preceding coin, the present 1884-O, while strictly MS-67 in our grade, does not quite come up to the 1884-CC (which, if it could be graded fractionally or with an in-between grade, could be called "MS-69½"!). A superb specimen of an 1884-O, otherwise a rather plentiful date. With semi-prooflike surfaces on obverse and reverse. Another piece for the connoisseur.

2188 1884-O MS-65, prooflike. A simply *delightful* coin.

Note: The preceding two lots are equally nice. Please refer to the introduction of the present catalogue for instructions concerning how you can bid on all three lots but be successful in no more than one—thus increasing your chances of winning one of these beauties.

2189 1884-O MS-65, prooflike. Another really outstanding example.

2190 1884-O MS-65, prooflike. A third beautiful piece.

2191 1884-O MS-63/65.

2192 Trio of 1884-O dollars, MS-63. (Total: 3 pieces)

2193 "Way down yonder in New Orleans" group: 1884-O MS-63, 1885-O MS-60, 1898-O MS-63, 1900-O MS-63 (lightly struck), and 1902-O MS-63. Some scattered toning spots. Instantly removable by dipping. (Total: 5 pieces)

2194 Another group of silver dollars from the land of Cajun queens: 1884-O MS-63; 1884-O MS-60; 1885-O MS-63; 1899-O MS-60; and 1899-O MS-63. (Total: 5 pieces)

2195 Pair of desirable dollars: 1884-S AU-50 and 1895-O Choice AU-55 (with tiny dig, scarcely noticeable, near the reverse wreath). An ideal lot for the Morgan dollar collector who wants pieces displaying lustre and attractiveness but who does not want to pay *tens of thousands of dollars* for MS-65 coins. (Total: 2 pieces)

2196 1885 MS-65, prooflike. The obverse displays more contact marks than the reverse, but still the MS-65 grade is indicated.

2197 Group of dollars with MS-63 to MS-65 obverse and MS-65 reverse: one example of 1885 and four examples of 1885-O. (Total: 5 pieces)

2198 Group of dollars: 1885 MS-63/65, another 1885 MS-63, 1886 MS-63, 1887 MS-63, 1896 MS-63, and another 1896 MS-60. (Total: 6 pieces)

2199 Roll of 20 1885 Morgan dollars MS-60 to MS-63, with most in the latter category. (Total: 20 pieces)

2200 1885-CC MS-65. The obverse has attractive toning while the reverse is brilliant.

2201 1885-CC MS-63-65, prooflike. This piece perhaps could be called MS-65, but the number of bagmarks (undefined in published grading guides) is such that we are opting to be conservative. In any event it is a very attractive specimen of this popular Carson City issue. Check it out in person if you plan to attend the sale.

2202 1885-CC MS-60/63. A piece which must have been on the bottom of one of the Treasury Department's bags. Still sharp and frosty.

2203 1885-O MS-65, prooflike.

2204 1885-O MS-65, semi-prooflike.

2205 1885-O MS-65.

2206 Pair of 1885-O dollars, each MS-65. (Total: 2 pieces)

2207 1885-O MS-63/65, prooflike. Some light toning.

2208 1885-O MS-63/65, prooflike.

2209 Pair of 1885-O dollars, MS-63, prooflike. (Total: 2 pieces)

2210 Another pair of 1885-O dollars, MS-63, prooflike. (Total: 2 pieces)

2211 Roll of 20 1885-O dollars, average MS-60 to MS-63, with the reverses being better in many instances. (Total: 20 pieces)

2212 1886 MS-65, prooflike. A splendid brilliant specimen of this Philadelphia Mint issue.

2213 Trio of varied Morgan dollars: 1886-O EF-40, 1900 AU-50, and 1902-O AU-50. All brilliant. (Total: 3 pieces)

2214 1886-S MS-63/65. One of the most desired San Francisco Mint silver dollars of the era.

2215 1886-S MS-60/65. Some cheek marks give the obverse a lower grade. With a semi-prooflike surface.

2216 1887 MS-65, prooflike.

2217 1887 MS-65, prooflike reverse.

2218 1887 MS-65, frosty.

2219 Group of dollars: five pieces 1887 MS-60 to MS-63, with the reverses being sharper; 1888 MS-63/65, 1891 MS-63, 1921 Morgan MS-60 (weakly struck), and 1924 MS-65. (Total: 9 pieces)

2220 1887-O MS-65, semi-prooflike. A sparkling specimen of this popular New Orleans issue.

2221 Pair of dollars: 1887-O MS-60/63 and 1897-S MS-63. (Total: 2 pieces)

2222 1887-S MS-65. Sharply struck and very frosty.

2223 Trio of dollars: 1887-S MS-63/65, 1890-S MS-63, and 1891-S MS-60. (Total: 3 pieces)

Note: Morgan dollars in this section can be assumed to be brilliant unless noted otherwise.

2224 1888 Choice Brilliant Uncirculated, MS-65.

2225 1888 Choice Brilliant Uncirculated, MS-65. A duplicate of the preceding.

2226 1888-S MS-63/65. Sharply struck and very frosty.

2227 1889 Choice Brilliant Uncirculated, MS-65.

2228 Ten examples of the 1889 Morgan dollar, MS-63 to MS-65, sharp and frosty. (Total: 10 pieces)

2229 Pair of dollars, each MS-63/65: 1889 and 1898-O (Total: 2 pieces)

2230 1889-O MS-63, very close to MS-65. Very frosty. Not the sharpest of strikes, but this is usual for 1889-O.

2231 1890 MS-65. A lustrous, brilliant example of this Philadelphia Mint issue.

2232 1890 Very close to MS-65 (the grade assigned to it by a leading national grading service.) A few scattered marks at the rim, in our opinion, make it barely miss the *full* MS-65 status. Of course, grading is a matter of opinion, and we recommend that perspective bidders examine the piece as, who knows, we may be a bit conservative.

2233 Group of Morgan dollars Choice AU-55 to MS-60, brilliant: two pieces 1890, three pieces 1896, two pieces 1898, 1900, 1903, 1904, and 1921 Morgan. (Total: 11 pieces)

2234 1890-CC Choice Uncirculated, MS-65. Sharp and frosty. With very, very few bagmarks—a coin which closely approaches MS-67. A whisper of light magenta toning adds to the appeal of the piece. Popular Carson City issue.

2235 Pair of Morgan dollars: 1890-CC MS-63, prooflike; 1890-O MS-63, semi-prooflike. Two beauties! (Total: 2 pieces)

THANK YOU
For participating in our sale

2236 1890-O MS-65, prooflike. Some contact marks may be seen on the obverse (as usual), but the reverse is virtually free of them. Indeed, the reverse can be separately graded as MS-67. A superb specimen of this New Orleans issue and, the piece is sharply struck.

2237 1890-O MS-65, frosty. Some lightness of striking, but far above average for this issue.

2238 1890-O MS-65, frosty. Above average strike, although not sharp in all details. This is the usual situation for 1890-O.

2239 1890-O MS-65. Striking comparable to last. Thus ends an unusual offering of MS-65 1890-O Morgan dollars, a variety which is among the scarcer issues.

2240 Trio of Morgan dollars: 1890-O MS-63, strong strike; 1891-O MS-65, soft strike; 1892-O MS-65, soft strike. (Total: 3 pieces)

Note: It is our practice in the present section to not mention the strike if it is correct or normal (i.e., sharp). However, when a piece shows lightness of striking it is mentioned.

2241 Pair of Morgan dollars: 1890-S MS-65 and 1900 MS-63/65. Attractive and frosty pieces. (Total: 2 pieces)

2242 Trio of 1890-S Morgan dollars, MS-60 to MS-63, each with attractive light golden toning. (Total: 3 pieces)

2243 1891 MS-63 obverse, MS-65 reverse. A sharp and frosty specimen of this highly desired Philadelphia Mint issue. Some light golden toning enhances the appeal of the coin.

2244 1891-CC MS-63/65. A frosty specimen.

2245 1891-CC MS-63/65. Virtually a twin to the preceding.

Note: In general the decade of the 1890s is the most difficult for the Morgan dollar collection. There are some exceptions, to be sure, but balancing these exceptions are numerous scarce and rare issues which are devilishly difficult to locate in higher grades.

2246 **1891-O Choice Brilliant Uncirculated, MS-65.** Usual slightly soft striking—as normally seen with issues of this variety. One of the scarcer New Orleans Mint pieces.

2247 Group of dollars averaging MS-60 or slightly finer: 1891-S, 1897, 1903-O, and 1921-D. (Total: 4 pieces)

2248 A trio of silver dollars from the 1892 year: 1892 MS-60, light golden toning; 1892-CC MS-60/63, prooflike, some mottled toning; 1892-O MS-60, slight light striking at centers. (Total: 3 pieces)

2249 1892-O MS-63, lightly struck at the centers. Brilliant and frosty.

2250 1892-O MS-63, lightly struck at the centers—as usual for this variety. Brilliant and frosty. Scarce New Orleans issue.

SUBSCRIBE TODAY

Do you want to be sure of receiving our future auction catalogues as they are issued? Your check for $35 will bring a year's worth of catalogues to your mailbox—catalogues which cost us far more than that to produce and deliver to you. Coming your way will be thousands and thousands of United States and world coins, paper money issues, tokens and medals, and other important numismatic items.

Exceptional 1893 Business Strike Dollar

2251 **1893 Choice Brilliant Uncirculated, MS-65.** Sharply struck and very frosty. "As you like it," as Shakespeare might have said. A splendid specimen of one of the most elusive Philadelphia Mint coins of the era. If you are looking for a nice 1893 this piece will fill the bill exactly!

2252 1893 MS-63. Sharp and frosty.

2253 Pair of dollars: 1894 VF-20 and 1904 Choice AU-55, the latter toned. (Total: 2 pieces)

2254 Pair of dollars: 1894 Fine-12; 1895-O Choice EF-45 but with a scratch across the reverse. Small toning area on the obverse. (Total: 2 pieces)

Splendid 1894-S Morgan Dollar

2255 **1894-S Choice Brilliant Uncirculated, MS-65, prooflike.** A sharply struck beauty. A simply superb specimen of this San Francisco Mint issue, one of the most elusive pieces of its era.

2256 Pair of New Orleans dollars: 1895-O Choice VF-30 and 1895-S EF-40. Each with light toning. (Total: 2 pieces)

2257 1896 MS-63/65, prooflike. A sparkling beauty.

2258 Group of four 1896 dollars, one of which is MS-60 and three of which reach the MS-63 grade. One in the latter category has mottled iridescent toning. (Total: 4 pieces)

2259 Group of Morgan dollars: 1896 MS-63, 1897 MS-63/65, 1898 MS-65, 1899 MS-65, and 1900 MS-65. A nice run of Philadelphia Mint dollars. (Total: 5 pieces)

2260 1897 MS-65. With beautiful rainbow toning as acquired over a long period of years.

2261 1897 MS-63, brilliant.

2262 Trio of dollars, MS-63/65, prooflike: 1897, 1900-O, and 1904-O. (Total: 3 pieces)

2263 1897-S MS-65, with some claims to MS-67 status. A Sharply struck and very frosty example of this issue. Not a rarity, but surely pretty!

2264 Pair of 1897-S dollars, MS-60 and MS-63/65, the first with attractive light lilac and golden toning. (Total: 2 pieces)

2265 Pair of dollars: 1897-S MS-63/65 and 1900-S MS-60/63. (Total: 2 pieces)

2266 Pair of San Francisco Mint dollars: 1897-S and 1900-S, MS-63/65. (Total: 2 pieces)

Note: For many years we have been pleasing particular collectors of Morgan and Peace silver dollars. In the process we have handled countless thousands of coins, ranging from common issues to the rarities in the series. The present auction sale of the Marcus J. Brown Estate Collection and other properties gives you the opportunity to bid on a wide variety of silver dollars in various grades. Use it as an opportunity to fill in the dates you need—or to make a nice beginning on a specialized collection.

2267 1898 MS-65. Attractive iridescent toning.

2268 Group of four 1898 silver dollars, MS-60 or slightly finer, one with some light spotting (easily removable). (Total: 4 pieces)

2269 Group of dollars: 1898 Choice AU-55 plus three MS-60 1900 dollars. (Total: 4 pieces)

2270 1898-O MS-65, semi-prooflike. A sparkling specimen of this very popular New Orleans Mint issue—one of the "stars" of the Treasury release of 1962.

2271 1898-O Choice Brilliant Uncirculated, MS-65.

Note: We reiterate that the simple listing "MS-65" in this section refers to "Choice Uncirculated, MS-65"—the official American Numismatic Association classification.

2272 1898-O MS-65. Attractive and frosty.

2273 Trio of dollars, each MS-65 and each with absolutely gorgeous peripheral toning: 1898-O and two examples of 1899-O. (Total: 3 pieces)

2274 Group of four different New Orleans dollars: 1898-O MS-65, 1900-O MS-63/65, 1901-O MS-65, and 1902-O MS-63/65. All are brilliant and all are attractive. (Total: 4 pieces)

2275 Group of five 1898-O silver dollars, MS-60 to MS-63 (mainly). Some with light toning. (Total: 5 pieces)

2276 An interesting group of New Orleans Mint dollars: 1898-O MS-63, 1899-O MS-63, 1900-O MS-60, 1901-O MS-63, 1902-O MS-60/63, and 1904-O MS-63. (Total: 6 pieces)

2277 Group of New Orleans Mint dollars ranging from MS-60 to MS-63, about evenly divided: 1898-O, 1899-O, 1900-O, 1902-O, 1903-O, and 1904-O. (Total: 6 pieces)

2278 1899 MS-65. A pleasing specimen of this popular Philadelphia dollar.

2279 1899-O MS-65, prooflike.

2280 1899-O MS-65, semi-prooflike. Another beautiful specimen.

2281 1899-O Choice Brilliant Uncirculated, MS-65. Sharp and frosty.

2282 1899-O MS-65. A virtual twin to the preceding.

2283 Trio of MS-65 1899-O dollars. Perhaps a candidate for putting away for some distant year. Very popular issue. (Total: 3 pieces)

2284 Trio of MS-63 1899-O dollars. (Total: 3 pieces)

2285 Pair of dollars: 1899-S AU-50, with an easily removable toning streak; 1902-S Choice EF-45, likewise with a streak (see footnote). (Total: 2 pieces)

Note: These streaks were probably caused by storing the pieces in cellophane envelopes of the type used a decade or so ago—with glued seams. These envelopes produce streaks where the seam touches the coin. Today the use of polyethylene seamless envelopes is recommended.

2286 1900-S MS-65, semi-prooflike. One of the denticles on the reverse has sustained a nick.

2287 1901-O MS-65, prooflike obverse, MS-65 semi-prooflike reverse. Nick on reverse rim. A very attractive specimen of this issue.

2288 1901-O Choice Brilliant Uncirculated, MS-65.

2289 1901-O MS-63/65, prooflike. A nick on the cheek keeps the obverse from the MS-65 category.

2290 Group of four 1901-O dollars, two of which are Choice AU-55 and two of which are MS-60. Two pieces have some removable spotting. (Total: 4 pieces)

2291 **1902 Choice Brilliant Uncirculated, MS-65.** Elusive Philadelphia Mint issue.

2292 1902-O Choice Brilliant Uncirculated, MS-65, prooflike. A marvelous 1902-O dollar. An item for the connoisseur!

2293 1902-O MS-65. Some suggestions of prooflike surface.

2294 Group of dollars: 1902-O MS-65, 1904-O MS-65, and 1904-O MS-63, semi-prooflike. (Total: 3 pieces)

2295 1903 Choice Brilliant Uncirculated, MS-65. A few light rim marks keep this from the MS-67 category. A beautiful piece.

2296 1903-O Choice Brilliant Uncirculated, MS-65. One of the most popular of all Morgan dollars, the release of certain examples of this issue created a sensation in 1962 and started the great "raid" on the U.S. Treasury.

2297 1903-O MS-63/65.

2298 1903-O MS-63/65, virtually a duplicate of the preceding.

2299 Group of five 1903-O dollars, MS-60, with most (but not all) reverses being MS-63. (Total: 5 pieces)

2300 1904-O MS-65, prooflike. A sparkling beauty. Of the 1904-O dollars released in 1962, very few had prooflike surfaces comparable to the one offered here.

2301 1904-O Choice Brilliant Uncirculated, MS-65.

2302 Three examples of the 1904-O Morgan dollar, each MS-65, one with attractive light toning. (Total: 3 pieces)

2303 Pair of 1904-O dollars, MS-63/65, prooflike. (Total: 2 pieces)

2304 1904-O MS-63.

2305 Group of six 1904-O dollars, MS-60 to MS-63 (mostly), most of which have MS-65 reverses. A few with attractive light toning. (Total: 6 pieces)

2306 1921 Morgan. Choice Brilliant Uncirculated, MS-65.

2307 Group of ten 1921 Morgan silver dollars. Average MS-63 grade. Some with light toning. (Total: 10 pieces)

2308 Set of 1921 Morgan dollars, one each of the Philadelphia, Denver, and San Francisco issues. MS-60 to MS-63, with the branch mint pieces being lightly struck (as usual). With attractive light toning. (Total: 3 pieces)

2309 1921-D Choice Brilliant Uncirculated, MS-65. *Sharply struck*, unusual for this issue. With a bright streak on the reverse due to a polish line in the die giving it a prooflike appearance at that point.

2310 Pair of 1921-D dollars MS-60 to MS-63, lightly toned. Above average strike. (Total: 2 pieces

2311 1921-S Morgan. MS-65 but with a fine line on the obverse. Otherwise an outstanding specimen of this issue. Very well struck.

Note: The D and S mintmarks on the 1921 Peace issues are microscopic and are nothing like the proportions of the mintmarks used on the 1878-1904 part of the series.

THANK YOU
For participating in our sale

PEACE SILVER DOLLARS

Following a proposal made at the 1920 convention of the American Numismatic Association, the government began preparations of a new silver dollar design. The work of Anthony De Francisci, the Peace dollar featured the portrait of a lady (later to become his wife) on the obverse and a perched eagle on the reverse. Coins of this style were produced from 1921 through 1928, and again in 1934 and 1935.

Problems developed with the striking of the design, so after 1921 the high relief was reduced. Accordingly, 1921 dollars as a rule are lightly struck at the centers, particularly on the obverse.

2312 1921 Peace. Average strike. Select Brilliant Uncirculated, MS-63. Light toning.

2313 Pair of scarce Peace dollars: 1921, average strike, MS-60; 1928, scarce date, also MS-60. (Total: 2 pieces)

2314 1921 Peace. MS-60/63. Attractive light golden toning.

2315 A very attractive pair of 1921 Peace dollars, average strikes, MS-63. (Total: 2 pieces)

2316 Group of Peace dollars: 1921, far above average strike, AU-50; 1922, two pieces, MS-60, lightly toned; and two pieces of 1935 MS-60/63. (Total: 5 pieces)

2317 Group of Peace dollars: 1921, above average strike, AU-50; 1924 MS-60; 1925 MS-63/65, lightly toned; 1927 MS-60; two examples of 1927-S, each AU-50; 1934 MS-60/63; and 1934-D Choice AU-55. (Total: 8 pieces)

2318 Run of Philadelphia Mint Peace dollars: 1922, 1923, 1924, and 1925, each MS-63, brilliant. (Total: 4 pieces)

2319 Group of dollars: 1922 MS-63, 1922-D MS-60, 1922-S Choice AU-55, 1923 MS-63, 1923 (another) MS-60, 1923-D Choice AU-55, 1923-S MS-60, and 1926-S MS-60. (Total: 8 pieces)

2320 A nice group of Peace dollars averaging MS-63, brilliant: 1922, 1923-S, 1925, three pieces 1926, and three pieces 1935. (Total: 9 pieces)

2321 Group of Peace dollars, average MS-63: four pieces 1922 (one of which has a planchet defect on the neck) and five pieces of 1923. (Total: 9 pieces)

2322 Group of different Peace dollars, 1922 MS-63, 1922-D MS-63, 1923-D MS-63, 1923-S MS-60/63, 1924 MS-63, 1925 MS-63/65. (Total: 6 pieces)

2323 Group of Peace dollars: 1922 MS-63, 1923 MS-63, 1924 MS-60, 1925 MS-63, 1926 MS-60, and 1927 Choice AU-55. (Total: 6 pieces)

2324 Group of five Peace dollars, average MS-63, a couple with toning: 1922, two pieces 1923, 1924, and 1925. (Total: 5 pieces)

2325 Trio of Peace dollars: 1922-S MS-60, 1926 MS-63, and 1926-S MS-63. (Total: 3 pieces)

2326 Group of Peace dollars, MS-60 (mostly) to MS-63: 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924, 1924-S, and 1925. (Total: 9 pieces)

2327 Group of Peace dollars, Choice AU-55 to MS-60: four 1922-S, 1923, three 1923-S, 1926, 1926-D, 1927, four 1934, 1934-D, and two pieces of 1935. (Total: 18 pieces)

2328 1923 Choice Brilliant Uncirculated, MS-65.

2329 1923-D MS-63/65, brilliant and attractive.

2330 Group of Peace dollars, MS-60 to MS-63: 1923-D, 1924, and three examples of 1925. (Total: 5 pieces)

2331 Trio of 1924 Peace dollars, Choice AU-55 to MS-60. (Total: 3 pieces)

2332 1924-S MS-63/65, brilliant.

2333 Group of Peace dollars: two pieces 1924-S, 1925-S, and three pieces 1926-S. MS-60 to MS-63. All are attractively and lightly toned. (Total: 6 pieces)

2334 1925 Choice Brilliant Uncirculated, MS-65. Light toning.

2335 1925 MS-63.

2336 1925-S MS-63.

2337 1925-S, another, also MS-63.

2338 Pair of dollars: 1926-S MS-60/63 and 1928-S MS-63. (Total: 2 pieces)

2339 1928 MS-63. Sharp and frosty. Popular and scarce date.

2340 1928 MS-63. With a tiny mark on the eagle. An attractive specimen of this elusive Peace dollar.

2341 1928 AU-50. Lightly toned. Small scratch on obverse.

2342 1934 MS-63/65.

2343 **1934-S MS-60/63.** Frosty. The most desired variety among Peace silver dollars.

2344 **1935 Choice Brilliant Uncirculated, MS-65.** Last year of regular issue of the series.

2345 **Complete set of Peace silver dollars 1921-1935** housed in a Capital plastic holder. Contains the following: 1921 EF-40, 1922 AU-50, 1922-D EF-45, 1922-S EF-50, 1923 MS-63, 1923-D Fine-15, 1923-S AU-50, 1924 EF-40, 1924-S EF-45, 1925 AU-55, 1925-S AU-50, 1926 MS-65, 1926-D Fine-15, 1926-S AU-50, 1927 EF-45, 1927-D Fine-15, 1927-S EF-45, 1928 MS-60, 1928-S AU-50, 1934 EF-45 polished, 1934-D VF-20, 1934-S VG-8, 1935 MS-60, and 1935-S VF-20. (Total: 24 pieces)

U.S. Commemoratives

We present a wonderful selection of United States silver commemorative coins. First minted in 1892, commemorative half dollars were produced through 1954. Then last year, 1982, commemorative coinage was resumed. The 1984 Olympic Games furnished the occasion for a series of new commemorative pieces, some of which have already been distributed. Clearly, the age of commemoratives is once again upon us!

Among half dollars of the 1892-1954 period, 48 distinct design types were produced. If one adds all of the mintmark variations, some of which are quite rare, the total swells to 142. To these half dollars can be added one commemorative each of two other denominations: the 1893 Isabella quarter dollar and the 1900 Lafayette silver dollar.

Events commemorated range from the obscure to the spectacular. Unquestionably, the 1892 World's Columbian Exposition, scheduled to be held in Chicago that year (but actually not held until 1893), drew attention from all parts of the globe. Triumphs of art, science, agriculture, and industry were presented to millions of fair visitors.

Centennials, tercentenaries (300-year celebrations), and other events were celebrated by numerous states. Thus, in 1927 the Vermont sesquicentennial (150 years) was the occasion for a half dollar, as was the Texas centennial in 1934 (although the centennial itself did not happen until 1936!), the tercentenary observance of the founding of Providence, Rhode Island, and the centennial of Maine.

Other celebrations were questionable. Only those who dreamed up the 1936 Cincinnati half dollars, which bore the inscription CINCINNATI A MUSICAL CENTER OF AMERICA, knew precisely what anniversary was being celebrated; no one else could figure it out. By this time, 1936, the object was profit, not the recognition of historical events.

The issuers of commemorative half dollars were variously scalawags and scoundrels, heros and heroines, depending on one's view. The circumstances of issuance, the rich variety of designs, and the history behind the pieces combine to provide one of the most colorful areas of American numismatics.

A Guide Book of United States Coins gives a nice summary of American commemoratives on page 195 of the latest (1984) edition. It notes, in part:

"Commemorative coins have been popular since the days of the Greeks and Romans. In the beginning they served to record and honor important events, and in the absence of newspapers they proved highly useful in passing along news of the day.

"Many modern nations have issued commemorative coins, and such pieces are highly esteemed by collectors. Yet no nation has surpassed our own country when it comes to commemorative coins, and in this we have reason to be proud.

"The unique position occupied by commemoratives in the United States coinage is largely due to the fact that with few exceptions they are the only coins that have a real historical significance. The progress and advance of people in the New World are presented in an interesting and instructive manner on the commemorative issues. Such a record of facts artistically presented on our gold and silver memorial issues appeal strongly to the collector who favors the historical side of numismatics..."

In recent times a number of numismatic writers have taken a fancy to commemoratives. From the pens of Anthony Swiatek, Mike Fuljenz, James Iacovo, and others have come

much valuable information. In the current year a movement to form a national group of commemorative coin collectors has taken root, a factor which should lend more interest.

All of this points out that commemoratives, always interesting to collectors, will probably become more popular than ever. And, the popularity seems to be well deserved.

The present section offers a wonderful selection of commemorative silver coins, including a number of the highly prized issues.

Exceptional 1893 Isabella Quarter

2346 1893 Isabella quarter dollar. Gem Brilliant Uncirculated, MS-67. Old friends have a way of coming back to say "hello" again, and this is an old friend—having appeared over five years ago in our auction of the Fulton Collection (Lot 1320 of that event).

The piece before the cataloguer as these words are being written is unsurpassed by any other seen by us. It is sharply struck, frosty, and virtually defect free. For the perfectionist it may well be the *definitive* example of this issue.

Note: In 1893, when the Isabella quarter was issued, specimens were offered for $1 each to visitors to the World's Columbian Exposition. Offered at the same price were Columbian half dollars. Obviously, a half dollar priced at $1 is a better deal than a quarter dollar priced at the same figure, so the reasoning went. The result was that sales of the Isabella quarter were sluggish. Eventually only 24,214 were distributed, a tiny fraction of the amount of the related half dollars.

2347 1893 Isabella quarter. MS-63-65. A piece which is very, very close to full MS-65. Sharp, brilliant, and very attractive. Another pleasing specimen of this denomination.

2348 1893 Isabella quarter. A third example. MS-60 or a bit finer. This piece was dipped many years ago (say 20 or 30) and then put in a "National" holder. Today an attractive iridescent toning has crept in from the periphery, giving the coin a nice "halo." The end result is a very, very attractive piece.

2349 1900 Lafayette silver dollar. MS-60/63. With just a whisper of lovely light lilac toning. An extremely pleasing specimen of this scarce issue.

Note: At the time of release the Lafayette dollar did not capture the imagination of collectors (although it should be noted that Virgil Brand subsequently acquired over 1,100 pieces in a single transaction!). As a result, most Lafayette dollars went to the public, to people who did not preserve them carefully. Today, MS-63 and MS-65 coins are the exception, not the rule. A typical piece shows signs of wear.

2350 1921 Alabama Centennial half dollar (the denomination of the rest of the coins to follow in this section). Select Uncirculated, MS-63. Iridescent toning around the border. With 2X2 in field. Just 6,006 were struck of this variety, an issue created primarily for collectors (although Uncirculated pieces today are not easy to find).

2351 1921 Alabama Centennial. With 2X2 in field, as preceding. Select Brilliant Uncirculated, MS-63, but with a nick on the obverse rim. A sharp and frosty specimen of this scarce issue.

2352 1921 Alabama Centennial. Variety with 2X2 as preceding. Probably basically Extremely Fine-40 or Choice EF-45, but the piece has had an encounter with a buffing wheel or wire brush has been "whizzed," and to the uninitiated appears to be "Uncirculated." It is such pieces that are often sent out by the catchpenny-type of advertisements which appear all too frequently in popular numismatic publications and which offer "Uncirculated" commemoratives and other coins at fractions of the going values.

In any event, every coin serves a purpose, and the present piece will undoubtedly be of interest to someone who would like an example with sharp definition of the features but who does not care to part with the sum necessary to buy a truly Mint State specimen.

2353 1921 Alabama Centennial. Without the 2X2 in field. MS-63/65, brilliant. About as nice as this issue comes. A frosty and very attractive piece.

2354 1921 Alabama Centennial. Variety as preceding. MS-60. Attractive golden toning around the border.

2355 1936 Albany. Gem Brilliant Uncirculated, MS-67. Attractive light toning. A superb specimen of this popular Upstate New York issue. Not at all easy to find in this condition.

2356 1936 Albany. Choice Brilliant Uncirculated, MS-65. Another beauty.

2357 1937 Antietam. Gem Brilliant Uncirculated, MS-67. A connoisseur's coin!

2358 1937 Antietam. Choice Brilliant Uncirculated, MS-65. Another beautiful piece.

2359 1936 Arkansas set of three pieces. Choice Uncirculated, MS-65. Some obverse contact marks must be mentioned on the 1936-S. Light toning around the border. Rarely seen finer (or as nice, for that matter).

Note: As strange as it may seem, most commemorative half dollars were struck on high-speed coining presses, mechanically ejected from the dies, fed into bins and hoppers, and were otherwise treated carelessly. No thought whatever was given to handling them carefully or preserving them for collectors, who in many instances paid stiff premiums to obtain them. However, it should be noted that the premiums were paid not to the Mint or to the government but, rather, to the issuing commission—which obtained them for the Mint at face value (plus a charge for the dies).

2360 1936 Arkansas set of three varieties. MS-63 to MS-65. With attractive toning around the periphery. A few contact marks, virtually always found on Arkansas issues, keep these pieces from full MS-65 status. Still, this is about as nice as they come.

2361 1937 Arkansas set of three pieces. MS-65. Toning around the borders. A very attractive set and, in this condition, elusive.

2362 1938 Arkansas set of three pieces. MS-63 to MS-65. Brilliant. A scarce set; only 3,156 examples of each coin were produced.

2363 1936-S Bay Bridge. Choice Uncirculated, MS-65. Some light golden toning around the border.

2364 1936 Bay Bridge. Brilliant Uncirculated, MS-60.

2365 1934 Boone. Choice Brilliant Uncirculated, MS-65. Attractive light golden toning around the border. A pleasing specimen of the first year of what became a rather long commemorative series.

2366 1934 Boone. Select Brilliant Uncirculated, MS-63.

2367 1835 Boone. Set of three pieces. Choice Uncirculated, MS-65. Attractive light toning around the borders. A superb example of this set. Quality such as this is usually found only when old-time collections come on the market.

2368 1935 Boone set with small "1934" on reverse. Choice Uncirculated, MS-65. With attractive toning around the borders. A superb grouping of pieces constituting probably the most historic of all commemorative sets.

The story of the issue was recounted in *Coins and Collectors*, by Q. David Bowers:

In 1935 a Daniel Boone half dollar was issued with a small variant: certain issues had a small "1934" on the coin in addition to the regular date, 1935. Only 2,000 of these special varieties were issued at the Denver and San Francisco mints, making the 1935-D and S pair with small "1934" (as they were called) the most desirable and rarest commemorative set. These rare coins were first advertised for sale in the December 1935 issue of *The Numismatist* for $3.70 per pair. [Later it became the custom of collectors to add the Philadelphia Mint to the issue, thus increasing the set to three.]

Something happened, however, before the ad appeared. A feature story about the rare pair of half dollars appeared in New York City newspapers in late November, causing a flood of mail to be sent to the Boone distributor. By the time that the ad appeared in *The Numismatist* the coins had been sold out almost entirely. Disappointed collectors and dealers had their checks returned marked, "OVERSUBSCRIBED, REMITTANCE HEREWITH." The price of the coins promptly jumped to $75 per pair!

Thus the stage was set for many other special commemorative issues which were to follow in 1935 and 1936.

2369 1936 Boone set of three pieces. Choice Uncirculated, MS-65. Light golden toning around the borders.

Note: If you want some truly choice commemorative half dollars, bidding on any of the pieces marked "MS-65" in the present section will yield specimens of a quality not easily encountered in today's market. We know you will be pleased!

2370 1937 Boone single. Philadelphia Mint. Choice Uncirculated, MS-65. Light toning around the border.

2371 1936 Bridgeport. Choice Brilliant Uncirculated, MS-65. This issue features on the obverse a gentleman which Walter Breen once facetiously designated as "the patron saint of coin dealers," P.T. Barnum. Actually, Barnum has been much maligned in American literature. While he may have said "every crowd has a silver lining" and "there is a sucker born every minute," his autobiography, *Struggles and Triumphs*, reveals a caring and generous man who was self-made through a series of business misfortunes.

2372 1936 Bridgeport. Select Brilliant Uncirculated, MS-63.

2373 Group of commemorative half dollars: 1936 Bridgeport, 1925-S California, 1922 Grant, and 1936-D San Diego. Each is Select Brilliant Uncirculated, MS-63. (Total: 4 pieces)

2374 1925-S California Jubilee. Gem Brilliant Uncirculated, MS-67. Beautiful iridescent toning around the border.

2375 1925-S California Jubilee. Choice Brilliant Uncirculated, MS-65.

2376 Trio of commemoratives: 1925-S California Jubilee MS-60, lightly polished; 1936 Long Island MS-60; 1925 Stone Mountain MS-63/65. (Total: 3 pieces)

2377 1936 Cincinnati set of three pieces. Choice Uncirculated, MS-65. Light toning around the borders. One of the nicest Cincinnati sets we have seen in a long time (and we speak from experience, having handled perhaps 100 to 200 sets in the past five to ten years). An important opportunity for the commemorative specialist. Just 5,005 sets were made.

2378 1936 Cleveland. Select Brilliant Uncirculated, MS-63.

2379 1936 Cleveland. Choice Uncirculated, MS-65, *except* for several really minute pinscratches visible on the obverse under magnification.

2380 1936 Columbia, South Carolina set of three pieces. Gem Uncirculated, MS-67. Attractive toning around the border. Rarely encountered in this excellent condition.

2381 1892 Columbian. Choice Uncirculated, MS-65. Attractive toning around the border.

2382 Pair of Columbian half dollars, 1892 and 1893, MS-63. (Total: 2 pieces)

2383 1893 Columbian MS-63/65. Light toning around the border.

2384 1935 Connecticut. Gem Brilliant Uncirculated, MS-67. Some attractive border toning. Scarce so fine.

2385 1935 Connecticut. MS-65/63. Attractive iridescent toning on the obverse.

2386 1936 Delaware. Choice Uncirculated, MS-65. Attractive border toning.

2387 1936 Delaware. Select Brilliant Uncirculated, MS-63.

SEND YOUR BID SHEET EARLY

The earlier you mail your bid sheet to us, the earlier we will be able to enter your bids in our bid book. And, in the case of duplicate bids, the earliest bid received wins.

2388 1936 Elgin. Choice Brilliant Uncirculated, MS-65. A very attractive specimen of this issue. One of the numerous 1936 issues produced specifically for sales to collectors; inhabitants of Elgin, Illinois were a secondary consideration.

2389 1936 Elgin. Choice Uncirculated, MS-65. Attractive toning around the border.

2390 1936 Gettysburg. MS-65 but with some hard-to-find light abrasions on obverse and reverse. We recommend inspecting it prior to bidding as overall the appearance is quite nice. Attractive toning around the rim.

2391 1936 Gettysburg. Select Brilliant Uncirculated, MS-63.

2392 **1922 Grant with star.** Choice AU-55. Lightly polished long ago, and since retoned naturally. One of the classic scarce issues among commemorative half dollar varieties.

2393 **1922 Grant with star.** AU-50, polished.

2394 1922 Grant without star. Choice Uncirculated, MS-65. Very attractive light golden toning. A prize piece from an old time collection. Not common in MS-65 grade, despite a relatively high mintage.

2395 1922 Grant without star. AU-50, polished.

Marvelous 1928 Hawaiian Half Dollar

2396 **1928 Hawaiian. Choice Uncirculated, MS-65, with many features of Gem Uncirculated, MS-67.** Sharply struck, lustrous, and beautiful. Light golden toning. One of the nicest Hawaiian half dollars to come on the market in the past decade. An item that will surely be appreciated by the connoisseur.

Although 9,958 business strike Hawaiians were made, nearly all of these went to citizens of Hawaii and others who were not collectors. Numismatists showed relatively little interest in the issue at the time, a situation reminiscent of the 1900 Lafayette silver dollar over a quarter century earlier. As a result, we doubt that more than 1,000 MS-65 coins exist today, and even this estimate may be overly generous.

2397 **1935 Hudson MS-65/63.** Toning around the borders. An attractive specimen of one of the most highly prized of all commemorative issues.

2398 1924 Huguenot-Walloon. Choice Uncirculated, MS-65. Medium to light golden toning on the obverse, light golden toning around the rim of the reverse.

2399 1924 Huguenot-Walloon. Choice AU-55.

Note: Twenty years or so ago many European collectors were not conscious of condition. Whether a piece was nearly perfect Uncirculated or whether it had numerous abrasions didn't seem to make much difference, for it was the coin itself that mattered most. The writer spent much time in Europe during the 1960s and engaged in many transactions, primarily the purchase of British, French, Swiss, and other coins. However, at the same time it was learned that United States commemorative half dollars were popular with European collectors—who considered them to be special. Several European dealers found that their customers, not conscious of condition, would pay just about as much for a worn commemorative as for a Choice Uncirculated example! So, we had standing orders for commemorative half dollars in Extremely Fine and AU grades to be shipped to European dealers, who were willing to pay the full retail price.

2400 1946 Iowa Gem Brilliant Uncirculated, MS-67. Just a wisp of light golden toning.

2401 1925 Lexington-Concord. Choice Brilliant Uncirculated, MS-65.

2402 Lexington-Concord. Select Uncirculated, MS-63. Attractive toning.

2403 1918 Lincoln-Illinois. Gem Uncirculated, MS-67. The obverse is a panoply of mixed iridescent colors ranging from heather through lilac, light gold, yellow, magenta, and gunmetal blue. The reverse is mostly brilliant but with a trace of toning around the border. A nicer example of this issue we have not seen.

2404 1918 Lincoln-Illinois. Choice Uncirculated, MS-65. Light gray and golden toning.

2405 1936 Long Island. Choice Brilliant Uncirculated, MS-65. Attractive light toning around the border.

Note: The border toning evident on certain commemorative half dollars in this section—pieces from a beautiful old-time collection—could be easily removed, of course, by "dipping." To do this would not be desirable, in our opinion, for the toning adds an extra dimension to coins which are already quite beautiful.

2406 1936 Long Island. Select Brilliant Uncirculated, MS-63.

2407 1936 Lynchburg. Choice Uncirculated, MS-65. Light gray toning in the field with darker toning around the borders. Quite attractive.

2408 1936 Lynchburg. Choice Brilliant Uncirculated, MS-65.

2409 1920 Maine. Choice Brilliant Uncirculated, MS-65.

Note: Study of the obverse of any Maine half dollar under magnification shows a myriad of raised die lines, due to the die preparation process. To the uninitiated this feature, which is common to all authentic coins, may appear as "scratches." We mention this as a point of clarification.

2410 1920 Maine. Select Uncirculated, MS-63. Attractively toned.

2411 1934 Maryland. Choice Uncirculated, MS-65. Attractive light toning.

2412 1934 Maryland. Select Brilliant Uncirculated, MS-63.

2413 1921 Missouri with 2X4 in the field. Select Uncirculated, MS-63. Some contact marks on the cheek, as nearly always seen. Attractive light toning.

2414 1921 Missouri. Without 2X4 in the field. Uncirculated, MS-60. Attractive light toning. A close match appearance-wise to the preceding and, like the preceding, from an old-time collection.

2415 1923-S Monroe Doctrine. Select Brilliant Uncirculated, MS-63. Very difficult to find in grades higher than this, despite a very large mintage.

2416 1923-S Monroe. Uncirculated, MS-60. Attractive light toning.

2417 1938 New Rochelle. Choice Brilliant Uncirculated, MS-65, with many features of MS-67. Attractive light toning. A very nice specimen of one of the lower mintage issues of the 1930s.

2418 1938 New Rochelle. Choice Brilliant Uncirculated, MS-65.

2419 1936 Norfolk. Choice Brilliant Uncirculated, MS-65. This coin features what must be the most complicated obverse design of any piece ever issued in the commemorative series.

2420 1926 Oregon. Gem Uncirculated, MS-67. Toning around the border plus some light golden toning freckles in the field. A real beauty.

2421 1926-S Oregon. Gem Uncirculated, MS-67. Attractive light toning.

2422 1928 Oregon. Choice Uncirculated, MS-65. Attractive light toning.

2423 1933-D Oregon. Choice Uncirculated, MS-65. Attractive light golden toning.

2424 1933-D Oregon. Choice Uncirculated, MS-65. Absolutely gorgeous subliminal lilac toning. A numismatic masterpiece!

2425 1934-D Oregon. Choice Uncirculated, MS-65. Attractive light toning.

2426 1936 Oregon. Gem Uncirculated, MS-67. Light lilac toning.

2427 1936 Oregon. Select Brilliant Uncirculated, MS-63.

2428 1936-S Oregon. Gem Uncirculated, MS-67. Light golden toning.

2429 1936-S Oregon. Select Brilliant Uncirculated, MS-63.

2430 1937-D Oregon. Choice Brilliant Uncirculated, MS-65.

2431 1937-D Oregon. Choice Brilliant Uncirculated, MS-65. Attractive light toning. Just a hair away from MS-67.

2432 **1915-S Panama Pacific. Select Uncirculated, MS-63.** The obverse is a gorgeous combination of light gold and iridescent blue while the reverse is mostly brilliant with a touch of light toning around the border. A beautiful specimen of this, one of the most elusive of all commemorative half dollar varieties.

2433 1920 Pilgrim. MS-63. Attractive iridescent toning around the border.

2434 1920 Pilgrim. Select Brilliant Uncirculated, MS-63.

2435 1921 Pilgrim. Choice Brilliant Uncirculated, MS-65. Attractive toning around the edges. A beautiful specimen of this low mintage issue.

Note: John Kamin's "Forecaster" a number of years ago achieved recognition when it pointed out that 1921 Pilgrim half dollars, much rarer (from a mintage viewpoint) than those dated 1920 were severely undervalued. The price multiplied overnight!

2436 1921 Pilgrim. Choice Brilliant Uncirculated, MS-65

2437 1936 Rhode Island set of three pieces. Choice Brilliant Uncirculated, MS-65. Attractive toning around the borders. A nice example of this popular set.

2438 1937 Roanoke. Choice Brilliant Uncirculated, MS-65. Attractive light toning.

2439 1937 Roanoke. Uncirculated, MS-63/65, brilliant.

2440 1936 Robinson-Arkansas. Choice Brilliant Uncirculated, MS-65. With the same reverse as used on Arkansas issues. Popular commemorative.

2441 1936 Robinson-Arkansas. Choice Brilliant Uncirculated, MS-65. Light lilac toning.

2442 1935-S San Diego. Choice Brilliant Uncirculated, MS-65. Light toning around the border.

2443 1935-S San Diego. Choice Brilliant Uncirculated, MS-65. Light golden toning.

2444 1936-D San Diego. Choice Brilliant Uncirculated, MS-65. Absolutely gorgeous light golden and iridescent border toning.

2445 1936-D San Diego. Choice Brilliant Uncirculated, MS-65.

2446 1926 Sesquicentennial. AU-50, polished years ago. Attractively toned around the border.

2447 **1935 Spanish Trail. Choice Brilliant Uncirculated, MS-65.** Attractive light toning.

2448 1925 Stone Mountain. Choice Brilliant Uncirculated, MS-65. Traces of attractive light golden toning.

2449 1934 Texas. Choice Brilliant Uncirculated, MS-65. Pleasing light toning around the borders.

2450 1935 Texas set of three pieces. Choice Brilliant Uncirculated, MS-65. Beautiful toning around the borders.

2451 1936 Texas set of three pieces. Choice Brilliant Uncirculated, MS-65. Gorgeous lilac toning around the borders.

2452 1937 Texas set of three pieces. Choice Brilliant Uncirculated, MS-65. Attractive light toning around the borders.

Note: This and the preceding Texas sets are all from the same collection and are uniformly beautiful.

2453 **1925 Vancouver. Gem Brilliant Uncirculated, MS-67.** Gorgeous light toning around the border. From the same old-time collection as the preceding. Very elusive in this condition.

2454 1925 Vancouver. MS-63/65. Attractive light toning around the border.

2455 1925 Vancouver. AU-55, dipped.

2456 1927 Vermont. Choice Brilliant Uncirculated, MS-65. Attractive light toning around the border.

2457 1927 Vermont. Choice Brilliant Uncirculated, MS-65.

2458 Complete set of Booker T. Washington half dollar sets 1946 through 1951, one of each mint, plus a complete collection of Washington-Carver sets, 1951 through 1954, one coin from each mint. MS-63 to MS-65, as issued. (Typically these pieces have a number of contact marks on the surface for they were coined on high-speed presses and little extra care was taken). A far above average grouping. (Total: 10 sets; 30 individual coins)

2459 1936 Wisconsin. Choice Brilliant Uncirculated, MS-65.

2460 1936 Wisconsin. Choice Brilliant Uncirculated, MS-65. Attractive light toning around the border.

2461 1936 York County, Maine. Gem Brilliant Uncirculated, MS-67.

2462 1936 York County, Maine. Gem Brilliant Uncirculated, MS-67. Attractive light toning.

2463 1925 Norse-American Centennial. Medal (not a coin), silver, thick planchet. Choice Brilliant Uncirculated, MS-65. Light toning.

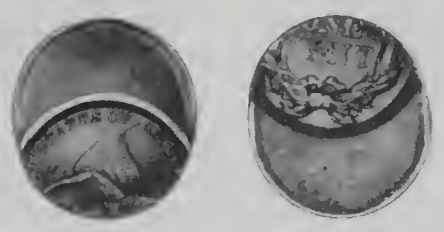
Note: In 1925 there was an effort made to secure a commemorative half dollar for the Norse-American Centennial event, but nothing materialized. So, the Centennial Committee had struck various medals, octagonal in shape. Wayte Raymond put spaces for these in his "National" coin albums, thus causing them to be collected by many old timers.

2464 1925 Norse-American Centennial medal. Silver as preceding. Thin planchet. Scarcer of the two varieties. Select Brilliant Uncirculated, MS-63.

2465 Pair of 1925 Norse-American Centennial silver medals, thin planchet and thick planchet. Each is Choice Brilliant Uncirculated, MS-65, with light toning. (Total: 2 pieces)

Mint Errors

The following group of mint errors includes a number of seldom seen early issues as well as popular pieces from later times. Mint errors form one of the most interesting specialties within numismatics.



2466 Flying eagle cent, circa 1857-1858, spectacularly struck 50% off-center, as illustrated. Sharp Extremely Fine-40. Pleasing toning. The consignor states that this is the most off-center example of a flying eagle cent known to him.

2467 1956-D Lincoln cent struck on a silver dime planchet. Extremely Fine-40. Light toning. Certified as authentic by ANACS No. E-0238-H.

2468 Spectacularly triple struck 1964 Lincoln cent. The central part of the issue boldly displays the date, while additional impressions appear above and below. Select Uncirculated, MS-63, mint red beginning to tone to light gold.

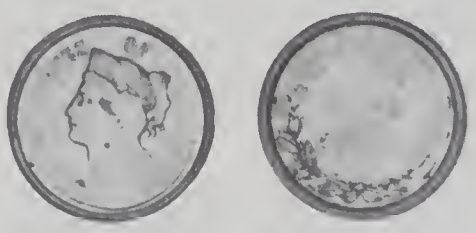
2469 1964-D cent-dime. An impression of the 1964-D Lincoln cent on a previously-struck 1964-D Roosevelt dime. The impression is not complete as the die spacing was set for a thicker copper planchet. A spectacular error. Uncirculated, MS-60.

2470 1965 Lincoln cent. Capped die error, with much of the obverse rim distended to a height of nearly a quarter inch. Select Brilliant Uncirculated, MS-63, with some light toning.

2471 Lincoln cent, Memorial reverse, undated error. Struck on a folded over planchet. A most unusual type of error. It has been estimated that fewer than two dozen of this general type are known. Select Brilliant Uncirculated, MS-63.

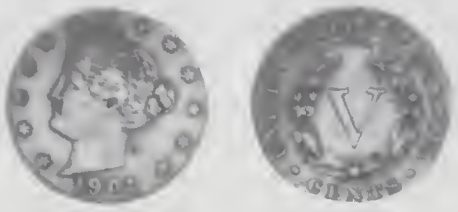
2472 This is a nail, not a coin. A 6 penny finishing nail apparently fell into the planchet hopper and was impressed with part of the Lincoln cent dies! The top part of Lincoln's head and some of the top obverse lettering shows as do some reverse details. An extremely rare "foreign object" error. Considered to be one of the foremost prizes in the present offering.

2473 Group of cent errors: 1960 small date cent, thin planchet, MS-63. Accompanied by a 1960 ad from *Coin World* noting that the piece is "unquestionably unique" and pricing it at $235; a 1975-D cent with a tiny planchet clip, MS-65; a 1975-D with a reverse impression on the obverse, MS-65; and for comparison, a normal 1975-D cent, MS-65. (Total: 4 pieces)

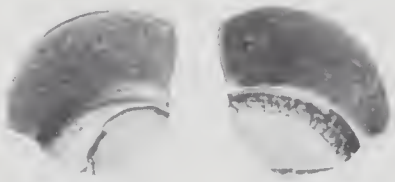


2474 **1868 Pattern five-cent piece in copper, die set-up trial.** Difficult to grade due to the weakness of impression, but MS-60 represents an effort in this direction! 1868 pattern nickel five cent piece, Liberty head, Judd-626, in copper or bronze. With obverse and reverse details very, very lightly impressed. A set-up piece struck to test the spacing of the dies. After this piece was struck it was determined that the dies were too widely spaced in order to bring up the impression correctly, so they were moved closer together. Typically such pieces are scrapped. In fact, we do not recall ever seeing another piece like

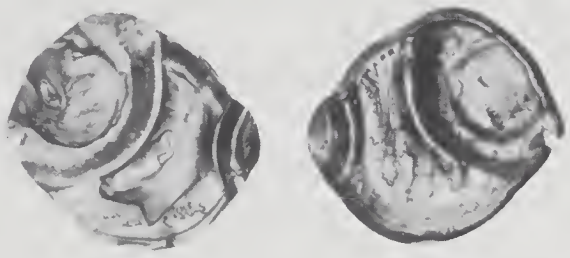
this, although we knew of their existence from the methodology used to set up coining presses. A very, very significant "mint error" (of a sort). Of interest not only to mint error collectors but also to pattern collectors.



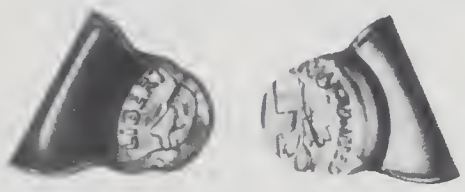
2475 1901 Liberty head nickel struck in error on a bronze planchet. Scarce early error. Choice EF-45.



2476 Undated Jefferson nickel struck off center on a planchet *fragment*. MS-63. Unusual.



2477 1964 Roosevelt dime triple struck and widely splayed, as illustrated. MS-60.



2478 Undated clad Roosevelt dime struck on a folded over planchet, as illustrated. An extremely rare type of error. It is believed that only about a dozen are known. MS-63.

2479 1936-S Washington quarter struck in error on a planchet intended for a Lincoln cent. Scarce early issue. Choice AU-55, reddish brown.

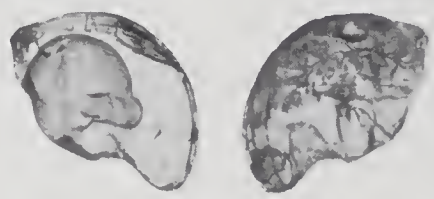
2480 1962-D Washington quarter. The planchet apparently was earlier struck by Franklin half dollar dies, for certain Franklin features appear as an undertype. MS-60.

2481 1967 Washington quarter struck on an already struck 1967 Roosevelt dime. MS-65. Very unusual.

2482 1974-D Washington quarter double struck, off center with both strikings, as illustrated. MS-63.

2483 Undated Washington quarter impression on a thin planchet, apparently a dissociated lamination from a clad planchet. Slightly bent and irregular. Very thin.

2484 Undated Washington quarter, clad planchet, struck on an elliptical planchet fragment. MS-63.



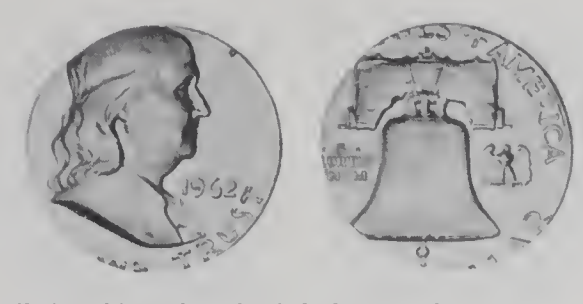
2485 Undated Washington quarter struck on a thin unlaminated clad fragment, very irregular. AU-55.

Spectacular 1873 With Arrows 50c Error

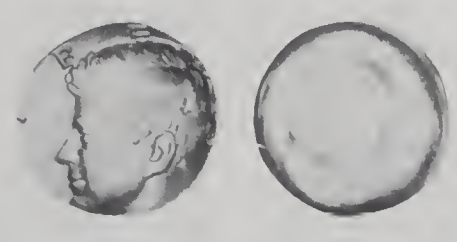
2486 **1873 with-arrows half dollar. With planchet extremely splayed from capped reverse die strike. The planchet, which has retained its round shape, is nearly the diameter of a silver dollar! Extremely Fine-40.**

Without question this is one of the most spectacular mint errors ever to cross the auction block. Not only is it an early date, but it is of a highly-prized variety in a popular series. Further, the piece is very attractive, with its spectacular broad diameter planchet and with the excellent obverse centering. How this left the Mint is somewhat of a mystery! One of the outstanding offerings in the present catalogue.

Note: Authenticated by the ANACS No. E-4621-Z.



2487 1962-D Franklin silver half dollar struck on a quarter planchet. AU-50.



2488 Undated (probably 1964) Kennedy half dollar struck, uniface obverse impression, on a silver dime planchet (which apparently attached itself to the surface of a regular-size planchet, thus accounting for the blank reverse). MS-63.

2489 1964 Kennedy silver half dollar error. Struck on a defective planchet, with a broken and irregular right edge. This particular piece was once illustrated on the cover of *CoinAge* magazine. MS-65.

2490 1974 Kennedy half dollar with the impression of a planchet fragment (long since departed) on the obverse as an indentation. MS-63.

2491 1776-1976 Bicentennial half dollar with enormous "cud" diebreak on the lower part of the obverse. A spectacular item! The die must have been removed shortly after this one was struck. MS-60.

2492 1776-1976 half dollar with the deep impression of a wire or cord once imbedded in the reverse. MS-63.

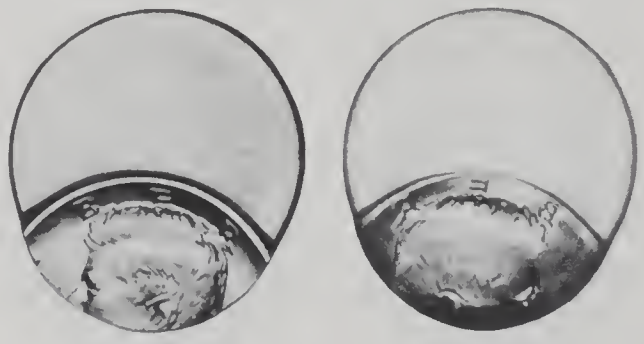
CHECK THE CATALOGUE CAREFULLY!

Throughout the catalogue are many interesting items. Right now—before the sale—all are available. Be sure to check each and every page of the catalogue carefully so as not to overlook pieces of particular interest to you.

2493 1977-D half dollar. Struck considerably off center with a major planchet clip, as illustrated. MS-60.

2494 Undated Kennedy half dollar, reverse impression only, struck on a dime planchet, uniface, which apparently became attached to the regular half dollar planchet or was struck with the half dollar planchet above it. MS-63.

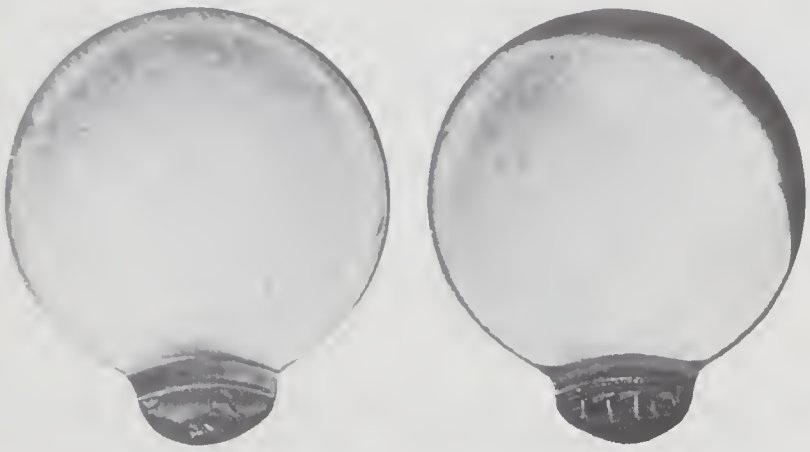
2495 Undated Kennedy half dollar, sharply double struck, as illustrated. MS-65. Once pictured on the cover of *CoinAge* magazine.



2496 Undated Kennedy half dollar struck off center, obverse impression with brockage or incuse impression of the obverse on the other side. MS-60.

2497 Undated Kennedy half dollar, reverse impression sharply double struck, uniface, on a dime planchet which apparently adhered to the surface of a regular planchet. MS-63. A spectacular piece. Once pictured in *CoinAge* magazine.

2498 Undated Kennedy half dollar, Denver Mint, struck on a delaminated top layer from a planchet. Very thin. AU-55, irregular in details.



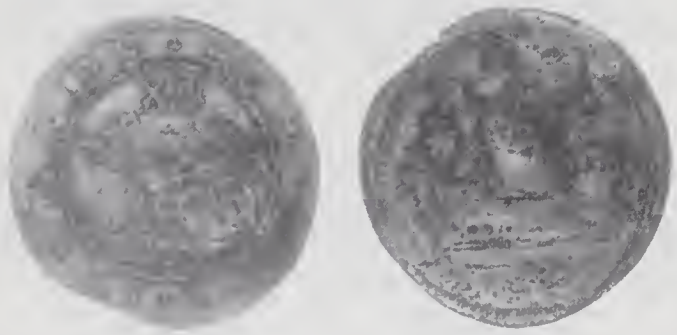
2499 Undated Eisenhower dollar, impression of the die at the very edge of a blank planchet, as illustrated. MS-63.

2500 Undated Eisenhower dollar struck on a clad half dollar planchet. MS-60.

Colonial Coins

We present an interesting selection of colonial, early American, and related pieces, including tokens and medals pertaining to President George Washington. A number of scarce issues are included (notably the Sommer Islands shilling from the Connecticut Historical Society), numerous pieces in higher grades are featured, and, balancing this, there are a number of "ordinary" items. All in all it is a well-rounded, but admittedly modest, selection of one of the most fascinating series in American coinage.

Sommer Islands Shilling



2501 Sommer Islands (Bermuda) Shilling. Variety with small sail on reverse. Large diameter planchet.

A superb (considering the issue) Fine to Very Fine specimen of this legendary rarity. The surfaces are dark gray with traces of green oxidation. The legends and devices are remarkably clear and free of defects. A minor planchet chip is at the lower left of the obverse and does not affect the design or border beads.

The legends and descriptions relate to Bermuda in the early days. On the obverse appears a hog facing left, a reminder that wild pigs ran loose and were a source of food for travelers. XII denotes the shilling value. The inscription SOMMER ISLANDS surrounds. On the reverse is pictured a galleon-style ship.

These pieces are sufficiently rare that often a period of *years* will elapse between offerings. This item certainly will be the highlight of any collection.

From the collection of the Connecticut Historical Society.

2502 1652 Massachusetts Pine Tree threepence. Smallest denomination of this style. Noe-34. Attractive Very Fine-20. Borders as illustrated. Pleasing light gray toning.

2503 1652 Pine Tree Shilling. Large planchet. Very Fine to Extremely Fine. Slightly bent. A few ancient scratches to the lower right of the tree are mentioned for accuracy. A very pleasing example of this historic issue from an asthetic viewpoint.

From M.L. Kaplan, earlier from the Wurtzbach Collection.

2504 1652 Pine Tree Shilling. Small planchet. A magnificent Extremely Fine specimen. Sharply struck and with excellent definition and borders. A close match for the *Guide Book* coin shown on page 16 of that reference.

2505 Group of early American and related pieces; 1722 Rosa American twopence. Variety with period after REX. Good, bent long ago; 1724 (a scarcer date) Hibernia or Wood's farthing, Fair; 1760 Voce Populi token. G-VG obverse, Fair reverse. Edge clip; 1767 French Colonies sou counterstamped RF. Fine. Planchet crack; 1781 North American token. Very Fine; 1785 Nova Constellatio copper. Pointed rays. Good. Mint-caused planchet clip at edge (unusual feature); 1785 Nova Constellatio, pointed rays. Fair to Good, bent long ago; Kentucky token, plain edge, About Good; 1794 Talbot Allum & Lee cent with NEW YORK. Fine; Silver restrike, probably early 20th century, of the 1796 Castorland token or "half dollar." Attractively toned Proof. (Total: 10 pieces)

2506 1723 Rosa Americana penny. Choice AU, if not fully Uncirculated. Pleasing golden surfaces with some darker toning. Bath metal, the composition of which this and other Rosa Americana pieces are struck, does not admit mint lustre, so determining whether or not a piece is Uncirculated is mainly a factor of sharpness and other characteristics. In any event here is a superb piece.

2507 **1723 Rosa Americana twopence. Sharp AU** if not even finer. Surfaces microscopically porous mainly due to the characteristics of bath metal. Exceedingly sharply struck and with a wealth of detail. Variety with periods after REX and date. One of the nicest specimens we have ever seen of this, the largest Rosa Americana denomination.

2508 1723 Wood's Hibernia halfpenny. Lustrous brown EF-AU. A gorgeous specimen of this popular issue.

2509 1723 Wood's halfpenny. Extremely Fine.

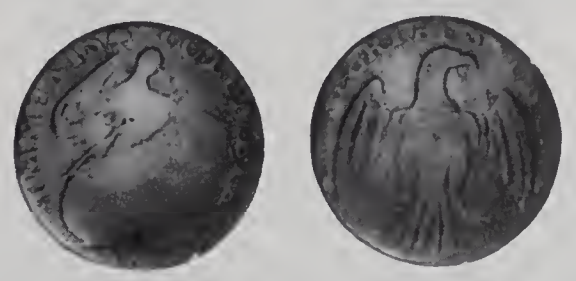
2510 1723 Wood's halfpenny. Fine.

2511 1773 Virginia halfpenny. Variety without period after GEORGIVS. Attractive Choice Very Fine. Pleasing brown surfaces.

2512 An attractive group of colonial pieces: 1760 Voce Populi. Nelson-4. Sharp Extremely Fine. Bold and attractive; 1785 Nova Constellatio. Pointed rays. Crosby 3-B. Fine; 1787 Fugio cent. Newman 18-U. STATES UNITED. Rarity-4. Attractive Fine with a pleasing light brown planchet; 1787 Connecticut *Draped Bust left*. Fine to Very Fine, weak at the centers as struck. (Total: 4 pieces)

2513 1755 French colonies sou marque. Very Fine. Sharp

Quite possibly an early counterfeit. If so, its status would not necessarily be diminished, for imitations are often collected as enthusiastically as originals in certain series (in some series imitations are worth more than originals, refer to the Machin's Mills section on page 42 of the *Guide Book*, for example). Accompanied by a certificate stating that the piece is "guaranteed to be genuine" and, on the same certificate, that it is an "early circulating counterfeit," such certificate being signed by Walter Breen. Actually, one could make a case that there is no such thing as a "genuine counterfeit," but the point being presented here is that it is a counterfeit made at or near the time of issue and not a later forgery of an earlier counterfeit—if you can catch our admittedly complicated reasoning!



2514 1787 **IMMUNIS COLUMBIA halfpenny. Eagle reverse.** Very Good-8. A specimen with smooth, even wear. Most details visible. Small test mark on edge. Medium brown planchet.

2515 Trio of early coppers: 1787 Connecticut. *Draped Bust left*. Very Fine; 1787 New Jersey. Outline to shield. Very Fine. Some green verdigris. Tiny edge bump; 1787 Fugio. Pointed rays. STATES UNITED. Very Good. (Total: 3 pieces)

THANK YOU
For participating in our sale

2516 1789 Mott token. Thick planchet. Very Fine. With some bulges and irregularities, as struck and as always seen. Medium brown surfaces. Reverse die rotated 145 degrees. Considered to be one of the earliest American tradesmen's issues.

2517 1783 Washington *Draped Bust* copper. Restrike with plain edge. Choice Proof with rich mahogany surface. An outstanding example of this Washington issue.

2518 1783 Washington *Draped Bust* cent as preceding but with engrailed edge. Choice Proof with light brown surfaces. More plentiful than the preceding plain edge variety.

2519 Group of Washington coppers: 1783 GEORGIVS TRIUMPHO token. G-VG; Undated Double Head copper, Fine or better; 1783 Draped Bust copper. Fine, some marks; 1783 Small Military Bust copper. Plain edge. Fine. (Total: 4 pieces)

2520 1791 **Washington Small Eagle** cent. Edge lettered UNITED STATES OF AMERICA. **Choice Uncirculated, prooflike.** Medium brown surfaces interspersed with ample traces of original mint red, particularly on the reverse. A splendid specimen of this issue which is considered by some to have been a pattern or proposal for regular United States coinage.

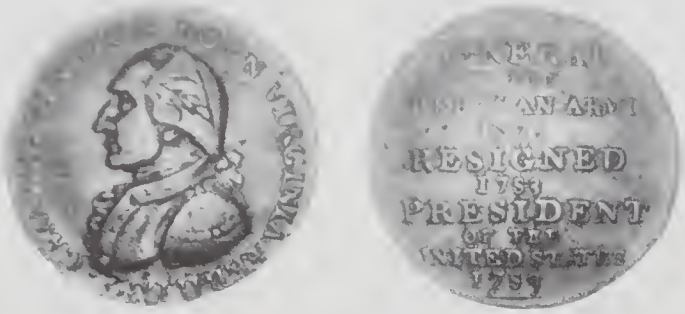
2521 1791 Washington Small Eagle cent. Choice Very Fine. Medium brown surfaces. A few rim marks.

2522 1791 **Washington Large Eagle** cent. **Choice Uncirculated,** prooflike. Superb mirrorlike fields. Basically light brown coloration with some tinges of mint red. One of the nicest specimens we have ever seen of this issue. Like the preceding, considered by some (Don Taxay, for one) to have been a proposal for United States coinage.

From the Cuddy Collection, earlier from New Netherlands Coin Company, and, before that, from Virgil Brand.

2523 1791 Washington Large Eagle cent. Choice Very Fine but with numerous edge bumps. Chocolate brown surfaces.

"Washington Born Virginia" Cent



2524 Undated (1792) WASHINGTON BORN VIRGINA cent. Copper. Plain edge. A very pleasing VF-EF example with all of the reverse lettering sharp and clear (most known examples show weakness toward the center). Medium brown planchet. With a few minor surface marks scarcely worthy of mention.

This piece gives Washington's birth date, February 11, 1732 (before the calendar was revised to adjust the date to February 22nd). The reverse gives biographical information in 10 lines: GENERAL/OF THE/AMERICAN ARMIES/1775/RESIGNED/1783/PRESIDENT/ OF THE/UNITED STATES/1789. One of the classic issues of the period.

Grate Cent with Lettered Edge

2525 1795 Washington Grate token. Rare variety with lettered edge: PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Choice Uncirculated, red and brown.

Far, far rarer than the usually seen variety with diagonally reeded edge. A prize opportunity for the collector of Washington pieces.

2526 1795 Washington. Liberty and Security halfpenny. Edge lettered: BIRMINGHAM REDRUTH & SWANSEA. Very Fine. Dark surfaces. Some lightness at the center of the shield as *always* seen (refer to the *Guide Book* plate coin; however the piece offered here is finer than that one).

2527 (1795) Undated Washington Liberty and Security penny. A massive piece, certainly one of the largest of the era. Choice Uncirculated, prooflike. Sharply struck. Beautiful in every respect.

With edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS.

2528 Ending the offering of Washington pieces is a restrike, circa 1959 by Albert Collis of Newburyport, Massachusetts, of the obverse of the "Washington Born Virginia" copper. Struck in copper, uniface. Choice Uncirculated.

2529 1787 Fugio cent. Pointed rays. Newman 13-R. Very Fine.

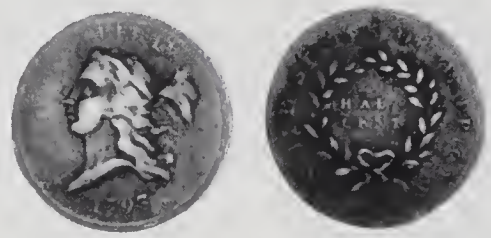
2530 1787 Fugio. So-called "New Haven restrike" with narrow rings on the reverse. Struck from dies not originally used. Copper. Choice Uncirculated. Primarily mint red and orange coloration. One of the most lustrous examples we have ever seen of this curious issue.

Half Cents

The following offering of half cents contains something for everyone. For those seeking rarities we call your attention to the 1793 and 1796, the latter being an American classic. Type collectors will find pieces of interest as will those clients desiring to put together a date run.

Attributions are to *American Half Cents*, by Roger S. Cohen.

Pleasing 1793 Half Cent



2531 1793 Cohen-1. Design with Liberty head facing to the left, pole on cap behind head, the only year of this design style. Reverse with detailed wreath. Edge lettered: TWO HUNDRED FOR A DOLLAR.

Very Fine-20. Attractive medium brown surfaces. Well struck and with excellent centering and definition. Microscopically granular surfaces. A magnifying glass reveals a few old lines, but these are scarcely noticeable nor are they particularly worthy of mention. All in all this is a very *pleasing* half cent. Important for both the type set collector and the date specialist.

2532 1794 C-9. Sharpness of Extremely Fine-40, but with porous surfaces. Perhaps a piece which was buried for a number of years. With extremely well defined features, particularly on the head. Check this out in person prior to bidding. It is an attractive example.

Superb 1795 Half Cent

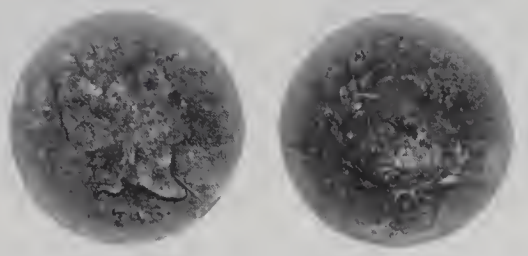
2533 1795 C-4. **Plain edge.** Punctuated date.

Choice AU-55 if not fully MS-60. Very well struck for the issue. Pleasing light brown surfaces. One of the finest known examples, a Condition Census piece, of one of the most interesting early half cent varieties. This issue certainly will cause wide attention among specialists, as indeed it should.

SELLING IS EASY

Thinking of selling? Let us do the work for you! For one low competitive commission rate we will take care of all of the details—preparation of the catalogue, advertising, photography of important pieces, insurance, or you name it. All you have to do is consign us the coins and then figure out what you are going to do with the money! Thinking of selling? Contact Karl Hirtzinger, manager of our Auction Department, today. He is just as close as your telephone or mailbox.

1796 Half Cent Rarity



2534 1796 C-2. **Pole to cap.** This piece is Very Fine to Extremely Fine from the viewpoint of *wear*, but the planchet is porous, dark, slightly bent, and has a large scratch on the reverse. Probably obtained from an excavation site (we once handled a somewhat similar piece which was dug during the restoration of Independence Hall in Philadelphia). We recommend that those interested examine the piece prior to bidding. The piece is actually quite sharp and possesses many favorable attributes.

1796 is the *classic rarity* among half cents and, apart from the Proof-only years, is the most difficult to find. Probably no more than several dozen examples exist in all grades.

2535 Group of half cents: 1797 1 over 1. C-1. Fair-2; 1804 plain 4, stemless. C-13. Good-4, cleaned years ago; 1828 12 stars. C-2. EF-40, cleaned ages ago; 1837 token, Fine-12, some damage; 1849 large date. VG-8; 1851 EF-40, dark. (Total: 6 pieces)

2536 1797 C-2. **Plain edge.** Choice VF-30, with some features of EF-40. Tiny planchet "pinch," as made, on rim. Well centered and particularly sharply struck. A little cameo coin that will look just right in a high-grade type set or in a specialized collection of this denomination.

2537 1800 C-1. Choice AU-55 if finer. Sharply struck and very attractive.

2538 1804 C-13. Plain 4. Stemless wreath. **Uncirculated, MS-60.** Medium brown surfaces with much frost. A tiny line is evident on the obverse. Sharply struck and very beautiful. While never "common," such pieces in the past turned up from time to time. In today's market, with a great demand for them on the part of type collectors, Uncirculated specimens of such years as 1800, 1804, and 1806 are few and far between.

2539 1804 C-8. *Spiked Chin* variety. Caused by the slip of an engraving tool, the spike feature protrudes from Miss Liberty's chin. Choice VF-30. Sharp.

2540 1804 C-9. Crosslet 4, stems to wreath. Choice VF-30.

THANK YOU
For participating in our sale!

2541 A pair of desirable half cents: 1804 C-13. Plain 4, stemless wreath. AU-50; 1835 C-2. VF-20. Lovely type coins. (Total: 2 pieces)

2542 1809/6 C-5. EF-40. Sharply struck. Traces of an old cleaning; now retoning to an irregular brown lustre.

2543 **1811 C-2. EF-40.** A difficult date with a total mintage of 63,140, of which few survive. This coin exhibits attractive chocolate brown toning with a somewhat silver cast. A few light bagmarks on the obverse.

2544 1826 C-1. EF-45. Blue green toning. Sharply struck.

2545 1828 C-3. Red and Brown Uncirculated, MS-60. Thirteen stars. Original mint lustre still clings to the obverse devices and dominates the reverse field. Well struck rims and stars. Mint State half cents are not nearly as plentiful as present prices indicate.

2546 1833 C-1. EF-45. A delightful chocolate brown with a minimum of marks. A premium example for a high grade type set.

2547 1837 Token. EF-40. Listed in *A Guide Book of United States Coins* on page 65 and described as follows: "No half cents were struck in 1837. Because of the great need for small change, however, a large number of tokens similar in size to current half cents and large cents were issued privately by businessmen who needed them in commerce." The presently offered example is identical to the illustrated coin. A popular item with token collectors and half cent specialists alike.

2548 1850 C-1. EF-40. Lustre indicative of an old cleaning.

2549 1853 C-1. Select Uncirculated, MS-63. Fully struck or nearly so with pleasing light brown surfaces. Virtually mark free without close scrutiny with a strong magnifying glass. An outstanding example of this date, one which is believed to be nonexistent in full Red Uncirculated grade. In short, the finest known.

From our Fulton Sale 6/78, Lot 15.

2550 1854 C-1. Select Uncirculated, MS-63. Virtually flawless surfaces and a razor sharp strike. Broad square rims with a partial wire edge. Prooflike characteristics. A pleasing chocolate brown coin sure to please the most discriminating type collector or half cent specialist.

2551 1854 C-1. Select Uncirculated, MS-63. Well struck with attractive blue green toning over chocolate brown. A low mintage of a mere 55,358, coins of which few survive in this state of preservation.

From our Fulton Sale 6/78, Lot No. 18.

2552 1854 C-1. Brown Uncirculated, MS-60. A few contact marks well concealed by the lustrous chocolate brown surfaces.

2553 1856 C-1. Brown Uncirculated, MS-60. A few rim bumps present on the reverse and some obverse contact marks.

2554 1856 C-1. Brown Unc. MS-60. Traces of original mint lustre. A low mintage of 40,430 coins.

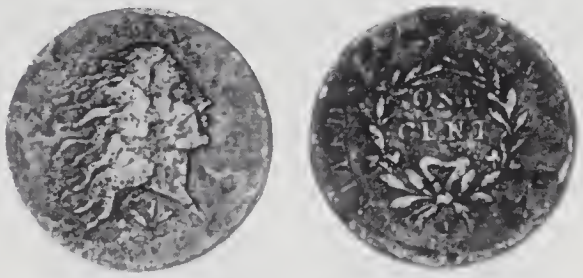
2555 1857 C-1. AU-50. Defect free with just a trace of cabinet friction. The lowest mintage regular issue half cent since 1802 and the fifth lowest mintage of all half cent business strikes.

Large Cents

Bold 1793 Chain Cent

2556 **1793 Chain America. Fine-12.** Sheldon-4. Period after LIBERTY. A pleasing dark brown with a strong obverse rim and well defined date lettering and head. The reverse is strong and complete with the only weakness in lettering being the OF in UNITED STATES OF AMERICA. The chain and detail inside the chain are extraordinarily bold. The usual light porosity is even on both sides and virtually unnoticeable without strong magnification. Virtually free of distracting marks and rim bruises. For the collector looking for a middle grade chain cent this example would be exceedingly difficult to duplicate.

2557 **1793 Chain America.** Good-4. S-3. A strong date for this grade. All lettering and devices bold. A pleasing brown with light porosity except in the area immediately behind Liberty's head, where the porous surfaces are more pronounced. Relatively free of marks save a few rim bruises most obvious on the reverse.



2558 **1793 Wreath. Sharpness of EF-40.** S-8. Vine/bars edge. Heavily corroded with numerous rim bruises. Irregular black and brown toning. The date is barely discernible due to corrosion rather than wear.

No doubt unearthed with a metal detector, probably to the great joy of its discoverer.

2559 **An extensive collection of large cents: 1793 wreath Fine-12.** S-11. Lustre indicative of an old cleaning and light porosity. All details bold with virtually full rims on both sides. Other dates in this collection grade as follows: VG to F 1795 S-2. Chocolate brown with light porosity; 1822, 1834, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856 and 1857, G to VG; 1794, 1797, 1800, 1802, 1803, 1805, 1806, 1807, 1809, 1810, 1811, 1812, 1813, 1816, 1818, 1820, 1821 and 1824; AG to G 1796, 1798, 1801, 1808, 1814, 1819, 1823 and 1825. Some have pitting, contact marks and traces of lacquer present. (Total: 50 pieces)

CONSIGN YOUR COINS TO US!

Thinking of selling? Karl Hirtzinger is now accepting consignments for our spectacular 1984 auction season. We would be delighted to include your coins. Our commission rates are competitive, our "Grand Format" catalogues are without equal, and our net results are a matter of record. We know you will be pleased.

Your letter or telephone call to Karl will bring you complete information.

2560 **1794 Choice AU-55.** S-31, Marred Field variety. Head of '94. An outstanding example of this date. With just a trace of cabinet friction. A virtually perfect obverse and a reverse with traces of porosity well concealed beneath the wreath at the lower rim. A small almost negligible planchet clip at 5:00 that is of mint origin, no doubt. A prize for the specialist.

2561 1794 Fine-15. S-44. Light brown with virtually no porosity. Numerous rim bruises.

2562 A group of early large cents: 1794 VF-30. Moderate porosity more severe on the reverse. Obverse detail bold reverse detail weak; 1796 Liberty Cap. AG-3. Porous with rim bruises. Strong date; 1796 Draped Bust G-4. Well worn. Reverse detail weak; 1802 VG-8 contact marks and a few minute rim dings present on the obverse; 1814 G-4. (Total: 5 pieces)

2563 **1798 EF-40.** S-148. Horned 9 variety. A pleasing chocolate brown with fewer than normal contact marks. A few minute rim bruises. This coin would be a welcome addition to any type set.

2564 **1799 Good-4.** S-188. Dark with light porosity. All devices and date are bold.

One of the earliest recognized numismatists, J.J. Mickley, is reported to have started collecting as a teenager while attempting to locate a large cent for the year of his birth, 1799. While finding most other dates plentiful, he soon realized that this date was indeed elusive. His curiosity and his vigorous search for a coin of this year kindled an interest in numismatics that would lead him to the forefront of the hobby.

2565 **1799 AG-3.** Porous with a weak but legible date. A silvery cast over a black surface.

2566 1802 EF-40.S-231. An attractive light brown example with no porosity, no rim dings and a bare minimum of contact marks. An interesting diebreak extending from the R in LIBERTY through the field and out the rim at three o'clock. Another lovely type coin.

2567 **1810 AU-50.** S-284. A sharply struck example of this elusive type.

2568 1810/9 EF-40.S-281. Sharply struck with claims toward a higher grade classification. Virtually mark free with a total absence of rim bruises. A light even porosity covers both sides that in no way disturbs the engraved features of this lovely coin.

2569 1814 EF-40. S-295. Plain 4. A pleasing chocolate brown.

2570 1816 Select Brown Uncirculated, MS-63. A pleasing chocolate brown with smooth surfaces.

Probably a former resident of one or more kegs of early coppers dated 1816 through 1820 that were discovered in the Civil War era and became known as the "Randall hoard," named after a New England merchant who purchased the bulk of these coins for 90c on the dollar.

2571 1817 Choice AU-55. A lovely type coin of the 13 star variety.

2572 1820 Select Brilliant Uncirculated, MS-63. Fully brilliant and well struck. A few light contact marks on the obverse and a minimum of spotting. This particular date is popular as the most readily available date from the "Randall hoard" to be found with full mint lustre. A perfect coin for the connoisseur of Mint State type coins.

2573 1820 Select Red and Brown Uncirculated, MS-63. Virtually mark free and well struck. With substantial mint lustre still clinging to the protected areas of the coin.

2574 A group of early large cents: 1828, 1834, 1835 (2), 1839 (4), 1843 (3), and 1846. Grading from Good-4 to EF-40, with the average being VF-20. Some exhibit light cleaning and a bit of corrosion. (Total: 12 pieces)

2575 1837 EF-40. Small date.

2576 1838 Select Red and Brown Uncirculated, MS-63. Well struck with the only area not razor sharp being the tip of Miss Liberty's diadem. A few isolated contact marks on the obverse. An ideal type coin.

2577 1840 Choice AU-55. Small date. A pleasing chocolate brown.

2578 1841 Uncirculated, MS-60. Small date. An attractive dark brown. A minute planchet defect at 1:00 on the obverse and a few light contact marks.

2579 1842 Uncirculated, MS-60. Large date. A lustrous chocolate brown with a few light contact marks.

From the Oscar Pearl Sale, Lot No. 1428.

2580 A mixed group of large and small cents: 1845 EF-40, cleaned; 1862 EF-40; 1871 Good-4; 1887 AU-50, cleaned; 1932 AU-50, cleaned, and 1933 MS-63. (Total: 6 pieces)

2581 1851 over 81 Choice Olive Brown Uncirculated, MS-65. A razor sharp strike, both obverse and reverse, that stands out almost in high relief. Virtually free of contact marks. The "overdate" is quite pronounced when examined with a magnifying glass.

2582 1851 over 81 Choice Brilliant Uncirculated, MS-65. Full mint lustre just beginning to fade around the periphery. Not well struck in the area of the obverse stars.

2583 1853 Select Brilliant Uncirculated, MS-63. Full mint lustre with traces of light gray toning in front of Liberty's didadem extending to just below her eye. Close examination reveals a few light contact marks on the obverse and a nearly perfect reverse.

This coin is one of the highlights of this extraordinary collection of later year large cents.

2584 1854 Choice Red and Brown Uncirculated, MS-65. Light brown with an abundance of mint lustre clinging to the protected areas of the field and the devices. Well struck with minimal marks. A small area of planchet roughness on Miss Liberty's neck directly in front of the lower hair curls is indicative of a rust spot on the obverse die.

2585 1854 Uncirculated, MS-60. A superior quality Mint State example that has been cleaned. Now retoning in pale green and red iridescence. A deceptive coin that without close scrutiny appears to be of MS-65 status.

2586 1856 Select Brilliant Uncirculated, MS-63. Slanting 5. Virtually free of distracting marks. A superb example with legitimate claims to MS-65.

Rare Proof 1857 Large Cent

2587 1857 Lustrous Brown Proof-65. Small date. A magnificent deep chocolate brown toning covers a red-violet iridescent Proof surface with high obverse wire edge from 10:00 through 3:00.

Proof large cents of any date are elusive. The 1857 cent is particularly significant as the last year of issue and, from the standpoint of related business strikes, a rare date

2588 1857 AU-50. Large date. A few light obverse and reverse rim bruises.

THOUSANDS OF CONSIGNORS

Over the years thousands of consignors have found Bowers and Merena auctions to be the ideal way to sell. From leading museums, universities, and banks to individual consignors, from properties worth tens of millions of dollars to $2,000 or so (our minimum due to bookkeeping considerations), those selling have found us to be the best way to realize the very best price. Thinking of selling? Telephone or write Karl Hirtzinger, manager of our Auction Department today!

Small Cents

2589 **1857 Flying eagle. Choice Brilliant Uncirculated, MS-65.** Lustrous and fully struck. Breathtakingly beautiful. The only mark worthy of mention is a pinpoint bagmark on the obverse rim at 7:00. The rarity and desirability of flying eagle cents of this caliber cannot be over emphasized.

Superb Mint State cents represent one of the best values in the numismatic marketplace.

2590 **1857 Flying eagle. Choice Brilliant Uncirculated, MS-65.** A single minute obverse contact mark between eagles wing and neck.

2591 A pair of flying eagle cents: 1857 EF-40; 1858 Large letters. Choice AU-55. (Total: 2 pieces)

2592 **A complete set of flying eagle and Indian head cents 1857 to 1909. All dates and mints.** The key dates grade as follows: 1864 and 1871 MS-60; 1868 and 1876 AU-50 or better; 1864 L on ribbon, 1867, 1869 and 1870 EF-45; 1872, 1908-S and 1909-S Fine-12; 1877 AG-3; the copper nickel issues run VG to EF, averaging Fine-12 and many of the dates in the 1880s, 90s, and early 1900s grade AU to BU, MS-63. (Total: 58 pieces)

2593 **1858 Choice Brilliant Uncirculated, MS-65. Large letters.** The third and final superb quality Flying eagle cent to be included in this offering.

This example has pleasing mint lustre and a razor sharp full strike. Virtually free of contact marks.

2594 1858 Brilliant Uncirculated, MS-60. Small letters. Pleasing mint lustre with gold toning. Light obverse hairlines are apparent in the field and traces of spotting are noticeable above the eagle's wings. Really quite attractive with claims toward a higher grade status.

2595 1859 Select Brilliant Uncirculated, MS-63. The first year of the classic Indian head cent design. This premium example possesses full mint lustre with traces of light golden toning. A razor sharp strike, unusual for this issue. A pinpoint mark on Liberty's cheek keeps this coin from a higher grade status.

2596 1859 Brilliant Uncirculated, MS-60. Dull, dusty appearing mint lustre. Reverse somewhat weakly struck.

2597 1859 Brilliant Uncirculated, MS-60. Lustre indicative of an old cleaning, now beginning to retone. A minute planchet flaw at on the reverse rim.

2598 A lovely group of Indian head cents: 1859 and 1862 Choice AU-55; 1867 BU, MS-60; 1882 and 1893 Select BU, MS-63. (Total: 5 pieces)

2599 1859 AU-50.

2600 A group of Mint State copper nickel cents: 1860 BU, MS-60. 90 degree rotated die; 1861, 1862, 1863 and 1864. BU, MS-60. The latter two show signs of an old cleaning. (Total: 5 pieces)

2601 1861 Indian head. Brilliant Uncirculated, MS-60 or better.

The
BOWERS AND MERENA GALLERIES
1984
Auction Schedule

* *January 26-28, Los Angeles, with the Numismatic Association of Southern California convention*

* *March 26-28, New York City*

* *June 18-20, New York City*

* *September 17-19, New York City*

* *November 12-14, New York City*

* *January 1985, Los Angeles*

2602 1862 Choice Brilliant Uncirculated, MS-65. Sharply struck with very lustrous surfaces. A touch of light pastel green and rose color toning on the right side of the obverse. Very attractive.

WHEN TIME COMES TO SELL

When "harvest time" occurs for you—when time comes to sell—think of Bowers and Merena Galleries. Our "Grand Format" catalogues, our unequalled record of auction success, our competitive low commission rate, and other features will help you realize the very best possible price for your numismatic holdings. A telephone call or letter to Karl Hirtzinger will bring you complete details—in absolute confidence.

2603 **1863 Choice Brilliant Proof-65.** Virtually perfect with a faint trace of lint marks. Full Proof surfaces with light golden toning just beginning to form around the periphery.

A truly exceptional example of this issue of which a mere 460 Proofs were produced.

2604 1864 Select Brilliant Uncirculated, MS-63. Copper-nickel.

2605 **1864 Select Brilliant Uncirculated, MS-63.** Bronze. Full mint lustre with streaks of golden toning. A few noticeable fly specks.

2606 1864 AU-50. L on ribbon. With clashed dies.

2607 A pair of Indian head cents: 1865 BU, MS-60; 1886 Proof-60. Both show evidence of an old cleaning. (Total: 2 pieces)

2608 A group of mostly Mint State Indian head cents: 1869 AU-50; 1865, 1867, 1874, 1875, 1876, 1878, 1880, 1881, 1885, 1896, 1897, 1902, 1906, and 1909. Each is Mint State-60 or better. Many have been cleaned. (Total: 15 pieces)

2609 1866 Red and Brown Uncirculated, MS-60. Sharply struck.

2610 **1867 Select Brilliant Uncirculated, MS-63.** Fully lustre with a slight weakness on the shield on the reverse and a few barely discernible fly specks.

2611 1868 Brilliant Uncirculated, MS-60. Mostly full mint lustre. A planchet flaw is above the headdress on the obverse.

2612 1870 Choice AU-55.

2613 A group of Indian head cents: 1870 VG-8; 1871 EF-40; 1884, 1887, 1890, 1891, 1892, 1893, 1894, 1895, 1898, 1899, and 1908. Each is AU-50 or better. Some have been cleaned. (Total: 13 pieces)

2614 1872 Brilliant Uncirculated, MS-60. Irregular mint lustre. Obverse contact marks.

2615 **1873 Select Brilliant Uncirculated, MS-63.** Full blazing mint lustre. A few obverse contact marks.

2616 1874 Brilliant Uncirculated, MS-60. Prooflike. Golden toning.

2617 **1877 Select Brilliant Proof-63.** Full mint lustre with overtones of deep violet iridescence. A light obverse contact mark on Liberty's cheek is evident upon close examination with a strong magnifying glass. The key to the Indian head cents series in all grades. 1877 is the second lowest mintage business strike and was minted at a time when, unlike 1909-S, few were preserved by collectors. The popularity of 1877 as a key date has placed additional demand on the Proofs. A truly exceptional example of a coin of which just 510 Proofs were produced.

2618 1877 Extremely Fine-40. Dark. Somewhat weakly struck at the reverse center.

2619 1877 Fine-12. Dark and porous.

2620 1877 Good-4. Upper obverse rim worn smooth. Bold date.

2621 A trio of key date small cents: 1877 G-4 minor rim bumps; 1908-S VF-20; 1931-S VF-20, obverse scratches. (Total: 3 pieces)

2622 1877 About Good-3. Obverse rim nick.

2623 1878 Choice Brilliant Proof-65. A superb brilliant orange Proof. Virtually free of distracting surface marks. Of the 2,350 Proofs produced, surely few have survived in condition even remotely comparable to this magnificent coin.

2624 1879 Select Brilliant Proof-63. Lovely blue green iridescent toning over original mint brilliance. Spot free with a few light obverse marks.

2625 1880 Choice Brilliant Proof-65. Fiery mint red with traces of golden toning around the periphery. Virtually flawless with two or three minute insignificant obverse fly specks and a single lint mark. Truly exceptional.

2626 A group of Mint State Indian cents: 1882, 1883, 1886, and 1888. Each grades full mint lustre BU, MS-63. The 1886 has an obverse rim bruise. (Total: 4 pieces)

2627 1883 Select Proof-63. Iridescent toning.

2628 A pair of Proof cents: 1883 Proof-60, cleaned; 1942 Select Proof-63. (Total: 2 pieces)

2629 1885 Choice Brilliant Proof-65. Lovely mint brilliance with a trace of violet and green iridescent toning. A few microscopic fly specks.

2630 1885 Select Proof-63. Toned to deep violet with traces of red and green iridescence.

2631 1885 Select Brilliant Uncirculated, MS-63. Toned and virtually mark free.

2632 A small group of Proof Indian head cents: 1886 and 1889 Proof-60; 1887 and 1888 Select Proof-63. The 1889 has heavy green verdigris at portions of the obverse and reverse rims. (Total: 4 pieces)

2633 1889 Select Brilliant Proof-63.

2634 A group of Indian head cents: 1890 Proof-63, dull lustre; 1891 Proof-63, fully brilliant with a trace of light hairlines; 1894 and 1896, both Proof-63 with matching mint brilliance and bordering on Proof-65 status. (Total: 4 pieces)

2635 Group of Indian head cents: 1894, 1905, 1906, and 1909. Each grades Select BU, MS-63. (Total: 4 pieces)

2636 A pair of attractive Indian head cents: 1894 Proof-60; 1901 MS-63. (Total: 2 pieces)

2637 1897 Choice Brilliant Proof-65. Fully blazing mint lustre turning into an extraordinaryly beautiful pale gold in the center. Virtually flawless. A candidate for the finest series or type set.

2638 A pair of select Indian head cents: 1898 and 1900. Both grade Select BU, MS-63. (Total: 2 pieces)

2639 A group of select 20th century Indian head cents: 1900, 1901, 1903, 1904, 1905, and 1907. Each grades BU, MS-63 and all retain full mint lustre. (Total: 6 pieces)

2640 **1902 Gem Brilliant Proof-67.** A magnificently toned example of this classic type. Blazing mint brilliance with fields having beautifully tinted light toning. A truly outstanding Indian head cent.

2641 A pair of small cents: 1904 BU, MS-63; 1938 Brilliant Proof-60. Both exhibit irregular toning. (Total: 2 pieces)

2642 1906 Choice Brilliant Proof-65. Blazing mint brilliance with splashes of blue and red peripheral iridescence. An outstanding Proof cent.

2643 1908 Choice Brilliant Uncirculated, MS-65. Full frosty mint lustre and an absolute minimum of bagmarks.

2644 A pair of desirable San Francisco Mint Indian head cents: 1908-S BU-60, reverse corrosion spots. Much mint lustre; 1909-S AU-50 dusty mint brilliance. (Total: 2 pieces)

2645 A select pair of early San Francisco Mint cents: 1908-S Select BU, MS-63 or better. Light obverse contact mark; 1909-S Lincoln Select BU, MS-63. Full mint lustre with a few reverse fly specks. Both coins are borderline MS-65. (Total: 2 pieces)

2646 1909 Indian. Select Brilliant Uncirculated, MS-63 or better. Fully brilliant with pale pinkish overtones. A few minute contact marks.

2647 1909 Indian. Select BU, MS-63. Virtually full mint lustre.

2648 **1909-S Indian. Choice Brilliant Uncirculated, MS-65.** Fully brilliant with a few minute fly specks on the reverse.

2649 **1909-S Indian. Choice Brilliant Uncirculated, MS-65.** A superb example with virtually mark free surfaces. Well struck and virtually unimprovable.

2650 **1909-S Indian. Select Brilliant Uncirculated, MS-63.** Lovely mint lustre and fly speck free. A few light contact marks.

AN EASY WAY TO BUY

From the comfort of your living room, den, or office you can "attend" one of the finest auction sales of the year. This catalogue is your passport to all sorts of numismatic treasures. Bidding is simple. Send us your bids now, and, if you are fortunate, some mighty nice coins will soon be on their way to you!

Session Two

(U.S. Coins)
Wednesday Evening, November 9, 7 p.m. Sharp.
Lots 2651-3413

LINCOLN CENTS

2651 Group of cents: 1909 VDB, 1930, 1931 all MS-63. (Total: 3 pieces)

2652 Group of minor denominations: 1909 VDB MS-63; 1836 half dime VF-20; 1938-D Buffalo nickel MS-63; 1942-P nickel first year of the war time issue, MS-63; 1949-S dime popular date, MS-63; 1950-D half dollar, MS-63. (Total: 6 pieces)

2653 Pair of 1909 VDB cents, both with brilliant obverses and toned reverses, MS-63. (Total: 2 pieces)

2654 Group of Lincolns: 1909 VDB MS-63, 1910 AU-50, 1911 MS-63, 1911-D MS-63, 1912 AU-50, 1912-D AU-55, 1913 AU-55, 1914 MS-60, 1915 AU-50, 1915-D MS-60, 1916 AU-50, 1916 AU-50, 1917 AU-50, 1918 AU-50, 1919 MS-63, 1923 MS-63, 1925 MS-63, 1926 AU-50, 1927 EF-45, 1927 MS-63, 1929 AU-50. (Total: 21 pieces)

2655 1909-S VDB **Choice Brilliant Uncirculated,** MS-65. Nicely toned. Small depression on reverse rim at 7:00; probably of mint origin. The most famous of all Lincoln cents. Always in demand. The lowest mintage date in the series and as such highly regarded by collectors. A very attractive specimen.

2656 1909-S VDB Select Uncirculated, MS-63. Lightly toned and well struck.

2657 1909-S VDB Select Uncirculated, MS-63. Sharply struck with attractive iridescent toning over reflective surfaces. Particularly attractive.

2658 1909-S VDB Uncirculated, MS-60, lustrous but with light spotting on obverse and reverse. A fourth opportunity to buy an S VDB.

2659 1909-S VDB EF-40 harshly cleaned on obverse long ago and since retoned to a reasonable appearance.

2660 1909-S VDB VF-20 light frosty on the lower obverse quadrant.

2661 1909-S VDB Fine-15. Evenly worn without impairments.

2662 1909-S VDB VG-8. An eighth and final specimen.

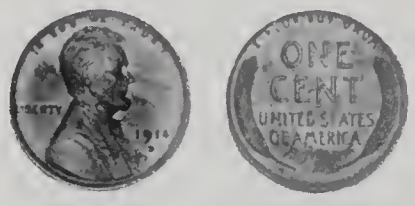
2663 1909-S Choice Uncirculated, MS-65. Fully brilliant on obverse. The reverse is toned a pleasing light iridescent brown. A lovely coin.

2664 An interesting group of Lincoln cents from San Francisco. A nice start on a high grade collection: 1909-S AU-55; 1910-S MS-60; 1911-S MS-60; 1912-S MS-60; 1913-S MS-60; 1914-S AU-55; 1915-S MS-60; 1916-S MS-60. (Total: 8 pieces)

2665 1910-S Uncirculated MS-60. Sharply struck with light golden toning.

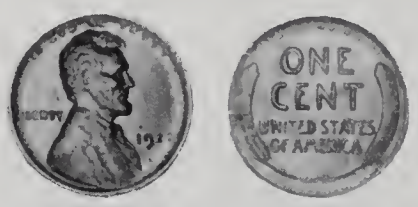
2666 1911-S Select Uncirculated, MS-63. Light brown toning. A few microscopic flecks on obverse.

2667 1912 Select Matte Proof-63. Blue green iridescent toning. Two small obverse spots. Just 2,145 specimens minted, but probably many were never issued.



2668 1914-D Uncirculated, MS-60. Reddish brown surfaces with 20% of the original mint lustre remaining. The rarest early Lincoln cent. Elusive in this grade.

2669 1914-D Fine-12. Reverse rim nick at 12:00. Probably cleaned long ago.



2670 1922 "plain" **Uncirculated MS-60.** Medium brown toning. Usual soft strike characteristic of this issue. Struck from a defective die in which the D mintmark had become filled. The most valuable Lincoln cent in this grade. Highly prized by collectors. An important opportunity.

2671 1922 "plain" Fine-12. A second example of this popular rarity. Obverse exhibits the characteristic softness of strike but the reverse is sharper than usual.

2672 1924 MS-63 full mint lustre. A few scattered obverse abrasions prevent us from giving this coin the MS-65 designation. Attractive.

2673 1924-D MS-63 medium brown toning with hints of mint lustre showing through. Attractive smooth surfaces. Popular and in demand.

2674 Pair of Lincolns from the Great Depression: 1931-D AU-50; 1931-S EF-45. Both have been cleaned. (Total: 2 pieces)

2675 1931-S MS-60. Reddish brown surfaces with some mint lustre.

2676 1931-S AU-55. Cleaned and retoned; reverse spot.

2677 Group of Lincolns: 1937 MS-63 to MS-65. Five or six pieces are spotted or finger marked but the balance are fully lustrous and attractive. (Total: 100 pieces)

2678 1939 Choice Brilliant Proof-65. A few insignificant flecks visible with magnification.

2679 1955 double die. AU-50. Dark brown toning with traces of lustre in the recesses. This popular die error is collected as part of the regular series. It has been estimated that between 30,000 to 40,000 pieces were struck before the offending die was identified and taken out of service.

2680 1955 double die. AU-50. Cleaned and beginning to retone.

2681 1955 double die. EF-45. Medium brown toning. Probably cleaned sometime ago but still attractive.

2682 Group of Lincolns: 1960 small date variety. MS-63 to MS-65, all fully lustrous. Discovery of this relatively scarce variety touched off a wave of enthusiasm in the rare coin field. (Total: 50 pieces)

2683 1972 "double die." Choice Uncirculated, MS-65. A popular modern day scarcity that commands a substantial price. Very similar to the 1955 double die in appearance.

2684 1972 "double die." MS-63. Possibly cleaned and recolored.

2685 1972 "double die." Select Brilliant Uncirculated, MS-63. A few light spots on obverse preclude a higher designation.

2686 1972 "double die." Select Brilliant Uncirculated, MS-63. Would warrant a higher grade except for a noticeable bagmark on Lincoln's cheek.

2687 1972 "double die." Select Brilliant Uncirculated, MS-63. Two noticeable corrosion spots on obverse at nine and ten o'clock. A fifth and final specimen for your consideration.

2688 Set of Lincoln cents. Single set complete from 1909 to 1940 with all dates and mints represented. The 1909-S VDB is Very Fine-20; 1909-S Fine-12; 1914-D Good-4; 1922 "plain" VF-30 with two obverse corrosion spots; 1931-S EF-40. As one would expect the condition of the other pieces improves as the years progress. From 1909 to 1929 they average Very Good to Very Fine; from 1930 to 1940 they average Very Fine. Also included with this lot are two sets of Lincolns from 1941 to 1972; all dates and mintmarks are represented (but neither set contains the 1955 or 1972 double dies). Both large and small date varieties of 1960 are represented. These last two sets average MS-63 with the usual complement of light marks and spotting. (Total: 254 pieces)

TWO CENT PIECES

2689 1864 Large motto. Select Uncirculated, MS-63. Some original mint lustre present. First year of issue. Largest mintage of all two cent pieces. A popular type coin.

2690 1864 Large motto. Select Uncirculated, MS-63. Nicely toned with some mint lustre remaining.

2691 1864 Large motto. Select Uncirculated, MS-63. Iridescent toning.

2692 1864 Large motto. Select Uncirculated, MS-63. Sharply struck with attractive medium brown surfaces; areas of mint lustre, particularly on the reverse.

2693 Pair of 1864 large motto pieces. AU-50 cleaned; AU-55 cleaned long ago and retoned over the years. (Total: 2 pieces)

2694 Quartette of 1864 large motto two cent pieces. Two pieces AU-55 with some mint lustre remaining; one piece AU-50 also with traces of mint lustre; one EF-45. An interesting group of original, high grade specimens. (Total: 4 pieces)

2695 Pair of type coins. 1864 large motto two cent piece AU-50 and lightly polished; 1883 nickel no cents variety MS-60 nicely toned. (Total: 2 pieces)

2696 1865 Proof-65. Small area of planchet roughness within the shield and a few tiny flecks on obverse. An attractive coin.

2697 1865 Select Uncirculated, MS-63. Pleasing even light brown toning.

2698 1865 Select Uncirculated, MS-63. 6 in date is partially recut. Medium reddish brown toning.

2699 1865 Uncirculated MS-60. Considerable lustre remaining.

2700 1865 Uncirculated MS-60. Light toning with considerable mint lustre remaining.

2701 Trio of two cent pieces: 1865 AU-50; 1868 AU-55 with some lustre remaining; 1870 AU-50 with some lustre. An attractive group that would be a nice start on a high grade circulated set. (Total: 3 pieces)

2702 1866 Uncirculated MS-60 lightly toned with some lustre remaining.

2703 1867 Select Uncirculated, MS-63. Light toning with hints of iridescence. A few light spots but overall a pleasing specimen.

2704 1868 Uncirculated MS-60. Probably cleaned long ago but mellowing with age. A few minor flecks on obverse and reverse.

2705 1869 Proof-63. Just a whisper of toning. A few light flecks. Highly reflective surfaces.

2706 Pair of two cent pieces: 1869 Uncirculated MS-60. Medium toning; depression on edge which appears to be of mint origin; 1870 EF-45 and beginning to retone. (Total: 2 pieces)

2707 1872 EF-45 cleaned and retoning. A scarce date. The last year two cent pieces were issued for circulation.

SILVER THREE CENT PIECES

2708 1851 AU-50 cleaned. First year of issue for the *trime*, as it is sometimes called. Supposedly issued to facilitate postal transactions.

2709 Pair of three cent silvers; 1852 Uncirculated MS-60 with pale golden toning; 1862 Select Uncirculated, MS-63 fully brilliant, die clash obvious on reverse. (Total: 2 pieces)

2710 Trio of three-cent pieces: 1852 three-cent silver EF-45; 1859 three-cent silver AU-55; 1869 three-cent nickel Uncirculated, MS-60 weakly struck particularly on obverse. (Total: 3 pieces)

2711 1857 Choice AU-55, slightly bent.

2712 1859 Uncirculated, MS-60, lightly toned. Evidence of clashed dies visible on both obverse and reverse. First year of issue for the Type II variety.

2713 1861 MS-63, attractive blue-green toning.

2714 1868 Proof-55. Nicely toned, a few obverse rim nicks.

2715 1869 Choice Proof-65. Total mintage in Proof of 600 pieces. Exceptional surfaces and beautiful even toning. A lovely specimen.

Nickel Three-Cent Pieces

2716 1865 Select Uncirculated MS-63. Lightly toned, a few reverse flecks. First year of issue of this denomination.

2717 Pair of nickel three-cent pieces: 1865 and 1873, closed 3 variety. Both Select Uncirculated, MS-63, lightly toned. (Total: 2 pieces)

2718 1866 Brilliant Proof-63. Portions of the denticles on the obverse and reverse are weakly struck. Attractive.

2719 Trio of three-cent nickel pieces: 1866 late die stage, heavily clashed dies; 1869 lightly clashed dies; 1874. All three are Select Uncirculated, MS-63. (Total: 3 pieces)

2720 1870 Select Proof-63. Very lightly toned.

2721 Trio of 1873 three-cent nickel pieces, closed 3 variety: Uncirculated, MS-60; Select Uncirculated, MS-63; Select Uncirculated, MS-63. All are lightly toned. (Total: 3 pieces)

2722 Pair of three-cent nickel Proofs: 1874 Select Proof-63 medium golden toning; 1876 Select Proof-63 with a claim to a higher grade. Attractively toned. (Total: 2 pieces)

2723 **1877 Choice Proof-65.** Proof only issue. Traditionally the most highly prized date in the series. Beautiful cameo appearance. Would grade even higher except for a faint spot in Liberty's hair. An important opportunity.

2724 **1877 Choice Proof-65.** A second example of this very desirable date. Medium reddish gold toning on the obverse, pale blue and gold toning on the reverse.

2725 **1879 Choice Proof-65.** Beautiful pale golden toning. Slight planchet irregularity in the field at 1:00.

2726 Trio of three-cent nickel pieces: 1879 Select Uncirculated, MS-63, lightly toned with spot in denticles before Liberty; 1880 Select Proof-63, light flecks on reverse; 1881 Select Proof-63, would grade higher except for spot at the first numeral 8 in the date and one spot in the left reverse field. An interesting group with a nice overall appearance. (Total: 3 pieces)

2727 Trio of three-cent nickel pieces: 1879 Choice AU-55; 1879 Uncirculated, MS-60, small reverse rim nick; 1883 Select Proof-63, lightly toned. (Total: 3 pieces)

2728 **1880 Gem Uncirculated, MS-67.** Light golden toning with prooflike surfaces, but definitely a business strike in our opinion. Far scarcer than the Proofs particularly in this grade. Worthy of a substantial bid.

2729 A very interesting group of nickel three-cent pieces from the 1880s in circulated condition: 1880 Fine-12; 1882 AU-50 spotted; 1888 AU-55, attractive; 1889 EF-40. (Total: 4 pieces)

2730 **1881 Choice Uncirculated, MS-65.** Very attractive light golden toning. Popular and in demand.

2731 Trio of three-cent nickel pieces: 1882 AU-55, considerable mint lustre; 1884 Select Proof-63, spotting around the first four letters of STATES, mottled toning on reverse; 1886 Select Proof-63, light rainbow toning with some spotting on obverse and reverse. (Total: 3 pieces)

2732 **1883 Choice Proof-65.** A lovely specimen with just a hint of pale blue toning. Some light flecks in the obverse field.

2733 **1883 Gem Proof, MS-67.** Full frosty surfaces and light toning on reverse. An important opportunity as business strikes are considerably rarer than their Proof counterparts.

2734 **1885 Choice Proof-65.** A particularly pleasing specimen with full cameo effect.

2735 **1885 Choice Proof-65.** Lovely surfaces and attractive pale toning. A few light flecks on obverse.

2736 1885 Select Proof-63. An attractive nicely toned specimen that would grade Proof-65 were it not for two small spots, one on the obverse and one on the reverse.

2737 **1885 Choice Proof-65.** Attractive light golden toning. Fields are not fully reflective. It is specimens such as this that are sometimes offered as the rare and more valuable business strikes.

2738 1885 Select Proof-63. Light golden toning somewhat mottled on reverse.

2739 **1886 Choice Proof-65.** An attractively toned example of this Proof only date. 4,290 pieces issued.

2740 **1886 Choice Proof-65.** Light spot at point of bust. Surfaces are somewhat frosty and easily confused with a business strike.

2741 1887/6 Select Proof-63. Proof only date and very popular as the numeral 6 in the date is clearly visible beneath this 7.

2742 **1888 Choice Proof-65.** Light blue and golden toning. A few light flecks on obverse and reverse.

2743 1888 Proof-63. Light hairlines visible beneath the toning.

2744 **1889 Choice Proof-65.** Attractive light golden toning.

2745 Pair of 1889 three-cent nickel pieces: the first is Select Uncirculated, MS-63 medium toning and no hint of Proof surfaces; the second is Select Proof-63 with mottled toning. (Total: 2 pieces)

Set of 1865-1889 Proof 3c

2746 Complete set of three-cent nickel Proofs: 1865 Proof-67; 1866

Proof-65; 1867 Proof-65; 1868 Proof-63; 1869 Proof-63; 1870 Proof-63; 1871 Proof-65; 1872 Proof-63; 1873 Proof-63; 1874 Proof-65; 1875 Proof-63; 1876 Proof-65; 1877 Proof-63; 1878 Proof-63; 1879 Proof-63; 1880 Proof-63, small planchet defect on obverse at 10:00; 1881 Proof-63; 1882 Proof-65; 1883 Proof-65, lint mark at date; 1884 Proof-63; 1885 Proof-65; 1886 Proof-65, lint mark at U of "UNITED"; 1887/6 Proof-63; 1887 Proof-60; 1888 Proof-63; 1889 Proof-63. A nicely balanced set with a pleasing appearance. Five or six of the coins are lightly toned, the balance are brilliant. A few pieces show some scattered flecks. Better than usually seen. (Total: 26 pieces)

2747 **Partial set** of three-cent nickel pieces: 1865 Uncirculated, MS-60; 1866 Uncirculated, MS-60; 1867 Select Proof-63; 1868 Uncirculated MS-60; 1869 Uncirculated, MS-60; 1870 Select Uncirculated, MS-63, planchet defect at 2:00 on obverse; 1871 Select Uncirculated, MS-63, planchet defect at 3:00 on obverse; 1872 Uncirculated, MS-60; 1873 Select Uncirculated, MS-63; 1874 Choice AU-55; 1875 Select Uncirculated, MS-63; 1876 Select Proof-63; 1880 Choice Uncirculated, MS-65; 1881 Uncirculated, MS-60; 1882 Choice AU-55; 1883 Select Proof-63; 1884 Select Proof-63; 1885 Select Proof-63; 1887 Select Proof-63, dull; 1888 Choice Uncirculated, MS-65; 1889 Select Uncirculated, MS-63. A nice set of varying grades that contains some significant pieces. (Total: 21 pieces)

U.S. Nickel Five Cent Pieces

2748 Pair of nickels, first year of type: 1866 Select Uncirculated, MS-63, attractive surfaces though somewhat softly struck at the centers. Nicely toned; 1883 "No CENTS" variety. Select Uncirculated, MS-63, some planchet roughness at third star. Two nice type coins. (Total: 2 pieces)

2749 1867 With rays on reverse. Select Uncirculated, MS-63 with medium golden toning. Small spot on reverse near "OF". This variety was issued only in 1866 and the first part of 1867. The rays were removed early in that year to ease some of the production problems associated with this relatively hard metal. A popular type coin.

2750 1867 With rays on reverse. Uncirculated, MS-60. Recut date which is not unusual in this series, lightly toned.

2751 1867 No rays on reverse. Select Uncirculated, MS-63. Particularly bold date, lightly toned.

2752 Pair of shield nickels: 1867 Without rays on reverse, Choice AU-55; 1879 Select Proof-63, pale golden toning, an attractive specimen. (Total: 2 pieces)

2753 1868 Select Uncirculated, MS-63. Medium gray toning.

2754 1869 Select Uncirculated, MS-63. Scarcer than its reported mintage suggests.

2755 Trio of shield nickels: 1869 Choice AU-55; 1875 Uncirculated, MS-60; 1883 Select Uncirculated, MS-63. (Total: 3 pieces)

2756 Pair of shield nickels: 1869 EF-45; 1881 Good-4. (Total: 2 pieces)

2757 1870 Select Proof-63, mottled toning.

2758 1870 Uncirculated, MS-60. Late obverse die stage.

2759 1872 Select Brilliant Uncirculated, MS-63. Bagmark near numeral on reverse.

2760 1874 Select Proof-63. Attractive light toning, a few flecks on obverse. Variety with recut 4 in date.

2761 1875 Choice Proof-65. Lovely pale blue and rose toning.

2762 1875 Select Proof-63. Nicely toned, a few light spots on obverse. Above average quality for Proof issues of this date.

2763 1876 Select Uncirculated, MS-63.

2764 Group of nickels: 1876 AU-50; 1883 Shield type, Choice AU-55; 1883 Liberty type without CENTS, Choice AU-55; 1895 Uncirculated, MS-60; 1899 Choice AU-55; 1900 Choice AU-55. (Total: 6 pieces)

2765 1878 Choice Proof-65. Attractive light rose colored toning with hints of pale blue. Popular Proof-only date with a total reported mintage of 2,350 pieces.

2766 1878 Select Proof-63. Lightly toned. A second example of this Proof-only date.

2767 1879/8 Choice Proof-65. Light golden toning. The overdate is probably three times scarcer than the regular 1879 Proof issues. A pleasing specimen that should attract attention.

2768 1879/8 Choice Proof-65. A second Proof overdate nickel! Similar in overall appearance to the preceding lot.

2769 1879 VG-8, porous surfaces.

2770 1880 Select Proof-63. Light attractive toning.

2771 1880 Choice Proof-65.

2772 1881 Choice Proof-65. Lightly toned and boldly struck. An attractive specimen.

2773 1881 Choice Proof-65. Lovely light blue and golden toning. Another attractive specimen.

2774 1881 Select Uncirculated, MS-63. Light toning. Popular low mintage date that is difficult to locate in Mint State.

2775 1882 Choice Proof-65. Nicely toned, a few flecks on obverse.

2776 Pair of nickels: 1882 Choice Proof-65. A few light spots on obverse and reverse; 1883 Liberty type without CENTS. Uncirculated, MS-60. (Total: 2 pieces)

2777 Pair of nickels: 1882 Uncirculated, MS-60 with light green verdigris on portions of the obverse and reverse; 1904 Uncirculated, MS-60. (Total: 2 pieces)

2778 Trio of nickels: 1882 Uncirculated, MS-60 with the letter E scratched in the reverse field; 1888 Uncirculated MS-60; 1908 Choice AU-55. (Total: 3 pieces)

2779 **1883 Shield. Gem Proof-67.** A magnificent coin with a few light flecks on the reverse. Truly impressive and very desirable. The last year of issue for this type.

2780 1883 Shield. Select Proof-63. This piece certainly has claims to the higher grade. Lightly toned.

2781 1883 Shield. Select Uncirculated, MS-63. Lightly toned. Small edge nick on obverse at 10:00.

LIBERTY TYPE NICKELS

2782 1883 Without CENTS. Select Proof-63. Attractive light toning. This is the first year of type and the only year the variety without CENTS was issued. Popular type coin.

2783 1883 Without CENTS. Select Uncirculated, MS-63. Somewhat weakly struck.

2784 1883 Without CENTS. Select Uncirculated, MS-63 with medium steel gray toning.

2785 1883 Without CENTS. Select Uncirculated, MS-63. Lightly toned.

2786 1883 Without CENTS. Uncirculated, MS-60.

2787 Trio of Liberty nickels: 1883 Without CENTS. Select Proof-63. Lightly toned; 1884 Select Proof-63. Streaked toning on obverse and reverse; 1888 Uncirculated, MS-60 with heavy mottled toning. (Total: 3 pieces)

2788 Group of Liberty nickels: 1883 Without CENTS. Uncirculated, MS-60; 1887 Select Proof-63, a few flecks on obverse and reverse; 1891 Choice AU-55; 1895 Uncirculated, MS-60; 1909 Uncirculated, MS-60. (Total: 5 pieces)

2789 Pair of nickels: 1883 Without CENTS. Uncirculated, MS-60 with some spots; 1931-S Select Uncirculated, MS-63, nice surfaces. (Total: 2 pieces)

2790 Group of nickels: 1883 Without CENTS. Choice AU-55; 1883 With CENTS. Uncirculated, MS-60; 1913 buffalo Type I Select Uncirculated, MS-63, some light spots; 1938-D Uncirculated, MS-60; 1938 Jefferson Uncirculated, MS-60. (Total: 5 pieces)

2791 1883 With CENTS. Choice Proof-65. Overall an attractive specimen, a few light spots are visible with magnification.

2792 Trio of Liberty nickels: 1883 With CENTS. Uncirculated, MS-60; 1905 Uncirculated, MS-60; 1912 Uncirculated, MS-60, a few scratches on obverse. (Total: 3 pieces)

2793 1884 Select Proof-63. Nicely toned with pale golden blue hues.

2794 Quartette of Liberty nickels: 1884 Choice AU-55; 1893 Choice AU-55; 1899 Choice AU-55; 1900 Choice AU-55. (Total: 4 pieces)

2795 1885 Good-4. Dark and porous surfaces. The most desired date of all Philadelphia Mint Liberty nickels.

2796 1885 Good-4. Bold date.

2797 Pair of nickels: 1885 Good-4. Fields are dark and corroded but the date is clear; 1927 buffalo Select Uncirculated, MS-63. (Total: 2 pieces)

2798 1886 Choice Proof-65. Attractive light golden toning.

2799 1886 Select Proof-63. Fully reflective surfaces and attractively toned. Would grade higher except for a number of light spots on reverse.

2800 1886 Select Proof-63. Lightly toned.

2801 1887 Select Proof-63. An attractive specimen that would certainly grade higher except for a light fingerprint on reverse.

2802 1888 Select Proof-63. Another attractively toned specimen that would grade higher except for numerous light spots on reverse.

2803 1888 Choice Proof-65. Light golden toning. Above average for this date.

2804 Pair of Liberty nickels: 1888 Uncirculated, MS-60. Medium toning; 1904 Brilliant Select Proof-63. (Total: 2)

2805 Quartette of Proof Liberty nickels: 1890 Select Proof-63, spots and fingermarks on obverse; 1894 Select Proof-63; 1895 Proof-60, areas of green verdigris on obverse and reverse; 1902 Select Proof-63. Numerous spots, particularly on obverse. (Total: 4 pieces)

2806 Pair of nickels: 1892 Select Proof-63; 1938-D/S buffalo Choice Uncirculated-65. This is the more desirable variety with sharp mintmark. (Total: 2 pieces)

2807 1893 Select Proof-63. Somewhat cloudy toning, but overall quite attractive.

2808 1893 Select Uncirculated, MS-63. Medium steel gray toning.

2809 Trio of Proof Liberty nickels: 1894 Proof-60; 1898 Select Proof-63; 1907 Select Proof-63, a few light spots. (Total: 3 pieces)

2810 1896 Select Uncirculated, MS-63.

2811 1897 Choice Proof-65. A few spots on obverse and reverse rims.

2812 1899 Select Proof-63. Lightly toned.

2813 1900 Uncirculated, MS-60.

2814 1903 AU-50.

2815 1904 Select Uncirculated, MS-63. Small spot on Roman numeral.

2816 1910 Choice Proof-65. A few light flecks on the obverse.

2817 1911 Choice Proof-65. Beautiful cameo appearance. A few light spots at date preclude the higher grade.

2818 1911 Uncirculated, MS-60.

2819 1912 Choice Proof-65. A lovely specimen with rainbow toning. A few tiny flecks on obverse and reverse.

BUFFALO NICKELS

2820 1913 Type I. Buffalo standing on raised ground. Choice Uncirculated, MS-65. Nicely toned with rose and blue-gray hues.

2821 1913 Type I. Select Uncirculated, MS-63.

2822 Pair of buffalo nickels: 1913 Type I. Select Uncirculated, MS-63; 1937 Choice Uncirculated, MS-65. Sharply struck and nicely toned. (Total: 2 pieces)

2823 Pair of buffalo nickels: 1913-S Type I. Select Uncirculated, MS-63. Weakly struck but still attractive; 1923-S Uncirculated, MS-60. (Total: 2 pieces)

2824 1914 Choice Matte Proof-65. Attractive steel gray toning with rose colored highlights. Matte Proofs were not popular with collectors at the time of issue and many were spent or carelessly handled. Few of the 1,275 pieces issued this year survive this choice.

2825 Quartette of buffalo nickels: 1914 Select Uncirculated, MS-63; 1923 Uncirculated, MS-60; 1931-S Uncirculated, MS-60; 1931-S Uncirculated, MS-60. (Total: 4 pieces)

2826 1914-S Select Uncirculated, MS-63. Pleasing surfaces.

2827 Group of buffalo nickels: 1914-S Choice AU-55; 1915 Uncirculated, MS-60; 1915-D AU-50; 1916 Uncirculated, MS-60; 1916-D Uncirculated, MS-60; 1916-S AU-50; 1918-D AU-50; 1919-S Choice AU-55. An interesting group and a nice start on a complete set. (Total: 8 pieces)

2828 Trio of nickels: 1915 Select Uncirculated, MS-63; 1928 Select Uncirculated, MS-63; 1939-D Jefferson Choice Uncirculated, MS-65. Nicely toned. (Total: 3 pieces)

2829 1916-S Select Uncirculated, MS-63. Softly struck at the centers. Lustrous surfaces, particularly on the reverse.

2830 1916-S Uncirculated, MS-60. Weakly struck but fully lustrous.

2831 Pair of buffalo nickels: 1917 Choice Uncirculated, MS-65. Very sharply struck. Small lint mark in reverse field below the buffalo's head; 1927-S AU-50. (Total: 2 pieces)

2832 1918/7-D A popular overdate. Very Good-8.

2833 1919 Select Uncirculated, MS-63. Some claim to a higher grade. Light golden toning.

2834 1919 Select Uncirculated, MS-63. A trifle weak at the buffalo's head. Pleasing surfaces.

2835 1928-S Select Uncirculated, MS-63. Fully lustrous. Late reverse die stage and the and the attendant loss of detail.

2836 Pair of 1931-S nickels. Both Select Uncirculated, MS-63. Lightly toned. Popular low mintage date of the Great Depression. (Total: 2 pieces)

2837 1931-S Select Uncirculated, MS-63.

2838 Group of buffalo nickels: 1931-S, 4 pieces, 2 are Select Uncirculated, MS-63 and 2 are Uncirculated, MS-60; 1938-D/S Select Uncirculated, MS-63. Variety with less distinct under mintmark. (Total: 5 pieces)

2839 Quartette of buffalo nickels: 1936 Select Uncirculated, MS-63; 1937 Uncirculated, MS-60; 1937-S Select Uncirculated, MS-63; 1938-D Uncirculated, MS-60. (Total: 4 pieces)

2840 Group of nickels: 1937-D, 2 pieces Uncirculated, MS-60, 2 pieces Select Uncirculated, MS-63; 1938-D buffalo, 2 pieces, one is Select Uncirculated, MS-63, the other Uncirculated, MS-60; 1950-D 4 pieces, 3 are Select Uncirculated, MS-63, the other is Uncirculated, MS-60. (Total: 10 pieces)

2841 1937-D Three-legged buffalo variety. Choice Very Fine-30. Popular variety created when the reverse die filled, leaving the buffalo with only three legs.

2842 1937-D Three-legged buffalo variety. Fine-12.

2843 Miscellaneous group: 1938-D buffalo Select Uncirculated, MS-63; 1949-S dime Select Uncirculated, MS-63; 1932 quarter Uncirculated, MS-60. (Total: 3 pieces)

2844 Pair of nickels: 1939-D Select Uncirculated, MS-63; 1941 Select Proof, MS-63. (Total: 2 pieces)

2845 1942 Type I. Choice Proof-65. Beautifully toned and attractive.

2846 1942-P Type II. Proof 60.

2847 Pair of Jefferson nickels: 1942-P Type II. Two pieces, both Choice Proof-65. (Total: 2 pieces)

2848 Group of Proof Jefferson nickels: 1942 Type I Proof-63 to Proof-65 (Total: 9 pieces)

2849 1943/2 Brilliant Uncirculated, MS-60. A relatively recent discovery, this variety was first published in the *Guide Book* in 1979.

Half Dimes

2850 1800 Fine-12. Three rather substantial dents on Liberty's neck have bent the coin slightly. Otherwise attractive and evenly worn.

2851 1830 EF-45. Harshly polished.

2852 Pair of half dimes: 1830 VF-20; 1843 AU-50. Lovely blue and lavender toning. (Total: 2 pieces)

2853 1831 AU-50.

2854 1831 AU-50. Attractive light toning.

2855 Pair of half dimes: 1833 EF-40; 1836 variety with large 5c on reverse. Both are attractively toned. (Total: 2 pieces)

2856 1835 variety with small date and small 5c. EF-45, another attractively toned specimen.

2857 1836 small 5c variety. VF-30.

2858 Pair of half dimes: 1837 small date variety. AU-50. Nicely toned; 1853 Arrows at date. Uncirculated, MS-60. Nicely toned. (Total: 2 pieces)

2859 1838-O No stars variety. AU-50, lightly toned. Tiny dent in obverse field at 10:00 and the reverse rim at 10:00. This is the first year that coins were struck for circulation at the New Orleans Mint. Considerably scarcer than the 1837 stars half dime.

2860 1842 MS-60. Cleaned and lightly polished.

2861 **1848-O Choice Uncirculated, MS-65.** A lovely coin with satin surfaces. Struck from lightly clashed dies, evidence of which is most apparent on the obverse. Reverse is a bit weak in the centers.

2862 1853 No arrows at date. Uncirculated, MS-60, lightly polished. Last year of issue for this type. Arrows were added at the date of subsequent issues to denote the reduction in weight from 1.34 grams to 1.24 grams.

2863 1853 Arrows at date. Choice AU-55.

2864 1853 Arrows at date. Uncirculated, MS-60. Late die stage and weakly struck at date. Lightly toned.

2865 Pair of type coins: 1853 half dime, arrows at date. AU-50, struck from worn dies; 1866 nickel. EF-45. (Total: 2 pieces)

2866 1854 Arrows at date. AU-50. Lightly toned.

2867 1858-O Choice AU-55. Struck 5% off center. Early mint errors such as this are unusual.

2868 **1860 Transitional issue. Uncirculated, MS-60.** Obverse of 1859 with stars surrounding seated Liberty, reverse of 1860 with wreath and denomination. An interesting issue that does not list its country of origin. The late Jim Kelly, noted Ohio numismatist, claimed to have seen the entire mintage of 100 pieces at one time and that they were all uniformly deeply toned. This specimen appears to have been cleaned, possibly with an abrasive substance. Weakly struck particularly at the upper left and lower left quadrants as often seen.

2869 Quartette of seated Liberty half dimes: 1860 EF-45. Artifically toned on obverse; 1863-S EF-40. Damage on obverse at Liberty's leg; 1864-S EF-40. Reverse dent that shows through to the obverse; 1865-S VF-20. (Total: 4 pieces)

2870 Pair of seated issues of two different denominations: 1866 half dime. Proof-55, impaired; 1875-S 20c piece. Good-4. (Total: 2 pieces)

2871 1868 Select Proof-63. Light hairlines visible through the toning.

2872 1871-S Uncirculated, MS-60. Lightly toned.

2873 1873-S Uncirculated, MS-60. Attractive light toning. Last year of issue for this denomination.

Dimes

2874 **1796 About Good-3.** Well worn with a few nicks and light contact marks. The rim is worn into the devices primarily on the top obverse and lower reverse. Bold LIBERTY and date.

2875 1805 Fine-12. Four berries. With obverse and reverse scratches.

2876 1805 About Good-3. Four berries. Sharp date. Slightly bent and with a few small pinpoint gouges.

2877 **1807 Very Fine-30.** With hues of pink and sky blue. A few light obverse marks and traces of a clashed reverse die are apparent in the obverse field. Extremely well struck at center with weakness evident at the rims.

2878 **1829 Select Brilliant Uncirculated, MS-63.** Denticles and stars on the obverse retain a razor sharp full strike, unusual for this issue. Traces of a prooflike surface. The reverse is equally well struck with strong denticles and a partial wire edge. This coin has a fully brilliant appearance.

2879 1830 Extremely Fine-40.

2880 **1833 MS-60.** Beautifully toned pale yellow, blue, green, and pink. Somewhat softly struck at the highest strands of Liberty's hair and in the area of the eagle's claw on the reverse.

2881 1836 Choice AU-55. Lustrous with smoky gray and pale brown toning around the periphery. Possibly cleaned many years ago.

2882 A pair of desirable high grade kept best dimes: 1836 AU-50; 1837 EF-40. Attractive original type coins. (Total: 2 pieces)

2883 **1837 Liberty seated. No stars. Brilliant Uncirculated, MS-60.** Gorgeous sky blue toning surrounds the periphery, fading to gold and silvery mint lustre at the centers. Well struck with exceptionally mark free fields. A few minute obverse rim marks with legitimate claims to a higher grade status.

2884 1837 Liberty seated. No stars. Choice AU-55. Just the barest trace of a rub on Liberty's knee.

2885 1837 Liberty seated. No stars. About Uncirculated-50. Lovely russet toning covers the obverse and reverse periphery. A large obverse diebreak extends from 7:00 upward to Liberty's knee and sharply downward to 4:00.

2886 A pair of desirable Liberty seated dimes: 1837 no stars. VF-20; 1839-O EF-40. (Total: 2 pieces)

2887 A trio of ten cent type coins: 1839 Liberty seated, no drapery. EF-45; 1912 Barber BU, MS-63. Slide marks on face; 1940-D BU, MS-60. (Total: 3 pieces)

2888 1845 Select Brilliant Uncirculated, MS-63. Russet obverse peripheral toning and sky blue and russet reverse peripheral toning. Both sides maintain frosty original centers. A trace of hairlines on the obverse and a few light contact marks.

From our sale of the Robert Marks Collection Part II.

2889 A pair of desirable Liberty seated dimes: 1845 AU-50; 1859-O EF-45. (Total: 2 pieces)

2890 1849 AU-50.

Rare 1857 Proof Dime

2891 **1857 Brilliant Proof-60.** An exceedingly rare Proof strike. Walter

Breen, in his excellent book on U.S. Proof coins, notes that only about dozen examples are known.

This was the last year in which the U.S. Mint produced Proof strikings for presentation and special purposes only. Commencing the following year Proof coins and sets were sold publicly, and much larger quantities were produced.

This desirable dime is fully brilliant but has some light hairlines on the obverse.

An opportunity to acquire an important and desirable Proof dime.

2892 A pair of Mint State Liberty seated type dimes: 1858 stars obverse and 1877-CC legend obverse types. Both are BU, MS-60.(Total: 2 pieces)

2893 1864-S Choice AU-55. An elusive date of which few survive in this remarkable state of preservation. Just the barest trace of rubbing and lightly cleaned.

2894 A pair of Proof Liberty seated dimes: 1871 Proof-60 with traces of blue and pink toning; 1875 Proof-50, evidence of light circulation. (Total: 2 pieces)

2895 1874 Arrows. **Brilliant Proof-60.** Pale golden peripheral toning. Light hairlines. The desirable arrows at date type issued only in 1873 and 1874.

2896 1874-CC Very Fine-30. A rare Carson City issue with a mere 10,817 coins produced.

This specimen exhibits bold detail and no distracting surface marks other than might be encountered in a decade or two of normal circulation.

2897 1875 Brilliant Uncirculated, MS-60. A pleasing coin with just a few of the usual contact marks. Claims toward MS-63 status.

2898 A trio of dimes: 1875-CC AU-50, rev. scratch; 1885-S VG-8. Scarce; 1913-S VF-20, light scratches and reverse pitting. (Total: 3 pieces)

2899 **1880 Select Brilliant Uncirculated, MS-63.** An authentic business strike of this limited issue with the 0 of the date farther from the rim than the 1 and Miss Liberty's pendant well to the left of the top of the date. Traces of Proof surface and well struck. Fully brilliant.

The middle year of three highly desirable dates, those being 1879, 1880, and 1881, when few other silver coins were being produced and, instead, the mint turned its attention to producing massive quantities of silver dollars.

2900 **1885 Gem Brilliant Proof-67.** A lovely blue periphery turning to silver at the centers. Virtual perfection.

The connoisseur of Proof coins, or outstanding numismatic items in general, would be hard pressed to locate a seated Liberty dime of any date that would exceed the merits of this coin.

2901 1885 Choice Brilliant Proof-65. A fully brilliant example. A delight to behold.

2902 1886 Brilliant Uncirculated, MS-60. A few trivial surface marks.

2903 A pair of Select Uncirculated dime type coins: 1889 Select BU, MS-63; 1914 Select BU, MS-63. Traces of light olive green tarnish present on the reverse. (Total: 2 pieces)

2904 A pair of dime type coins: 1890 AU-50; 1901 BU, MS-60. (Total: 2 pieces)

2905 1891 Brilliant Uncirculated, MS-60. Weakly struck reverse.

2906 A pair of 1890s dimes: 1891 Lib. Std. Choice AU-55; 1897 Barber BU, MS-60. (Total: 2 pieces)

2907 1892-O Select Brilliant Uncirculated, MS-63. Frosty original mint lustre. Well struck. Quality Mint State New Orleans Barber dimes are not nearly as easy to locate as their Philadelphia Mint counterparts.

2908 **1894 Choice Brilliant Proof-65.** A blazing full mint lustre example. Virtually free of hairlines and other imperfections that plague these fragile and tiny samples of the diecutter's art. Light cameo contrast.

2909 1895 Select Brilliant Proof-63. Fully brilliant with a trace of cloudiness in the fields and a few light hairlines.

2910 1896 Brilliant Uncirculated, MS-60. Sharply struck. Light slide marks.

2911 1896-O Brilliant Uncirculated, MS-60. A difficult date to locate in Mint State. Light contact marks on the obverse.

2912 1898-O Brilliant Uncirculated, MS-60. A virtual twin to the previously offered lot.

2913 1898-S Select Brilliant Uncirculated, MS-63. Frosty mint lustre. Light slide mark on Liberty's cheek.

2914 **1899 Choice Brilliant Uncirculated, MS-65.** Frosty original mint lustre with traces of a prooflike obverse. Well struck with minimum marks.

2915 A group of dimes: 1899, 1911 and 1912 Barber type. Each is Choice AU-55; 1924-D Brilliant Uncirculated, MS-60. FSB. Unusual obverse planchet roughness. (Total: 4 pieces)

2916 1899-O Select Brilliant Uncirculated, MS-63. Light obverse contact marks.

2917 **1901 Choice Brilliant Proof-65.** Blazing mint lustre and deep mirror surface enhanced by sharply contrasting cameo devices. A few vaguely discernible hairlines in front of Liberty that do not any way detract from the overall beauty of this coin.

2918 1901-S Select Brilliant Uncirculated, MS-63. Traces of irregular golden toning.

2919 1902-O Select Brilliant Uncirculated, MS-63. Frosty original lustre and quite pleasing.

2920 1903 Select Brilliant Uncirculated, MS-63. Prooflike. Few light hairlines and traces of an old cleaning.

2921 **1904 Choice Brilliant Uncirculated, MS-65.** Obverse rims of russet with traces of violet and electric blue mellowing to a pale gold at the center. Reverse is sky blue around the rims mellowing to a pale gold at the center. Sharply struck. A few light fly specks and some minute contact marks on Liberty's cheek.

2922 1908 Select Brilliant Uncirculated, MS-63. A few pinpoint obverse bagmarks.

2923 1908-S BU, MS-60. Legitimate claims to MS-63.

2924 A group of dimes: 1911 Barber Select BU, MS-63; 1920 Mercury. Select BU, MS-63. FSB; 1937-S and 1938-D Mercury. Both are Choice BU, MS-65. The latter possessing FSB. (Total: 4 pieces)

2925 1912 Choice Brilliant Proof-63. A few light hairlines.

2926 1913 Select Brilliant Proof-63. A few light hairlines.

2927 1913 Choice AU-55.

2928 1916-S Barber Select BU, MS-63.

2929 1916-D Mercury. Good-4. Well worn. Strong date and mintmark. ANACS E-3028-X with an AG-3 rev.

2930 1920 Select Brilliant Uncirculated, MS-63. Full split bands. A borderline MS-65.

2931 1923 Gem Brilliant Uncirculated, MS-67. Virtually mark free with a diebreak extending from Liberty's temple upward to the rim. A dull frosty lustre representative of silver coins of this era.

2932 1926 Select BU, MS-63. FSB.

2933 A trio of split band Mercury dimes: 1928 FSB; 1940 90% SB; 1940-D FSB. All are Select BU, MS-63. (Total: 3 pieces)

2934 1929-D Choice Brilliant Uncirculated, MS-65. FSB. Spotty brown toning.

2935 1929-D Choice Brilliant Uncirculated, MS-65. FSB. Full mint frost.

2936 A trio of Mercury dimes: 1929-D and 1939-S. Both are Choice BU, MS-65; 1939 Choice Brilliant Proof-65. (Total: 3 pieces)

2937 A pair of Mercury dimes: 1929-D FSB and 1938-S. Both grade Select BU, MS-63. (Total: 2 pieces)

2938 A group of desirable Mercury dimes: 1930-S Choice BU, MS-65; 1931 and 1931-D Choice BU, MS-65 virtually FSB; 1931-S AU-50; 1936-S Choice BU, MS-65 FSB. (Total: 5 pieces)

2939 1930-S Select BU, MS-63.

2940 1931-D Choice Brilliant Uncirculated, MS-65. FSB. Frosty mint lustre.

2941 A group of Mercury dimes from the short set period: 1934-D AU-55; 1935 MS-60; 1935-S MS-63; 1936 MS-65; 1936-D MS-60; 1937 AU-55; 1937-D AU-50; 1938 AU-50; 1939 MS-60; 1939-D AU-55; 1940 MS-60; 1940-D AU-55; 1940-S MS-60; 1941 AU-55; 1941-S AU-55; 1942 AU-55; 1943 AU-55; 1944 MS-60; 1944-D AU-55; 1944-S MS-63; 1945 MS-60; 1945-D MS-63; and 1945-S MS-63. (Total: 23 pieces)

2942 A group of quality Mercury dimes: 1935, 1943 and 1944-S all Choice BU, MS-65. The latter with FSB; 1943 and 1944-S, both Select BU, MS-63.(Total: 5 pieces)

2943 A group of Select BU dimes: 1935, 1940 and 1945-D each is Select BU, MS-63. FSB: 1949-S Select BU, MS-63. (Total: 4 pieces)

2944 1936-D Select Brilliant Uncirculated, MS-63. FSB.

2945 1936-S Choice Brilliant Uncirculated, MS-65. FSB.

2946 1936-S Select Brilliant Uncirculated, MS-63. FSB.

2947 1937-S Choice Brilliant Proof-65. FSB. Blazing mint lustre and virtually flawless.

2948 A group of quality Mercury dimes: 1937-S, 1938, 1939-S, 1941-S and 1942. Each grades Choice BU, MS-65. All retain full mint lustre. (Total: 5 pieces)

2949 A group of quality dimes: 1937-S, 1940, 1940-D, and 1944-S. Each grades Choice BU, MS-65. The 1949-D possesses FSB; 1950-S Roosevelt Choice BU, MS-65. (Total: 5 pieces)

2950 1938-D Choice Brilliant Uncirculated, MS-65. FSB. Superb.

2951 A group of quality FSB Mercury dimes: 1938-S, 1939, 1944 and 1944-S. Each grades Choice BU, MS-65. All retain full mint brilliance. (Total: 4 pieces)

2952 A group of Mint State Mercury dimes: 1939 Select BU, MS-63; 1940-S and 1944-S (2). Each grades Choice BU, MS-65. (Total: 4 pieces)

2953 A group of superb quality Mercury dimes. All with FSB: 1940 (3), 1941, 1941-D, 1942-D (2), 1944-D and 1945-D. Each grades Choice BU, MS-65 or better. (Total: 9 pieces)

2954 A small group of quality Mercury dimes: 1940-D, 1940-S, 1941 and 1944-D. All are Choice BU, MS-65. FSB; 1943-S Choice BU, MS-65. Virtually FSB. (Total: 5 pieces)

2955 A pair of quality Mercury dimes: 1940-D Choice BU, MS-65 FSB; 1945-S Choice BU, MS-65. Virtually FSB. (Total: 2 pieces)

2956 Still another group of quality Mercury dimes: 1940-S, red and green iridescent toned obverse; 1943-S, 1944-D FSB, 1945 and 1945-S. Choice BU, MS-65; 1942-S Select BU, MS-63. (Total: 6 pieces)

2957 1941 Choice Brilliant Proof-65. Perfection.

2958 A trio of quality Mercury dimes: 1941-D and 1943-D Choice BU, MS-65. FSB; 1935 Select BU, MS-63 or better. FSB. (Total: 3 pieces)

2959 1942-D, 2 over 1 VG-8. Not the bold overdate that distinguishes its Philadelphia counterpart. Nevertheless, a trace of a 4 and a 1 are apparent upon close examination with a strong glass.

Light hairlines indicative of an old cleaning and a few reverse rim dings.

2960 1942 Choice Brilliant Proof-65. Blazing mint lustre.

2961 1942 Choice Brilliant Proof-65. Another superb specimen.

2962 A pair of desirable full split band Mercury dimes: 1942-D and 1943-D. Each grades Choice BU, MS-65. The 1942-D possesses breathtaking blue green toning combined with shades of pale gold.

2963 A complete set of Mercury dimes 1916 to 1945. All dates and mints excluding the 1942-D 2 over 1: Most run VG to Fine. With few exceptions they all exhibit full rims both obverse and reverse. The key dates grade as follows: 1916-D Fine-12; 1921 VG-8; 1921-D Good-4; 1942 over 41 VG-10. (Total: 78 pieces)

2964 A complete set of Mercury dimes 1916 to 1945. All dates and mints (minus 1916-D): Virtually all are uncleaned and grade, for the most part, Good to Fine. The key coins grade as follows: 1921 G-6; 1921-D Fine-12; 1942 over 41 VF-20. An attractive set. (Total: 77 pieces)

2965 A superb set of Proof Roosevelt dimes, 1950 to 1964 inclusive: Each coin in this handpicked set grades Gem Brilliant Proof-67. Absolutely unimprovable. (Total: 15 pieces)

U.S. Twenty-Cent Pieces

2966 1875-S Brilliant Uncirculated, MS-60. Full frosty lustre. Light surface marks evident on the obverse. The eagle is not fully struck though superior to most seen.

2967 1875-S Extremely Fine-40. Cleaned.

2968 A pair of twenty-cent pieces: 1875-S and 1875-CC. Both grade VF-20. The Carson City issue exhibits slight weakness at the obverse shield not related to wear. (Total: 2 pieces)

2969 1875-CC Fine-12. Minute obverse rim nick at 8:00.

U.S. Quarter Dollars

2970 1805 Fine-12. Obverse adjustment marks.

2971 A group of early quarters: 1805 Fine-12; 1841-O VF-30; 1858 AU-50, cleaned; 1909 Proof-50. (Total: 4 pieces)

2972 A trio of early quarters: 1805 VG-8; 1806 AG-3, bold date and reverse; 1807 Good-4. (Total: 3 pieces)

2973 1805 Good-4.

2974 1806 Fine-12. Cleaned.

2975 1806 VG-8. Original toning. Light scratches.

2976 1815 Very Fine-20. Attractive original toning. A trace of clashed dies.

2977 1818 Fine-12. Normal date. Cleaned long ago now toning to a gray and blue iridescence around the periphery.

2978 A pair of high grade twenty-five cent type coins: 1819 large 9 EF-40; 1856 EF-45. (Total: 2 pieces)

2979 A pair of Capped Bust type quarters: 1821 EF-40, light reverse perocity; 1837 VF-30. (Total: 2 pieces)

2980 1824 4 over 2. VF-30. Attractive original toning. Relatively free of surface marks.

The
1827 Original Quarter

Lot 2981

Choice Proof 1827 Original Quarter

2981 1827/3 Overdate. Original. Choice Proof-65. From our sale of the Garrett Collection for the Johns Hopkins University in 1980, Lot 641 where it was described as follows:

1827/3 B-1. 1827 over 1823, with the undertype 3 showing boldly under the 7. Years ago this issue was described as an overdate, and in fact it appears as such in T. Harrison Garrett's personal records as well as such references as Browning. In recent references (*The Guide Book of United States Coins* and *Scott's Catalogue and Encyclopedia of United States Coins*) the overdate feature has been overlooked. All originals are from the same die.

The reverse die is distinguished by a curved base on the 2 in 25. In distinction, the variety known as the "restrike" has an entirely different reverse die: Browning's reverse die number 2 used in 1819, with a square base on the 2.

The present example is a Choice Proof in every respect. It is fully brilliant with just the slightest hint of golden toning. No finer specimen could possibly exist.

The specimen offered here traces its pedigree to the Ely, McCoy, and Mickley collections. It is believed to be one of four specimens obtained by young collector Joseph J. Mickley (then 28 years old) at face value during a visit to the Mint in the year of issue.

Walter Breen conjectures that 12 Proofs may have been minted originally. Neither the number of extant Proofs nor their pedigree is absolutely certain. For instance, Walter Breen lists nine pieces but does not include the one offered here. Number 3 on his list is noted as having come from Mickley to John F. McCoy, then to Foster Ely, then to G.W. Massamore, then to Cleneay, to Mills, to Wetmore, to Waldo Newcomer, to B. Max Mehl, to A.J. Allen, George H. Hall, Clinton Hester, Jerome Kern, New Netherlands Coin Company, Wayte Raymond, New Netherlands Coin Company again, "D.N.," and finally, the 1976 ANA sale. He mentions it specifically as the example pictured in the Cleneay, Mills, and later catalogues (but apparently not prior to Cleneay and Mills). Therefore, it could be that this specimen cited by him has an origin other than Mickley-McCoy-Ely. The nine specimens as enumerated by Walter Breen are:

1. Smithsonian Institution; earliest ownership traced to Adam Eckfeldt.

2. James A. Stack Estate; earliest ownership traced to Joseph J. Mickley.

3. Lot number 962 in the 1976 ANA sale; earliest ownership traced to Mickley (questioned per preceding commentary).

4. Private New York collection; earliest ownership traced to Joseph J. Mickley.

5. Norweb Collection; earliest ownership traced to Joseph J. Mickley.

6. Yale University; earliest ownership traced to H.O. Granberg.

7. 1977 ANA sale specimen; earliest ownership traced to F.C.C. Boyd.

8. Louis Eliasberg Collection; earliest ownership traced to John H. Clapp.

9. Reed Hawn Sale specimen; earliest ownership traced to a Mr. Alvarez.

For complete information we refer the reader to pages 47 and 48 of the Breen reference.

According to Mint records 4,000 quarter dollars were struck in the year 1827. If this was the case then they were apparently from dies of another date, perhaps 1825. No business strike 1827 quarter has ever come to light nor do any of the several worn specimens show any evidence of mint frost to indicate they may have been issued as such. It is believed the entire mintage consisted of Proofs, some surviving in impaired condition today. As noted, Walter Breen believes 12 may have been made originally.

For many years the 1827 original has been considered a landmark in American coinage. Countless comparisons have been made between the 1827 quarter and the 1804 silver dollar (which despite its great fame, actually appears to exist in slightly greater numbers), the 1802 half dime and other spectacular rarities. Recognized for well over a century as a classic rarity, this piece is one of the most outstanding items offered from the Garret holdings.

The presently offered specimen is one of the most select early Proofs we have handled of any issue. Prior to 1858 such pieces were minted for private distribution under special circumstances and were not generally available. The fact that the 1827 quarter offered here is an extremely rare date issue makes it all the more remarkable. It is undoubtedly safe to say that no finer specimen exists. And the chances that an equal will appear on the auction block during our lifetime seem remote.

One of the great prizes from the Garrett Collection.

From the Ely Collection; McCoy Collection; earlier from Joseph J. Mickley, who obtained it directly from the Mint at the time of issue, 1827, as noted in the above description.

UNITED STATES OF AMERICA
E PLURIBUS UNUM
25 C.

2982 1831 Large letters. Select Brilliant Uncirculated, MS-63 or better. Razor sharp strike. Magnificently toned in deep blue turning to russet, with gleaming brilliant mint lustre at the centers.

This coin is in a class by itself. Persons desiring to own an outstanding Capped Bust quarter such as this can take comfort in the realization that it may be a long time before a comparable specimen will again be offered.

2983 1831 Small letters. EF-40. A lovely type coin.

2984 1835 VF-35. Irregular blue and russet toning.

2985 1836 Extremely Fine-40. Rims are toned sky blue turning to sunset toward the center. A minute rim bruise at 4:00.

2986 1838 Brilliant Uncirculated, MS-60. A few obverse surface marks. A few obverse stars exhibit weakness of strike. With definite claims to a higher grade status.

2987 1838 Capped Bust. EF-40. A pleasing example of the last year of issue for this type.

2988 1842-O Fine-12. Sm. Dt. A small dent at reverse center.

2989 A pair of desirable quarter type coins: 1853 arrows and rays EF-40, cleaned; 1917-D type I AU-50. (Total: 2 pieces)

2990 A trio of quarters: 1853 A/R VF-20, cleaned; 1917 T-1 F-12; 1918-D F-12, cleaned. (Total: 3 pieces)

2991 1857 Choice AU-55. Lower portion of the eagle somewhat weakly struck.

2992 1859-O Extremely Fine-45. Mottled toning and a few surface marks.

2993 1860-O Select Brilliant Uncirculated, MS-63. Lovely deep blue peripheral toning fading to gold and then to brilliant mint lustre at the centers. Relatively mark free with one small bagmark above Liberty's knee and traces of clash dies.

2994 1861 Select Brilliant Uncirculated, MS-63. Frosty mint brilliance. A trace of light hairlines.

Significant as the last relatively high mintage issue prior to the low production years that followed the Civil War hostilities.

2995 1865-S A desirable low mintage issue. Just 41,000 pieces were struck.

THINKING OF SELLING?

Thinking of selling? We are now accepting consignments for our 1984 auction season. Your coins will be in good company, as a number of important estates, collections, and other properties have already been consigned. Capitalize on the unequalled record of auction success characterized by Bowers and Merena Galleries events. Your telephone call or letter to Karl Hirtzinger will bring you complete details.

2996 1873 Arrows at date Select BU, MS-63. A razor sharp strike, virtually free of contact marks. A few light hairlines are revealed upon close examination. Fully lustrous. An ideal specimen for the collector who prefers exceptional quality untoned pieces.

2997 1876 Select Brilliant Uncirculated, MS-63. Frosty original mint lustre with a trace of sunset toning, most prominent on the obverse. A superior example with minimal surface marks and legitimate claims toward a higher grade status.

2998 1876-S Select Brilliant Uncirculated, MS-63. Light hairlines.

2999 1878 Select Brilliant Proof-63. Fully brilliant with light contrasting cameo devices. A few light hairlines in the obverse field.

3000 1880 Brilliant Proof-60. Fully brilliant with light cameo contrast. Hairline in the fields with the reverse being less so. Worthy of a higher grade status.

3001 **A remarkable set of low mintage Proof Liberty seated quarters. 1880 to 1890:** Each grades Proof-60 with two or three at the Proof-65 level. They all have matching mint brilliance with traces of smoky toning.

The importance of this offering cannot be overemphasized. It consists of extraordinarily low mintage issues made at a time when the mint was concentrating its efforts on turning out huge quantities of silver dollars.

Rare business strike examples of quarters of this era are notorious for resembling Proof strikes. The die varieties have been checked against Breen's *Encyclopedia of United States and Colonial Proof Coins* and are believed to be authentic Proofs. (Total: 11 pieces).

An Outstanding 1881 Business Strike

3002 **1881 Choice Brilliant Uncirculated, MS-65.** Frosty with traces of golden toning around the periphery. Minimal obverse field marks and a virtually flawless reverse. Of 12,000 business strikes this surely must rank among the finest.

From our sale of the Terrell Collection, May 1973, Lot 691.

3003 **1882 Choice Brilliant Proof-65.** Fully brilliant with deep mirror fields and light contrasting devices. A coin of surpassable beauty. A joy to behold. It is hard to imagine a finer example of this date.

An 1882 Business Strike

3004 **1882 Choice Brilliant Uncirculated, MS-65.** Full frosty mint lustre and virtually free of surface marks. Just a trace of clashed dies and somewhat softly struck at the stars over Liberty's right shoulder.

Another magnificent coin that traces its pedigree to the Terrell Collection which we sold in May 1973. This coin was Lot 692.

3005 **1883 Choice Brilliant Proof-65.** Just a trace of hairlines in the obverse field though still well deserving of this grade classification.

The last of a truly exceptional group of superb Proof seated Liberty quarters.

3006 1891 Select Brilliant Uncirculated, MS-63. Deep electric blue and violet peripheral toning fading to gold and then to bright frosty mint lustre at the centers. A few light surface marks are apparent.

3007 A pair of desirable high grade Barber quarters: 1892 and 1906-D. Both grade AU-50 and possess light obverse contact marks. (Total: 2 pieces)

3008 1892-O Choice Brilliant Uncirculated, MS-65. Exceptionally well struck. Virtually mark free with just a trace of contact on Liberty's cheek.

Desirable as the first year of issue of the Barber quarter.

3009 1892-O Choice AU-55. Just a trace of light rubbing and light obverse slide marks.

3010 **1893-O Choice Brilliant Uncirculated, MS-65.** Lustre so frosty one would expect the coin to be cold to the touch. Boldly struck with full extraordinarily deep denticles. Reeded edge is sharp and square.

The vigor in which this coin was struck is apparent by the sharpness of detail. The remarkable state of preservation suggests that this coin may have been a presentation piece.

Virtually free of bagmarks with the barest trace of light slide marks on Liberty's cheek.

THANK YOU FOR YOUR PARTICIPATION!

3011 **1895 Choice Brilliant Proof-65.** A fully brilliant jewel with light cameo contrasting devices. A minimal amount of light obverse hairlines.

Finest Known 1895-O?

3012 **1895-O Superb Choice Brilliant Uncirculated, MS-65.** A fully brilliant frosty example. Totally free of surface marks or abrasions of any kind. While we hesitate to use the much abused phrase "wonder coin" this awesome numismatic spectacle certainly qualifies for that distinction.

Fully struck to the last detail, with all stars on the obverse and feathers on the eagle possessing an almost high relief appearance. Even the claws on the eagle, an area in which Proof coins commonly exhibit weakness, are fully struck.

In terms of quality this sale has many outstanding coins in all areas of U.S. numismatics to choose from. It is this cataloguer's opinion that the presently offered Barber quarter is among the most outstanding coins in this sale. It is inconceivable that a finer business strike Barber quarter of any date exists. The opportunity to purchase a coin of this caliber struck at the New Orleans Mint, notorious for producing mediocre strikes, is a chance that may not present itself for a long time.

3013 1895-S Brilliant Uncirculated, MS-60. Harshly cleaned. Prooflike.

3014 **1896 Choice Brilliant Proof-65.** An exceptional example possessing heavily frosted devices contrasting boldly with deep mirror Proof surface. Worthy of the finest type set.

3015 **1896-O Choice Brilliant Uncirculated, MS-65.** Frosty mint lustre. Well struck for this elusive date. Broad square rims. Virtually bagmark free with just the barest trace of slide marks on Liberty's cheek.

3016 1896-S Good-4. Old reverse scratch.

3017 1896-S Good-4. Minute planchet lamination at 2:00 on the reverse.

3018 A trio of Mint State Barber quarters: 1897, 1905 and 1909. Each grades BU, MS-60. All exhibit light bagmarks and the 1897 has been cleaned. (Total: 3 pieces)

3019 1898-S Select Brilliant Uncirculated, MS-63. Cleaned, leaving considerable light hairlines.

3020 1901-O Select Brilliant Uncirculated, MS-63. Deep blue and violet toning around the periphery relieving a bright frosty center. An exceptional coin with claims to a higher Mint State classification. A few light contact marks on Liberty's cheek.

Mint State 1901-S Quarter

3021 **1901-S Brilliant Uncirculated, MS-60.** A sharp and frosty example of the rarest variety in the Barber quarter series. Seldom offered for sale.

3022 1903-O BU, MS-60. Cleaned with heavy obverse hairlines.

3023 A mixed group of quarters: 1903-O MS-60; 1927 AU-50; 1932 Select BU, MS-63 or better (2). (Total: 4 pieces)

3024 **1903-S Choice Brilliant Uncirculated, MS-65:** Fully brilliant with traces of prooflike surface. Minimal marks on the coin, with traces of easily removable lacquer around the devices.

3025 A trio of desirable quarters: 1904 AU-50, cleaned; 1917 Type I EF-45; 1932-D VG-8. (Total: 3 pieces)

3026 1905-S Select Brilliant Uncirculated, MS-63. Fully brilliant with a trace of light golden toning surrounding the rims. Remarkably bagmark free but possessing light obverse hairlines.

3027 1906 Select Brilliant Proof-63. Fully brilliant with a few light hairlines and somewhat cloudy fields.

3028 1907 Select Brilliant Proof-63. Fully brilliant. A deep mirror surface revealing light obverse hairlines.

3029 1908-S Choice Brilliant Uncirculated, MS-65. Blazing mint lustre with a hint of light golden toning. Virtually mark free surfaces. The only weakness strike is apparent at the eagle's left claw. Truly exceptional.

3030 1909 Select Brilliant Uncirculated, MS-63. Frosty lustre with just a hint of pale gold. A few light obverse contact marks.

3031 **1911-S Choice Brilliant Uncirculated, MS-65.** Blazing mint lustre and virtually flawless with the exception of two or three scattered pinpoint marks.

3032 1912-S Select Brilliant Uncirculated, MS-63. Frosty brilliance with a few scattered light obverse hairlines.

3033 1912-S BU, MS-60 polished.

3034 1913-S Good-4. Gray somewhat porous fields. A sharp date and mintmark. The lowest mintage Barber quarter, with 40,000 pieces struck.

3035 **1915 Select Brilliant Uncirculated, MS-63.** Frosty lustre. A few light contact marks.

3036 **A pair of Mint State Barber quarters:** 1915 BU, MS-60. Light obverse contact marks while the reverse is virtually flawless; 1916 Barber Select BU, MS-63. Close to MS-65 status. (Total: 2 pieces)

3037 1916 Barber Select BU, MS-63. Fully original mint frost. Light obverse contact marks. Claims to a higher grade status.

3038 A pair of quarter type coins: 1916 Barber BU, MS-60; 1917 Type I Choice AU-55. (Total: 2 pieces)

3039 **1916-D Choice Brilliant Uncirculated, MS-65.** The last of an outstanding offering of Mint State and Proof Barber quarters. Full mint lustre with the barest trace of light obverse hairlines. An outstanding example of a issue not usually available in full Mint State.

3040 A partial set of Barber quarters: 1893-O, 1895, 1895-S, 1896-O, 1897, 1897-O, 1897-S, 1898, 1898-O, 1898-S, 1899-O, 1899-S, 1900, 1900-O, 1900-S, 1902-O, 1902-S, 1903-O, 1903-S, 1904, 1904-O, 1905-O, 1906, 1906-D, 1906-O, 1907-D, 1907-O, 1907-S, 1908-D, 1908-O, 1909-D, 1909-S, 1910-D, 1911-D, 1911-S, 1912, 1913-D, 1914-D, 1915 and 1915-D, Good-4 to VG-10. The earlier dates tend toward the Good classification while numerous twentieth century issues show most of the letters in LIBERTY on the obverse. A nice group. Light gray toning. (Total: 40 pieces)

3041 **1917 Choice Brilliant Uncirculated, MS-65.** Full head. A fully struck beauty that is enhanced by full mint frost. A few light bagmarks none of which detract from the overall appearance. A total absence of distracting hairlines and slide marks.

3042 A pair of Mint State standing Liberty quarters: 1917 Type I BU, MS-60; 1926-D BU, MS-60. Weakly struck. (Total: 2 pieces)

3043 1917 Type I Choice AU-55. Full head. Light toning.

3044 A desirable pair of standing Liberty quarters: 1917 Type I Choice AU-55; 1924-D Select BU, MS-63. Average strike. (Total: 2 pieces)

3045 An interesting group of twentieth century quarters: 1917 Type I AU-50; 1920-S VF-20; 1926-S VF-20; 1930 VF-40; 1942-S Choice BU, MS-65; 1957 Choice Proof-65, frosted devices; 1969-S Choice Proof-65. (Total: 7 pieces)

3046 1917-D Type I AU-50.

3047 1917-D Type I Select Brilliant Uncirculated, MS-63. Full head. Light golden toning. A single bagmark is at Liberty's breast.

3048 **1917-S Type I Choice Brilliant Uncirculated, MS-65.** Full head. Blazing mint lustre with minimal well concealed bagmarks.

3049 **1918-S 8 over 7 EF-40.** Even wear with a well defined overdate. Pale gold toning over dull mint lustre.

Not an easily obtainable coin in this grade. We can trace only about a half dozen auction appearances in the last 10 years.

3050 1923 Select BU, MS-63. 90% full head. Light hairlines evident upon close examination.

3051 An attractive pair of standing Liberty quarters: 1925 Choice AU-55; 1930 Select BU, MS-63. (Total: 2 pieces)

3052 1926 Select Brilliant Uncirculated, MS-63. One-half head. Blazing mint lustre.

3053 1926 Select Brilliant Uncirculated, MS-63. One-half head. A virtual twin to the last lot.

3054 1926-D Select Brilliant Uncirculated, MS-63. Flatly struck head.

3055 **1928 Choice Brilliant Uncirculated, MS-65.** Full head and shield. Blazing mint lustre and minimal bagmarks.

3056 **1928 Choice Brilliant Uncirculated, MS-65.** 90% full head. A trace of light golden toning.

3057 1928-D Select Brilliant Uncirculated, MS-63. Full head. Mottled golden toning. Claims to a higher Mint State status.

3058 **1928-S Choice Brilliant Uncirculated, MS-65.** Blazing mint frost. Virtually free of marks. One-half head.

3059 **1930 Choice Brilliant Uncirculated, MS-65.** One-half head.

3060 **1930 Choice Brilliant Uncirculated, MS-65.** One-half head. A virtual twin to the previously offered lot.

3061 **1930 Choice Brilliant Uncirculated, MS-65.** Virtually full head.

3062 1930-S Select BU, MS-63. 80% full head. Claims toward MS-65. Lustre indicative of having been carefully dipped.

3063 A desirable starter collection of standing Liberty quarters: 1917-D Type I, 1917-S Type I, 1917 Type II, 1917-D Type II, 1917-S Type II, 1918-S, 1919-S, 1920, 1920-D, 1924, and 1926-S. All grade VG-8 to Fine-12; 1918, 1918-D, 1919, 1919-D, 1920-S, 1921 and 1924-D; each grading VF-20 to VF-30; 1924-S, 1925, and 1926. Each grading EF-40 or better. Varying degrees of toning. (Total: 21 pieces)

3064 **A pair of key date Washington quarters:** 1932-D and 1932-S. Each grading BU, MS-60 or better. (Total: 2 pieces)

3065 1932-S Select Brilliant Uncirculated, MS-63. Light hairlines.

3066 A pair of desirable Washington quarters: 1935-D Select BU, MS-63; 1939 Choice BU, MS-65. (Total: 2 pieces)

3067 1936-S Choice Brilliant Uncirculated, MS-65. Blazing lustre with traces of light golden toning.

3068 A group of exceptional quality Washington quarters: 1937-D, 1938-S, 1939, 1939-D and 1939-S. All grade Choice BU, MS-65 and retain full original mint lustre. (Total: 5 pieces)

3069 1938-S Gem Brilliant Uncirculated, MS-67. Virtually flawless.

3070 1938-S Choice Brilliant Uncirculated, MS-65.

3071 A desirable group of quality Washington quarters: 1939, 1941-S, 1944-D and 1946-D. Each grades Choice BU, MS-65. (Total: 4 pieces)

3072 1940 Choice Brilliant Proof-65. Far superior to most seen.

3073 1940-D Choice Brilliant Uncirculated, MS-65.

3074 1955-D Quarters. Five original rolls. Brilliant Uncirculated, MS-63 to MS-65. (Total: 200 pieces)

3075 A complete silver short set of Washington quarters. 1941 to 1964. All dates and mints. Choice BU, MS-65 or better. (Total: 61 pieces)

HALF DOLLARS

Superb Mint State 1795 Half Dollar

3076 **1795 Brilliant Uncirculated, MS-60.** O-125. Two leaves under each wing variety. Ex-Garrett Collection Part I. Lot 273. Superbly centered and sharply struck with bold denticles, lettering and stars

around the periphery on both obverse and reverse. Deep full hair detail extending to forehead. The reverse features well defined breast feathers and a bold wreath with a trace of weakness at the lower wingtips and a few leaves. A truly exceptional strike.

The obverse exhibits a trace of cabinet friction noticeable in the fields, not to be confused with wear, and light adjustment marks at 4:00 to 5:00. These marks are really insignificant considering the stature of this coin and are well concealed under an even light golden toning that highlights the original mint lustre. The reverse is virtually free of marks and also possesses and even light golden toning, but the original mint lustre is not so pronounced.

An amazing coin that is certainly one of the finest half dollars of this date and type in existence and probably the finest of this die variety in particular.

It should be noted that few truly Mint State *Flowing Hair* halves exist. The opportunity to obtain one is an occurence that may not present itself again for years. In the case of this specimen, its pedigree and Mint State status are unquestioned.

3077 1795 Very Good-8. Two leaves. Gray mint lustre with overtones of blue and gold. Full rims on both sides, and all devices and lettering well defined.

3078 An interesting group of early half dollars: 1806 Knob 6 large stars VF-30; 1807 *Capped Bust* 50 over 20 VF-30; 1825 VF-30; 1827 Square Base 2 EF-40; 1830 Small. O F-12, planchet roughness; 1834 Small Date. EF-40. (Total: 6 pieces)

3079 1806 Very Fine-20. Knob 6 large stars. A pleasing example.

3080 1806 Very Fine 20. Pointed 6, stem through claw. Lustre indicative of old cleaning.

3081 A type set of half dollars: 1806 VG-8. Pointed 6, stem through claw. Old scratches and dents; 1824 F-12, polished; 1838 EF-45; 1861-O EF-40; 1875 F-12; 1908-O VF-30; 1941-D MS-60. (Total: 7 pieces)

3082 Pair of 1806 pointed 6, stem through claw. One grades Good-4 and the other grades Fine-12. (Total: 2 pieces)

3083 1807 Very Fine-20. Draped bust. Cleaned long ago. Now toning back nicely.

3084 A trio of half dollar type coins: 1807 draped bust. VF-20, rim cut and obverse dent; 1833 EF-45; 1915-S AU-50. The latter two have been cleaned. (Total: 3 pieces)

3085 1810 Extremely Fine-40. Weakly struck at eagle's right wing. Traces of an old cleaning.

3086 **1812 AU-50.** Normal date. Sharply struck. Cleaned long ago.

3087 A group of high grade half dollars: 1812 AU-50. Normal date; 1869 AU-50; 1905 EF-45 (2). All have been cleaned. (Total: 4 pieces)

3088 **1823 Select Brilliant Uncirculated, MS-63.** A razor sharp strike accented by lovely grayish gold original lustre. Not heavily marked as are most seen of this type. Truly a premium coin with legitimate claims to Mint State-65.

3089 **1824 Select Brilliant Uncirculated, MS-63.** Electric blue iridescent toning around the periphery fading to pale gold and silvery mint lustre at the center.

3090 1826 AU-50. Natural toning with a trace of pale gold overtones. Quite attractive and defect free.

3091 A pair of high grade early half dollars: 1826 and 1834 Large date, Small letters. Both grade EF-40. (Total: 2 pieces)

3092 A trio of half dollars: 1826 VF-20; 1843 VF-20, cleaned; 1874-S Arrows EF-40, contact marks. (Total: 3 pieces)

3093 **1827 Select Brilliant Uncirculated, MS-63.** Sharply struck. A proof-like surface with smoky gray peripheral toning. Square base 2 variety.

3094 **1828 Select Brilliant Uncirculated, MS-63.** Square base 2, small 8, Large letters. Fully brilliant with a trace of golden toning. Relatively free of bagmarks, with a single scratch on the reverse breast.

3095 1828 Curl base knob 2. Extremely Fine-40.

3096 A pair of high grade half dollar type coins: 1829/7 EF-40; 1908-D EF-40. The latter lightly cleaned, now retoning. (Total: 2 pieces)

3097 1831 Choice AU-55. Cleaned long ago, now retoning to an attractive pale gold color at the periphery.

3098 **1832 Select Brilliant Uncirculated, MS-63.** Full mint lustre. Traces of light hairlines.

3099 1832 Large letters. AU-50. Just the barest trace of wear. A lovely borderline Uncirculated example.

3100 A pair of high grade Capped Bust half dollars: 1832 Large letters; 1833. Both are attractive EF-40. Each is exceptionally mark free. (Total: 2 pieces)

3101 1833 Choice AU-55. Right wing somewhat weakly struck.

3102 1834 Overton-117. EF-40. Cleaned long ago, now retoning..

3103 1837 Choice AU-55. A sharply struck and beautifully toned example of this desirable *Capped Bust* half, as redesigned by Christian Gobrecht. The reverse design with "50 Cents" was only produced in the years 1836 and 1837.

3104 1839 Drapery from elbow. AU-50. Cleaned.

3105 A trio of half dollars: 1841, 1854, and 1897. Each grades AU-50 to 55. 1897 has been cleaned. (Total: 3 pieces)

3106 A pair of desirable Liberty seated half dollars: 1842 Small date. EF-40; 1883 Proof-55. The 1883 has a total mintage of 5,500 pieces. (Total: 2 pieces)

3107 1848-O Choice AU-55. Frosty lustre with light blue and gold overtones.

3108 **1854-O Select Brilliant Uncirculated, MS-63.** Frosty original lustre. A minimum of contact marks; with claims toward a higher Mint State status. This desirable variety with arrows at date, no rays,

was issued only in 1854 and 1855 and is a necessary addition to any advanced type set.

3109 **1861 Select Brilliant Uncirculated, MS-63.** Brilliant mint frost with nary a trace of toning. All details are fully struck and the few light contact marks this coin possess are virtually undectable without strong magnification.

1861 Confederate States Half Dollar Restrike

3110 **1861 About Uncirculated-50.** Confederate States of America. The restrike reverse employed by J.W. Scott and Company of New York upon acquisition of the original dies in 1879. 500 genuine 1861-O half dollars were obtained. The reverses were planed off and restamped with the Confederate die.

Scott and Company, a numismatic firm, found a ready market for the half dollar of the Confederacy, of which only four originals were struck. Diagnostic criteria for the restrike include some obverse planchet waviness and flatness at the outside of the rims. The reverse displays small bubbly appearing spots due to the use of a rusted die.

3111 1861-O Brilliant Uncirculated, MS-60. Prooflike. Cleaned long ago. Now possessing russet peripheral toning on the obverse. Light contact marks and hairlines. Quite attractive in appearance.

3112 **1865 Select Brilliant Proof-63.** Last year of the no motto half dollar. Fully brilliant with light contrasting cameo devices. Light hairlines, most prominent on the obverse.

3113 A pair of Mint State Liberty seated half dollars: 1870 prooflike obverse; 1877-S cleaned. Both grade BU, MS-60. (Total: 2 pieces)

3114 **1876 Select Brilliant Proof-63.** Dull cloudy lustre indicative of improper cleaning. Light hairlines.

3115 1877 BU, MS-60. Prooflike.

3116 **1879 Select Brilliant Proof-63.** Cleaned. A few light bagmarks. The second variety as listed in Breen.

3117 1879 Brilliant Proof-60. Cleaned. Hairlines and contact marks.

3118 **1880 Select Brilliant Proof-63.** Golden obverse toning with mottled blue overtones in the right field. Fully brilliant reverse. Light hairlines.

Superb Proof 1882 Half Dollar

3119 **1882 Choice Brilliant Proof-65.** Remarkably free of hairlines, though there is a trace of cloudiness in the fields. Fully brilliant, for the most part, with a trace of delightful pink toning on the reverse.

3120 **1883 Select Brilliant Proof-63.** Violet iridescent toning fading to pale gold at the centers. A prize for those who appreciate beautifully toned coins. A trace of light hairlines.

Outstanding Business Strike 1885 Half Dollar

3121 **1885 Choice Brilliant Uncirculated, MS-65.** Prooflike. Fully lustrous with frosty devices and a deep mirror surface. A trace of toning is apparent on the rim at 12:30. Virtually free of bag and contact marks. Mintage was a mere 5,200 business strikes.

THANK YOU
For participating in our sale!

3122 **1886 Select Brilliant Proof-63.**

3123 1886 Brilliant Proof-60. Cleaned. With a light scratch extending from the 7th star downward to the base of Miss Liberty.

3124 **1887 Brilliant Proof-60.** Cleaned. Cloudy fields and somewhat hairlined.

Delightful 1889 Business Strike Half Dollar

3125 **1889 Choice Brilliant Uncirculated, MS-65.** Frosty original lustre at the centers toning outward to russet. The rims are magnificent electric blue. Just 12,000 business strikes were minted. Of the occasionally seen survivors few can match the appearance of the presently offered specimen.

Brilliant 1890 Business Strike Half Dollar

3126 **1890 Choice Brilliant Uncirculated, MS-65.** Fully brilliant with semi-prooflike fields and frosty devices. Virtually mark free with the exception of one small contact mark on the reverse shield and a few scattered pin point contact marks.

The last year of the enthusiastically sought low mintage issues starting in 1879. A period in which Proof strikes outnumber surviving business strikes by a margin of ten to one.

3127 1890 Brilliant Uncirculated, MS-60. Cleaned.

3128 **1892 Select Brilliant Proof-63.** Fully brilliant with a trace of light hairlines.

Desirable as the first year of the classic Liberty head design executed by Charles E. Barber. Generally referred to as the "Barber half dollar" in acknowledgement of his efforts.

3129 Pair of half dollars. 1892 Select Brilliant Uncirculated, MS-63. A natural appearing gold and violet toned obverse with light contact marks. An original appearing brilliant reverse; 1970-D half dollar. MS-65. (Total: 2 pieces)

3130 1892-O Brilliant Uncirculated, MS-60. Full mint lustre with a trace of obverse toning. Light obverse hairlines. Somewhat softly struck reverse as is normal for the New Orleans Mint on this issue.

3131 **1894 Choice toned Proof-65.** Smoky peripheral toning blending to blue, violet, and pale gold centers. A superb natural coin that would be difficult to improve upon. Slight weakness of strike on the reverse in the area of the eagle's neck and right wing near the shield.

3132 **1895 Select Brilliant Proof-63.** Full original mint brilliance with heavily frosted devices. A magnificent appearing coin with relatively hairline free fields. Light slide marks on Liberty's cheek, well concealed in the frost prohibit us from declaring this coin a higher numerical grade.

3133 **1895 Select Brilliant Proof-63.** Closely resembling the previously offered example, though lacking in the heavily frosted devices.

3134 **1896-S Select Brilliant Uncirculated, MS-63.** Olive green toning with mottled red overtones on the obverse. A few pinpoint obverse bagmarks and some slide marks on Miss Liberty's cheek.

Among the most difficult issues of this series to acquire in true Mint State.

3135 **1897 Choice Brilliant Proof-65.** Fully brilliant with breathtaking cameo contrast accenting deep mirror fields. Minimial obverse hairlines well concealed in the mint frost.

3136 **1897 Select Brilliant Uncirculated, MS-63.** Fully struck with minimal bagmarks and surface abrasions.

3137 1899-S BU, MS-60. Light golden toning. Claims toward a higher Mint State status.

3138 1900-S Brilliant Uncirculated, MS-60. Cleaned. With minimal marks. With claims to a higher Mint State status.

3139 1901 BU, MS-60.

3140 **1903 Select Brilliant Proof-63.** Fully brilliant with a pale gold cast and slightly cloudy field. A minimum of hairlines.

3141 1903-S Choice AU-55. Moderate surface abrasions.

3142 **1904 Choice Brilliant Uncirculated, MS-65.** Blazing mint lustre with a hint of mottled russet toning, more pronounced on the reverse. Minimum marks. An outstanding business strike Barber half.

3143 1906 Select BU, MS-63. Dull lustre with streaks of purple and brown toning.

3144 **1909 Select Brilliant Uncirculated, MS-63.** Cleaned with light obverse contact marks.

3145 1911 Choice AU-55. Dull gray lustre with mottled gold toning.

3146 **A trio of Mint State or nearly so Barber half dollars:** 1911-S and 1912-D both are Choice AU-55; 1915-S BU, MS-60. (Total: 3 pieces)

3147 1912 Select BU, MS-63. Dull gray lustre. Mottled gold toning and an abundance of tiny specks.

3148 1912 Brilliant Uncirculated, MS-60. Cleaned.

3149 1912-D Choice AU-55.

3150 1914 Brilliant Uncirculated, MS-60. Light contact marks.

3151 1915-D BU, MS-60. Dull original lustre with traces of mottled golden toning.

3152 1915-D BU, MS-60. Dull lustre. Weakly struck on the reverse at the shield and eagle's left wing.

LIBERTY WALKING HALF DOLLARS

3153 1916 Select Brilliant Uncirculated, MS-63. Sharply struck. Light golden toning. Popular as the first year of issue for this series.

3154 1916 Select Brilliant Uncirculated, MS-63. Light obverse bagmarks well concealed under deep gray mottled toning. A few reverse contact marks.

3155 1916 Brilliant Uncirculated, MS-60. A better than average strike with minimum marks. Signs of an old cleaning.

3156 1916 EF-40. Appears to have been cleaned.

3157 1916-S Select Brilliant Uncirculated, MS-63. Full lustre. A better than average strike with some claims to MS-65. One of only two years, those being 1916 and 1917, in which the mintmark was on the obverse directly below the motto "In God We Trust".

3158 1917 Brilliant Uncirculated, MS-60.

3159 A group of desirable S-mint Liberty walking half dollars: 1917-S on reverse, AU-50, well struck; 1918-S EF-40; 1939-S AU-50, cleaned. (Total: 3 pieces)

3160 **1919-S Brilliant Uncirculated,** MS-60. A scarce date. The mintage of just over 1½ million is quite misleading when attempting to locate a strictly Mint State specimen of this date.

3161 1920-D Brilliant Uncirculated, MS-60. Another difficult date in which the mintage figure is misleading in regard to surviving mint state specimens. Full original lustre with just a few light bagmarks. A well struck reverse and a better than average strike on the obverse.

3162 1920-S Select Brilliant Uncirculated, MS-63. Full lustre with a trace of irregular gold toning on the reverse. A really exceptional example of this much underrated date.

3163 1923-S Brilliant Uncirculated, MS-60. An average strike for this date. A few light contact marks.

3164 Group of half dollars: 1929-D AU-50; 1934 MS-60; 1936 MS-60; 1939 Choice AU-55. Varying degrees of mint lustre. (Total: 4 pieces)

3165 1933-S Select Brilliant Uncirculated, MS-63. Sharply struck with full skirt lines and full thumb. The original mint lustre is somewhat dull. A desirable Depression year branch mint issue.

3166 1934 Choice Brilliant Uncirculated, MS-65. Dull lustre.

3167 1934 Choice Brilliant Uncirculated, MS-65. Well struck with somewhat dull lustre, as usual for this issue.

3168 A trio of Liberty walking half dollars; 1934 MS-60, reverse scratch; 1937 MS-63; 1940-S MS-63, average strike. The latter two retain full mint bloom while the 1934 exhibits a somewhat dull lustre. (Total: 3 pieces)

3169 1934-S Select Brilliant Uncirculated, MS-63. Sharply struck with just a few light bag marks.

3170 1934-S Select Brilliant Uncirculated, MS-63. Mottled toning, mostly on the reverse and a few light contact marks.

3170 A trio of Liberty walking half dollars: 1934-S, MS-60, contact marks in obverse field; 1937 MS-63; 1941 MS-63. (Total: 3 pieces)

3172 1935 Choice Brilliant Uncirculated, MS-65. A superb frosty example of this date with claims toward Mint State 67.

3173 A group of Liberty walking half dollars: 1935, 1943-D, 1944, each Choice BU, MS-65; 1945 and 1946-S, both Select Brilliant Uncirculated, MS-63. (Total: 5 pieces)

3174 A pair of half dollars: 1936 and 1942-S, both well struck. Choice BU, MS-65. (Total: 2 pieces)

3175 A pair of Liberty walking half dollars in Select Brilliant Uncirculated condition, MS-63 grade; 1936 and 1947-D. Both are borderline Mint State 65. (Total: 2 pieces)

3176 Group of half dollars: 1936, 1940, 1941, 1941-D, 1941-S, 1942 (3), 1943, 1944 and 1945. Brilliant Uncirculated, MS-60 to Select BU, MS-63. (Total: 11 pieces)

3177 A group of Liberty walking half dollars: 1936, 1938, 1939, 1941-S, 1944 and 1945, all Choice AU-55; 1939, 1941, 1941-D, 1942, 1942-S, 1943, 1943-S, 1944-D and 1944-S, all BU, MS-60; 1946-S Select BU, MS-63. (Total: 15 pieces)

3178 A pair of desirable branch mint Liberty walking half dollars: 1936-D and 1936-S, Select BU, MS-63. (Total: 2 pieces)

3179 1936-S Choice Brilliant Uncirculated, MS-65. Well struck and lustrous.

3180 1936-S Choice Brilliant Uncirculated, MS-65. Not quite as well struck as the previous lot but full lustrous with minimum marks.

3181 1937 Choice Brilliant Proof-65. Hairline free and fully brilliant with a trace of a cloudy surface apparent in the fields. An exceptional example of this low mintage Proof issue.

3182 1937-D Brilliant Uncirculated, MS-60. Light bagmarks apparent on the reverse.

3183 1937-S Choice Brilliant Uncirculated, MS-65. Well struck with full mint lustre. A few light bagmarks on the reverse.

3184 1938-D Choice Brilliant Uncirculated, MS-65. A fully lustrous and well struck example of this desirable date. The key date to the 1934 to 1947 short set of Liberty walking half dollars.

3185 1938-D Select Brilliant Uncirculated, MS-63. Well struck with frosty lustre. A few light obverse bagmarks.

3186 1938-D Select Brilliant Uncirculated, MS-63. Another specimen of this highly prized issue.

3187 1938-D Select Brilliant Uncirculated, MS-63. Still another example. Fully equal to the preceding two lots. A much more elusive date than one might be led to believe by the offering presented in this catalogue.

3188 1939 Gem Brilliant Proof-67. Fully struck, fully brilliant, and hairline free. Proof Liberty walking half dollars in this state of preservation are hard to find on today's market.

3189 1939 Choice Brilliant Uncirculated, MS-65. Full mint bloom. Fully struck head, hand and skirt lines. Exceptional.

3190 1939 Choice Brilliant Uncirculated, MS-65. Another specimen fully equal to the preceding lot.

3191 1939-S Choice Brilliant Uncirculated, MS-65. Well struck with full mint bloom.

3192 A pair of superior quality Liberty walking half dollars: 1939-S and 1942-S, each Choice Brilliant Uncirculated, MS-65. Both examples are well struck. (Total: 2 pieces)

3193 1940 Choice Brilliant Proof-65. A perfect example for a type set or a specialized date set of Proof walking Liberty halves.

3194 1940 Choice Brilliant Proof-65. Another example fully equal to the preceding.

3195 A group of superb quality Liberty walking half dollars, all Choice BU, MS-65: 1940, 1941, 1942, 1943, 1944, 1945, and 1946. All retain full mint lustre and have minimum marks. (Total: 7 pieces)

3196 1940-S Select Brilliant Uncirculated, MS-63. A well struck reverse with mottled toning. An average strike on the obverse with a few light contact marks.

3197 1941 Choice Brilliant Uncirculated, MS-65. Fully brilliant and virtually flawless.

3198 Group of superior quality Liberty walking half dollars: 1941 (2), 1941-D, 1942 and 1943 (2). Each is Choice Brilliant Uncirculated, MS-65. (Total: 6 pieces)

3199 A trio of superb Liberty walking half dollars: 1941, 1941-D, and 1942-D. Each is Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

3200 A pair of Liberty walking half dollars: 1941 and 1942. Both are Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

3201 A trio of Choice Brilliant Uncirculated, MS-65 half dollars: 1941, 1943 and 1945. (Total: 3 pieces)

3202 1941-D Choice Brilliant Uncirculated, MS-65. Fully struck with exceptionally bright frosty original mint lustre.

3203 1941-D Choice Brilliant Uncirculated, MS-65, another.

3204 A group of Liberty walking half dollars, all Select Brilliant Uncirculated, MS-63: 1941-D, 1942, 1942-D, 1943-D, 1944, 1946-D, and 1946-S. (Total: 7 pieces)

3205 Another group of Select Brilliant Uncirculated, MS-63, Liberty walking half dollars: 1941-D, 1945, 1945-D, 1945-S, 1946-D, 1946-S, and 1947. (Total: 7 pieces)

3206 1941-S Select Brilliant Uncirculated, MS-63. Blazing mint lustre. An above average strike for this notoriously weakly struck date. A single light contact mark on Liberty's knee.

3207 A pair of Choice About Uncirculated-55 half dollars: 1941-S, average strike, and 1943. (Total: 2 pieces)

3208 1942 Choice Brilliant Uncirculated, MS-65. Fully brilliant and virtually flawless.

3209 1942 Choice Brilliant Uncirculated, MS-65. Blazing lustre. A duplicate of the preceding.

3210 1942 Choice Brilliant Uncirculated, MS-65. Still another.

3211 An investors group of 1942 Choice Brilliant Uncirculated, MS-65 Liberty walking halves. All have matching lustre and appear to have been part of an original roll. (Total: 5 pieces)

3212 A trio of superb Liberty walking half dollars: 1942, 1944, and 1945. All are Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

3213 A pair of desirable half dollars: 1942 and 1946-D. Both are Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

3214 A group of mintmarked World War II issue Liberty walking half dollars, MS-63: 1942-D, 1942-S, 1943-D, 1943-S, and 1944-S. The latter two possess an average strike. (Total: 5 pieces)

3215 1942-S Choice Brilliant Uncirculated, MS-65. A better than average strike for this characteristically weakly struck issue.

3216 1943 Choice Brilliant Uncirculated, MS-65. Superb.

3217 A group of superb quality half dollars: 1943 (4), and 1945 (1), all Choice Brilliant Uncirculated, MS-65 or better. (Total: 5 pieces)

3218 A pair of 1943 half dollars. Both are Select Brilliant Uncirculated, MS-63 or better. (Total: 2 pieces)

3219 1943 Select Brilliant Uncirculated, MS-63.

3220 1944 Choice Brilliant Uncirculated, MS-65. Fully brilliant with a trace of gray peripheral toning present on the obverse which enhances the natural beauty of this classic design.

3221 1944 Choice Brilliant Uncirculated, MS-65. Fully brilliant.

3222 A group of superb Liberty walking half dollars: 1944-D, 1945-D, 1945-S, 1946-D and 1946-S. All are Choice Brilliant Uncirculated, MS-65. (Total: 5 pieces)

3223 1945 Choice Brilliant Uncirculated, MS-65. Fully brilliant with a single light contact mark on Liberty's knee.

3224 A half roll of 1945 half dollars. All Choice Brilliant Uncirculated, MS-65 or better. (Total: 10 pieces)

3225 A group of half dollars: 1945-D, 1945-S, and 1946-S, all Choice Brilliant Uncirculated, MS-65; 1945-S, Select Brilliant Uncirculated, MS-63. (Total: 4 pieces)

3226 1945-S Choice Brilliant Uncirculated, MS-65. A better than average strike for this issue. Original mint lustre somewhat dull.

3227 1946 Choice Brilliant Uncirculated, MS-65.

3228 1946-S Choice Brilliant Uncirculated, MS-65. Frosty lustre and with a strike superior to most seen.

3229 1947 Philadelphia and Denver pair. Both are Choice Brilliant Uncirculated, MS-65. Fully lustrous with minimum marks. A perfectly matched pair. (Total: 2 pieces)

3230 1947 Philadelphia and Denver pair. Choice Brilliant Uncirculated, MS-65. Another lovely mint set of the last year of issue. (Total: 2 pieces)

3231 1947 Select Brilliant Uncirculated, MS-63.

3232 A complete set of Walking Liberty half dollars 1916 to 1947. This set includes two pieces each starting in 1941 through 1947. 1921 PDS grade G-4; 1938-D, VF-20; while the balance of the set grades AG-3 to Fine-12 averaging Good to Very Good. (Total: 85 pieces)

3233 A group of superb Franklin half dollars. The following have nearly full bell lines: 1948, 1950, 1951-S, 1952, 1952-D, 1954, 1954-D, 1954-S, 1955, 1956, 1957, 1958 and 1958-D; average bell lines, 1952-S, 1953-S, and 1963. All are full lustre Choice Brilliant Uncirculated, MS-65 or better. (Total: 16 pieces)

3234 A group of Franklin half dollars: 1948 (2), 1950 and 1959-D. All Select BU, MS-63; 1948-D, 1950-D, 1953, 1953-D (2), 1955, 1957, 1957-D, 1963 (2) and 1963-D. All are Select BU, MS-63. Most with strong bell lines; 1949, 1953-D, 1954-D (2) and 1958-D. Each is Choice AU-55. (Total: 20 pieces)

3235 A group of quality Franklin half dollars: 1948, 1948-D, 1949, 1949-D, 1952, 1953-D, 1955, 1958-D, 1959-D and 1963-D. All with full bell lines; 1950, 1951, 1951-D, 1952-S, and 1954-S. All are Select Brilliant Uncirculated, MS-63 or better. (Total: 15 pieces)

3236 A group of Mint State Franklin half dollars: 1948, 1950, 1953-D, 1955 and 1958-D, all with full bell lines; 1959 and 1963-D, both Select Brilliant Uncirculated, MS-63; 1949-S, AU-50, strong bell lines. (Total: 8 pieces)

3237 Roll of 1948-D Franklin half dollars. MS-63 to MS-65, all with FBL. A premium roll. (Total: 20 pieces)

3238 A very nice group of Mint State Franklin half dollars: 1948 and 1949, BU, MS-60 FBL; 1949 FBL, 1954-S (2), 1955 FBL, 1955, 1957, 1958 FBL, and 1960 FBL. Select Brilliant Uncirculated, MS-63; 1953-S, 1954-S, 1955 FBL (2), and 1958. Choice Brilliant Uncirculated, MS-65. (Total: 15 pieces)

3239 A small group of quality Franklin half dollars; 1948-D and 1955, Choice Brilliant Uncirculated, MS-65. FBL; 1951-S and 1954, both Select Brilliant Uncirculated, MS-63. (Total: 4 pieces)

3240 1949 Select Brilliant Uncirculated, MS-63. FBL with a somewhat frosty, dull lustre.

3241 1949 PDS set. The Philadelphia Mint specimen is Choice Brilliant Uncirculated, MS-65 while the branch mint issues are MS-63 or better. All with virtually FBL. (Total: 3 pieces)

3242 1949 PDS set. Select Brilliant Uncirculated, MS-63. The P and D mints exhibit FBL while the S mint possesses virtually FBL. (Total: 3 pieces)

3243 A pair of scarce of Franklin half dollars: 1949 FBL and 1951-S strong BL. Both are Select Brilliant Uncirculated, MS-63. Each exhibits light golden toning and a minimum of marks. (Total: 2 pieces)

3244 1949-S Choice Brilliant Uncirculated, MS-65. FBL. Blazing lustre with far fewer contact marks than normally encountered on this issue.

3245 1949-S Choice Brilliant Uncirculated, MS-65. Strong bell lines and just a touch of toning at the lower portion of the obverse.

3246 1949-S Choice Brilliant Uncirculated, MS-65. Fully brilliant and possessing virtually FBL.

3247 A pair of desirable Franklin half dollars: 1949-D, FBL, and 1949-S, virtually FBL. Both are Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

3248 A group of superb quality Franklin half dollars: 1950, 1950-D, 1952-D, 1954, 1954-D (2), 1954-S, 1955 (4), 1956, 1957, 1958 (2), and 1958-D (2). All with FBL or nearly FBL; 1954-S, average BL. All are Choice Brilliant Uncirculated, MS-65 or better. (Total: 18 pieces)

3249 1950 Choice Brilliant Uncirculated, MS-65. FBL.

3250 A small group of desirable Franklin half dollars: 1950 and 1955 Select Brilliant Uncirculated, MS-63; 1956 Choice Brilliant Uncirculated, MS-65; 1957 Gem Proof-67. (Total: 4 pieces)

3251 A group of superior quality Franklin half dollars: 1951, 1952-D, 1954, 1954-D, 1955, 1956, 1957, 1958 and 1959-D, all with FBL; 1951-S, 1952-S, 1953-D, 1953-S, 1954-S, 1959, 1961-D and 1963. Virtually all with strong bell lines. All coins full grade Choice Brilliant Uncirculated, MS-65 or better. (Total: 17 pieces)

3252 **1951-D Choice Brilliant Uncirculated, MS-65. FBL.** An exceptionally well struck and mark free example of this scarce issue.

3253 1951-D Select Brilliant Uncirculated, MS-63. FBL.

3254 **A trio of 1951-S Select Brilliant Uncirculated, MS-63.** All with virtually FBL. (Total: 3 pieces)

3255 Group of 1951-S Select Brilliant Uncirculated, MS-63. Most with strong bell lines. (Total: 5 pieces)

3256 A desirable group of superb quality Franklin half dollars: 1952-D, 1953-S, 1954, 1956, and 1957. All have FBL except 1953-S. All are Choice Brilliant Uncirculated, MS-65. (Total: 5 pieces)

3257 A group of Franklin half dollars: 1953 and 1955, MS-60; 1953 and 1955, Bugs Bunny variety, MS-63; 1953-D and 1953-S, Choice BU, MS-65. (Total: 4 pieces)

3258 Roll of 1954-S Franklin half dollars. Brilliant Uncirculated, MS-60 to MS-65, the most being in the MS-63 range. (Total: 20 pieces)

3259 **Complete set of Franklin half dollars 1948-1963.** Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. Many with FBL. Included is the addition of a 1964 Kennedy half. (Total: 36 pieces)

Silver Dollars

3260 **1795 Draped Bust type. Small Eagle.** Bolender-14 EF, Holed. A deep gray toned example with an average number of surface marks and two or three minor rim bruises. Unfortunately, a hole has been crudely drilled at two o'clock immediately to the right of Liberty's forehead. From our sale of the Roy Harte Collection Part III, Lot No. 1332.

3261 1799 B-4. A Rarity-6 die variety. Attractive light gray toning. A few of the usual adjustment marks and a minor rim bruise at six o'clock obverse. Obverse 7 stars left and 6 right variety with several interesting diebreaks, the foremost of which starts at the E of LIBERTY and continues left around the periphery through the stars and date and into the rim. A 13 star reverse is well struck from a perfect die. A pleasing VF-20. Medium gray toning.

3262 1799/8 B-1. Overdate. Fine-15. A desirable example of this Rarity-5 variety with relatively mark free surfaces and a bruise free rim.

3263 1800 B-18. VF-20. Lovely gray toning with tinges of green and yellow iridescence apparent around the obverse periphery. A single long adjustment mark is apparent on the obverse extending from the rim at eight o'clock to the eye of Miss Liberty. Relatively mark free. An ideal addition to a premium quality of early type set.

LIBERTY SEATED SILVER DOLLARS

3264 1841 AU-50. A remarkably mark free example of this desirable second year of issue. Sharply struck with just a trace of friction on Liberty's knee. Fully brilliant and as such, probably cleaned at one time.

3265 A pair of no motto Liberty seated dollars: 1841 VF-10 and 1850-O-G-4. (Total: 2 pieces)

Splendid 1859 Proof Dollar

3266 **1859 Choice Brilliant Proof-65.** A blazing brilliant specimen with a mere trace of gray toning around the periphery. While the *Guide Book* reports that 800 Proofs were minted it is unlikely that that number was distributed to collectors. Estimates of 200 or 300 seem to be more in line with the number available to collectors 125 years later. Regardless, the presently-offered example surely must rank among the finest preserved specimens.

3267 1860-O VF-30. Sharply struck. The last Liberty seated dollar issued by the New Orleans Mint.

3268 1860-O VG-8 Virtually mark free. Traces of an old cleaning.

MORGAN SILVER DOLLARS

3269 A desirable group of dollars: 1878 8 TF, 1880-S prooflike, dipped, 1881, 1887 semi-prooflike, 1890-O, and 1899. All grade Select Brilliant Uncirculated, MS-63 or better. (Total: 6 pieces)

3270 1878 Choice Brilliant Uncirculated, MS-65. 7 tailfeathers. Prooflike. An extraordinarily sharply struck round breast specimen. A light cameo contrast between the engraved devices and the field. Quite elusive in this remarkably bagmark free state of preservation.

3271 A trio of Morgan dollars: 1878 7/8 tailfeathers, MS-60, 1879 MS-60, and 1900-O MS-63. (Total: 3 pieces)

3272 1878-CC Select Brilliant Uncirculated, MS-63. Boldly struck with concave breast. A borderline MS-65.(Total: 3 pieces)

3273 A group of early Morgan dollars: 1878-S, 1879, 1883-O and 1888, all Select Brilliant Uncirculated, MS-63; 1886 AU-55. (Total: 5 pieces)

3274 A trio of prooflike dollars: 1878-S, 1886-S, and 1891-S. All are Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)

3275 A desirable group of Mint State Morgan dollars: 1878-S, 1879-S (2), 1879-S prooflike, 1880-S prooflike, 1881-S, 1881-S prooflike, 1882-S, 1882-CC, 1883-O, 1884-O, 1884-CC, 1885-O, 1890-S, and 1904-O. All are MS-63 or better. (Total: 15 pieces)

3276 A group of desirable Mint State Morgan dollars: 1878-S, 1879-S, 1880-S (2), 1881-O prooflike, 1881-S, 1882, 1882-O, 1882-S, 1883, 1883-O (2), 1885 (2), 1885-O (2), 1886 (2), 1896, 1898 (2), 1898-O, 1901-O, and 1904-O. Graded conservatively from MS-60 to MS-63, with some noticeably better and bordering on MS-65. (Total: 24 pieces)

3277 A group of high grade Morgan dollars: 1879-O to 1885-O, all dates, Select Brilliant Uncirculated, MS-63; 1900-O, 1901-O, 1902-O, and 1904-O, Select Brilliant Uncirculated, MS-63; 1879-S Choice Brilliant Uncirculated, MS-65. (Total: 12 pieces)

3278 A trio of Mint State New Orleans dollars: 1879-O and 1882-O, Select

Brilliant Uncirculated, MS-63 or better; 1885-O BU, MS-60. (Total: 3 pieces)

3279 A trio of New Orleans Mint Morgan dollars: 1879-O Select Brilliant Uncirculated, MS-63; 1882-O and 1885-O, both BU, MS-60 or better. (Total: 3 pieces)

3280 Yet another trio of New Orleans Mint Morgan dollars: 1879-O BU, MS-60; 1883-O Select Brilliant Uncirculated, MS-63 prooflike; 1884 Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)

3281 **1879-S Choice Brilliant Uncirculated, MS-65. Prooflike.** Obverse with cameo contrast and a mirror surface. Reverse has nice contrast with mirror fields not having quite the depth of the obverse.

3282 1879-S Choice Brilliant Uncirculated, MS-65. A superb strike with minimum marks.

3283 A pair of desirable Morgan dollars: 1879-S, semi prooflike; 1884-O. Both are lovely Choice Brilliant Uncirculated, MS-65 examples. (Total: 2 pieces)

3284 Pair of quality Morgan dollars: 1879-S and 1883-CC. Both are Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

3285 A trio of early San Francisco Mint Morgan dollars: 1879-S, 1880-S, and 1881-S semi prooflike. All are Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

3286 A group of early Morgan dollars: 1879-S, 1880-S, and 1881-O, all are Select Brilliant Uncirculated, MS-63; 1882-S BU, MS-60. (Total: 4 pieces)

3287 A group of four Morgan dollars and a single Peace dollar; 1879-S, 1880-S, and 1904-O, each Select Brilliant Uncirculated, MS-63; 1921-D Morgan and a 1926-S Peace dollar, both BU, MS-60. (Total: 5 pieces)

3288 A group of mixed mint Morgan dollars: 1879-S, 1881-S, 1886, 1888-O, and 1902-O. Each is a full lustre Select Brilliant Uncirculated, MS-63. (Total: 5 pieces)

3289 A trio of quality silver dollars: 1879-S (2) and 1887. Each is Select Brilliant Uncirculated, MS-63. All are borderline MS-65. (Total: 3 pieces)

3290 A pair of silver dollar type coins: 1879-S and 1923, MS-63. (Total: 2 pieces)

3291 A small group of Morgan dollars: 1879-S, 1881-O, and 1882-S prooflike, all are BU, MS-60; 1886-S MS-63, lovely light blue and sunset iridescent toning. (Total: 4 pieces)

3292 1880-S Choice Brilliant Uncirculated, MS-65. The first of an exceptional group of cameo prooflike dollars. This example is relatively free of marks and exhibits nice contrast between Liberty, the devices and the field.

3293 1880-S Choice Brilliant Uncirculated, MS-65. A deep mirror surface with somewhat less contrast on the obverse than the previously offered specimen. The reverse shows just a hint of golden toning. A razor sharp strike.

3294 1880-S Choice Brilliant Uncirculated, MS-65. A relatively mark free coin exhibiting full mint lustre and an even though not extremely deep prooflike surface on both sides.

3295 1880-S Choice Brilliant Uncirculated, MS-65. Deep mirror cameo prooflike. Striking contrast between Liberty, the devices and the field. Relatively mark free, though there are a few light contact marks on Liberty's cheek. A gorgeous mark free reverse in which the cameo eagle appears to be set in high relief against a deep mirror field.

3296 A pair of choice prooflike 1880-S Morgan dollars. Both are full MS-65 coins with prooflike though not deep mirror surfaces quite exceptional, virtually mark free coins. (Total: 2 pieces)

3297 A pair of 1880-S dollars of the large and the small mintmark varieties. Both are Choice Brilliant Uncirculated, MS-65. The small mintmark example retains a prooflike surface. (Total: 2 pieces)

3298 A pair of choice Morgan dollars: 1880-S MS-65; 1900-O MS-63. Both exhibit semi-prooflike surfaces but the reverse of the 1900-O leaning more towards a full mirror prooflike. (Total: 2 pieces)

3299 1880-S Choice Brilliant Uncirculated, MS-65.

3300 A group of attractive Morgan dollars: 1880-S, 1884-O, and 1898-O, all prooflike Select Brilliant Uncirculated, MS-63; 1904-O MS-63. (Total: 4 pieces)

3301 A pair of Morgan dollars: 1880-S Select Brilliant Uncirculated, MS-63 or better, semi prooflike; 1886 Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

3302 1881-CC Select Brilliant Uncirculated, MS-63. Semi prooflike. Borderline MS-65.

3303 1881-O Select Brilliant Uncirculated, MS-63. Prooflike. A full MS-65 reverse and a borderline 65 obverse. Exceptionally well struck.

3304 A group of silver dollars: 1881-O MS-63, prooflike; 1921 Morgan MS-60; 1923 MS-60; and 1925 AU-50. (Total: 4 pieces)

3305 1881-S Choice Brilliant Uncirculated, MS-65. Blazing mint lustre on semi prooflike surfaces. A virtually mark free coin enhanced by a razor sharp strike.

3306 1881-S Choice Brilliant Uncirculated, MS-65. Prooflike. Deep mirror fields.

3307 1881-S Choice Brilliant Uncirculated, MS-65.

3308 A group of quality silver dollars: 1881-S semi prooflike, 1884-O, 1885-O, 1886 Morgan dollar and a 1924 Peace dollar. All are Select Brilliant Uncirculated, MS-63. (Total: 5 pieces)

3309 A trio of desirable Carson City dollars: 1882-CC and 1883-CC, each is Select Brilliant Uncirculated, MS-63; 1884-CC Choice Brilliant Uncirculated, MS-65. All retain frosty lustre with just a trace of natural toning. (Total: 3 pieces)

3310 A desirable group of Carson City dollars: 1882-CC (2), 1883-CC (2), and 1884-CC. Each is Select Brilliant Uncirculated, MS-63 or better. All retain full frosty mint bloom. (Total: 5 pieces)

3311 A trio of Morgan dollars: 1882-O and 1884, toned; 1904. Each is Select Brilliant Uncirculated, MS-63. The 1884 exhibits a somewhat softly struck obverse. (Total: 3 pieces)

3312 1882-S Gem Brilliant Uncirculated, MS-67. A magnificent example of this issue. Virtually flawless and exhibiting blazing mint lustre

enhanced by a razor sharp strike. Seldom does an original bag of 1,000 coins contain a single specimen this close to perfection.

3313 1882-S Choice Brilliant Uncirculated, MS-65.

3314 **1883 Select Brilliant Proof-63.** Fully brilliant with just a hint of golden toning around the periphery. Close examination reveals a few light hairlines, most prominent on the obverse. Far superior to most specimens designated as Proof-63.

One of just 1,039 struck. Most have been lost or mishandled since time of issue 100 years ago.

3315 1883-CC Choice Brilliant Uncirculated, MS-65. Frosty mint lustre.

3316 A group of Morgan dollars: 1883-CC, 1884, 1884-O, 1888 (2), 1890, 1900-O, and 1903, Select Brilliant Uncirculated, MS-63 or better; 1901 AU-50, cleaned. (Total: 9 pieces)

3317 A trio of New Orleans Mint dollars: 1883-O, 1884-O and 1888-O. Each is Select Brilliant Uncirculated, MS-63. The 1883-O retains prooflike surfaces. (Total: 3 pieces)

3318 A group of New Orleans Mint Morgan dollars: 1884-O, 1888-O and 1898-O, all Select Brilliant Uncirculated, MS-63; 1883-O and 1899-O, Select Brilliant Uncirculated, MS-63 prooflike. (Total: 5 pieces)

3319 Another group of New Orleans Mint dollars: 1883-O, 1884-O, 1888-O, 1898-O, and 1899-O, Select Brilliant Uncirculated, MS-63. The 1884-O possesses an attractively toned reverse. (Total: 5 pieces)

3320 1884 Choice Brilliant Uncirculated, MS-65. Frosty lustre and a minimum of bagmarks.

3321 A trio of quality Philadelphia Mint Morgan dollars: 1884, 1886, and 1887. Each is Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

3322 1884-CC Choice Brilliant Uncirculated, MS-65. Prooflike. Deep mirror surfaces with light cameo devices. An exceptional example for the connoisseur.

3323 1884-CC Select Brilliant Uncirculated, MS-63. Grayish gold mottled toning on the reverse. A few well concealed bagmarks prohibit us from classifying this lovely coin a higher grade.

3324 A group of Morgan dollars: 1884-O, 1890-S, 1898-O, 1899-O, 1901-O, and 1921 Morgan. Each grades MS-63. (Total: 6 pieces)

3325 A group of borderline Uncirculated Morgan dollars: 1884-O (2), 1885-O (2), 1886, 1887, 1888, 1889 (2), 1890-S, 1896, 1899-O, 1900-O, 1902-O, 1904-O, and 1921 Morgan. All grade AU-55 to MS-60. Some have been cleaned. (Total: 16 pieces)

3326 1885 Choice Brilliant Uncirculated, MS-65. Prooflike. With light cameo contrasting devices. Exceptional.

3327 A group of Philadelphia Mint Morgan dollars: 1885, 1886, 1887, 1889, and 1896. Each grades MS-63 or better. The 1887 possesses an attractive light golden toned obverse. (Total: 5 pieces)

3328 Another group of Philadelphia Mint Morgan dollars: 1885 Choice Brilliant Uncirculated, MS-65; 1897 Select Brilliant Uncirculated, MS-63; 1889, 1896 prooflike, and 1898, all MS-60 or better. (Total: 5 pieces)

3329 Yet another group of Philadelphia Mint Morgan dollars: 1885, 1886, and 1896. Each is Select Brilliant Uncirculated, MS-63; 1887 and 1889, both are MS-60. (Total: 5 pieces)

3330 1885-CC Choice Brilliant Uncirculated, MS-65. Full blazing mint lustre. Minimum obverse marks and a virtually flawless reverse.

3331 1886 Choice Brilliant Uncirculated, MS-65. Better than average, though not fully struck on the reverse.

3332 A pair of silver dollar type coins: 1886 Morgan and 1923 Peace. Both are BU, MS-63. (Total: 2 pieces)

3333 1887-S Select Brilliant Uncirculated, MS-63. Prooflike. A premium example of this desirable prooflike. The obverse exhibits a deep mirror surface with good cameo contrast. The reverse, while prooflike, does not possess the same depth.

3334 A group of New Orleans Mint Morgan dollars: 1880-O, 1899-O, 1900-O, 1901-O, and 1902-O. All are Select Brilliant Uncirculated, MS-63. (Total: 5 pieces)

3335 1888-S Select Brilliant Uncirculated, MS-63. Well struck for this issue.

3336 1889 Choice Brilliant Uncirculated, MS-65. Frosty lustre accented by just a hint of pale gold toning. Well struck with minimal marks.

3337 1889 Select Brilliant Uncirculated, MS-63. Prooflike. Iridescent blue and sunset toned obverse coupled with a brilliant reverse. Obverse somewhat softly struck.

3338 1889-S Choice Brilliant Uncirculated, MS-65. Prooflike. Fully brilliant with a trace of contrasting cameo devices. A superior example with minimal bagmarks.

3339 A group of select Morgan dollars: 1890, 1896, 1899-O, 1900-O, and 1901-O. All grade MS-63 or better. (Total: 5 pieces)

3340 1890-S Select Brilliant Uncirculated, MS-63. Semi-prooflike. Light grayish mottled toning.

3341 1891-CC Select Brilliant Uncirculated, MS-63. Frosty original lustre.

3342 1891-S Select Brilliant Uncirculated, MS-63. Prooflike. Deep mirror fields with cameo devices. Quite attractive with legitimate claims toward MS-65.

3343 A pair of borderline Uncirculated Morgan dollars: 1894 and 1901. Each is AU-50 or better. Both have been cleaned. (Total: 2 pieces)

THANK YOU
For participating in our sale

3344 **1892-CC Choice Brilliant Uncirculated, MS-65.** Full original lustre with a minimal amount of surface marks. Well struck and possessing a somewhat semi-prooflike reverse. This date attracted considerable attention during the great Carson City silver dollar selloff of the mid-70s due to the fact that the Treasury hoard contained none of this issue.

3345 **1892-O Choice Brilliant Uncirculated, MS-65.** Blazing mint lustre. A single mark on Liberty's jaw should be acknowledged for the sake of accuracy, otherwise this coin is virtually free of abrasions. While lacking in well defined breast feathers and a slight weakness is just above Liberty's ear this coin is, nevertheless, a superior strike to most seen.

3346 1892-O Select Brilliant Uncirculated, MS-63. Fully lustrous and quite attractive. While not of the same caliber as the previously offered specimen it is well struck for the issue and quite attractive.

3347 1893 Select Brilliant Uncirculated, MS-63. Lustrous and well struck. A low mintage of just 389,000 coins.

3348 A trio of quality Morgan dollars: 1896 and 1900-O. Both are Choice Brilliant Uncirculated, MS-65; 1898-O Select Brilliant Uncirculated, MS-63 or better. Each retains full mint lustre with the latter having a faint trace of golden toning. (Total: 3 pieces)

3349 A trio of select Morgan dollars: 1896 prooflike, light golden toning; 1898 (2). All are BU, MS-63 or better. (Total: 3 pieces)

3350 A group of Morgan dollars. 1896-O EF-40; 1880, 1881-O, 1885, 1889, 1896, 1900, 1901-O, and 1903. Each grades MS-60 to MS-63. (Total: 9 pieces)

3351 A pair of desirable Morgan dollars: 1897 and 1899, each Select Brilliant Uncirculated, MS-63. Both are fully brilliant well struck borderline MS-65 coins. (Total: 2 pieces)

3352 1897-S Choice Brilliant Uncirculated, MS-65. Prooflike. A mirror prooflike with light contrast between the field and devices. Well struck with minimal surface abrasions. Traces of light brown toning are evident on the reverse. An exceptional example of the prooflike issue.

3353 1897-S Choice Brilliant Uncirculated, MS-65. A well struck and virtually abrasion free example of this date. Frosty lustre with a hint of golden toning.

3354 1898 Choice Brilliant Uncirculated, MS-65.

3355 1898-O Choice Brilliant Uncirculated, MS-65. Semi prooflike. A lovely example with full blazing mint lustre, well struck and a minimum of bagmarks. One of the previously rare dates released by the Treasury in the period of 1962 to 1964 during what has become known as the great silver dollar rush.

3356 A group of quality Morgan dollars: 1898-O, 1900-O, 1901-O and 1904-O, all Choice Brilliant Uncirculated, MS-65; 1902-O Select Brilliant Uncirculated, MS-63. (Total: 5 pieces)

3357 Group of 1898-O Select Brilliant Uncirculated, MS-63. (Total: 4 pieces)

3358 1899 Select Brilliant Uncirculated, MS-63. Frosty lustre and well struck.

3359 1899-S Select Brilliant Uncirculated, MS-63. Another example of a premium dollar that is just a gnat's eyebrow away from qualifying as MS-65 status.

3360 A group of Morgan and Peace dollars: 1900, 1904-O and 1925 Select Brilliant Uncirculated, MS-63; 1921-D, 1926 and 1934 BU, MS-60. (Total: 6 pieces)

3361 A Morgan dollar group: 1900, 1900-O, 1904-O and 1921-D. All grade Brilliant Uncirculated, MS-60 to MS-63. (Total: 4 pieces)

3362 A small group of select New Orleans Mint dollars: 1900-O, 1901-O, 1902-O, and 1904-O. Each is Select Brilliant Uncirculated, MS-63. (Total: 4 pieces)

3363 1901-S Select Brilliant Uncirculated, MS-63. Relatively mark free with a substantially better than average strike. Faint hints of light golden toning.

3364 A group of silver dollars: 1902-O, 1904-O, 1921 Morgan and 1922 Peace. Each grades BU, MS-60 to MS-63. (Total: 4 pieces)

3365 1902-S Select Brilliant Uncirculated, MS-63. Blazing brilliant original mint lustre with a trace of golden toning. Lightly struck above Liberty's ear, and with stronger than usual breast feathers on the reverse. Very close to MS-65 status.

3366 1902-S Brilliant Uncirculated, MS-60. Green, red and yellow iridescent obverse toning. A better than average strike with bagmarks noticeable in the reverse field.

3367 1902-S Choice AU-55. A borderline Uncirculated that appears to have been cleaned.

3368 1903-O Choice Brilliant Uncirculated, MS-65. Full blazing mint lustre, Exceptionally well struck for the issue. Another New Orleans issue that is no doubt a refugee of the "Great Silver Dollar Rush" of the early 60s.

3369 1903-O Choice Brilliant Uncirculated, MS-65. Another example virtually identical to the previously offered specimen.

3370 1903-O Choice Brilliant Uncirculated, MS-65. Yet another virtual triplet to the two preceding dollars of this date. After viewing three lovely examples one might be inclined to believe that dollars of this date and quality are easily obtainable. The simple truth is that they are not.

3371 A group of silver dollars: 1921 Morgan (2) EF-40; 1922 and 1923 (3) AU-50; 1923 BU, MS-60. (Total: 7 pieces)

3372 1921-D Select Brilliant Uncirculated, MS-63. Well struck with numerous obverse surface abrasions.

3373 **Complete set of Morgan silver dollars 1878 to 1921.** All dates and mints excluding 1895. The conditions range as follows: 1878 8 tailfethers, 1884-CC, 1885-O, 1885-S, 1885-CC, 1886, 1888, 1889, 1897-S, 1904 and 1921-S all grade BU, MS-60 to MS-63; 1880-CC, 1881-CC, 1882-CC, 1884-O, 1898-O, 1899, 1902-O, 1903-O, 1904-O, and 1921 all grade Select BU, MS-63 to MS-65. The key dates grade as follows: 1894 EF-40; 1879-CC, 1889-CC, and 1895-O each grade VF-20; 1893 Fine-12; 1893-O, 1893-S, and 1895-S each grade VG-8; 1893-CC G-4. All dates not mentioned grade VF-20 to AU-50 with the average being EF-40. (Total: 97 pieces)

3374 1921 Peace Select Brilliant Uncirculated, MS-63. Exceptionally well struck for this notoriously weakly struck high relief issue. Hair detail on Liberty is quite bold, with the only weakness being in the area directly over the ear. The reverse is as well struck as any we've seen, with a trace of weakness apparent only on the third row of feathers.

3375 A group of 1922 Peace dollars: 1922 PDS set, all Select Brilliant Uncirculated, MS-63; 1922-S AU-50. (Total: 4 pieces)

3376 A trio of Peace dollars: 1922, 1923, and 1935. Each grades BU, MS-60. (Total: 3 pieces)

3377 1922 Choice Brilliant Uncirculated, MS-65. Fully brilliant and well struck for this issue. A few scattered obverse bagmarks.

3378 A group of select Peace dollars: 1923, 1924, 1926, 1926-D, and 1927. All grade Select Brilliant Uncirculated, MS-63. (Total: 5 pieces)

3379 A group of Peace dollars: 1923, 1925, 1926-D, and 1926-S. All grade Select Brilliant Uncirculated, MS-63 or better. (Total: 4 pieces)

3380 1924 Choice Brilliant Uncirculated, MS-65. Frosty original lustre and minimal surface abrasions.

3381 1924 Select Brilliant Uncirculated, MS-63. Light gray toning over subdued mint lustre.

3382 A pair of Select Brilliant Uncirculated, MS-63 Peace dollars: 1924 and 1926-S. Both retain full mint lustre. (Total: 2 pieces)

3383 1925 Choice Brilliant Uncirculated, MS-65. Full mint lustre and virtually free of surface abrasions.

3384 1926 Choice Brilliant Uncirculated, MS-65. Full lustre and an exceptional strike for this issue. Surface abrasions are minimal.

3385 A pair of select Peace dollars: 1926 and 1935. Both are lustrous BU, MS-63 with claims to MS-65. (Total: 2 pieces)

3386 1926 PDS set Brilliant Uncirculated, MS-60. Fully lustrous coins with claims toward MS-63. (Total: 3 pieces)

3387 A trio of Peace dollars: 1926-D, 1934 and 1934-D. The latter possesses mottled golden gray toning. Each grades BU, MS-63. (Total: 3 pieces)

3388 1926-S Select Brilliant Uncirculated, MS-63. Blazing mint lustre with a hint of golden toning around the periphery.

3389 A pair of Peace dollars: 1927 and 1935 Select BU, MS-63. The latter has somewhat dull lustre indicative of a light cleaning. (Total: 2 pieces)

3390 1927-S Select Brilliant Uncirculated, MS-63. Full lustre. Somewhat softly struck feathers on the eagle's left wing. Quite attractive. With minimal surface abrasions.

3391 1927-S Select Brilliant Uncirculated, MS-63. Fully brilliant with a minimum of bagmarks. Softly struck at centers.

3392 1928 Select Brilliant Uncirculated, MS-63. Well struck for this date. Full lustre with a minimum of bagmarks. Close examination reveals light slide marks on Liberty's cheek.

3393 1928 Brilliant Uncirculated, MS-60. Dull lustre though fewer than normal bagmarks are present.

3394 1934 Select Brilliant Uncirculated, MS-63. Dull mint lustre with a trace of gold toning. Minimal marks and very close to MS-65 status.

3395 1935 Choice Brilliant Uncirculated, MS-65. A superb example of this elusive date. Full mint frost. An exceptionally sharp strike. This coin appears bagmark free without close scrutiny with a strong magnifying glass. Exceptional.

Trade Dollars

3396 1873-CC VG-8. Dull lustre indicative of an old cleaning. The second lowest mintage Carson City issue trade dollar.

3397 1873-S Brilliant Uncirculated, MS-60. Well struck with a trace of golden toning over frosty natural lustre. The usual surface abrasions though the rim is remarkably free of bruises.

3398 1874 Select Brilliant Uncirculated, MS-63. A deep gray toned obverse with overtones of gold and a minimum of bagmarks. The reverse is equally free of surface abrasions and possesses an even light golden toning. This lovely coin is very close to Mint State 65 status in spite of the characteristic weakness on Liberty's head and the breast and left leg of the eagle.

3399 1874-S Brilliant Uncirculated, MS-60. Frosty lustre and well struck. Close to MS-63 status in spite of a few apparent surface abrasions.

3400 A pair of high grade trade dollars: 1874-S AU-50; 1876-S EF-40. Attractive coins with a minimum of surface abrasions. (Total: 2 pieces)

3401 A trio of San Francisco Mint trade dollars: 1874-S AU-50; 1876-S VF-20; 1877-S AU-50 cleaned. (Total: 3 pieces)

3402 A pair of chop mark trade dollars: 1874-S AU-50, two obverse chop marks; 1877-S MS-60 One each, obverse and reverse chop marks. Both exhibit full mint lustre with the latter having a trace of gray and blue toning. (Total: 2 pieces)

3403 1875 Choice AU-55. Prooflike. Original lustre with just a trace of toning and mirror surfaces on both sides.

3404 1876 Proof-55. This coin obviously saw a year or two in circulation before being retrieved. The Proof surface is still quite evident in the protected areas of the field and really quite attractive. Fully brilliant with just a hint of golden toning.

3405 1876 EF-45. Prooflike. Deeply toned and silky gray with overtones of golden green.

3406 1876-S Select Brilliant Uncirculated, MS-63. Light gray toning somewhat more pronounced on the reverse. Remarkably bagmark free.

3407 1877-CC AU-50. Dull gray lustre probably due to an old cleaning.

3408 1877-S Choice AU-55. Just the barest trace of circulation and a minimum of bagmarks.

3409 1877-S Choice AU-55. Frosty mint lustre and remarkably bagmark free. Just the barest trace of friction.

3410 1877-S AU-50. Light golden toning enhances the original mint lustre. A lovely type coin.

3411 1878-S AU-50. Toning evident around the reeding.

3412 1878-S AU-50. Just a trace of wear. Exceptionally free of bagmarks and retaining much mint lustre.

Superbly Toned Proof 1881 Trade Dollar

3413 1883 Choice Brilliant Proof-65. A glittering specimen with the obverse beautifully toned in blue green around the periphery blending to violet pink and a pale gold center. The reverse is similarly toned though not quite as deep. A trace of light hairlines directly in front of Miss Liberty; otherwise the coin is virtually mark free.

A scant 960 Proofs were minted this year, and no examples were made for circulation, making this the lowest mintage issue of the Proof-only years from 1879 through 1883.

A connoisseur of beautifully toned Proof coins will consider this coin a treasure to behold and a delight to own.

PLAN TO ATTEND!

We invite you to attend the Marcus J. Brown Estate Collection sale in person. You'll enjoy seeing some of the finest coins we've ever offered cross the auction block. And, there certainly will be some special values for you.

Session Three

(Coins of the World)

Thursday Afternoon November 10, 1 p.m. Sharp.

Lots 3414-4074

Coins of Canada and the Provinces

The following 218 lots represent one of the finest and largest offering of high grade Canadian and provincial coins to appear at public auction in many years. Not since our sale of the Robert C. Hall estate in October 1978 have we had the pleasure of cataloguing such a large number of choice examples of Canadian coinage. This fine collection offers both the beginner and the advanced collector the opportunity to acquire virtually every date and denomination in the series. Beautiful early mint examples and extremely rare specimen issues abound and are certain to create spirited bidding by serious Canadian specialists the world over. If you are now a collector or just considering starting a collection of Canadian coins, we highly recommend serious consideration and study of the following lots. It may be many years before a quantity of coins of this quality are offered again.

Cents

3414 An interesting group of five key dates and varieties of the large cent series: 1858 EF-45; 1859/8 wide 9 VG-8; 1859 narrow 9 over 9 VF-30; 1891 small date, small leaves VF-30, and 1891 small date, large leaves EF-40. (Total: 5 pieces)

3415 An attractive group of Mint State and About Uncirculated Victorian large cents: 1859 MS-63, considerable original mint lustre remaining; 1876-H MS-60; 1881-H MS-60; 1884 MS-60, cleaned; 1886 AU-50; 1887 MS-60 brown; 1888 MS-63, about 50% mint red remaining; 1892 MS-60 cleaned, now retoning; 1894 MS-63, nearly full lustre; 1896 MS-60, attractive glossy brown; 1897 MS-60, some mint red; 1898-H AU-55, and 1899 MS-60, cleaned but still quite attractive. (Total: 13 pieces)

3416 Another nice group of large cents which would be perfect for the collector just beginning this series: 1882-H EF-40; 1890-H EF-40; 1891 large date VF-30; 1895 EF-40; 1900 EF-40; 1903 EF-40; 1904 EF-40; 1907 VF-30; 1913 EF-45; 1915 EF-40; 1916 EF-40; 1917 AU-55, lovely chocolate brown surfaces, and 1920 EF-45. (Total: 13 pieces)

3417 A beautiful trio of Victorian large cents: 1893, 1900-H and 1901. All in Choice Uncirculated MS-65 condition. All three pieces exhibit full original mint red color with the 1893 and 1900-H showing faint traces of fingerprints. Canadian large cents in MS-65 condition are extremely difficult to locate, as most have been cleaned to some degree during their lifetime. (Total: 3 pieces)

3418 A group of Mint State Edward VII large cents: 1902 MS-60 cleaned, now attractively retoning; 1905 MS-63, attractive orange gold lustre; 1906 MS-60, red and brown; 1907-H MS-60, small carbon spot at five o'clock on reverse rim. A very scarce date in Mint State; 1908 MS-63, a trace of light gold toning; 1909 MS-60, probably cleaned at one time now retoned to attractive rose color, and 1910 MS-63, nearly full mint red. (Total: 7 pieces)

3419 An exciting grouping of George V large cents: 1911 MS-65, full original mint lustre, a few light contact marks away from a full Gem classification; 1912 MS-60, light toning; 1914 MS-63, near full mint red; 1918 MS-60 cleaned now retoning, and 1919 MS-63, near full lustre with traces of light fingerprints. (Total: 5 pieces)

3420 A quartette of Choice Uncirculated George V small cents: 1920 MS-65, several light planchet flaking areas on the rim of the obverse; 1931 MS-65; 1933 MS-65, light obverse thumb print, and 1934 MS-65. (Total: 4 pieces)

3421 Another group of George V small cents in circulated conditions: 1921 VF-30; 1922 EF-40, key date; 1923 EF-40, key date; 1924 EF-45, scarce; 1925 VG-8, key date; 1928 VG-8; 1930 Fine-12, and 1932 AU-55. A nice lot for the beginning collector. (Total: 8 pieces)

3422 Group of four Mint State George V small cents: 1926 MS-60, light brass color toning; 1927 MS-60, beautiful violet rose obverse toning; 1929 MS-63, small spot on reverse; 1935 MS-60, orange and brown toning. (Total: 4 pieces)

3423 A lovely selection of George VI and Elizabeth II small cents. This group contains the following dates: 1938, 1939, 1940, 1941, 1943, 1944, 1945, 1946, 1947, 1947 maple leaf, 1948, 1949, 1951, 1952, 1953 no strap, and 1954 with strap. All retain their original mint lustre and grade MS-60 to MS-65 with the average coin being an MS-63 plus. Another nice offering for the beginning collector. (Total: 16 pieces)

Five Cent Pieces

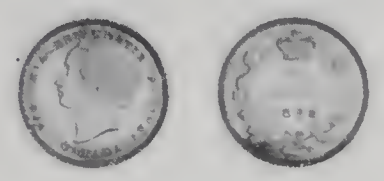
3424 **1858 large date over small date. Choice Uncirculated, MS-65.** A beautiful example of this scarce variety and certainly one of the nicest pieces we have handled in the last few years. This coin should attract considerable attention from the Canadian specialist.

3425 **A nice selection of 19 different dates and varieties of the popular Victorian five-cent silver series.** This lot contains a 1858 small date in F-12; 1870 wide rims AU-50, small nick in wreath on reverse; 1870 narrow rims EF-40; 1871 VG-8; 1872-H VF-20; 1874-H plain 4 VF-20; 1874-H crosslet 4 EF-40; 1880-H F-12; 1881-H VF-20; 1882-H AU-50, a very attractive piece with light peripheral toning; 1883-H Very Fine-20; 1885 VF-20; 1886 EF-40; 1887 EF-40, scarce date; 1888 EF-40; 1889 EF-40, another scarce date; 1894 VF-20; 1900 VF-20, and 1901 VF-20. The beginning collector should seriously consider this large group. (Total: 19 pieces)

3426 1890-H Select Uncirculated, MS-63. Attractive pale gold and russet toning. A lovely example of this Heaton Mint issue.

3427 An attractive group of six near Mint State five-cent silver pieces. This lot includes an 1891 which grades AU-55 on the obverse and

MS-60 on the reverse. An 1892, 1893, and 1897 in AU-50 condition and a 1896 and 1899 which grade AU-55. All six pieces are sharply struck and exhibit some light blue gold and russet toning. A pleasing lot. (Total: 6 pieces)



3428 **1898 Choice Uncirculated, MS-65.** A beautiful sharply struck example of this scarce date. Lovely russet and blue tones about the periphery of the obverse while the reverse has just a trace of light toning over the beautiful frosty surfaces. A very attractive coin which will be prized by its new owner.

3429 An interesting high grade grouping of Edward VII and George V five-cent silvers. This lot includes a 1902 in AU-55 condition, a 1902-H large H variety in MS-60 condition, 1903 EF-40, 1903-H VF-20, 1904 EF-40, 1905 AU-50, 1906 MS-60, 1907 and 1908 VG-8, 1910 AU-55, 1912, 1913, 1915, 1916 all in EF-40, 1917 and 1918 in AU-50, and finally a 1919 AU-55. (Total: 17 pieces)

3430 A pair of lovely George V five-cent silver pieces. This lot contains a 1911 and 1920 both in MS-60 condition with beautiful natural toning. The 1911 exhibits shades of pastel gold, blue and rose tones on both the obverse and the reverse while the 1920 has deeper green, gold and rose toning on both sides. This lot of two coins represents the first and last year of the George V issue and also represents two different types. The 1911 issue is a one year of type and referred to as the Godless obverse type. Only on the 1911 issues were the words DEI GRATIA ("By the Grace of God") omitted from the obverse legend. A very pretty pair of coins. (Total: 2 pieces)

3431 1913 Choice Uncirculated, MS-65. A superb example of this second year of type. Fully struck with very lustrous frosty fields. Just a hint of light gold toning appearing on the reverse. An excellent example for a Mint State type set.

3432 1914 Choice Uncirculated, MS-65. A difficult date to obtain in Choice Mint State condition. This piece exhibits lovely greenish rose toning over rather subdued surfaces. A fully struck piece and very attractive.

3433 1922 Specimen Proof-60. Shows evidence of a light cleaning at one time, but is still pleasing in appearance. A scarce issue of which fewer than 100 pieces are estimated to have been struck. This year represents the first year of the Canadian nickel.

3434 **1923 Specimen Select Proof-63.** A very boldly struck example of this extremely rare specimen issue. The edges are sharp and square while the surfaces exhibit a mattelike appearance. The color is an overall silvery gray and very attractive. The number of specimens issued in 1923 is unknown. We estimate, based on our experience, that fewer than 20 pieces were issued. Very few remain in existence today. A rare opportunity for the Canadian specialist.

3435 A trio of Mint State George V nickels. This lot includes a 1924, 1928, and 1935 all in MS-60 condition. All three are sharply struck and lustrous. The nickels of George V are very scarce in Mint State condition and are highly sought after by the experienced collector.

3436 1925 AU-50. A very high grade example of the key date in the George V nickel series. This date is normally found in the lower grades of Good to Very Good and seldom seen above Extremely Fine. This piece is very lustrous and sharply struck and just a few marks away from a full Mint State classification. Only 200,050 minted.

3437 A grouping of 25 different dates and varieties encompassing both the reigns of George V and George VI. This lot contains the following coins: 1926 near 6 Choice AU-55; 1926 far 6 VG-8; 1927 EF-40; 1929 EF-40; 1930 AU-50; 1931 EF-40; 1932 VF-20; 1933 EF-40; 1934 EF-40; 1938 Choice AU-55; 1939 AU-50; 1940 MS-60; 1941 MS-60; 1942 Choice AU-55; 1942 Tombac MS-63; 1943 Tombac MS-60; 1944, 1945, 1947, 1947 Maple Leaf all in MS-65; 1948 MS-60; 1949 MS-60; 1950, 1951, and 1952 all in MS-65 condition. (Total: 25 pieces)

3438 **Possible Specimen striking of the 1944 chromium plated steel five-cent piece, Choice Proof-65.** A very interesting coin, purchased by the consignor as a Specimen. The obverse and reverse are sharply struck with full detail present in the device and lettering. The obverse surfaces however are smooth and somewhat frosty in appearance, which is unlike the normal deep mirror surfaces usually associated with a Specimen issue. These mirror surfaces are however found on the reverse of this piece. In our opinion this piece is definitely some type of special strike and quite possibly is a Specimen issue. As such it is very rare. The mintage figures for specimens of this year is unknown, but we would estimate between 10 to 15 pieces to be approximately correct. A very desirable coin, and one which should be examined in person before bidding if possible.

3439 **Pair of special presentation issue 1944 five-cent pieces in card, superb Gem Uncirculated, MS-67.** A very rare Royal Canadian Mint issue in a special blue cardboard holder bearing the crest of the Royal Mint. Both coins are in unimprovable condition and are of higher strike quality than the normal business issues of this year. The number of sets issued by the mint is unknown. This is the first we have encountered of this date. Certainly a very rare and desirable item which should create a good deal of interest with the specialist. (Total: 2 pieces)

Ten Cent Pieces

3440 **1858 Normal date, Choice Uncirculated, MS-65.** Lovely medium rose and violet toned lustrous surfaces. Boldly struck to the fullest detail. A piece of higher quality is difficult to imagine. Struck at the Royal Mint in London, England. This is the first year of issue for the Canadian decimal coinage.

3441 Group of four early Victorian ten cent pieces: 1870 narrow O AU-50 medium gold toning; 1871 VF-30, pitted surfaces; 1871-H EF-45, attractive multicolor toning; and 1872-H AU-50, very lustrous with medium toning on the obverse, scarce date and difficult to locate this nice. (Total: 4 pieces)

THANK YOU FOR YOUR PARTICIPATION

3442 Another extremely attractive group of early Victorian dimes. This group contains examples of the 1874, 1880, 1881 and 1882 all struck at the Heaton Mint. Each coin is sharply struck and very lustrous with light iridescent toning. With the strict grading standards in practice today we must call these pieces borderline AU-55, but certainly a few years ago all four of these pieces would have been sold by most Canadian specialists as Mint State. (Total: 4 pieces)

3443 **1875-H Choice Extremely Fine-45.** Medium silver in color with a few light traces of gold toning. This piece has been cleaned, probably by brushing, as evidenced by the numerous fine lines evident on both the obverse and reverse. Still a very sharply struck coin and quite attractive. This is one of the key dates in the ten cent denomination. Extremely popular and difficult to locate in this high grade.

3444 Group of six pieces. This lot contains: 1883-H G-4; 1886 large 6 variety VG-8; 1887 VG-8; 1888 VG-8; 1890-H VF-20; and 1891 22 leaves variety G-4. A nice lot for the beginning collector. (Total: 6 pieces)

3445 High grade group of Victorian dimes of the 1890s. This lot contains an 1891 21 leaves variety, 1896, 1898 and 1899. All four coins are borderline Uncirculated and grade Choice About Uncirculated-55. Each coin is toned to a degree with attractive gold and russet colors. As was the case with Lot 3442 most of these pieces in earlier years certainly would have been sold as Mint State examples. (Total: 4 pieces)

3446 **1894 Select Uncirculated, MS-63.** A beautiful example of this scarce date in Mint State. Lovely surfaces with full mint lustre remaining. Attractive blue and russet obverse toning. We are tempted to grade it a full MS-65, which the reverse certainly is. A few light contact marks on the obverse keep it at the lower classification. Very rare in Mint State. Mintage of only 500,000 pieces.

3447 **1899 large 9 variety, Select Uncirculated, MS-63.** Another extremely pleasing specimen of the Victorian ten cent issue. This piece exhibits full mint bloom with just a trace of light lavender and russet toning on the left side of the obverse and reverse. As was the case with the preceding lot only a few light contact marks keep this from the MS-65 classification. The rarer of the two varieties of this year.

3448 **1900 Choice Uncirculated, MS-65.** An extremely pleasing example of this turn of the century date. Magnificent toning in hues of russet gold and blue enhances the fully lustrous surfaces of both the obverse and reverse. Certainly one of the finest examples of this date we have handled. This is the type of coin that always seems to find its way into the finest of collections.

3449 1901 MS-60. Fully struck with some light peripheral toning. Last year of type.

3450 **1902-H Select Uncirculated, MS-63.** This coin exhibits full mint bloom on both the obverse and reverse and exhibits pale gold and rose toning on the obverse surfaces. The strike is normal for the Edward VII issues. The reverse is sharply struck with full detail but, as seems to be the case with all dimes of this period, the obverse details are somewhat softly struck, especially in the areas of the ear, beard, and band of the crown on the king's portrait. Still a very attractive coin and about as nice a piece as one could expect to find of this first year of type.

3451 Group of three Edwardian ten cent pieces. Dates included are 1902-H, 1904 and 1909. All three coins have been graded Choice AU-55 and are extremely close to the Mint State classification. Another attractive group with light gold toning on the 1904 and 1909 and deeper green and rose toning on the 1902-H. (Total: 3 pieces)

3452 1903-H MS-60. An attractive example of this difficult date to locate in Mint State. The obverse of this piece exhibits subdue lustre with medium gold and blue toning while the reverse is fully lustrous with shades of gold and rose toning. One small dark spot appears at five o'clock on the reverse rim.

3453 Group of five 10-cent pieces. This lot contains: 1905 VG-8; 1906 Choice AU-55; 1907 EF-40; 1908 VF-30; and 1910 EF-45. With the exception of the 1905 the other pieces exhibit light toning to varying degrees. (Total: 5 pieces)

3454 **1911 Choice Uncirculated, MS-65.** An outstanding example of this one year of type. Predominantly toned in shades of gold. Some light traces of rose and violet toning appear about the periphery of the obverse and reverse. Fully struck with high square rims. A beautiful coin. A candidate for a superb quality Canadian type coin collection.

3455 1914 Select Uncirculated, MS-63. Fully struck and lustrous with a trace of light gold toning. A scarce date in Mint State. Difficult to locate this nice.

3456 A trio of George V dimes. This lot contains a 1912 in MS-60; 1913 Choice AU-55 small leaves variety; and a 1916 MS-60. Light toning. (Total: 3 pieces)

3457 **1915 Choice Uncirculated, MS-65.** A magnificent example of this key date in the George V series. Traces of gold and russet toning enhance the perhipery of both sides of this coin. The fully lustrous surfaces are virtually mark free, the only exception being a few very light contact marks on King George's cheek and beard. This is by far the finest example of this scarce date we have had the privilege of handling. While this date has the fourth lowest mintage figure of the type at 688,057 pieces it is by far the rarest date in Mint State. We would estimate that fewer than 25 pieces in existence today could even come close to the quality of this piece. A rare opportunity for the advanced Canadian collector.

3458 A lovely grouping of four Mint State ten cent pieces. This group contains: 1917 MS-63 attractive russet toning; 1918 MS-60 medium gold toning; 1919 MS-63 extremely lustrous with light rose toning; and 1920 MS-60 with traces of light toning in the obverse lettering. Another attractive group. (Total: 4 pieces)

3459 1921 MS-60. Full mint bloom with traces of rose toning on the obverse and reverse. A difficult date to find in Mint State.

3460 Quartette of four high grade circulated George V ten cent pieces. This lot contains: 1928 AU-50; 1931 AU-55, light toning; 1934 AU-50, light iridescent toning; and 1935 AU-55, traces of light gold toning. (Total: 4 pieces)

3461 Trio of scarcer dates in the George V ten cent series. This lot contains a 1929 Select Uncirculated, MS-63, 1930 MS-60, and a 1932 Select Uncirculated, MS-63. Each exhibits attractive gold and rose toning over sharply struck surfaces. (Total: 3 pieces)

3462 1933 MS-60. Sharply struck with even gray toning. Some light evidence of old cleaning. Scarce date in Mint State with low mintage of only 672,368.

3463 Partial set of George VI ten cent pieces. This lot contains all the dates of the George VI series with the exception of the 1948 and 1951. Each coin grades MS-63 or better with the key dates grading as follow: 1938 MS-63; 1939 MS-63; 1941 MS-63; and 1947 MS-63. Each coin in the lot exhibits toning to one degree or another. Some more vivid than others. A very attractive lot with the majority of the coins grading MS-65. Also included in this lot is a 1956 dot variety Elizabeth ten cent piece which we grade MS-65. A very attractive group of coins which should create a large number of bids. (Total: 16 pieces)

Twenty Cent Pieces

3464 1858 obverse EF-45, reverse AU-50. An attractive high grade example of this only year of issue. Medium gold and rose toning on both the obverse and reverse. Somewhat weakly struck in the centers as is the normal case with this issue. Only 750,000 pieces were struck for the Canadian government at the Royal Mint in London. A very popular coin and always in demand.

3465 1858 EF-40. Cleaned but not unattractive with bright semi-prooflike surfaces. Fairly sharply struck for issue.

Twenty-Five Cent Pieces

3466 1870 MS-60. A lustrous sharply struck example of the first year of this denomination. The appearance is enhanced by a trace of rose peripheral toning. An attractive example.

3467 1871 EF-45. Brilliant surfaces with some light gold toning in the obverse lettering. An attractive type coin with a low mintage of only 400,000.

3468 1871-H Uncirculated MS-60. A very pleasing Mint State example of this first year for Heaton Mint issues. The obverse has beautiful lustrous surfaces with attractive russet peripheral toning while the reverse exhibits almost semi-prooflike surfaces and just a trace of toning. The coin is extremely well struck and is a very pleasing example of an early Victorian twenty-five cent piece. As is the case with all Victorian twenty-five cent pieces this is very scarce in full Mint State.

3469 1872-H AU-50. Sharply struck with evidence of semi-prooflike fields. Some light gold and russet toning.

3470 1874-H AU-50. A very attractive example of this date with shades of green and gold toning on both the obverse and reverse.

3471 1875-H Extremely Fine-40. The rarest date in the entire Canadian twenty-five cent series and quite popular as such. Although mintage figures indicate one million pieces were produced very few remain in existence today. Although this piece shows very little evidence of circulation it has at one time been cleaned with a mild abrasive leaving its surface a rather dull gray color. A small planchet defect appears through the letters C E and N of CENTS on the reverse. Still a quite attractive example of this rare date.

3472 1881-H AU-50. Even lustrous surfaces with no significant marks, just a trace of even wear on the high points. A nice high grade circulated coin for the type collector who does not desire a strictly Mint State piece.

3473 Pair of Victorian twenty-five cent pieces. This lot contains an 1882-H EF-40 which appears to have been cleaned at one time, and a 1883-H EF-45 which has been lacquered. (Total: 2 pieces)

3474 1885 Choice AU-55 if not full MS-60. A very nice example of this very rare date. This piece has probably been dipped at one time but still retains much of its original mint lustre and is now just starting to retone. The surfaces are very smooth with no major detracting marks. The strike is near perfection with full details in Victoria's head and crown and the leaves on the reverse. Very low mintage of only 192,000 pieces struck. One of the highest grade examples of this date we have handled.

3475 Interesting pair of twenty-five cent pieces. This lot contains an 1886 6 over 3 variety in cleaned EF-45 condition and an 1892 EF-45 which has been wire brushed to appear Uncirculated. (Total: 2 pieces)

3476 1887 EF-40. An attractive example of another scarce date in the Victorian twenty-five cent series. There are light scratches evident on the obverse with some deeper scratches to the left of the 2 on the reverse. Still an acceptable example of this scarce date.

3477 1888 MS-60. Very lustrous surfaces with some light gold toning. One small nick on obverse rim at twelve o'clock. A very attractive example of the narrow 8 variety.

3478 1889 AU-50. Another key date in the series with a low mintage of 66,324. This piece has been lightly cleaned to an even dull gray color. A very acceptable example of this scarce date.

3479 1890-H AU-50. Considerable original lustre remaining enhanced by light gold toning.

WHEN TIME COMES TO SELL

When time comes to sell your coins or your entire collection, please keep Bowers and Merena Galleries in mind. We pledge our best efforts to present your coins in an attract and interesting manner. And, one low commission rate to the seller takes care of everything.

3480 **1891 Choice AU-55 to MS-60.** A very unusual example of this scarce date. The obverse is nearly fully prooflike while the reverse is somewhat frosty. Just a slight trace of friction keeps us from calling it Mint State. This is probably not from actual circulation but from an old cleaning. Light gold and russet toning is beginning to form now on both sides of the coin. Low mintage of only 120,000.

3481 **1894 Select Uncirculated, MS-63.** One of the finest examples of this date we have handled in the last five years. Beautiful surfaces exhibiting full mint bloom and highlighted by delicate traces of rose color toning on the obverse. A few very light contact marks in the obverse field keep this coin from the MS-65 classification. Another low mintage piece of only 220,000. This coin and the following two lots offer the advanced collector as well as the serious investor the rare opportunity to acquire truly high grade Victorian pieces which are so seldom offered on today's market.

3482 **1899 Select Uncirculated, MS-63.** A second high grade Mint State example of the Victorian quarter. Frosty surfaces with traces of light gold toning. As with the preceding lot this coin is fully struck and exhibits only the faintest contact marks which keep it out of the MS-65 classification. A beautiful coin worthy of a substantial bid.

3483 **1900 Select Uncirculated, MS-63.** The third and final Mint State example of this popular type coin. Again a very frosty and sharply struck example with light orange gold peripheral toning on both the obverse and reverse. While the reverse could be graded a full MS-65 some light contact marks in the left obverse field keep the coin in the 63 classification. A lovely coin worthy of serious consideration.

3484 **1902 Uncirculated MS-60.** A lovely example of this first year of type toned in pastel shades of green and gold. Sharply struck on the reverse with the obverse being somewhat lightly struck through the centers of King Edward's head as is the normal case with this issue. A very attractive coin. The scarcer of the two varieties of this year.

3485 Group of three Edwardian twenty-five cent pieces. An attractive lot of borderline Uncirculated coins all three moderately toned in shades of gray and gold. This lot contains the following dates: 1902-H Choice AU-55; 1903 Choice AU-55; and 1910 Choice AU-55. A nice lot for the date collector. (Total: 3 pieces)

3486 **1904 Uncirculated ,MS-60.** Lustrous and sharply struck, especially so on the obverse. Traces of orange gold peripheral toning on the obverse surfaces. One of the most difficult dates in the Edward VII series to obtain in Mint State. Quite attractive.

3487 **1905 Uncirculated, MS-60.** A perfect match to the preceding lot. Very lustrous and sharply struck with just a touch of light peripheral toning. Probably the second most difficult date of this type to acquire in Mint State.

3488 Group of three attractive circulated twenty-five cent pieces of the Edward VII reign. This lot contains the following: 1906 EF-45; 1908 VF-30; 1909 VF-30. The 1906 has attractive russet toning on the reverse. (Total: 3 pieces)

3489 **1911 Choice Uncirculated, MS-65.** A truly exceptional example of this one year of type and first year of the George V twenty-five cent coin. Outstanding pastel toning in shades of blue, gold and rose. Somewhat subdued lustre over sharply struck fields and devices. Only a few minute contact marks keep us from describing this coin as a superb Gem. One of the nicest 1911s we have seen on the market in a number of years.

3490 1912 MS-60. Sharp strike with medium gray gold toning. A scarce date in Mint State. This is the first year of the modified obverse legend which includes the phrase DEI GRA.

3491 1913 MS-60 obverse MS-63 reverse. Full lustre and strike with pale rose peripheral toning. Another very scarce date in Mint State. Seldom offered.

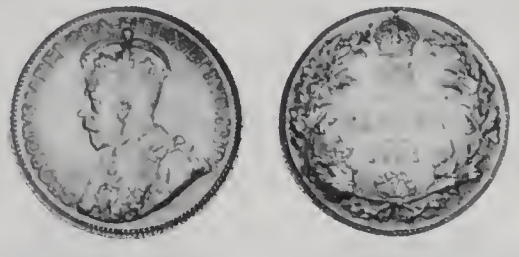
3492 Group of three George V quarters in borderline Uncirculated condition. This group includes a 1914, 1920, and 1928 all in Choice AU-55 condition. The 1920 has some light attractive toning on both the obverse and reverse. (Total: 3 pieces)

3493 **1915 About Uncirculated-50.** The key date in the George V series, with a low mintage of only 242,382 pieces struck. Attractive bright rose and gold toning on both the obverse and reverse over very lustrous fields which show only a slight amount of wear on the highest points of the design. A very attractive example of this rare date.

3494 1916 MS-60 or better. Very attractive lustrous surfaces with deep violet and gold peripheral toning on the obverse and a trace of light russet toning on the reverse. Sharply struck with a few contact marks in the obverse fields. A moderately scarce date to locate in full Mint State condition.

3495 **1918 Select Uncirculated, MS-63.** Sharply struck with extremely lustrous surfaces. A few light contact marks away from the Choice Uncirculated classification. A very pleasing example of this fairly common date in Mint State. An excellent candidate for a Mint State type collection.

3496 Pair of Mint State George V quarters. This lot contains: 1918 MS-60, good lustre with medium gray gold toning; 1919 MS-60, very lustrous and sharply struck with light russet toning. (Total: 2 pieces)



3497 **1921 Uncirculated, MS-60.** Fully struck on both the obverse and the reverse. The obverse exhibits a rather subdued lustre with light gold toning while the reverse is more brilliant and has some light peripheral toning. One of the scarcer dates of the series. Low mintage of 597,337 pieces. Very scarce in Mint State.

3498 1929 MS-60 or slightly better. Lovely russet toning on both the obverse and reverse of this lustrous piece. Full strike with all details present in the king's crown and in the leaf detail on the reverse. Another nice example for a Mint State type collection.

3499 **1930 Select Uncirculated, MS-63.** Another beautiful George V quarter. Extremely lustrous surfaces and just the faintest traces of russet color toning on the periphery. Sharply struck with a minimum amount of bagging or contact marks. One of the more difficult dates to obtain in Mint State.

3500 1931 MS-60. Lovely frosty surfaces struck up to the last detail. Faint russet peripheral toning. Another scarce date in Mint State with a low mintage of 537,815 pieces issued.

3501 **1932 Select Uncirculated, MS-63.** This lovely coin is fully struck with bright lustrous surfaces and just the hint of russet peripheral toning. We cannot overemphasize the quality of Canadian coins offered here and their rarity in Mint State condition. One would have to spend many years and travel many thousands of miles to again have the opportunity to purchase this many coins and especially of this quality. Another scarce date worthy of serious consideration.

A FESTIVAL OF COINS!

The Marcus J. Brown Estate Collection, in combination with coins from the Virgil Brand Collection, offer you four days of non-stop numismatic activity in New York in November, from the 7th through the 10th. Plan to attend in person. Or, bid by mail—as most of our clients do.

3502 **1933 Choice Uncirculated, MS-65.** A spectacular coin with deep blue and rose toning on the obverse and dark charcoal gray and gold on the reverse. Very lustrous surfaces. Another low mintage state for the serious collector.

3503 1934 MS-60. Sharp strike with full lustre. One of the scarcer dates of the series.

3504 1935 MS-60. Sharp strike with semi-prooflike obverse surfaces and frosty reverse. Light friction in the obverse fields keeps this coin in the MS-60 classification. Some light russet peripheral toning on both sides. One of the more difficult dates to obtain in Mint State.

3505 **1936 Dot MS-60.** A very pleasing example of this popular and scarce variety. Frosty with medium gold and russet peripheral toning. Two minute green corrosion spots at one o'clock on the obverse edge.

The raised dot which appears just below the bow in the ribbon on the reverse side of the coin designates this issue as having been struck in 1937 after the death of George V and before the dies were prepared for the new coinage of George VI. This dot designation also appeared on the one cent and ten cent issues. These issues are extremely rare and seldom offered for sale.

3506 Partial set of George VI twenty-five cent pieces. This lot includes the following coins: 1937 MS-65, light gold peripheral toning; 1938 MS-65, light toning; 1939 MS-63, obverse with a MS-65 reverse blue and russet toning; 1940 MS-63 prooflike, some light gold peripheral toning; 1941 MS-63; 1942 MS-63; 1943 MS-63; 1944 MS-63, light rose toning; 1945 MS-65, light gold toning; 1947 MS-65; 1947 Maple Leaf MS-65, light lavender and rose toning; 1952 MS-65; and an Elizabeth II 1953 small date variety, MS-63. A very nice assortment of dates for the beginning collector. (Total: 13 pieces)

3507 **1948 Specimen issue Choice Proof-65.** A beautiful example of this rare Specimen issue. The number of pieces issued is unknown but it certainly must be fewer than 100 in our estimation. Deep mirror surfaces surrounding frosted devices with a trace of light toning.

3508 **1950 Specimen issue Choice Proof-65.** Another extremely rare specimen issue. This piece is fully brilliant and has very little toning visible. One small nick in the caribou's neck is mentioned only for the sake of identification. The mintage for the 1950 Specimen is unknown but as in the case of the 1948 we would estimate it to be fewer than 100 pieces.

Fifty Cent Pieces

3509 1870 L.C.W. variety. Choice AU-55. A lovely high grade example of the first year for the Canadian fifty cent piece. With L.C.W. for engraver Leonard Charles Wyon. Sharply struck with virtually no bagging or contact marks. One small lint mark on Victoria's neck is mentioned for identification purposes. Faint gold toning starting to form on the obverse while the reverse is brilliant. The strike is virtually perfect with no flat areas visible in Victoria's hair or in the leaf detail of the reverse. Virtually every vein in the maple leaves is visible to the naked eye. Victorian halves of this quality are extremely rare and seldom offered for sale either through price lists or in auctions. We strongly recommend careful consideration of this and the following lots.

3510 1871 MS-60 or slightly better. A very nice specimen of a Victorian Mint State fifty cent piece. Lustrous well struck surfaces with light russet toning appearing about the lettering on the obverse. Only 200,000 fifty cent pieces were struck for Canada by the Royal Mint in London in 1871, and very few remain today in Mint State condition. Although this coin is not in Choice or Gem classification it still must be considered among the finest known of this date.

3511 1871-H AU-50. A very pleasing example of this Heaton Mint issue. Medium gold gray toning on both sides. Very little wear is evident, but this piece lacks sufficient lustre to be graded Mint State or close to it. Still a very desirable piece and one which should be seriously considered for a high grade type collection. Total mintage of only 45,000. One of the more difficult dates to obtain in the series.

3512 1872-H Choice AU-55. Another very attractive Heaton Mint issue which is only a breath away from Mint State. Medium to deep gold toning with traces of rose hues in the lettering on the obverse. This coin exhibits no detracting marks or blemishes and is certainly as close to Uncirculated as one could find for this grade classification. For the variety collector this is the short base 2 type.

3513 1881-H EF-45. Medium gray color with even wear on the high points. No detracting marks or blemishes. A nice coin for a circulated type collection.

PLAN TO ATTEND!

We invite you to attend the Marcus J. Brown Estate Collection sale in person. You'll enjoy seeing some of the finest coins we've ever offered cross the auction block. And, there certainly will be some special values for you.

3514 1892 Choice AU-55. Sharply struck and lustrous with faint gold peripheral toning. Several small nicks in the left obverse field. Another high grade circulated coin for the type collector.

3515 1898 EF-45. Bright surfaces from having been cleaned with only a trace of light toning in the obverse letters. Fields appear to have been prooflike when struck. Still attractive and very high grade for a Victorian fifty cent piece.

3516 An interesting lot of three fifty cent pieces representing three different monarchs. This lot contains: 1899 Victoria F-12; 1904 Edward VII VF-30; and 1912 George V VF-30. A nice lot for the type collector. (Total: 3 pieces)

3517 1901 Choice AU-55. A pleasing example of the last year of type for the Victorian fifty cent piece. Sharply struck with lustrous fields and traces of light gold toning. A very pleasing example of this low mintage year, only 80,000 pieces struck.

3518 1902 About Uncirculated-50. Sharply struck with only the faintest traces of wear. Brilliant surfaces with light hairlines from an old cleaning. No other significant marks or impairments. Attractive high grade representative of this first year of type.

3519 1903-H Uncirculated MS-60. One of only four Mint State specimens of this date we have seen or heard of. Lovely frosty surfaces enhanced by some russet and blue toning around the obverse edges. A small discoloration mark behind the head of Edward and a small light scratch running through the date are the only blemishes worth mentioning. The Heaton Mint produced 120,000 fifty cent pieces for Canada in 1903 and, as evidenced today, nearly all were used for the purpose intended. Most examples found today are only in Good to Very Good condition. Mint State specimens are extremely rare and seldom offered for sale.

3520 1905 Extremely Fine-40. Attractive medium gray in color. No significant marks or defects. Only 40,000 minted, making this date the rarest of the nine year series.

WHEN TIME COMES TO SELL

When time comes to sell your coins or your entire collection, please keep Bowers and Merena Galleries in mind. We pledge our best efforts to present your coins in an attract and interesting manner. And, one low commission rate to the seller takes care of everything.

3521 **1906 Choice AU-55.** Very close to Mint State. In fact we were tempted to grade it just that. Really no evidence of circulation wear, but it does lack the necessary lustre normally associated with an Uncirculated coin. Medium silver gray in color with just a few very light contact marks. Very scarce in high grade and extremely rare in Mint State.

3522 1909 Choice AU-55. Brilliant surfaces with only a trace of wear on King Edward's beard. Scarce in any grade above EF.

3523 **1910 About Uncirculated-50.** Brilliant surfaces from an old cleaning with a few extremely light obverse surface scratches. This is the last year of type and is the Edwardian leaves variety.

3524 **1911 Uncirculated MS-60.** Popular one year type coin and the first year of the George V series. A very attractive coin which has been cleaned and is now naturally retoning in shades of gold and blue. Sharp full strike with only a few light contact marks in the obverse fields.

3525 1913 Choice AU-55. Lustrous surfaces just a breath away from full Mint State. Difficult to find better than Extremely Fine. This is one of the scarcer dates of the series.

3526 **1914 Uncirculated MS-60.** A very rare date in Mint State Vastly underrated in our opinion. This coin exhibits a sharp full strike with full mint lustre with just a hint of russet toning. Another rare opportunity for the Canadian specialist. Only 160,128 minted.

3527 **1916 Select Uncirculated MS-63.** Another very scarce date in Uncirculated condition. Underrated in our opinion. We have seen no more than four or five examples of this date which we could call Mint State. This lovely coin retains its full mint lustre and shows very little evidence of the normal bagging marks associated with larger Mint State silver coins. Fully struck on the obverse with some weakness in the center of the reverse. A very desirable example of this difficult date.

3528 Attractive high grade pair of George V fifty cent pieces. This lot contains a 1917 and 1918, both in Choice AU-55 condition. (Total: 2 pieces)

3529 **1919 Uncirculated MS-60.** A nicely toned lustrous example of one of the more common dates in Mint State of this series. We must however at this point remind our readers that any Canadian fifty cent piece dated 1936 or earlier is very scarce in Mint State. From our experience however the 1919 and 1936 are the dates most likely to be encountered in full Mint State.

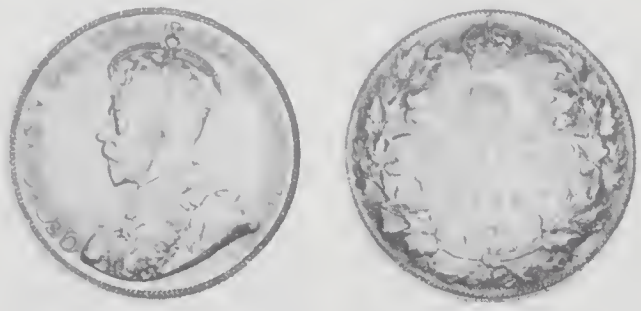
3530 1920 Choice AU-55. Lustrous with very little toning. Full strike. A very attractive example for the type collector.

3531 **1929 Uncirculated MS-60.** Another difficult date to locate in full Mint State. This attractive coin has semi-prooflike surfaces and is lightly toned on the obverse. The few light obverse bagging marks are made more evident by the unusually nice reflective surfaces. Scarce. Only 228,328 minted.

Extremely Rare 1931 Specimen Fifty Cent Piece

3532 **1931 Specimen issue Choice Proof-65.** A magnificent coin. Certainly one of the highlights of this offering of Canadian material. Struck with the characteristic satin surfaces with sharp square rims found on all Specimen issues of George V Canadian coinage. Lovely russet and gold toning is beginning to form in the legends of the obverse and the leaves of the reverse. The satin surfaces are virtually free of the normal mishandling hairlines associated with early Specimen issues. This is only the second Specimen of this date we have heard of being offered in recent years. A piece of similar quality was offered by Paramount in Auction 81 in July 1981. The number of Specimens issued by the Canadian government is unknown. Since we rarely see any George V Specimens offered other than the 1911, we would have to estimate the mintage figure at 10 or less for any date other than that first year issue. An extremely rare and desirable item which should attract a great deal of interest.

3533 1932 About Uncirculated-50. Bright lustrous surfaces with a trace of light toning. The lowest mintage date of the series at 19,213 pieces. Scarce.



3534 **1934 Select Uncirculated, MS-63.** A very attractive example of another very difficult date in the series. Full mint lustre with beautiful pastel gold and rose toning. Just a couple of light marks away from the MS-65 classification. Low mintage of only 39,539 pieces. Rare in Mint State.

3535 Group of four George VI fifty cent pieces. Contained in this lot are: 1937 MS-63, attractive gold toning; 1940 MS-63 obverse with MS-65 reverse, bright frosty surfaces; 1941 MS-63/MS-65 frosty; 1942 MS-63/MS-65, lightly toned. (Total: 4 pieces)

3536 1938 Select Uncirculated, MS-63 obverse with Choice Uncirculated, MS-65 reverse. A beautiful frosty example of this key date in Mint State.

3537 1939 MS-63 obverse with MS-65 reverse. Frosty obverse with semi-prooflike reverse. Another scarce date in Mint State.

3538 Trio of fifty cent pieces. This interesting lot contains: 1943 MS-63/65, beautiful rainbow toning; 1944 MS-65 prooflike surfaces; and 1945 MS-60 with lavender and rose toning. (Total: 3 pieces)

3539 1947 Straight 7 MS-63/65. Spectacular deep rose and violet toning. Semi-prooflike surfaces. Very attractive.

3540 1947 Curved 7 MS-63/65. The second variety of the year. Attractive prooflike fields with light russet and blue toning.

3541 **1947 Straight 7 Maple Leaf MS-65.** A beautiful frosty example of this third variety. A touch of rose color toning. Scarce this nice.

3542 **1949 Specimen issue Choice Proof-65.** A lovely example of this rare Specimen issue. Brilliant Proof surfaces with sharp square edges. A trace of attractive light toning beginning to form around the periphery. Probably 25 or less Specimens originally issued. Another excellent opportunity for the specialist.

3543 1949 Hoof over 9 variety MS-60. Brilliant prooflike surfaces. A very scarce variety in Uncirculated condition.

THANK YOU FOR YOUR PARTICIPATION

3544 Group of three fifty cent pieces. The lot contains: 1950 MS-63/MS-65 prooflike, lines in O variety; 1952 MS-63 brilliant prooflike; and 1953 MS-63 large date, no straps variety. (Total: 3 pieces)

Dollars

3545 **1935 Choice Uncirculated, MS-65.** A beautiful example of this Silver Jubilee commemorative silver dollar. This is also the first silver dollar struck for circulation by the Canadian government. Lovely russet peripheral toning on the obverse with a spectacular array of colors in hues of gold, rose and green on the reverse. Frosty very lustrous surfaces.

3546 1935 Choice Uncirculated, MS-65. A second very frosty example of this first year of the dollar.

3547 1935 Choice Uncirculated, MS-65. A third attractive piece with traces of gold toning on the obverse.

3548 1937 Select Uncirculated, MS-63. Subdued lustre with a lightly toned obverse and pale russet toned reverse. First year of type.

Scarce 1939 Specimen Dollar

3549 **1939 Specimen issue Choice Proof-65.** A very lovely representative of this scarce Specimen issue. Lightly toned on the obverse, while the reverse is entirely brilliant. This commemorative dollar was issued to mark the visit of King George VI and Queen Elizabeth to Canada. The number of specimens struck is not known, but is estimated at 200 or less.

3550 1939 Choice Uncirculated, MS-65. The business strike issue commemorating the Royal visit. Lightly toned over frosty surfaces.

Rare 1945 Specimen Dollar

3551 **1945 Specimen issue Choice Proof-65.** A beautiful brilliant Specimen issue. A few light obverse hairlines are the only thing keeping this

coin from the Gem classification. Deep mirror surfaces and sharp square edges identify this piece as the Specimen issue. Although the mintage is unknown, from our experience we would estimate that fewer than 50 pieces of this issue exist today. Another excellent opportunity for the advance Canadian collector or investor.

3552 Pair of better date George VI dollars: 1946 Choice AU-55 and a 1947 blunt 7 variety in AU-55. Both pieces are brilliant with prooflike surfaces.

Very Rare 1947 Pointed 7 Specimen Dollar

3553 1947 Pointed 7 Specimen issue Select Proof-63. Very rare and seldom offered. This attractive example is kept from the Select Proof-65 grade by a slight obverse rim bruise at seven o'clock. This is barely noticeable and does not detract from the appearance in any way. Sharp square edges and beautiful deep reflective surfaces with the usual cloudy white area on the cheek and neck of King George. This area is almost always present on Specimen issues of this series and is the result of the lack of metal flow to the deepest points of the die during striking. This date and variety is by far the rarest in Mint State of the series. A Specimen of this issue is therefore something very special in our opinion. The number issued is unknown, we estimate however that fewer than 20 pieces remain in collectors hands today.

Two 1949 Specimen Dollars in Special Case

3554 Pair of 1949 Specimen dollars in plush Royal Mint presentation case. Select Proof-63 to Choice Proof-65. A very interesting special Royal Mint presentation issue. Housed in a special red leather and purple velvet lined case are two 1949 Newfoundland commemorative silver dollars. One depicts the obverse, the other the new reverse design. Both pieces are fully brilliant with deep mirror surfaces and sharp square edges. A few light hairlines keep them from being graded full Choice Proof-65. This is the first set of this type we have ever seen. Undoubtedly a very rare item and certain to be snapped up by the specialist.

3555 1950 Specimen issue Choice Proof-65. Another scarce Specimen issue of which the mintage is unknown. A guess on our part would place it at about 200 pieces. This Specimen is totally brilliant with the normal deep reflective surfaces. The usual white areas explained in Lot No. 3553 are present on the cheek and neck. This is the normal waterline variety.

3556 Group of four silver dollars. Contained in this lot are: 1950 Arnprior variety AU-50; 1952 MS-60; 1952 no waterlines variety AU-50; and 1953 narrow rim MS-63. (Total: 4 pieces)

3557 1955 Normal waterlines. MS-65. Prooflike.

3558 Complete date collection of silver dollars 1935 to 1980. A very attractive complete date collection of silver dollars from 1935 to 1980, including most of the major varieties. This set contains the following coins: 1935 MS-65; 1936 AU-50; 1937 EF-40; 1938 AU-50; 1939 MS-63; 1945 AU-55; 1946 AU-50; 1947 blunt 7 variety EF-40; 1947 pointed 7 variety AU-55; 1947 Maple Leaf variety EF-40; 1948 AU-55, the key date to the series; 1949 MS-63; 1950 MS-60; 1951 MS-63; 1952 waterlines variety MS-60; 1952 no waterlines variety MS-63; 1953 wire edge variety MS-65; 1953 flat edge variety MS-63; 1954 AU-55; 1955 MS-63; 1955 1½ waterline variety MS-60; 1956 MS-63; 1957 1 waterline variety MS-60; 1957 MS-60; 1958 MS-63; 1959 MS-60; 1960 MS-63; 1961 MS-60; 1962 MS-63; 1963 MS-63; 1964 MS-63; 1965 pointed 5 variety MS-67 prooflike; 1965 blunt 5 variety MS-67 prooflike; 1966 MS-67 prooflike; 1967 MS-65; 1968 three varieties all in MS-65; 1969 MS-65; 1970 MS-63; 1971 MS-60; 1972 MS-67 prooflike; 1973 MS-60; 1974 MS-63; 1975 MS-63; 1976 MS-60; 1977 three varieties all in MS-63; 1978 MS-63; 1979 MS-63; 1980 MS-65. Also included in this collection are the five varieties of the 1965 dollar all in MS-63 condition. Also included are the cased silver Specimen issues from 1971 through 1980 a total of 10 pieces. The 1973 issue is in the special blue case. All of the silver Specimen issues grade Proof-67. Also included in this lot is an extra 1968 in special mint case in MS-65 condition. An excellent opportunity to obtain a complete high grade collection of this popular and important series. (Total: 68 pieces)

3559 Nearly complete set of dollars 1935 to 1971. This attractive set housed in a deluxe album lacks only the 1938, 1945 and 1947 pointed 7 variety to be complete by date and major varieties. This set contains the following coins: 1935 MS-63; 1936 AU-55; 1937 AU-55; 1939 AU-50; 1946 AU-55; 1947 AU-55; 1947 Maple Leaf AU-50; 1948 AU-50; 1949 MS-67; 1950 MS-60; 1950 Arnprior variety MS-60; 1951 AU-55; 1952 waterline variety, rare Specimen issue Proof-67; 1952 no waterline variety AU-50; 1953 flat edge AU-55; 1953 narrow edge AU-50; 1954 AU-50; 1955 AU-55; 1955 Arnprior AU-50; 1956 AU-55; 1957 AU-55; 1957 1 waterline MS-60; 1958 MS-60; 1959 MS-60; 1960 AU-55; 1961 MS-60; 1962 MS-60; 1963 MS-63; 1964 MS-65 prooflike; 1965 pointed 5 small beads MS-60; 1965 blunt 5 small beads MS-60; 1965 blunt 5 large beads MS-60; 1966 MS-65 prooflike; 1967 MS-63; 1968 MS-65; 1969 MS-65; 1970 MS-63; and 1971 MS-63. A very attractive collection which should create a lot of interest due to the fact it contains the very rare specimen issue of 1952. (Total: 38 pieces)

OUR 1984 AUCTION SEASON

Our 1984 auction season will consist of a spectacular series of sales, leading off with our January auction to be held in conjunction with the Numismatic Association of Southern California in Los Angeles in January. Plan to participate in these sales as a bidder. Or, if you are thinking of selling, contact Karl Hirtzinger of our Auction Department today and learn how you can included your coins or paper money.

Exceptionally Rare Specimen Coinage of 1929

3560 **1929 Specimen issues of the cent, ten cents, twenty-five cents and fifty cents Choice Proof-65, and business issue five cents Choice Uncirculated, MS-65.** An outstanding group of Specimen coins of 1929. This set lacks only the five cent coin in Specimen grade to be complete. A beautiful business strike issue of the five cent denomination has been substituted though. The cent is very bold in strike and is an attractive bright copper color with no major discoloration marks. It has however been lacquered which was a common practice in earlier days. The ten cent piece is spectacular. Lovely golden gray toning accented by shades of blue enhances the semi-matte surfaces. Both the twenty-five cents and fifty cents are brilliant Specimens with nearly flawless satin surfaces. The strike of each coin is exceptional with all details fully struck. Each of the Specimens also has the characteristic sharp square edges.

It is unknown what the original issue figures were. We estimate that fewer than ten examples of each denomination remain in existence today. Certainly none can top the condition of these superb pieces. This may well be a chance of a lifetime to acquire four different Specimen issues of this date at one time. We anticipate a great deal of interest in this exceptional set.

Beautiful 1936 Mint Set

3561 **1936 Mint set containing one cent, five cent, ten cent, twenty-five cent, fifty cent and one dollar in Select Uncirculated, MS-63 and better condition.** A very attractive set representing the last year of the George V reign. Each of the silver coins is very frosty and is shaded by russet tones about the edges. The silver in the set is also relatively free of the normal rather heavy scuff marks usually found on the issues of this date. The five cent piece is sharply struck and is very lustrous for its type. The cent grades a full Choice Uncirculated, MS-65 with full mint red color and lustre present. A very nice set worthy of serious consideration.

3562 **1937 Matte finish Specimen set Choice Proof-65.** This attractive set contains the one cent through one dollar, all in Choice Proof-65 condition. The silver coins are toned a warm rose green shaded gray and are very evenly matched in appearance. The five cent piece is very lustrous with no detracting marks. The cent is light copper in color and shows slight evidence of having been lacquered at one time. Housed in an original red leather 1937 Mint presentation case. Mint records indicate only 1,295 sets were issued commemorating this first year of the George VI reign.

Rare Specimen Coinage of 1946

3563 **Rare 1946 one cent, five cents, twenty-five cents, fifty cents and one dollar Specimen issues, Select Proof-63 to Choice Proof-65.** A very attractive set lacking only the ten cent piece from being complete. The fifty cent piece and the dollar grade Select Proof-63, while the one cent, five cent, and twenty-five cent piece grade Choice Proof-65. All five coins are sharply struck with brilliant surfaces. The one cent has been lacquered to protect its original mint lustre and color. As is the case with most of the Specimen issues dated prior to Elizabeth's reign, mintage figures are unknown. Fewer than 20 sets of the 1946 coinage were probably produced in Specimen condition. This set is housed in a red leather Royal Mint presentation case with the inscription "Specimen Coins, Ottawa Mint" in gold lettering impressed on the lid. A paper "Union Jack" is glued below the inscription.

PLEASE MAIL YOUR BID SHEET EARLY

Specimen Issues of 1951

3564 **Exceptional quality Specimen coinage of 1951. Choice Proof-65.** This set includes the one cent through one dollar but lacks the ten cent coin in Specimen condition. An MS-65 business strike ten cent is however included. The silver coins are lightly toned, while the five cent piece is fully brilliant. The one cent piece has dark rose and violet toning. A very attractive and rare set. Mintage figures are unknown.

3565 1953 Mint set Choice MS-65. One cent through one dollar in mint card.

3566 1953 Mint set Choice MS-65. One cent through one dollar. No card included. (Total: 6 pieces)

3567 1954 Prooflike set Choice MS-65 prooflike. One cent through one dollar with straps variety. Scarce only 3,000 sets issue. Housed in the original mint card.

3568 1955 Prooflike set Choice MS-65 prooflike. One cent through one dollar Arnprior variety. Scarce. Housed in original mint card.

3569 1956 Prooflike set Choice MS-65 prooflike. One cent through one dollar. Scarce. Only 6,500 sets issued. Housed in original mint card.

3570 Group of prooflike sets: 1957, 1959, 1960, 1961, and 1962 all MS-65 prooflike. Each housed in its original mint card. (Total: 5 sets)

Miscellaneous Silver and Gold Coinage

3571 1974 Olympic $10 world map error Gem Uncirculated MS-67. Scarce and popular error. Mounted in original plastic capsule.

3572 **Collection of Canadian gold sovereigns.** Dates included are: 1909-C AU-50; 1910-C AU-50; 1911-C AU-55; 1914-C AU-50; 1917-C AU-55; 1918-C AU-50; and 1919-C AU-55. A nice run of dates only lacking the scarce 1908, 1913 and extremely rare 1916. (Total: 7 pieces)

HAVE A QUESTION?

Have any question concerning any aspect of the Marcus J. Brown Estate Collection catalogue? We are just as close as your telephone. Call our Auction Department at (603) 569-5095 and Karl Hirtzinger, Lisa Simons, or another staff member would be pleased to help you.

3573 **1912 $5 gold Select Uncirculated, MS-63.** A very pleasing example of this popular gold coin. Lovely lustrous surfaces with pale rose color toning.

3574 Pair of $5 gold pieces. This lot contains: 1912 AU-50 and 1913 Choice AU-55. Lustrous surfaces with very few marks. (Total: 2 pieces)

3575 1913 $5 gold Choice EF-45. Rose color toning.

3576 1912 $10 gold AU-50. Very popular issue. Only 70,752 minted.

3577 1976 Olympic $100 gold coin Choice Proof-65. Reverse design depicts goddess Pallas Athena crowning a Greek athlete.

Coins of the Canadian Provinces

NEWFOUNDLAND

Beautiful Original 1872 Mint Set

The following five lots represent a beautiful original 1872-H Newfoundland Mint set. Each coin retains its full original mint lustre and is attractively toned. 1872 marked the first year the Heaton Mint in Birmingham, England, produced coinage for the Province of Newfoundland. This was done under contract with the Royal Mint in London. Because 1872 was the first year, a number of pieces of each denomination were retained by the mint as samples of their coinage. In recent years these pieces have been placed on the numismatic market by the mint. We know, however, of only six or seven complete sets of this date in this quality. Although we are offering each coin individually, the opportunity avails itself to acquire a complete set in almost unimprovable condition.

3578 **1872-H One Cent. Select Uncirculated, MS-63.** A lovely fully struck example with medium rose toning. One small carbon spot in the N of Newfoundland on the reverse. 200,000 minted.

3579 **1872-H Five Cents. Gem Uncirculated, MS-67.** A marvelous array of colors dazzle the viewer's eye. The obverse color is spectacular and ranges from shades of golden rose in the centers to violet and green about the edges. The reverse is equally as nice with bluish-gold shades in the center fading into golds and reds on the outer edges. The lustre is superb and strike is of the highest quality. A very special coin, worthy of a substantial bid. Low mintage of only 40,000 pieces.

3580 1872-H Ten Cents. Gem Uncirculated, MS-67. Another fabulous coin with excellent lustre, strike and color. The same hues of rose, green, gold, and blue are present on this piece as are on the other four silver coins in this set. A real beauty of which 40,000 were minted.

3581 1872-H Twenty Cents. Gem Uncirculated, MS-67. Lovely frosty surfaces and fully struck. The same magnificent colors are found on this piece as on the two preceding lots. An interesting piece struck from what appears to be a shattered obverse die. Very fine diebreaks radiate out from the base of Victoria's neck and up through her face and hair. Another very nice coin with a low total mintage of 90,000.

3582 1872-H Fifty Cents. Choice Uncirculated, MS-65. The key coin to this incredible original mint set. Beautifully toned in exquisite pastel shades of blue, gold, rose, and green. We cannot overemphasize the outstanding eye appeal of each coin in this set. Again, each detail of both the obverse and reverse design is sharply struck. The original mint lustre is still as nice today as it was over 111 years ago when this piece was carefully removed from the coining press. We are sure the owners or owner of these incredible coins will appreciate them as much as we have during the preparation of this catalogue. The total mintage for the fifty cents denomination of this year was 48,000.

3583 Group of Mint State Newfoundland large cents. Uncirculated Victorian large cents are very scarce and difficult to locate today. This exceptional lot contains: 1865 MS-63 deep lavender and rose toning; 1890 MS-63 near full mint red; 1894 MS-63 attractive orange coloring; and 1896 MS-63 red and brown with some small evidences of glue on the reverse. (Total: 4 pieces)

3584 Group of eight different date large cents. This lot contains: 1873 VG-8; 1876-H F-12; 1880 round O variety VG-8; 1880 oval O variety VG-8 scarce; 1885 Choice EF-45 key date in high grade; 1888 F-12; 1904 AU-50, cleaned; and 1907 in VG-8. (Total: 8 pieces)

3585 1880 round O variety. Select Uncirculated, MS-63. An extremely nice example of an early Victorian cent. Lovely pale orange and rose toning with a few light carbon flecks on the reverse. Very scarce in Mint State.

3586 Four one cent pieces of George V's reign. This lot contains: 1913, 1917, 1919, and 1920. All in MS-63 condition. The 1913 appears to have been lacquered at one time and the 1919 and 1920 have been cleaned and are now retoning. Attractive group. (Total: 4 pieces)

CHECK THE CATALOGUE CAREFULLY!

Throughout this catalogue there are many superb United States and World coins. Some series appear more than once, so be sure to check the catalogue from front to back so as not to miss items of special interest to you.

3587 1909 Edward VII cent. Choice Uncirculated, MS-65. Very attractive with nearly full mint red color. A trace of a light fingerprint is evident on the reverse. Third and last year of type.

3588 Pair of Choice Uncirculated, MS-65 George V one cent pieces. This lot contains a 1929 and 1936 both in original mint red condition. The 1936 is particularly nice with semi-prooflike surfaces. (Total: 2 pieces)

3589 Complete set of small cents. This lot contains: 1938 MS-63; 1940 MS-60; 1941 MS-63; 1942 MS-60; 1943 MS-60; 1944 AU-55; and 1947 AU-50. (Total: 7 pieces)

3590 Attractive group of Victorian five cent pieces. Contained in this lot is a 1865, 1873, and 1880 all in EF-40 condition. Scarce in this high grade. (Total: 3 pieces)

3591 Lot of five cent pieces. Contained in this group is: 1870 F-12; 1908 G-4; 1917 Choice EF-45; 1919 VG-8; and 1929 in Choice AU-55. (Total: 5 pieces)

3592 1876-H five cents. VF-30. Very attractive example of this scarce date with medium gray toning.

3593 Another lot containing five Victorian five cent pieces. The dates and grades are: 1881 VF-30; 1882-H EF-40; 1885 VG-8; 1888 VF-30; and 1896 EF-40. (Total: 5 pieces)

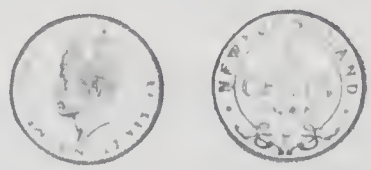
3594 Pair of high grade five cent pieces of Victoria. 1890 and 1894. Both in AU-50 condition. Sharply struck and lustrous. Very scarce in high grade. (Total: 2 pieces)

3595 Two Edward VII five cent pieces. 1903 and 1904-H, both in Uncirculated, MS-60 condition with light toning. Scarce. (Total: 2 pieces)

3596 1912 Five cents, nearly Choice Uncirculated, MS-65. Rare in this state of preservation and seldom offered. Only 300,000 minted.

3597 Group of George VI five cent pieces. Dates and grades included are: 1938 MS-63 toned; 1940 EF-45; 1941 Choice AU-55, light toning; 1942 AU-55 toned; 1943 Choice EF-45 toned. (Total: 5 pieces)

3598 Trio of Choice Uncirculated, MS-65 prooflike five cent pieces. Dates are 1944, 1945, and 1947. An exceptionally attractive group.



3599 1946-C Five cents. Choice Uncirculated, MS-65. Prooflike. Sharply struck with beautiful prooflike surfaces and traces of light toning. The key date of this type and one of the most popular items of Newfoundland coinage. Only 2,041 pieces were struck, making this coin the lowest mintage coin of all the dates and denominations of regular issue Newfoundland coinage. A very rare and desirable item.

3600 Large lot of nine different date ten cent pieces. This lot includes: 1865 VG-8; 1876-H G-4; 1880 G-4; 1882-H F-12; 1888 G-4; 1890 VG-8; 1894 VG-8; 1903 VG-8; and 1917 F-12. (Total: 9 pieces)

3601 1870 Ten cents. VF-30. Key date which is rare in this condition. Light peripheral toning. Only 30,000 minted.

3602 Pair of better grade Victorian ten cent pieces. This lot contains an 1873 in EF-40 and an 1896 in VF-30. Nice pair for the date collector. (Total: 2 pieces)

3603 1885 Ten cents. VF-20. A very scarce date in high grade. Medium gray toning. A mere 8,000 pieces struck. A rare opportunity for the date collector.

3604 1904-H Ten cents. Uncirculated-60. Attractive two year type coin. Light gold toning. Scarce. Only 100,000 minted.

3605 1912 Ten cents. Select Uncirculated, MS-63. Lovely pale gold toning over satin-like surfaces. First year of type and quite scarce in full Mint State.

3606 1919-C Ten cents. Select Uncirculated, MS-63. Lustrous surfaces with splashes of golden rose toning. A nice example of this last year of type. Only 54,342 minted.

3607 A nice run of George VI ten cent pieces. Dates and grades include: 1938 MS-60; 1940 MS-63, light toning; 1941 MS-63; 1942 AU-55; 1943 F-12; 1944 AU-55; 1945 VF-20; and 1947 MS-63 prooflike with lovely lavender toning. (Total: 8 pieces)

3608 1946-C Ten cents. Choice Uncirculated, MS-65 prooflike. A great coin with lots of eye appeal. Light violet and russet toning around the edges. Key date of this type with a low mintage figure of 38,400.

3609 1865 Twenty cents. Choice About Uncirculated-55. Medium iridescent toning with some evidence of prooflike surfaces on the reverse. Another very scarce coin in high grade. First year of issue.

3610 Interesting group of Victorian twenty cent pieces. Dates include: 1870 VG-8; 1873 VF-20, scarce this nice; 1876-H F-12; 1880 G-4; 1881 VG-8; 1882-H EF-40, scarce; 1885 G-4; 1888 F-12; 1890 VF-20; 1894 VG-8; 1896 small 96 variety F-12; 1896 large 96 variety VF-20; and 1900 EF-40, scarce in this condition. A nice assortment for the beginning or date collector. (Total: 13 pieces)

3611 1899 Twenty cents. Choice About Uncirculated-55. Considerable lustre remaining.

3612 1904-H Twenty cents. **Select Uncirculated, MS-63.** Sharply struck with attractive light gold toning. Very popular type coin. Rare in Mint State. A mere 75,000 minted.

3613 1912 Twenty cents. Choice About Uncirculated-55. Bold sharp strike with light russet toning. One year of type.

3614 Pair of Mint State twenty-five cent pieces. 1917-C and 1919-C, both in Select Uncirculated, MS-63 condition. The 1917 has lovely lavender and rose toning, while the 1919 has scattered russet colors. The only two years of this denomination. Quite scarce and underrated in full Mint State. (Total: 2 pieces)

3615 Large group of circulated fifty cent pieces. Thirteen different dates representing the reigns of Victoria, Edward VII, and George V. This lot contains: 1870 EF-40; 1873 VF-20; 1874 EF-40; 1876-H F-12; 1880 F-12; 1881 G-4; 1885 F-12; 1894 VF-20; 1898 VF-30; 1899 wide 9s variety, EF-40; 1907 VG-8; 1918 F-12; and 1919 F-12. An excellent starter collection of this difficult series. (Total: 13 pieces)

3616 Pair of high grade Victorian fifty cent pieces. Included are: 1882-H EF-40, lustrous with full strike; and 1896 AU-50 lightly polished but still quite sharp and attractive. (Total: 2 pieces)

3617 1899 Fifty cents. **Choice About Uncirculated-55.** Extremely close to a full Mint State grade. Minute evidence of friction on the very highest points of the design. Lovely russet toning beginning to form about the edges. Considerable original mint lustre remains. A very attractive and scarce coin for the date or type collector.

3618 1900 Fifty cents. About Uncirculated-50. Another very nice example for the date or type collector. Considerable lustre with some light gold toning. Last year of type.

3619 **1904-H Fifty cents. Uncirculated, MS-60.** Pleasing medium golden gray toning with subdued original lustre. First year of type and quite scarce in original mint condition.

3620 1908 Fifty cents. Uncirculated, MS-60. Bright surfaces with full mint bloom. Traces of russet toning beginning to form.

3621 1909 Fifty cents. Select Uncirculated, MS-63. A third piece of the Edward VII type. Satin surfaces with pale rose toning. Attractive last year of type and scarce in Mint State condition.

3622 1911 Fifty cents. Select Uncirculated, MS-63. Excellent lustre and color. This is the first year of type and quite scarce as are all Newfoundland and Canadian 50c pieces of George V's reign and earlier.

3623 **1917-C Fifty cents. Select Uncirculated, MS-63.** Full original mint lustre with very little toning. A few light bagmarks in the obverse fields. A very nice and attractive example of Newfoundland's largest coin.

3524 New Brunswick, 1843 Half Penny Token Select Uncirculated, MS-63. Some light toning, but a remarkable amount of original mint red color remaining.

3625 New Brunswick. Mixed group of coins including: 1861 half cent EF-40; 1861 cent VF-20; 1864 cent Choice AU-55, lovely with near full mint red surfaces; 1864 5c EF-40, scarce; 1862 20c VF-30; 1864 20c EF-40. A nice assortment lacking only the 10c piece for full representation of all types issued. (Total: 6 pieces)

3626 Nova Scotia. 1856 Half Penny Token, Select Uncirculated, MS-63. Variety without L.C.W. An eye pleasing red and brown Uncirculated piece. 300,000 minted.

3627 Nova Scotia. 1856 One Penny Token. Select Uncirculated, MS-63. Variety without L.C.W. A beautiful red and brown color. 150,000 minted.

3628 Nova Scotia. Group of three coins. This lot includes: 1861 half cent VF-30; 1862 one cent VF-30, scarce; and a 1864 cent in VG-8. (Total: 3 pieces)

3629 Nova Scotia. Pair of Mint State pieces. The lot contains an 1864 half cent in MS-60, near full mint red remaining; and an 1861 one cent in Uncirculated MS-60 condition, with deep orange toning. (Total: 2 pieces)

3630 **Nova Scotia. 1861 Pattern one cent. Bowman-7, Charlton NS-4. Choice Specimen Proof-63.** Medium toning with considerable original mint red color remaining. Obverse design features the large head of Victoria while the reverse is of a crown surrounded by a wreath. Very scarce and seldom offered.

3631 Prince Edward Island. 1871 One cent. Choice Uncirculated, MS-65. Full mint red with scattered light discoloration marks and a trace of a fingerprint on the reverse. Very popular. This is the only coin struck for this province. Minted in Birmingham, England by the Heaton Company.

Australia

3632 1929 halfpenny. George V. Y-5. Uncirculated, fully lustrous with attractive light toning.

3633 Group of five halfpenny types: 1938 George VI. Y-13. Uncirculated, 50% mint red; 1939 George VI. Y-14. Uncirculated, 40% mint red; 1951 George VI. Y-21. Uncirculated, 50% mint red; 1953 Elizabeth II. Y-28. Uncirculated lightly toned; 1961 Elizabeth II. Choice Brilliant Proof. (Total: 5 pieces)

3634 1929 Penny. George V. Y-6. Uncirculated, attractive rainbow toning, 50% mint red. Scarce in Mint State.

3635 Group of four penny types: 1948-M George VI. Y-15. Uncirculated, full mint red; 1951-M George VI. Y-22, Uncirculated, 90% mint red; 1953-M Elizabeth II. Y-29. Uncirculated with medium toning; 1961 Elizabeth II. Y-36. Choice Brilliant Proof. (Total: 4 pieces)

3636 1910 Silver mint set. Contains the threepence, sixpence, shilling and florin. Edward VII. Y-1-2-3-4. An incredibly nice set of four Choice Brilliant Uncirculated coins all with light halo toning. Important as the first year of issue in Australia for this monarch. Difficult to locate this choice, this set should attract considerable attention. (Total: 4 pieces)

3637 Pair of threepence type: 1936-M George V. Y-9; 1938-M George VI. Y-6. Both are Choice Uncirculated nicely toned specimens. (Total: 2 pieces)

3638 Pair of sixpence types: 1936-M George V. Y-10. A frosty Gem Brilliant Uncirculated specimen; 1938-M George VI. Y-17. Choice Brilliant Uncirculated. (Total: 2 pieces)

3639 1910 Shilling. Edward VII. Y-3. Brilliant Uncirculated. Early Australian coins in Mint State are genuinely scarce and difficult to locate.

3640 1916-M Shilling. George V. Y-11. Uncirculated, attractive light toning. Scarce.

3641 Group of four different shilling types: 1938-M George VI. Y-18. Uncirculated, nicely toned; 1952-M George VI. Y-26. Brilliant Uncirculated; 1953 Elizabeth II. Y-32. Brilliant Uncirculated; 1960 Elizabeth II. Y-39. Brilliant Uncirculated. (Total: 4 pieces)

3642 1917-M Florin. George V. Y-12. Lightly toned, Choice Uncirculated. One of the finest business strikes of this type we have seen.

3643 1927 Florin. George V. Y-7. Parliament House commemorative. An attractive lightly toned Proof specimen. A few light hairlines and tiny reverse rim nick. Quite rare with a reported mintage of 75 pieces struck in Proof.

3644 1934-1935 Florin. George V. Y-8. Commemorative celebrating the centennial of Victoria in Melbourne. Choice Brilliant Uncirculated with attractive surfaces. A popular issue that is always in demand, particularly this choice.

3645 1937 Crown. George VI. Y-20. Proof. Fully brilliant with a few light hairlines, a rarity with a reported mintage of 100 pieces struck in Proof. An attractive specimen that should attract considerable attention.

3646 The balance of the type set: 1951, 1953, 1960 threepence, all Brilliant Uncirculated; 1951, 1953 sixpence Brilliant Uncirculated; 1956 sixpence Brilliant Proof; 1938, 1951, 1953, 1960 Florins, Brilliant Uncirculated; 1951 50th year jubilee and 1954 Royal visit commemorative Florins. Both Brilliant Uncirculated. (Total: 12 pieces)

3647 Trio of gold sovereigns: 1866 Sydney Mint. Victoria. Y-4a. VF with a few light rim nicks. A scarce type; 1876-S Victoria. Y-C1. A pleasing EF; 1900-M Victoria. Y-G1. EF. (Total: 3 pieces)

3648 Pair of sovereigns: 1885-M Victoria, Young Head. St. George reverse. EF; 1890-S Victoria, Jubilee Head. EF. (Total: 2 pieces)

3649 Pair of Proof sets: 1962-M, 1963-M. The complete four coin sets containing the threepence, sixpence, shilling and florin. Both sets are Choice Brilliant Proof in the original plastic case of issue. (Total: 8 pieces)

3650 1966 Proof set. Y-41-42-43-44-45-46. A gem frosty set with spot free copper. The other coins are lightly toned. All are Choice Proof. (Total: 6 pieces)

3651 1967 Fantasy pattern crown. Choice Proof with lovely violet toning. In original case. An unofficial issue.

Austria

3652 Three Austrian related Talers: 1691 Taler Kremnitz. Leopold I. D-3261. One year type, scarce. Struck on an unusually broad planchet. VF; Salzburg 1706 Taler. D-1234. Johann Ernst. Pleasing VF; Olmutz 1725 Taler. D-1219. Wolfgang. Mount mark, polished and tooled. VF. (Total: 3 pieces)

3653 1765 Taler. Gunsburg Mint. Maria Theresia. D-1147. Type with S.C. under bust. Quite scarce. EF, prooflike surfaces particularly on the reverse.

3654 Pair of Talers: 1765 Gunsburg Mint. Maria Theresia. D-1147. Type with S.C. under bust. Scarce. EF; 1765 Vienna Mint. Maria Theresia.

D-1112. EF with some light corrosion spots on reverse. (Total: 2 pieces)

3655 Commemorative two schilling pieces: the complete set from 1928 Schubert to 1937 St. Charles Church. Y-69-78. The condition ranges from EF to Uncirculated. The Haydn is EF lightly toned and attractive. (Total: 10 pieces)

Bahamas

3656 1806 penny. C-1. Uncirculated. George III. Engrailed edge. Lightly toned nut brown with some lustre around the devices.

3657 1966 Mint set. Y-1-9, Brilliant Uncirculated in original Royal Mint case of issue. (Total: 9 pieces)

Belgium

3558 Copper medals or jetons: 1721 Count Lannoy, Namur Mint, VF; 1745 Francis I, Namur Mint, VF; 1763 Maria Theresia, Namur Mint, VF; 1791 Leopold II, coronation. All in VF condition. (Total: 4 pieces)

3659 1790 Insurrection coinage. Florin or golden. C-31. Obverse legend: MON.NOV.ARG.PROV.FOED.BELG. rampant lion, date below/reverse with IN VNIONE SALVS. Clasped hands, eminating from clouds, holding a bundle of arrows. Denomination below. Nicely toned AU.

Bermuda

3660 1793 Penny. George III. C-1. Proof restrike with superb chocolate brown surfaces.

British Guiana

3661 1816 Guilder. George III. C-13. Frosty Uncirculated with light toning.

3662 Collection of fourpence types: 1891 Y-1. Brilliant Uncirculated; 1903 Y-2. Gem Brilliant Uncirculated; 1916 Y-3. Toned Uncirculated; 1936 Y-4. Brilliant Uncirculated; 1939 Y-5. Choice Brilliant Uncirculated. Lightly cleaned and retoning; 1945 Y-5. Uncirculated, nicely toned. (Total: 6 pieces)

British Honduras

3663 Two early cents: 1889 Victoria. Y-1. Red and brown Uncirculated; 1904 Edward VII. Y-6. Uncirculated, mostly red, light reverse crescent shape stain. (Total: 2 pieces)

3664 1911 Cent. George V. Y-10. Choice EF. Lovely nut brown toning. Quite scarce and desirable.

3665 Pair of cent types: 1936 George V. Y-11. Red and brown Uncirculated; 1939 George VI. Y-16. Uncirculated, mostly red. (Total: 2 pieces)

3666 Quartette of five cent types: 1894 Y-2. AU; 1907 Y-7. Choice AU; 1912-H Y-12. Lightly toned Uncirculated; 1939 Y-17. Choice AU, light spotting on reverse. (Total: 4 pieces)

3667 Trio of ten cent types: 1894 Y-3. EF; 1936 Y-13 Choice Brilliant Uncirculated; 1939 Y-18. Choice Brilliant Uncirculated. (Total: 3 pieces)

3668 1897 50 cents. Victoria. Y-5. Uncirculated with light toning. Scarce in this grade.

3669 1907 50 cents. Edward VII. Y-9. AU, light gray toning. These large silver coins are difficult to locate in the higher grades.

3670 1919 50 cents. George V. Frosty Brilliant Uncirculated. Rare.

British North Borneo

3671 Trio of type coins: 1891-H half cent. Y-1. Red and brown Uncirculated; 1904-H 1 cent. Y-3. Toned Uncirculated; 1938-H 1 cent. Y-3. Choice Brilliant Uncirculated. (Total: 3 pieces)

3672 1890-H 1 cent. Y-2. Choice Brilliant Proof, an impressive piece with one small spot on reverse at 5:00. Rare, seldom offered this nice.

3673 Trio of larger denominations: 1903-H 2½ cents. Y-4. Brilliant Uncirculated; 1928-H 5 cents. Y-5. Choice Uncirculated; 1929-H 25 cents. Y-6. Choice Brilliant Uncirculated. (Total: 3 pieces)

British West Africa

3674 Complete 1/10 penny type set: 1907 Y-3. Uncirculated; 1908 Y-1. Toned Uncirculated; 1911 Y-4. Choice toned Uncirculated; 1931 Y-7. Choice Brilliant Uncirculated; 1936 Y-18. Choice Uncirculated; 1939 Y-22. Choice Uncirculated; 1949-H Y-29. Choice Uncirculated; 1952 Y-29a Brilliant Uncirculated; 1954 Y-38. Uncirculated, nicely toned. (Total: 9 pieces)

3675 1936-H 1/10 penny. Y-18. Lightly toned Uncirculated specimen. The scarce Heaton Mint issue of the popular Edward VIII coinage.

3676 Complete half penny type set: 1911-H Y-5; 1915-H Y-8; 1936 Y-19; 1946 Y-23; 1951 Y-30; 1952-H Y-30a. All are Choice Brilliant Uncirculated specimens. (Total: 6 pieces)

3677 One penny type set: 1908 Y-2. Choice Brilliant Uncirculated; 1911-H Y-6. Brilliant Uncirculated; 1926 Y-9. Choice Brilliant Uncirculated; 1936-H Y-20. Choice Brilliant Uncirculated; 1936-KN Y-20. Choice Brilliant Uncirculated; 1942 Y-24 Brilliant Uncirculated; 1947 Y-24. Gem Brilliant Uncirculated; 1951-KN Y-31. Choice Brilliant Uncirculated; 1952-H Y-31a Choice Brilliant Uncirculated; 1956-KN Y-39 Choice Brilliant Uncirculated. (Total: 10 pieces)

3678 1936-H 1 cent mule. Y-21. Choice EF. Obverse with the East Africa ten cents (Y-26), reverse of British West Africa one penny (Y-20). Rare and popular.

3679 1956-H penny. Elizabeth II. Y-A39. A muling of Y-31 (Georgivs Sextvs) and Y-24 (British West Africa 1956). This creates a one penny piece of George VI dated four years after his death. A pleasing EF with nut brown toning. Rare.

3680 Complete type set of threepence: 1919-H Y-14. Brilliant Uncirculated; 1920-KN Y-14a. Uncirculated; 1939-KN Y-25. Brilliant Uncirculated; 1957-H Y-40. Brilliant Uncirculated, scarce. (Total: 4 pieces)

3681 Set of 6 pence types: 1919-H Y-15. Uncirculated, nicely toned; 1920-KN Y-15a. Spotted, Uncirculated; 1935 Y-15a, toned Uncirculated; 1938 Y-26. Brilliant Uncirculated, light spots on obverse; 1952 Y-32. Brilliant Uncirculated. (Total: 5 pieces)

3682 Shilling type set: 1913 Y-16. Brilliant Uncirculated; 1920-KN Y-16a. Spotted Uncirculated; 1927 Y-16a. Brilliant Uncirculated; 1938 Y-27.

Uncirculated, toned; 1952-H Y-33. Choice Brilliant Uncirculated. (Total: 5 pieces)

3683 Two shilling type set: 1913 Y-17. Choice Brilliant Uncirculated; 1920-KN Y-17a. Toned Uncirculated; 1936-H Y-17a. Brilliant Uncirculated; 1938-H Y-28. Uncirculated, light fingermarks; 1952-H Y-34. Uncirculated, lightly toned. (Total: 5 pieces)

British Commonwealth

3684 Crown and florin group: 1954 Australia Royal Visit commemorative florin. Choice Uncirculated; 1958 Canadian commemorative dollar. Uncirculated; 1953 New Zealand crown commemorating the coronation of Queen Elizabeth II. Choice Uncirculated; 1953 Southern Rhodesia crown commemorates both the coronation of Queen Elizabeth II and the centennial of the birth year of Cecil Rhodes. Choice Uncirculated. (Total: 4 pieces)

British Colonial

3685 Mixed group of type coins: Gibraltar 1842 one quart. Y-2. Choice Uncirculated with nearly full mint red; British Guiana 1842 four pence. Y-A1, EF; British Guiana 1888 four pence. Y-B2, AU. (Total: 3 pieces)

Brunei

3686 AH 1304 (1887) cent. Y-1. Superb red and brown Uncirculated. Quite scarce and popular.

Canada

3687 1908 50 cents. Edward VII. Y-14. A key date in the series. Fully lustrous. Choice AU.

3688 Gold sovereign collection: 1911-1917-1918-1919. All with the "C" mintmark. All are Brilliant Uncirculated with the normal bagmarks. (Total: 4 pieces)

3689 1967 $20 gold piece. Y-65. Lightly toned Proof.

Ceylon

3690 1802 Three piece Proof set: 1/192 Rixdollar. C-25; 1/96 Rixdollar. C-26; 1/48 Rixdollar. C-27. All Choice brown Proofs. A scarce and popular set. (Total: 3 pieces)

3691 1815 Proof and Mint set. ½ Stiver. Y-28. Gem red and brown Uncirculated; 1 Stiver. Y-29. Superb toned, Proof; 2 Stivers. C-30.1. Choice red and brown Uncirculated. A really beautiful set. (Total: 3 pieces)

3692 1821 Rix Dollar. C-38. George IV. Lightly tone. Choice Proof.

3693 Quarter and Half Cent types. Quarter cents: 1901. Y-4. Red and brown Uncirculated; 1904. Y-4b. Red Uncirculated; Half Cents: 1870. Y-5. Red and brown Uncirculated; 1905. Y-12. Red and brown Uncirculated; 1926. Y-18. Brilliant Uncirculated; 1937. Y-24. Uncirculated. (Total: 6 pieces)

3694 Two scarce Proof coins: 1891 ½ cent. Y-5a. Plain edge. Proof. Struck in silver; 1891 cent. Y-6. Toned copper. Proof. (Total: 2 pieces)

3695 Three important type coins: 1870 five cents. Y-7. Red and brown Uncirculated; 1892 ten cents. Y-8. Gem toned Uncirculated; 1902 ten cents. Y-15. Choice toned Uncirculated. (Total: 3 pieces)

3696 A collection of twenty-five cent types: 1895. Y-9. BU; 1910. Y-16. Frosty, Uncirculated; 1911. Y-22. Choice toned Uncirculated; 1926. Y-22a. BU. (Total: 4 pieces)

3697 1926 Twenty-five cents. George V. Y-22a. Gem Brilliant Proof. Scarce.

3698 Fifty cent types: 1893. Y-10. Choice AU; 1903. Y-17. Matte Proof; 1929. Y-23a. Choice BU; 1942. Y-33. Choice BU. (Total: 4 pieces)

3699 Type collection including a wide assortment of coins: 1839 quarter Farthing. Brown Uncirculated; 1843 half Farthing. Uncirculated; 1839 1½ pence. EF; One cent. Y-13, 19, 25, 26. Uncirculated; Two cents. Y-27 and 34. Uncirculated; Five cents. Y-14, 20, 28, 28a (2). Uncirculated; ten cents. Y-21a, 32, 29, 36. All Uncirculated; twenty-five cents. Y-30 and 37. Uncirculated; fifty cents. Y-31, 38. Uncirculated. An interesting group which contains some elusive types. (Total: 22 pieces)

3700 1951 Proof set. Y-34 thru 38. Two cents thru fifty cents. A Choice Proof set. (Total: 5 pieces)

3701 1957 Double Proof set. Contains two each of the one Rupee. Y-40, and five Rupee. Y-41. All are Choice Proofs in case of issue. (Total: 4 pieces)

China

3702 N.D. Dollar (1909-11). Hupeh Province. Y-131. Extremely Fine.

3703 Dollar, year 18 (1929). "Junk Dollar" pattern. English design with finger like waves. Km-Pn-48, K-615. Choice Uncirculated. Quite scarce and always popular.

CHECK THE CATALOGUE CAREFULLY!

Throughout this catalogue there are many superb United States and World coins. Some series appear more than once, so be sure to check the catalogue from front to back so as not to miss items of special interest to you.

Columbia

3704 1801 JJ NR 8 Escudos. Charles IIII. C-58, F-51. Fully brilliant and lustrous. Always in demand this nice. An excellent example for the type collector. AU.

3705 1817 FM P 8 Escudos. Ferdinand VII. Bust of Charles IV. C-84a. Attractive Extremely Fine with considerable lustre.

Cuba

3706 A partial set of gold coins: 1916 one Peso. Y-10. EF with severe mount mark; 1916 two Pesos. Y-11. EF; 1916 5 Pesos. Y-13. AU with obverse abrasions; 1916 10 Pesos. Y-14. Choice AU. (Total: 4 pieces)

Curacao

3707 1821 Reaal. C-9.3 Type with nine acorns on wreath. Scholten-1389b. A scarce coin, particularly in high grade. This piece is a Choice EF.

Cyprus

3708 A pair of Mint State Victorian bronzes: 1881 1/4 Piastre. Y-1. Toned, Uncirculated; 1887 ½ Piastre. Y-2. Toned, Uncirculated. (Total: 2 pieces)

3709 Bronze type coins of Edward VII. 1902 1/4 Piastre. Y-8. Nearly full mint red Uncirculated; 1908 ½ Piastre. Y-9. Extremely Fine; 1908 1 Piastre. Y-10. Very Fine. The only year of type for both these pieces. Scarce. (Total: 3 pieces)

3710 1885 One Piastre. Y-3.2. Victoria. A Choice mostly red Uncirculated with light toning. Scarce this nice.

3711 1901 4 ½ Piastres. Y-5. Choice rainbow toned. Uncirculated. A very lovely example of this one year type.

3712 Nine Piastres type set. 1901. Y-6 EF; 1907. Y-11. VF; 1919. Y-19. AU; 1940. Y-29 AU. (Total: 4 pieces)

3713 1901 18 Piastres. Y-7. A scarce one year type which is difficult to locate in high grade. Toned, Extremely Fine.

WHEN TIME COMES TO SELL

When time comes to sell your coins or your entire collection, please keep Bowers and Merena Galleries in mind. We pledge our best efforts to present your coins in an attract and interesting manner. And, one low commission rate to the seller takes care of everything.

3714 1913 18 Piastres. Y-20. Choice toned Uncirculated. Very scarce in this state of preservation.

3715 1928 45 Piastres. Y-21. George V. Choice BU with light toning.

3716 1928 45 Piastres. Y-21. George V. Gem Proof. Lightly toned. Quite scarce.

3717 A group of assorted type coins: 1926 1/4 Piastre. Y-13. Choice AU; 1930 ½ Piastre. Y-14. AU; 1934. Y-16. Uncirculated; 1938. Y-22. EF; 1943. Y-22a. Uncirculated; 1949. Y-31. Uncirculated; one Piastre: 1934. Y-17. Uncirculated; 1938. Y-23. Uncirculated; 1946. Y-23a. Uncirculated; 1949. Y-32. Uncirculated; 4 ½ Piastres. 1928 Y-18. Fine; 1938. Y-28. EF; 18 Piastres 1938. Y-30. Uncirculated; Shillings: 1947. Y-26. Uncirculated; 1949. Y-33. Uncirculated; 2 Shillings: 1947. Y-27. AU; 1949. Y-34. Uncirculated. (Total: 17 pieces)

Republic of China

3718 Lake Placid 4 coin piefort set. Y-13 thru 16. In box of issue. 1980 regular issue coins of the same type in first day covers. (Total: 8 pieces)

East Africa

3719 1951-KN Cent. Y-32. Choice Proof, scarce.

3720 1918-H Ten cents. Y-11. Choice toned Uncirculated.

3721 1920-H Ten cents. Y-16. George V. A superb and beautifully toned example of this most elusive one year type. Uncirculated.

3722 Twenty-five cent type set: 1906. Y-7. AU; 1913. Y-12. AU; 1920-H. Y-17. AU. (Total: 3 pieces)

3723 Fifty cents type set: 1906. Y-8. Choice toned Uncirculated, scarce; 1914-H. Y-13. Choice AU; 1922. Y-23. Uncirculated; 1937-H. Y-30. BU. (Total: 4 pieces)

3724 Type collection coins include: 1898 one Pice. Y-1. Half cents. Y-2 and Y-2a; Cents. Y-3, 3a, 9, 20, 27, 32, 37; five cents. Y-10, 21, 25 (2) 28, 33, 38, 41; ten cents. Y-6, 22, 26, (3) 29, 34, 39, 42. Fifty cents. Y-35, 40; Shillings. Y-24, 31, 36; Florin. Y-19. All are Uncirculated with the exception of Y-1, 10 and 19 which are AU. Several scarce types are included in this interesting lot. (Total: 33 pieces)

Egypt

3725 British Occupation type set. ½ Millieme. 1917. Y-34. AU; one Millieme. 1917-H. Y-35. Uncirculated; two Milliemes. 1916-H. Y-36. Uncirculated; five Milliemes. 1917-H. Y-37. Uncirculated; ten

milliemes. 1917-H. Y-38. Uncirculated; two Piastres. 1917-H. Y-39. Uncirculated; five Piastres. 1917. Y-40. BU; ten Piastres. 1917. Y-41. EF; ten Piastres. 1920. Y-46. VF; twenty Piastres. 1916. Y-42. AU. (Total: 10 pieces)

El Salvador

3726 1892 One Centavo. Y-3. Quite scarce. Unusually nice red and brown Uncirculated.

Fiji

3727 1936 Penny. Y-6. Edward VIII. Choice Proof. Unlisted in Krause.

3728 Two scarce shillings: 1934 Y-4. George V. Choice AU; 1937. Y-12. George VI. Superb toned Uncirculated. (Total: 2 pieces)

3729 1936 Florin. Y-5. George V. The scarcest date of this elusive type. Uncirculated with light toning over fully lustrous surfaces.

3730 1937 Florin. Y-13. One year type. George VI. Scarce Uncirculated.

3731 Type collection. Includes: Halfpennies: Y-1, 7, 7a, 18, 21; Pennies: Y-2, 8, 8a, 19, 22; threepence: Y-17, 20, 23; sixpence: Y-3, 11b, 24; Shillings: Y-12b, 25; Florins: Y-13b, 26. All are Uncirculated except Y-3, 11b and 25. (Total: 20 pieces)

France

3732 Edward III (1330-1376) Anglo-Gallic Demi Gros. LaRochelle mint. Very Fine.

3733 1779-A 6 sols Louis XVI. Mule with the obverse of Louis XV Ciani-2193. Scarce, Extremely Fine.

3734 1787-R Orleans mint. Ecu. Louis XVI. D-1334. Exceptionally nice. Extremely Fine.

3735 A pair of five Francs, 1814-A Nap. Empereur. C-165.1 Very Fine; Subalpine Republic L'an 10 (1801). C-4. Very Fine. (Total: 2 pieces)

3736 1976 50 Francs. Silver Piefort. Y-112. Proof. In case of issue.

3737 Two gold five Francs 1854-A. Y-33. Reeded edge. Extremely Fine; 1859-A. Y-33a.1. Extremely Fine. (Total: 2 pieces)

3738 A collection of 20 Franc gold coins: 1849. Y-8. Very Fine; 1851-A. Y-10. Very Fine; 1854-A. Y-31.5. Extremely Fine; 1866-A. Y-40.1. AU; 1869-BB. Y-40.2. Extremely Fine (2 pieces); 1874-A. Y-55. Extremely Fine; 1903. Y-66. AU; 1907. Y-66a. BU; 1909. Y-66a. BU; 1910. Y-66a. BU; 1913. Y-66a. BU. (Total: 12 pieces)

3739 1855-A 100 Francs. Gold. Napoleon III. Y-37.1. F-306. Pleasing, Extremely Fine.

French Cochin China

3740 1878 Sapeque Bronze Essai. Mazard-217. VG-3916. Monnaie De Paris and Date. Reverse, Essai Fait Au Monnayage around central square hole. Tone, Uncirculated.

PLAN TO ATTEND!

We invite you to attend the Marcus J. Brown Estate Collection sale in person. You'll enjoy seeing some of the finest coins we've ever offered cross the auction block. And, there certainly will be some special values for you.

French Indo China

3741 1931 one Piastre Piefort (double thickness). Essai in silver. PE-18. Similar to Y-18 with Essai at 6:00 on reverse. Prooflike Uncirculated with light evidence of handling. Rare.

French Colonies

3742 1948 Essai set. Includes coins from Equatorial Africa, French Oceania, Cameroun, Togo, Reunion, Somalia, Madagascar, St. Pierre and Miquelon, Caledonia and West Africa. An assorted set of 50 Centimes, 1, 2, 5 Francs in maroon case of issue. A very interesting set. (Total: 23 pieces)

Germany

3743 Bavaria: 1807 Thaler. C-142, D-551. Maximilian Joseph. Choice AU. Prooflike. First year of issue for type.

3744 Bavaria: 1864 half Gulden. C-255A. Ludwig II. Sub-type with part in hair. Gem Unc. Prooflike. A superb example that should command considerable interest.

3745 A trio of quality nineteenth century coins: Bavaria: 1842 ½ Gulden. C-192. Ludwig I. Choice Unc. Rainbow toned; Frankfurt: 1860 two Thalers. C-91. Choice Unc. Pleasant toning; Wurttenberg: 1841 1 Gulden. C-183. Wilhelm. 25th anniversary of Reign. Toned, Choice Uncirculated. (Total: 3 pieces)

3746 A pair of gold coins: Bavaria: 1873-D 20 Marks. Y-35. Ludwig II. VF; Prussia: 1914-A. Y-127. Wilhelm II. Choice BU. (Total: 2 pieces)

3747 Frankfurt: 1849 2 Gulden. D-646, C-86. Centenary of Goethe's Birth. Choice BU. Scarce.

3748 Hamburg: 1913-J 2 Marks. Y-57A. Brilliant Proof.

3749 A pair of desirable silver issues: 1851-B Hannover mining Thaler. Y-74A. Ernst August. EF, obverse scratches; 1863 Frankfurt Thaler. Y-81. Choice AU. Toned. (Total: 2 pieces)

3750 Hesse-Cassel: 1776 ½ Thaler. C-73. Friedrich II. Old head right obverse. Rampant lion supporting arms reverse. One year type. Choice VF; 1766 Thaler, D-3202, C-83, Friedrich II. One year of type. Old head right/rampant lions supporting arms. Choice Very Fine; 1778 Thaler. D-2303, C-84. Friedrich II. Bust right obverse. Ein Thaler above star. Date below reverse. VF. (Total: 3 pieces)

3751 **Prussia: 1769-A Thaler. D-2586. Friedrich II.** Choice EF. Attractive and quite scarce. Should command spirited bidding.

3752 A group of Prussian silver coins: 1790-A Thaler. Friedrich Wilhelm. D-2597. VF; 1844-A Thaler. Friedrich Wilhelm. D-769. VF; 1876-A 2 Marks. VF; 1876-A 5 Marks. Fine. (Total: 4 pieces)

3753 A trio of desirable silver issues: Prussia: 1876-A 2 Marks. Wilhelm. Fine; Saxony: 1609 1/4 Thaler. Christian II. VF, mounting removed at 12:00; 1619 1/4 Thaler. John George. Fine. (Total: 3 pieces)

3754 Prussia: 1888-A tin mark. Y-118. EF.

3755 Saxony: circa 1500 (no date). Silver Groschen. Toned Extremely Fine. Superb.

3756 A group of silver crowns: 1575 Thaler. D-9798. August. Countermarked on obverse ISC-MS-24. VF; 1779 Thaler. C-131. Friedrich August. VF; 1806 Thaler. C-135. Friedrich August. EF; Wurttenberg: 1847 2 Gulden. C-189. Wilhelm. EF. (Total: 4 pieces)

3757 Saxony: 1697 Shooting Klippe Thaler. D-7654. Crown monogram with date above obverse. Hercules standing on cloud reverse. VF.

3758 Saxony: 1763 Thaler. D-2676, C-50. Friedrich August II. Choice EF. Nicely toned.

3759 A trio of Saxony Thalers: 1831-S. C-209. Anton V. VF; 1835-G. C-209. Anton V. EF; 1831-S. C-214. New Constitution Commemorative. EF. (Total: 3 pieces)

Pre-1600 English Coins

3760 Two early issues. Archbishops of York. AE Sceat. VF; Celtic coinage. Silver. Two shields obverse. Prancing horse reverse. VF. (Total: 2 pieces)

3761 Early Anglo-Saxon period. Primary Sceattas (690-725). Seaby 784. Crude style. Quite scarce. Superb EF.

3762 A pair of early types. Kings of Northumbria. Eanred (810-41). Base silver Sceat. S-859. Well struck with bold legends. EF; Roman Britain. Carausius. Ae Antoninianus. S-642. Reverse Pax Aug. VF. (Total: 2 pieces)

3763 Archbishops of York. Eanbald II (796-830). Silver Sceat. Seaby-868. Pleasing EF; Wigmund (837-854) Bronze Sceat. Seaby-871. VF. (Total: 2 pieces)

3764 Anglo-Saxon. Danish Northumbria. Circa (898-915) Cnut Penny. S-993. Reverse with Cvnnetti and small cross. Choice and fully lustrous. Uncirculated.

3765 Kings of Mercia. Ceolwulf I (821-823) Penny. Seaby-927. Type with crude lettering and portrait. Very Fine.

3766 A Sceat and Penny. Northumbria. Eanred (810-841) Bronze Sceat. S-860 Fine; Burgred (852-874) Penny. Seaby-938. VF. (Total: 2 pieces)

3767 Viking coinage. St. Edmund Penny. S-961. Choice EF with attractive toning.

3768 Viking coinage. St. Edmund Penny. S-961. Very Fine.

3769 Viking coinage. Alfred. Imitation Penny. Seaby-971. Elfred between Orsna and Forda. Reverse has moneyer's name in two lines. Scarce. Choice EF.

3770 Viking coinage. Cnut Penny. S-993. Small cross. Superb Extremely Fine or better and scarce as such.

3771 Pennies of Eadmund and Aethelstan. Eadmund. (939-946). Seaby-1105. Cracked, VF; Aethelstan (924-939) Type unlisted in Seaby. Cracked in several places. Fine. (Total: 2 pieces)

3772 Eadgar (959-975) Penny. Seaby-1136. Pleasing EF.

3773 Eadwig (955-959) Penny. Seaby-1123. Mint name in place of crosses. Rare. Very Fine.

3774 Eadgar (955-975) Penny. S-1129. Small cross. Moneyer's name in two lines. Very Fine.

3775 Aethelred II (978-1016) Penny. S-1144. Reverse, hand. Pleasing EF.

3776 Aethelred II Two Pennies. Both Seaby-1151. Both pleasing EF. One is brilliant, the other toned. (Total: 2 pieces)

3777 Cnut (1016-1035) Penny. Seaby-1158. Helmet type. Choice toned, EF.

3778 Cnut (1016-1035) Penny. Seaby-1158. Helmet type, a blundered striking. VF; Harold I (1035-1040) Penny. Seaby-1163. Very Fine. (Total: 2 pieces)

3779 Harold I (1035-1040) Penny. S-1165. Scarce. Lustrous, EF.

3780 Harthacnut (1035-1042) Penny. Seaby-1170. Danish type. Pleasing, EF.

3781 Edward the Confessor (1042-1066) Penny. Seaby-695. Hammer cross type. Very attractive. EF.

3782 Two pennies of Edward the Confessor (1042-1066). Seaby-1179. Helmet type. Nicely struck, EF; another penny of Edward. Seaby-1182. Hammer cross type. Very Fine. (Total: 2 pieces)

3783 Pennies of Edward and Harold. Edward the Confessor (1042-1066). Seaby-1186. Bust with sceptre. Good-Very Fine; Harold II (1066) penny Seaby-1186. Bust with sceptre. Good-Very Fine. (Total: 2 pieces)

3784 Pennies of William I (1066-1087). Seaby-1257. Paxs type. VF; another S-1257. A bit weakly struck, VF; another Penny of William I but S-1251. Bonnet type, legends somewhat blundered. VF. (Total: 3 pieces)

3785 Pennies of William I and II. William I (1066-1087). Seaby-1257. Paxs type. Extremely Fine on a crinkled planchet; William II (1807-1100). Seaby-1260. Cross voided type. Very Fine with a planchet crack. (Total: 2 pieces)

3786 Three choice Pennies of William I (1066-1087). Paxs type, Lincoln mint, Very Fine; Paxs type, Southwark mint, Very Fine; Paxs type, Exeter mint, Extremely Fine. (Total: 3 pieces)

3787 William II (1087-1100) Penny. Seaby-1260. Cross voided type. Weakly struck. VF.

3788 Pennies of Henry and Stephen. Henry I (1100-1135). Seaby-1275. Weakly struck. EF; Stephen (1135-1154). Seaby-1278. Watford type. Weakly struck. VF. (Total: 2 pieces)

3789 Two more Pennies of Henry and Stephen. Henry I. Seaby-1275. Somewhat blundered, VF; Stephen. Seaby-1278. Watford type. Heavily clipped. Fine. (Total: 2 pieces)

PLEASE MAIL YOUR BID SHEET EARLY

3790 Coins of Henry II and Richard I. Henry II (1154-1189) Penny. Short cross type. Seaby-1344. Well struck, EF; Richard I (1189-1199) silver Denier of Poitou, (France), Very Fine. (Total: 2 pieces)

3791 Pennies of Henry, Richard and John. Henry II (1154-1189). Seaby-1345. Fine; Richard I (1189-1199) Anglo-Gallic Denier of Poitou. Fine; John (1199-1216). Seaby-1352. Weakly struck, Very Fine. (Total: 3 pieces)

3792 Pennies of John and Henry III. John. Seaby-1353. very Fine; Henry III (1216-1272). Seaby-1355. very Fine; A pair of Seaby-1357 coins which are of a cruder style. Both Very Fine. (Total: 4 pieces)

3793 Pennies of John and Henry. John (1199-1216). Seaby-1353. Very Fine; Henry III (1216-1272). Long cross type with sceptre. Seaby-1368. Very Fine. (Total: 2 pieces)

3794 Coins of Three Edwards. Edward I (1271-1307) Penny. Seaby-1382. Very Fine; Edward II (1307-1327) Penny. Seaby-1459. Very Fine; Edward III (1327-1377). Fourth coinage Grout. Seaby-1569. Very Fine. (Total: 3 pieces)

3795 Three more coins of the Edwards: Edward I Penny. seaby-1383. Fine; Edward I half Penny. Seaby-1436. Very Good; Edward II (1307-1327) penny. Seaby-1455. Fine. (Total: 3 pieces)

3796 Five coins of Edward III (1327-1377). Silver Groat. Seaby-1570. Very Fine; a low grade Penny and half Penny, plus a Groat and half Groat both in Fine condition. (Total: 5 pieces)

3797 Richard II (1377-1399) Groat. Seaby-1678. Very Fine, cleaned long ago.

3798 Richard II Groat. Seaby-1679. Blundered striking, Fine; Penny, weak, Very Good. (Total: 2 pieces)

3799 Henry IV (1399-1413) France, Aquitaine, Anglo-Gallic coinage. Silver Hardi D'Argent. Three quarter bust of ruler. Reverse, long cross with lis and lions. Very Fine.

3800 Henry IV (1399-1413) Penny. Seaby-1735. Light coinage type. Durham mint. Scarce, Fine.

3801 Henry V (1413-1432) Groat. Seaby-1765. London mint. Class C type. Very Fine.

3802 Groats of Henry and Edward: Henry V (1413-1422). Seaby-1765. Fine; Edward IV First reign (1461-1470) Groat, light coinage, Fine; Edward IV Second reign Groat. Fine. (Total: 3 pieces)

3803 Two early Groats. Henry VI (1422-1461) Groat, Calais mint. Seaby-1859. Very Fine; Henry VII (1485-1509) Groat. London mint. Seaby-2193. Extremely Fine. (Total: 2 pieces)

3804 Edward IV (1461-1470) First coinage. Groat. London mint. Seaby-1972. Pleasing Extremely Fine and scarce.

3805 Edward IV First reign. Groat. Light coinage. Crown and sun mintmarks. Seaby-2001. Very Fine.

3806 Richard III (1483-1485) Groat. Seaby-2160. London mint. Scarce. Very Fine.

3807 Henry VIII (1509-1547) Groat. Second coinage. Seaby-2337. Very Fine.

3808 Henry VIII (1509-1547) Groat. Seaby-2337. Fine portrait but quite reduced in size due to clipping. Very Fine.

3809 Henry VIII Half Groat. Second coinage. Seaby-2343. W A beside shield. Canterbury mint. Pleasing, Extremely Fine.

3810 Edward VI (1547-1553) Shilling. Third period. Fine silver issue. Seaby-2482. Tun mintmark. Very Fine.

3811 Edward VI (1547-1553) no date. Sixpence. Seaby-2483. Pleasing, Very Fine.

3812 Mary, and Philip and Mary: Mary (1553-1554) Groat. Seaby-2492. Planchet clip on edge. Fine; Philip and Mary (1554-1558)Shilling. Seaby-2498. Facing bust, no date. Pleasing, Very Fine. (Total: 2 pieces)

3813 A mixed group of three interesting coins. Mary. Groat. Seaby-2492. Near VF; Charles I (1625-1649) Half Groat. First milled issue by Briot. Seaby-2856. Very Fine; George III 1815 18 Pence Bank token ESC. Number 978. Lustrous, AU. (Total: 3 pieces)

3814 Elizabeth I (1558-1603). A collection of sixpence. This interesting group incudes the following dates. 1561, 1562, 1564, 1565 (2), 1568, 1569, 1572, 1573, 1582, and 1602. Average condition of the lot is Very Good to Fine. (Total: 11 pieces)

3815 An interesting group of 4 diverse coins. Charles II N.D. threepence, VF; Elizabeth I 1562 sixpence, Fine; James II 1686 Shilling, Fine; George I 1717 Shilling, Very Fine; Victoria 1896 Farthing, Uncirculated. (Total: 5 pieces)

3816 James I (1603-1625) gold Crown. No date. Seaby-2611. Quite rare. Bold portrait and pleasing surfaces. Several minor cuts on edges which have done very little actual damage to the coin. Very attractive. Extremely Fine.

3817 James I gold Unite. No date. Seaby-2619. Escallop mintmark. Minor waves in planchet which is not unusual for coins of this type. Lustrous, Extremely Fine.

3818 Three silver coins of Charles I (1625-1649). Silver threepence, no date. Aberystwyth mint. Seaby-2894. Book mintmark. EF; Groat, no date. Also from Aberystwyth. Seaby-2891. Book mintmark. Very Fine; Half Groat pattern no date. Struck in silver. North number 1687. By Briot. Fine to Very Fine. (Total: 3 pieces)

3819 Charles I 1642 Half Pound. Shrewsbury mint. Seaby-2924. King on horseback obverse with declaration between two lines and date reverse. These large silver coins have always enjoyed considerable popularity and are quite scarce. This example is an attractive Fine with no major defects.

3820 Two interesting coins from the Commonweath period (1649-1660). Shilling 1658. Cromwell issue. Seaby-3228. EF; sixpence 1652 Commonweath. Seaby-3219. Small hole at 12:00, otherwise Very Fine. (Total: 2 pieces)

3821 Two early Crowns. Charles II (1660-1685) Crown 1676. Seaby-3358. Very Good; James II (1685-1688) Crown 1688. Seaby-3407. Very Good. (Total: 2 pieces)

3822 Five coins of Charles II (1660-1685) Farthing 1675. Seaby-3394 Fine; halfpenny. 167-Seaby-3393. Quite worn, Good; Two patterns. The first is brass with a copper plug, the other copper with a brass plug. Interesting bi-metallic coinage of halfpenny size. Both are Fine; Crown 1677. Seaby-3358. Only Good. (Total: 5 pieces)

3823 Four coins of William and Mary (1688-1694) Farthing 1694. Seaby-3453. Very Good; two Pennies both 1694 and both well worn. Good: Half Crown 1689. Seaby-3434. Fine. (Total: 4 pieces)

3824 Five coins of William III (1694-1702) Farthing 1700. Seaby-3557. Fine; Half Pennies 1699 and 1700. Seaby-3556. Both Good; threepence 1701. Seaby-3550. Very Fine; Crown 1696. Seaby-3470. Fine. (Total: 5 pieces)

3825 Anne (1702-1714) Shilling 1707. Seaby-3610. Third bust. A choice and well struck Extremely Fine with pleasant toning.

3826 Two Anne shillings. 1708. Seaby-3610 Fine; 1711. Seaby-3618. Nicely toned. Very Fine. (Total: 2 pieces)

3827 George I (1714-1727) Shilling 1723. Seaby-3647. First bust, type with SSC in angles. A frosty, Brilliant Uncirculated example.

3828 George III (1760-1820) gold quarter Guinea. 1762. Seaby-3741. One year type. Fully lustrous. About Uncirculated.

3829 George III gold Guinea 1773. Seaby-3727. Youthful bust and squared shield. Lustrous EF with some minor digs on the reverse.

3830 George III Guinea 1789. Seaby-3729. Type with "spade" shaped shield. Nearly EF.

3831 A Guinea and a half Crown. George III Guinea. 1794. Seaby-3729. "Spade" type. EF; George VI half Crown 1937. Brilliant Proof. (Total: 2 pieces)

3832 A half Penny and a sixpence. Half Penny 1806 George III. Seaby-3781. Variety with no berries on branch. Red and brown Uncirculated; sixpence 1910 Edward VII. Seaby-3983. Toned. Uncirculated. (Total: 2 pieces)

3833 George III 1819 Crown. Seaby-3787. LIX edge. Prooflike, Uncirculated with attractive deep toning.

3834 George IV Crown. No date, circa 1828-29 Pattern by Milton. Struck in white metal. Linecar-Stone-43. Bust left/Rampant lions holding Order of the Garter. EF with light grayish toning.

3835 A type set of Victoria coins (1837-1901). This interesting set includes farthings through crowns with three Maundy sets and seven fractional colonial issues. Housed in a Whitman album. The important Gothic crown is a polished EF. The entire set grades an average of Very Fine with the Maundy sets being nice Uncirculated. (Total: 51 pieces)

3836 Two Victorian silver coins. Half Crown 1877. Seaby-3889. Young head type. Very Fine; Double Florin 1890. Seaby-3923. Jubilee head. EF. (Total: 2 pieces)

3837 Victoria half Crown 1896. Seaby-3938. Old head. Rainbow toned Choice Uncirculated.

3838 Victoria Crown. 1847 "Gothic" type with Undecimo edge. Seaby-3883. A superb deeply toned Proof, free of hairlines and very attractive.

3839 Victoria. Crown 1847 "Gothic" type with Undecimo edge. Seaby-3883. Like the previous lot, another superb example of a most popular and important type coin. This coin is a very pleasing, lightly toned Proof.

3840 Two interesting Victoria crowns. 1887 Jubilee head type. Uncirculated with handling marks; 1893 Old head type with LVII edge lettering. Quite scarce. Extremely Fine. (Total: 2 pieces)

3841 Four Sovereigns and Half Sovereigns. Sovereigns: 1863 Victoria Young Head type. Seaby-3853. Die number 11. EF; 1957 Elizabeth II. Seaby-4124. Brilliant Uncirculated. Half Sovereigns: 1907 Edward VII. Seaby-3974 EF; 1914 George V. Seaby-4006. Uncirculated. (Total: 4 pieces)

3842 Edward VII Crown 1902. Seaby-3978. A very choice Matte Proof with the usual light gray toning.

3843 Elizabeth II Maundy set 1962. Seaby-4131. Brilliant Proof. (Total: 4 pieces)

3844 George VI Proof Set 1951. The standard 10 piece set in a card box of issue. Each coin is a Choice Proof. (Total: 10 pieces)

3845 George VI Gold Specimen set 1937. Includes Half Sovereign;

two Pounds and five Pounds, all in case of issue. Every coin is a Gem Specimen. Sets this nice are seldom encountered. (Total: 4 pieces)

Ancient Greece

3846 Corinth Stater Circa 500 B.C. Pegasus flying left. Reverse, helmeted head of Athena facing right in incuse square. Very Fine.

3847 Corinth Stater. Like the previous lot but struck on a smaller flan with a smaller head of Athena. Very Fine.

3848 Corinth Stater. As the previous lot, but Fine.

3849 Two silver coins, Sicily-Gela Tetradrachm 465-450 B.C. Quadriga with charioteer left. Reverse, forepart of man headed bull. Very Good; Tarentum silver Stater 281-272 B.C. Galloping horse with rider holding shield facing left. Reverse, Taras seated on dolphin. Very Fine. (Total: 2 pieces)

3850 Rhodes Tetradrachm 304-166 B.C. Obverse, Facing head of Helios. Reverse, Rose. Attractive Very Fine with striking cracks.

3851 Sicily Syracuse 275-215 B.C. Silver 16 Litra. Obverse Diademed and veiled head of Queen Philistis. Reverse Galloping quadriga. Extremely Fine with evidence of corrosion.

3852 Two Drachms Cappadocia. Circa 250 B.C. Fine; Macedon Circa 336 B.C. Alexander the Great. Fine. (Total: 2 pieces)

3853 Pamphylia, Side Ca. 190 B.C. Tetradrachm. Obverse Head of Athena right with crested helmet. Helmet with anchor counterstamp. Rev. Victory walking left. Fine.

3854 Thirteen Bronze coins. Fourth to First centuries B.C. The lot consists of mainly Asia Minor. Cities include Pergamum, Lampspcus, Amisus, and Chios. Average Very Good to Fine. (Total: 13 pieces)

3855 An interesting lot of Bronzes. A nice collection including coins from Venusia, Syracuse, Syria and others plus an impressive group of Egyptian coins including large Ptolemic issues. A lot worthy of careful examination. (Total: 29 pieces)

Modern Greece

3856 Three diverse coins. 20 Lepta 1831. C-4. Very Fine with some c orrosion; 5 Drachmai 1876-A. Y-14. George I. Fully lustrous. AU, and far superior to the normally encountered specimens of this coin; 30 Drachmai 1963. Y-47. BU. (Total: 3 pieces)

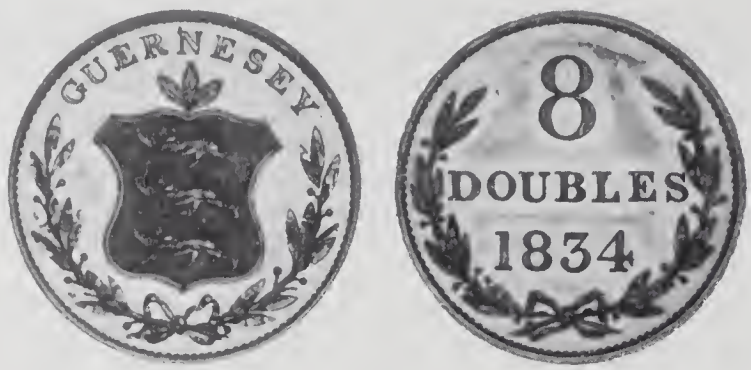
3857 1884 20 Drachma. Y-26. A popular gold type.coin EF.

Guernsey

3858 Type set of 1 and 2 double denominations. One double: 1830 Y-A 1, Red and Brown Uncirculated; 1889 H Y-1, Brilliant Uncirculated; 1938-H Y-1a Brilliant Uncirculated; Two doubles: 1858 Y-B 1, Extremely Fine; 1889-H Y-2, Choice Brilliant Uncirculated; 1929-H Y-2 a, Choice Brilliant Uncirculated. An interesting set of coins from these British Channel islands.(Total: 6 pieces)

3859 1917-H 2 doubles Y-2a. Key date in the series. Attractive Red and Brown Uncirculated. Original mint brilliance just beginning to fade.

3860 Type set of 4 doubles: 1830 Y-Cl, Red and Brown Uncirculated; 1889-H Y-3, Choice Brilliant Uncirculated; 1949-H Y-3a, Brilliant Uncirculated. (Total: 3 pieces)



3861 1834 8 doubles. Y-D 1. **Choice Proof.** Planchet bronzed prior to striking, in accordance with the British custom of the era (refer to 1839 British proof coins, for example), resulting in a mahogany surface. Obverse with three lions on a shield, sprig above, ornate wreath below. Reverse with denomination and date with an open wreath with berries. A beautiful example of a coin which is much more elusive than catalogue prices indicate.

3862 Pair of 8 doubles: 1889-H Y-4, Choice Brilliant Uncirculated. Virtually as struck, save for a few stray specks; 1949-H Y-5. Choice Brilliant Uncirculated. An attractive issue from relatively recent times. (Total: 2 pieces)

Haiti

3863 1877 20 centimes. **Pattern in copper-nickel.** KM-Pn-79; Guttag-2214B. **Choice Proof** with some trivial specks. Superb!

Obverse with helmeted winged head facing left, ESSAI (pattern) below, within a beaded circle. Inscription REPUBLIQUE D'HAITI 1877 surrounding reverse with matching beaded circle, 20 CENTIMES and sword crossing branch within; LIBERTE EGALITE above, monogram and tiny face below. Plain edge.

Hawaii

3864 Pair of 1883 coins: 1883 ten cents, Very Fine; 1883 twenty-five cents Choice AU. At the time Hawaii was an independent kingdom and, accordingly, many cabinets of *world* coins include Hawaii, now a part of the United States, as a separate entity. The 1883 coinage was accomplished at the instigation of Claus Spreckels, a baron involved in sugar and other interests. (Total: 2 pieces)

3865 Pair of Hawaiian coins as preceding: 1883 ten cents, Fine-12; 1883 twenty-five cents, AU. These issues were struck at the San Francisco Mint but bear no letter indicating the origin. (Total: 2 pieces)

3866 1883 quarter Select Brilliant Uncirculated. Sharply struck and very frosty.

3867 1883 Hawaiian quarter as preceding, Select Brilliant Uncirculated.

3868 1883 quarter. Choice Very Fine. Lightly polished long ago.

3869 1883 dollar. Very Fine. The largest regular denomination from this island kingdom.

3870 Type set of Hawaiian coinage. Contains the 1847 cent plus the 1883 denominations of ten cents, twenty-five cents, fifty cents, and dollar. Average Very Fine condition, with the cent showing etching, perhaps from sea salvage. It has been reported that these copper pieces, believed to have been struck in Massachusetts, were not liked by Hawaiian natives, who threw them into the sea. This story can be only partly correct, for numerous specimens have survived today in unimmersed condition, but still an occasional salvaged-looking piece like the one offered here is encountered. The set is in a display holder. (Total: 5 pieces)

Hong Kong

3871 Group of one mil copper pieces: 1863 Y-1.1; 1865 Y-1.1; 1865 Y-1.2; 1866 Y-1a. The 1865 is the style without the hyphen between Hong and Kong. Choice Uncirculated, red and brown surfaces. (Total: 3 pieces)

3872 A nice collection of Hong Kong bronze cents: 1863 Y-2.1; 1900-H Y-2.3; 1901-H Y-2.3; 1903 Y-9; 1904-H Y-9; 1905-H Y-9; 1925 Y-14; 1933 Y-15. Condition averages Select Brilliant Uncirculated with some natural light brown toning. A superb group! (Total: 8 pieces)

3873 A beautiful collection of Hong Kong five-cent pieces. Precisely this general type of collection (referring virtually to *any* country in the world) that will probably be a "treasure for the future." While the individual pieces are not recognized *rarities* now, still most of them are quite elusive, despite their relatively inexpensive market value. Just try to put together such a collection on a piece-by-piece basis and you will see how difficult it will be! The collection contains the following issues: 1885, 1888, 1889-H, 1892, 1894, 1895, 1897, 1898, 1899, 1901 (the preceding are all classified as Y-3), 1903, 1904, 1905, 1905-H (the preceding four are all Y-10), 1932 Y-18, and 1935 Y-16. Average Choice Uncirculated, most with attractive mottled toning. Another superb collection. (Total: 16 pieces)

3874 A nice collection of Hong Kong ten cent pieces: 1867, 1868, 1891, 1893, 1894, 1895, 1898 (the preceding are all Y-4.3), 1902, 1903, 1904 (the preceding three are Y-11), and 1936 Y-17. With the exception of the 1868 which is Extremely Fine, the 1898 which is AU, and the 1903 which is likewise AU, the pieces average Select Uncirculated, mostly with toning. Although these pieces have relatively inexpensive market values, their price belies their availability; such a set would not be easy to assemble. (Total: 11 pieces)

3875 1885 twenty cents. Queen Victoria. Y-5. Uncirculated with light toning.

3876 1902 twenty cents. Edward VII, the playboy king of England, is depicted on the obverse; first year of reign. Y-12. Select Uncirculated, with what Tom Becker of our staff has described as *pleasant* toning.

3877 1904 twenty cents. Edward VII. Y-12. Select Uncirculated, attractive light toning.

1866 Hong Kong 50 Cents

3878 **1866 50 cents.** Obverse with portrait of monarch, inscription VICTORIA QUEEN above and below, with oriental tracery to the sides. Reverse with Chinese and English inscriptions interspersed with decorations. Silver, plain edge. Y-6. **Gem Proof.** A superb piece with fully frosted devices. One of the most outstanding specimens in existence of this classic British Commonwealth rarity. It may be many years before one of comparable quality again crosses the auction block.

Hong Kong passed to British control in the 1840s following the first Opium War. It soon became a major trading center politically isolated from China, Japan, and other nearby sovereignties. In 1898 most of what is now known as Hong Kong was leased to Britain for a term of 99 years. As the lease expires in the next decade, the future of Hong Kong and the relation of its habitants and property to China, to whom the territory may revert, have been subjects of popular press articles.

The British coinage of Hong Kong has closely followed that used for certain other Commonwealth entities over the years.

3879 **1891-H 50 cents.** Queen Victoria. Y-7. **Choice Uncirculated,** with light natural toning. Very elusive, despite a modest catalogue listing. As they say, *try to find one!* The present sale offers many outstanding opportunities, of which this certainly is one.

PLEASE MAIL YOUR BID SHEET EARLY

3880 **1892-H 50 cents.** Queen Victoria. Y-7. **Select Uncirculated, prooflike.** Mottled light golden toning, but with mostly with original brilliance. By United States standard it would undoubtedly rate the accolade of "Choice Brilliant Uncirculated, MS-65." Only 20,000 pieces were struck, of which very few have survived in the condition offered here. The consignor, a connoisseur in the field of world coins, prized it highly, and we just suspect that its next owner will feel precisely the same way about it!

3881 1893 50 cents. Queen Victoria. Y-7. Extremely Fine.

3882 1902 50 cents. Edward VII. Y-13. Choice lightly toned AU with about 99.44% of the characteristics of full Uncirculated.

Gem 1866 Hong Kong Dollar

3883 **1866 dollar.** Queen Victoria. Y-8. **Gem Proof** with gorgeous light golden toning. A breathtakingly superb specimen of one of the great classic issues among British Commonwealth coins of the nineteenth century. And, of course, a prize landmark and goal for every specialist in Hong Kong coinage.

Overse with portrait of the monarch, VICTORIA QUEEN above and below, with oriental tracery decorating the left and right. Reverse with English and Chinese inscriptions amid tracery and decorations. Silver. Reeded edge. Struck as part of a presentation Proof set. Refer also to the half dollar issue offered earlier.

One of the foremost *opportunities* among world coins in the present catalogue.

3884 Hong Kong pattern. Undated one cash. Copper. Pridmore-302; KM-Pn61. Nineteenth century issue. Lustrous red and brown Select Uncirculated.

3885 1975 $1,000 gold. Queen Elizabeth II. Royal Visit issue. Y-31. Choice Proof in original unopened packet of issue, housed in the original presentation case. Just a few more than 5,000 pieces struck. A popular modern British Commonwealth issue.

Hungary

3886 Group of 1980 Olympic Games issues. 200 forint issue. Y-140. For the Winter Games at Lake Placid, New York. Pair of regular silver Proofs in case of issue; another pair of silver Proofs, Pieford (double thickness), in cases. (Total: 4 pieces)

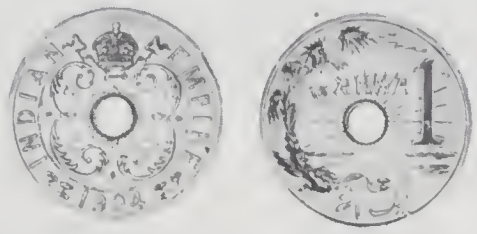
Iceland

3887 1930 set, 1,000 years Althing. Medallic issue. Y-8, Y-9, and Y-10, denominations of 2 kronur, 5 kronur, and 10 kronur, although the pieces did not circulate as coinage (but, rather, were struck in Dresden and were favorites of numismatists). Matte Proofs, as made. Lightly toned. (Total: 3 pieces)

India

3888 Bombay. 1794 ½ pice. C-581. Choice Proof. Mint red with nuances of iridescence.

Coins of this style bear the date 1791 and 1794.



3889 **British India. 1904 one anna copper-nickel pattern.** Reign of Edward VII. Pridmore-1056; KM-Pn-42. Design with tropical beach and seascape. Lightly toned Choice Proof.

3890 **British India. 1901 one rupee silver pattern.** Portrait of Edward VII. Pridmore-1045; KM-Pn-36. Obverse with portrait of monarch, EDUARDUS VII REX ET IMPERATOR surrounding. Reverse with lionesque animal, crown above, and inscriptions. Choice Proof with light gray toning. Extremely rare.

3891 1841 East India Company. Gold one mohur. Type with WW (for William Wyon) incuse on truncation. Crosslet 4 in date. Portrait of Queen Victoria to the left. Reverse with lion and palm. Extremely Fine. Small edge bump.

Ionian Islands

3892 A super type set of Ionian Islands coinage: 1862 lepon. C-24. Choice red and brown Uncirculated; 1820 2 lepta. C-21. Uncirculated, predominately brown but with some traces of red; 1819 obol. C-22. Attractive brown Uncirculated; 1819 2 oboli. C-23. Attractive brown Uncirculated; 1834 30 lepta. C-25. Extremely Fine, lustrous. (Total: 5 pieces)

3893 1862 30 lepta. Queen Victoria. Pridmore-17; C-25. Uncirculated with attractive light iridescent toning.

Ireland

3894 Early hammered issues, a pair: Sithric silver penny. S-4125. Type with blundered legend. Very Fine; Edward I (1272-1307) silver penny. S-4246. Dublin. Fine. (Total: 2 pieces)

3895 Pair of early issues: Edward IV (1461-1483) undated groat or fourpence. Six coinage. Waterford mint. S-4349. Very Fine; Philip and Mary (1554-1558). Groat dated 1555. S-4501. Fine. (Total: 2 pieces)

3896 Pair of diverse pieces: the first is a base metal groat of Elizabeth I (1558-1603) with rose mintmark. S-4504. Very Fine; the second is a halfpenny of George II, 1760. S-4610. Uncirculated, predominantly brown but with some traces of red. (Total: 2 pieces)

3897 Trio of Charles I Ormonde pieces: crown, S-4544, Very Good to Fine (crudely struck as always); threepence, S-4549, Good; twopence, S-4550, Fine, holed. (Total: 3 pieces)

3898 An interesting and numismatically significant collection of Civil War coinage, "gun money" issues of 1689-1690. The collection contains two sixpence pieces (one of which is holed), 10 shillings, and 16 half crowns, with the average condition being Fine to Very Fine. A nice group for the historian or specialist. (Total: 28 pieces)

3899 1928 Specimen set of "animal coinage." Eight coins, from the farthing through the half crown, in the original green case of issue. Choice Uncirculated with light toning. A very popular set. (Total: 8 individual coins plus case)

3900 Interesting collection of high-grade Irish coins, including some scarce issues: 1946 farthing, Y-9; 1953 halfpenny, Y-10; 1952 penny, Y-11; 1961 threepence Y-12a; 1940 sixpence Y-13; 1960 sixpence, Y-13a; 1942 shilling, Y-14; 1954 shilling Y-14a; 1941 florin, Y-15; 1959 florin Y-15a; 1942 half crown Y-16; 1959 half crown Y-16a. The average grade is Choice Uncirculated, some with attractive very light toning. (Total: 12 pieces)

Isle of Man

3901 A small but select collection of Manx coinage: 1839 farthing, C-7, red and brown Uncirculated; 1798 halfpenny, C-4, Fine; 1839 halfpenny, C-8, red and brown Uncirculated, with small scratch; 1839 penny, C-9, Choice red and brown Uncirculated, predominantly red. (Total: 4 pieces)

Israel

3902 Group of various issues: 1958 5 lirot, Y-16, Uncirculated; 1961 5 lirot, Y-28, Proof; 1949 250 and 500 prutot, Uncirculated; plus 4 additional minor coins Y-1, 6, 9, 10. (Total: 8 pieces)

3903 1960 twenty lirot, Y-21. Herzl. Popular gold issue. Gem Uncirculated with attractive light toning.

3904 1960 twenty lirot, Herzl, gold. Y-21. Choice Brilliant Uncirculated. With portrait of Dr. Theodor Herzl. Duplicate of the preceding.

3905 1974 David Ben-Gurion 500 lirot commemorative, gold. Y-72. Proof in box of issue, condition as made.

3906 1974 David Ben-Gurion commemorative set in box of issue. Contains two examples of Y-71 25 lirot, Proof and Uncirculated, and the 500 lirot gold coin, Proof. In box of issue, as distributed. (Total: 3 pieces)

3907 1975 500 lirot gold. Y-76. Israel Bonds commemorative. Proof in box of issue. Condition as struck.

Italy

3908 Pair of diverse issues: Lombardy, 1848 5 lire. Provisional government. C-22. Lustrous AU, with the obverse displaying semi-prooflike surface; 1758 Papal States scudo. Sede Vacante. Very Fine. (Total: 2 pieces)

3909 **Undated Milan (1630) 2 doppie, gold. Philip IIII.** F-724. Very rare. Pleasing Very Fine. Lustrous.

THANK YOU FOR YOUR PARTICIPATION

3910 Modena. Undated (1632-1634) 4 scudi d'oro. Francis I D'Este. F-778. Struck on a regular-size planchet. Extremely Fine. Sharp, bold, lustrous, and pleasing. A nice example of this elusive issue.

3911 Modena. Undated (1632-1634) 4 scudi d'oro. Francis I D'Este. F-778. Another example, similar to preceding but on a large planchet. As the piece is thinner, the resultant weight is approximately the same as the earlier lot. Extremely Fine, lustrous. In combination with the preceding a most unusual offering!

3912 Naples and Sicily. 1854 3 ducati. C-154D; F-869. Ferdinand II. Choice AU, prooflike. Some minute evidence of handling keeps this from the full Mint State classification. Quite elusive.

3913 Parma. 1815 gold 44 lire. Marie Louise. F-934. Fine to Very Fine.

3914 Group of Italian pieces: Italy 1863-T 20 lire. Victor Emanuele II. F-11. EF; Papal States. 1854-R. 2.50 scudi, Pius IX. F-273, EF; 1868-R 20 lire. Pius IX. F-280. EF. (Total: 3 pieces)

Italian Somaliland

3915 1925 Pattern 5 lire. Vittorio Emanuele III. KM-Pn-12. "Prova" or trial striking with PROVA DI STAMPA in minute letters above the crown on the reverse. Toned EF-AU with signs of light cleaning with an abrasive.

Jamaica

3916 1887 set of three issues, farthing, halfpenny, and penny, Y-1, 2, 3. Choice Uncirculated, lightly toned. An evenly-matched set which probably has been kept together since the very time of issue. (Total: 3 pieces)

3917 1905 set containing the farthing, halfpenny and penny, Y-7, 8, and 9. Choice Uncirculated with gorgeous light iridescent toning. Another set which undoubtedly has been preserved intact since the time of coinage. Quality such as this is quite elusive on the modern market! (Total: 3 pieces)

3918 Type set of Edward VII, George V, and George VI copper issues: farthings Y-4, 10, 13, 16; halfpennies Y-5, 11, 13, 16; pennies Y-6, 12, 15, and 18. All pieces are Uncirculated, with the average being Choice Uncirculated. Some have attractive light toning. By no means an easy group to assemble! (Total: 12 pieces)

Japan

3919 1905 Year 38 one yen. Y-A 25.2. Choice Brilliant Uncirculated. Sharp and lustrous. A splendid example of this popular issue.

Jersey

3920 1841 1/52 of a shilling, Y-1. Victoria. Another one of the unusual denominations which permeate the coinage of Britain and her possessions during this era. Uncirculated, brown with tinges of red. Some trivial verdigris. Not common.

3921 1877-H 1/48 of a shilling. Y-6. Victoria. Uncirculated, deep brown, but with ample traces of red.

Although 288,000 pieces were produced, all were withdrawn from circulation except for 38,400 examples.

3922 Group of 1/26 of a shilling pieces: 1858 Y-2. Red and brown Uncirculated; 1866 Y-4. Red and brown Uncirculated with some minor spotting; 1870 Y-4. Red and brown Uncirculated, with much mint red. All portray Queen Victoria. (Total: 3 pieces)

3923 1877-H 1/24 of a shilling. Victoria. Y-7. Choice Brilliant Proof with nearly full original mint surfaces, traces of toning to light brown.

3924 1858 1/13 of a shilling. Victoria. Y-3. Brown Uncirculated with iridescent tonings. A massive piece reminiscent of the contemporary British penny.

Why the bailiwick of Jersey, located in the English Channel, had such unusual denominations is a matter of question. Perhaps the answer is in the British tendency to be complicated. "An Englishman will never write a sentence when a paragraph will do," an author once stated. However, it is precisely such things that contribute to the charm of the British Isles so admired by many Americans, including the present cataloguer.

3925 Collection of Jersey 1/12 of a shilling pieces: 1888 Y-8, 1894 Y-8, 1909 Y-10, 1923 Y-12, 1935 Y-16, and 1947 Y-18. All are Uncirculated, mostly Choice, many with nearly full original mint red. (Total: 6 pieces)

3926 Interesting group of nine different Jersey coinage types: 1866 1/13 of a shilling Y-5; the following 1/24 of a shilling pieces: 1909 Y-9, 1913 Y-11, 1923 Y-13, 1935 Y-15, and 1947 Y-17; the following 1/12 of a shilling pieces: 1911 Y-12, 1945 Y-19, and 1954 Y-20. All are Uncirculated, red and brown, with many meeting the Choice classification. (Total: 9 pieces)

Katanga

3927 1961 5 francs, gold. Banque Nationale issue. Y-1. Brilliant Uncirculated.

Keeling Cocos Islands

3928 1913 Composition token issue, Pridmore 1 through 5, twenty-five cents through 5 rupees. Very Good to Extremely Fine, with the average being Fine to Very Fine. (Total: 5 pieces)

Lebanon

3929 1929 Essay set of 10, 25, and 50 piastres, Y-8, 9, and 10 in silver. Each coin is Uncirculated, prooflike, with light evidence of handling. In cardboard box of issue. (Total: 3 pieces)

Liberia

3930 1833 Token cent issue. Y-TN1. Fine; 1847 cent pattern. KM-Pn-1. Very Fine; 1847 two cent pattern. Pn-6. Fine, rim nicks. (Total: 3 pieces)

3931 1889 One cent pattern. Copper. Small shield. One cent in wreath. Pn-18, K-19. Red and brown Uncirculated. Prooflike. 1890 one cent pattern. Copper. Shield in wreath, one cent and date below. Pn-48, K-32. Choice BU. (Total: 2 pieces)

3932 A pair of lovely patterns: 1890 one cent pattern. Copper. One cent in wreath. Pn-49, K-34. Red and brown Uncirculated, some spotting; 1890 one cent pattern. One cent and date in wreath. Pn-50, K-36. Gem BU. Blazing mint lustre. (Total: 2 pieces)

3933 A pair of two cent patterns: 1866 two cent pattern. Copper. Large Liberty head. Two cents with large palm tree. Pn-14, K-14a. Red and brown Uncirculated; 1868 two cent pattern. Copper. Similar to the above type. Pn-16, K-17. Choice BU. Prooflike. (Total: 2 pieces)

3934 A pair of superb two cent patterns: 1890 two cent pattern. Copper. Large shield with denomination and date below. Pn-51, K-31. Choice BU. Fully prooflike; 1890 two cent pattern. Copper. Shield below wreath, date below. Pn-52, K-33. Choice BU. prooflike. (Total: 2 pieces)

3935 A lovely pair of patterns: 1890 two cent pattern. Copper. Two cents in wreath. Pn-53, K-35, Choice BU, some spotting; 1890 two cent pattern. Copper. Two cents and date in wreath. Pn-54, K-37. Choice BU. Blazing mint lustre. (Total: 2 pieces)

3936 1847 ten cent pattern. Essay. Silver. Large "essay" below palm. Pn-3, K-3. Toned, EF, some weakness of strike. Unpriced in the current standard catalogue. Rare.

3937 1865 twenty-five cent pattern. Silver. Seated Liberty obverse. Reverse depicts eagle holding bundle of arrows. Pn-9, K-11. Toned, AU. Scarce.

3938 A pair of desirable patterns: 1889 twenty-five cent pattern. Copper-nickel. Spread eagle reverse. Pn-22, K-20. Choice BU. Lightly toned, prooflike; 1889 twenty-five cent pattern. Copper. Pn-28, K-24. Red and brown Uncirculated. (Total: 2 pieces)

3939 A pair of half dollar patterns: 1889 50 cents. Copper-nickel. Liberty head obverse. Shield in wreath with date below reverse. Pn-41, K-23. Gem BU. Prooflike; 1889 50 cent pattern. Aluminum. Pn-45, K-25. Uncirculated. Prooflike. (Total: 2 pieces)

Malta

3940 A beautiful collection of fractional Farthings: 1835. C-61. Uncirculated; 1866. Y-2. Uncirculated; 1868. Y-2. Uncirculated; 1881. Y-2. Uncirculated; 1884. Y-2. Uncirculated; 1885. Y-2. Uncirculated; 1902. Y-3. Choice BU; 1913. Y-4. Choice BU. (Total: 8 pieces)

Martinique

3941 Circa 1795 counterstamp "22" with small eagle on 1777-R Brazil 6400 Ries. F-1. Choice EF. Both coin and counterstamp quite rare.

PLEASE MAIL YOUR BID SHEET EARLY

Liechtenstein

3942 A choice Kronen and 5 Kronen 1904 Kronen. Y-2. Choice toned, Uncirculated; 1900-A 5 Kronen. Y-4. Choice BU, lightly toned. The key date to end the series and quite elusive. (Total: 2 pieces)

Mauritius

3943 A group of one cent types: 1888. Y-1. Mostly red Uncirculated; 1911 Y-6. Choice BU; 1947-SA. Y-12. Choice BU; 1949. Y-23. Choice BU. (Total: 4 pieces)

3944 A group of two cent types: 1888. Y-2. Red and brown Uncirculated; 1923. Y-7. Red and brown Uncirculated; 1947-SA. Y-13. Choice BU; 1949. Y-24. Red and brown Uncirculated. (Total: 4 pieces)

3945 A group of five cent types: 1888. Victoria. Y-3. Gem BU. Superb; 1920. George V. Y-8. Choice brown Uncirculated; 1945-SA. Y-14. Choice BU. (Total: 3 pieces)

3946 A trio of ten cent types and a twenty cent piece: 1886 ten cents. Y-4. EF; 1947 ten cents. Y-15. EF; 1952 ten cents. Y-19. Choice BU; 1899 twenty cents. Y-5. Choice BU. (Total: 4 pieces)

3947 1877-H Twenty cents. Victoria. Y-5. Gem Proof. Toned. Scarce.

3948 A lovely group of mixed denomination Rupees: 1/4 Rupees: 1936. Y-9. Choice BU; 1938. Y-16. Choice AU; 1950. Y-20. Choice BU; ½ Rupees: 1934. Y-10. BU; 1946. Y-17. EF. Scarce; 1950. Y-21. BU; 1 Rupees: 1934. Y-11. Choice BU; 1938. Y-18. Choice BU; 1951. Y-22. Choice BU. (Total: 9 pieces)

Mexico

3949 A trio of early Mexican silver coins: 1839 Mo M.L. ½ Real. Kn-370.9. Choice BU; 1798 Mo F.M. 2 Reales. Charles IV. VF; 1796 Mo F.M. 8 Reales. Charles IV. EF. (Total: 3 pieces)

3950 1847 Gold 50 Peso. Y-60. Winged victory. Choice BU.

3951 A 6 piece "Gold Coins of Mexico" type set: 1945 2 Pesos; 1945 2½ Pesos; 1955 5 Pesos; 1959 10 Pesos; 1919 20 Pesos; 1945 50 Pesos. Each coin grades Extremely Fine or better. (Total: 6 pieces)

Mombasa

3952 An attractive 5 piece type set: 1888 Pice. Y-1. Uncirculated, toned; 1890 2 Annas. Y-2. Choice Uncirculated, toned; 1890 1/4 Rupee. Y-3. Choice Uncirculated, toned; 1890 ½ Rupee. Y-4. Choice Uncirculated, toned; 1888 Rupee. Y-5. Brilliant Proof. (Total: 5 pieces)

Netherlands

3953 Groningen: 1683 Silver Ducat. D-4895. Superb EF, nicely toned. One year type and quite scarce.

3954 Overijssel: 1732 Ducaton. Silver Rider. D-1829. Pleasing VF. Scarce.

3955 A lovely pair of Utrecht silver issues: 1764 3 Guldens. D-1852. Female figure with spear obverse. Crowned arms separating 3 and GL reverse. EF; 1761 ½ Ducaton like D-1832. Rider obverse. Lions supporting arms reverse. VF. (Total: 2 pieces)

3956 A pair of lovely silver issues: Holland: 1758 Rider Ducaton. D-1824. Pleasing VF; Zeeland: 1792 ½ Ducaton like D-1836. EF. Exceptionally nice. (Total: 2 pieces)

3957 Batavian Republic: 1803 Rijxsdaalder. D-225. Knight and shield of arms obverse. Arms dividing date reverse. VF; Zeeland: 1772 silver Ducat. D-1848. Knight with arms obverse. Crown shield dividing arms reverse. VF. (Total: 2 pieces)

3958 Kingdom of Holland: 1808 50 Stuivers. C-54. Bust of Napoleon right obverse. Crowned arms with date below reverse. EF.

3959 1850 10 Gulden pattern. Gold. Similar to Y-13 but dated 1850. KM-Pn-2. Choice Proof. Minute planchet flake in obverse field. Quite scarce.

New Guinea

3960 1929 Proof set: ½ Penny. Y-1. 1 penny. Y-2. Both coins are toned Gems. (Total: 2 pieces)

3961 Another 1929 Proof set: ½ Penny. Y-1; 1 penny. Y-2. Each is Gem Proof with a trace of light toning. Quite rare. (Total: 2 pieces)

3962 A lovely, though not complete, type collection: 1936 1 penny. Y-6. Choice BU; 1944 1 Penny. Y-7. Choice BU; 1935 3 pence. Y-3. Choice BU; 1944 3 pence. Y-8. Choice AU; 1935 6 pence. Y-4. Choice BU; 1943 6 pence. Y-9. Choice AU; 1935 shilling. Y-5. Choice BU; 1938 shilling. Y-10. Choice BU; 1945 shilling. Y-10. Choice AU. (Total: 9 pieces)

New Zealand

3963 Group of ½ Penny and 6 pence type coins. Each coin is Uncirculated. ½ pence: 1940. Y-7; 1951. Y-20. 1 Pence: 1947. Y-8; 1950. Y-21; 3 pence: 1933. Y-1; 1940. Y-9; 1947. Y-49a; 1952. Y-22; 6 pence: 1933. Y-2; 1940 Y-10; 1943. Y-10; 1947. Y-18; 1952. Y-23. (Total: 13 pieces

3964 Group of different type shillings and florins. All coins are Choice BU or better. Shillings: 1933. Y-3; 1946. Y-11; 1951. Y-24; Florins: 1933. Y-4; 1943. Y-12; 1947. Y-12a; 1951 Y-25. (Total: 7 pieces)

3965 A lovely half crown and crown type set: Half crowns: 1933. Y-5. Uncirculated; 1937. Y-13. Choice BU; 1940. Y-14. Choice BU; 1947. Y-13a. EF; 1951. Y-26. Choice BU. Crown: 1949. Y-27. Choice Uncirculated, toned. (Total: 6 pieces)

Palestine

3966 Attractive Mint State type collection. This lot contains: 1927 one mil Y-1 Uncirculated; 1927 two mils Y-2 Uncirculated; 1927 5 mils Y-3 Brilliant Uncirculated; 1942 5 mils Y-3a Uncirculated; 1927 10 mils Y-4 Brilliant Uncirculated; 1927 20 mils Y-5 Brilliant Uncirculated; 1942 20 mils Y-5a Red and Brown Uncirculated, scarce; 1927 50 mils Y-6 toned Uncirculated; and 1927 100 mils Y-7 toned Uncirculated. A very nice collection of this popular series. (Total: 9 pieces)

Panama

3967 1916 5 centesimos Y-6. Extremely Fine lightly polished. Scarce date.

3968 Pair of gold and silver issues. This lot contains: 1971 20 balboas silver Proof in original box of issue; 1981 20 balboas gold Proof in plush presentation box. (Total: 2 pieces)

Philippines

3969 1904 7 piece mint set, half centavo through peso Y-14-21. Uncirculated, moderate to deep toning. Quite attractive. (Total: 7 pieces)

3970 Complete Philippine type set. 1868-1963. Set grades Good to Uncirculated with the average piece being in Very Fine condition. The set includes the Spanish colonial, U.S.--Philippine, and Republic issues. The Murphy--Quezon--Roosevelt set is from the sea salvaged pieces. A very interesting set. (Total: 36 pieces)

Puerto Rico

3971 1973 gold, silver and bronze Martinez medal set. Choice prooflike Uncirculated. This attractive set commemorates the appointment of Aponte Martinez as Cardinal. It contains: 40 mm gold with reeded edge .900 Fine, a mere nine pieces minted; 40 mm gold with plain edge .900 Fine, only six pieces minted; 40 mm silver plain edge Type I 900 pieces minted; 40 mm silver Type II with designer's initials to the right of the bust. Only 100 minted; 40 mm bronze with plain edge. This is the only piece minted; 40 mm bronze with reeded edge. Only two minted. This set is housed in a special folder with minting officials certificate and description. Obviously a unique offering. (Total: 6 pieces)

Russia

3972 No date (1804), bronze pattern half rouble, Alexander I, KM-Pn-62, Severin 2550, Choice brown Proof. An interesting pattern by Kuchler.

3973 A pair of two gold coins. This lot contains: 1899 5 roubles Y-62 Very Fine; 1899 10 roubles Y-64 Extremely Fine. (Total: 2 pieces)

San Marino

3974 1898-R, 4 coin set. This set contains: 50 cents, Y-3, Extremely Fine; one lira, Y-4, Extremely Fine; 2 lira, Y-5, Choice Very Fine; 5 lira, Y-6, Very Fine with numerous heavy rim nicks and bruises. (Total: 4 pieces)

Sarawak

3975 1863 Three piece Proof set, J. Brooke Rajah. This set contains: 1/4 cent Y-2a. Attractive violet and rose toning. One small spot at 12:00 on the reverse rim; ½ cent Y-3a, light rose and green toning; and one cent Y-4a gold and green toning with rather heavy corrosion on the reverse. A rare and important set. (Total: 3 pieces)

3976 Collection of copper types. This lot contains: 1896-H 1/4 cent Y-5 red and brown Uncirculated; 1933-H ½ cent Y-13 Choice Uncirculated; 1937-H, one cent, Y-14 Choice Uncirculated. (Total: 3 pieces)

3977 1870 half cent, Y-6, Proof. Attractive blue and green toning over sharply struck features. High square edges. A very rare Proof unlisted in Krause.

3978 Collection of one cent pieces: 1870 Y-7, red and brown Uncirculated; 1892-H Y-8, red and brown Uncirculated; 1896-H Y-8, red and brown Uncirculated; and 1920-H Y-15, lightly toned Uncirculated. (Total: 4 pieces)

3979 A lovely grouping of five and ten cent pieces. This lot contains: 1900-H five cent Y-9, Extremely Fine; 1927-H five cent Y-16, Brilliant Uncirculated; 1900-H ten cents Y-10, Extremely Fine; 1920-H ten cents Y-19, Extremely Fine; and 1934-H ten cents Y-17, Brilliant Uncirculated. (Total: 5 pieces)

3980 Three silver type coins: 1900-H twenty cents Y-11, About Uncirculated, toned; 1927-H twenty cents Y-20a, About Uncirculated, toned; and 1927-H fifty cents Y-21 also About Uncirculated and toned. (Total: 3 pieces)

Scotland

3981 Pair of silver pennies of Alexander III (1249-1286): Berwick Mint, S-5043 Very Fine; Roxburgh Mint, S-5043 Very Fine. (Total: 2 pieces)

3982 Trio of silver coins. This lot contains: Alexander III (1249-1286) silver penny, second issue, Fine; David II (1329-1371). A pair of silver groats. Second issue, one clipped in Fine and the other slightly better than Fine. (Total: 3 pieces)

3983 Group of three coins. This lot contains: David II (1329-1371), groat, third coinage, Edinburgh Mint, S-5125 Fine; Robert III (1390-1406), groat, heavy coinage, Edinburgh Mint, S-5164 Very Fine; and 1799 pattern sixpence or farthing token for the Prince of Wales by J. Milton. Uncirculated. (Total: 3 pieces)

3984 1695 20 shillings. William II, S-5686. A pleasing Fine condition coin and quite scarce.

Seychelles

3985 Five piece type collection. This group includes: 1944 ten cents Y-1, Choice Brilliant Uncirculated; 1951 ten cents Y-8, Choice Brilliant Uncirculated; 1939 twenty-five cents Y-2, Choice Brilliant Uncirculated; 1939 half rupee Y-3, Choice About Uncirculated; and 1939 rupee Y-4, Choice Brilliant Uncirculated, scarce. (Total: 5 pieces)

South Africa

3986 Attractive Z.A.R. type set. Included in this set are: 1892 penny Y-1, Uncirculated mostly red; 1896 threepence Y-2, Choice Brilliant Uncirculated; 1896 sixpence Y-3, Choice Brilliant Uncirculated; 1897 shilling Y-4, About Uncirculated; and 1895 2½ shillings Y-6 lightly toned Uncirculated, very scarce. (Total: 5 pieces)

3987 1893 one pond Y-9 Extremely Fine, scarce Z.A.R. date.

3988 Miscellaneous group of bronze coins: 1930 farthing George V. Y-11a, About Uncirculated, mint blackened, very scarce less than 7,000 pieces minted; 1923 halfpenny Y-12, Choice AU, attactive chocolate brown; 1893 Z.A.R. penny, Choice Very Fine. A scarce key date. (Total: 3 pieces)

3989 Lot of farthings, halfpennies and pennies. Farthings include: 1931 Y-23, Gem toned Uncirculated; 1932 Y-23, Choice Uncirculated; 1939 Y-31, Choice Uncirculated. The halfpennies include: 1933 Y-24, Choice Uncirculated, considerable mint red remaining. Pennies include 1929 Y-13a, About Uncirculated; 1933 Y-25, Uncirculated. (Total: 6 pieces)

3990 Group of threepence and sixpence pieces of George V. This lot contains: 1926 threepence Y-17, Uncirculated; 1936 threepence Y-26, Uncirculated; 1927 sixpence Y-18, About Uncirculated; 1933 sixpence Y-27, Choice Uncirculated. (Total: 4 pieces)

3991 1927 shilling Y-19a, Brilliant Uncirculated. Frosty surfaces with light contact marks. A very scarce type and date in this condition.

3992 1936 shilling Y-28. Brilliant Uncirculated.

3993 Group of higher denomination silver coins: 1935 two shillings Y-29, Choice About Uncirculated; 1930 2½ shillings Y-21a, Choice About Uncirculated; and 1932 2½ shillings Y-30, Uncirculated. Attractive light toning. All three pieces difficult to locate in high grade. (Total: 3 pieces)

3994 1923 8 piece Proof set, KM-103 Choice Proof. A lovely lightly toned eight piece set in its original white card case of issue. This set was issued to mark the first year for the South African coinage by the British government. Quite scarce and in demand. Only 747 sets issued.

3995 1947 9 piece Proof set Y-31-39, Choice Proof. In original case of issue. Only 2,600 minted.

3996 1948 9 piece Proof set Y-40-48, Choice Proof. In original case of issue. A low mintage of only 1,120.

3997 1952 11 piece Proof set Y-41, 43a, 45a, 47a, 49-52, 56-58. Choice Proof. A very attractive set which includes the two gold coins. Housed in its original box of issue. The total mintage for this set was 12,000.

3998 1953 11 piece Proof set Elizabeth II, Y-59-69 Choice Proof. The coronation year set including the two gold coins. Only 3,000 issued.

3999 1953 11 piece Proof set Y-59-69, Choice Proof. A second very attractive set of this coronation year. Does not include the original issue case. Lot also includes a 1954 5 shillings Y-67 in Choice Proof condition. (Total: 12 pieces)

4000 Pair of Republic gold coins. This lot contains: 1979 one rand Y-78 Choice Brilliant Uncirculated; and 1977 two rand Y-79 Choice Proof. (Total: 2 pieces)

4001 1967 krugerrand Y-104, Proof. This is the first year of issue for one of the world's most popular gold coins.

Southern Rhodesia

4002 Attractive collection of half pennies and pennies. The half pennies include: 1934 Y-1, Uncirculated; 1938 Y-8, About Uncirculated; 1943 Y-8a, Uncirculated; 1944 Y-8a, Uncirculated; 1951 Y-27, Choice Brilliant Uncirculated; 1954 Y-35, Uncirculated; and 1957 Rhodesia and Nyasaland, Y-1, Uncirculated. The group of pennies include: 1934 Y-2, Uncirculated; 1937 Y-9, Uncirculated; 1941 Y-9, Uncirculated; 1947 Y-9a, Uncirculated; 1952 Y-28, Uncirculated; 1955 Rhodesia and Nyasaland, Y-2, Uncirculated; 1958 Y-2, Uncirculated; and 1962 Y-2, Uncirculated. An excellent group for the beginning British Commonwealth collector. (Total: 15 pieces)

4003 A type collection of threepence pieces. This lot contains: 1937 Y-12, Choice Uncirculated, toned; 1941 Y-17, Choice Uncirculated, toned; 1947 Y-17a, Choice Uncirculated, toned; 1951 Y-29, Choice Uncirculated, toned; 1957 Rhodesia and Nyasaland Y-3, Uncirculated; and 1963 Y-3, Uncirculated. (Total: 6 pieces)

4004 Attractive group of sixpence pieces. Dates and types included are: 1937 Y-13, About Uncirculated; 1944 Y-18b, Uncirculated; 1947 Y-18a, Uncirculated; 1951 Y-30, Choice Brilliant Uncirculated; 1957 Rhodesia and Nyasaland Y-4, Choice Brilliant Uncirculated; and 1963 Y-4, Uncirculated. (Total: 6 pieces)

4005 A group of five different type shillings. Included in this lot are: 1937 Y-5, Choice About Uncirculated; 1946 Y-19b, Choice About Uncirculated; 1947 Y-19a, Choice Brilliant Uncirculated; 1948 Y-31, Choice Brilliant Uncirculated; and 1957 Rhodesia and Nyasaland Y-5, Brilliant Uncirculated. (Total: 5 pieces)

4006 Collection of George VI and Elizabeth II florin types. This group includes: 1937 Y-15, Choice Uncirculated, a choice coin with light toning; 1944 Y-20b, Choice About Uncirculated; 1947 Y-20a, Brilliant Uncirculated; 1948 Y-32, Brilliant Uncirculated; 1951 Y-32, Brilliant Uncirculated; and 1957 Rhodesia and Nyasaland Y-6, Uncirculated. (Total: 6 pieces)

4007 **1937 half crown George VI Y-16 Gem Proof.** A very lovely lightly toned Gem Proof specimen. Immaculate surfaces with hues of rose and green on the obverse and lavender and rose on the reverse. Certainly quite scarce in this lovely condition. The Krause catalogue indicates a mintage of only 40 pieces for this coronation year.

4008 A remarkable grouping of half crowns. This group includes: 1937 Y-16, Choice Uncirculated; 1940 Y-21, Uncirculated; 1941 Y-21, Brilliant Uncirculated; 1944 Y-21b, Choice About Uncirculated; 1947 Y-21a, Choice About Uncirculated; 1951 Y-33, About Uncirculated; 1954 Y-38, Choice Brilliant Uncirculated; and 1957 Rhodesia and Nyasaland Y-7, Uncirculated. A very attractive lot of this scarce denomination. (Total: 8 pieces)

4009 Pair of 1953 Cecil Rhodes centennial crowns. This lot contains both a Choice Brilliant Uncirculated and a Choice Proof issue of this Y-34 commemorative issue. The Proof is in its original case of issue and is fairly scarce with a low mintage of only 1500 pieces. (Total: 2 pieces)

4010 **1932 5 piece Proof set George V Y-3-7.** All five coins are Brilliant Proofs with light handling marks evident on the surfaces. Some light gold toning beginning to form. This set is housed in its original maroon cardboard box of issue. However this box has received some water damage at one time. A very rare set of which only 496 were issued. Quite attractive and very popular. (Total: 5 pieces)

Spain

4011 Five ancient and medieval coins of Spain. This lot contains: Hispania Ulterior Gades. 206-45 BC AE. 25 Herakles/two Tunny Fish. Fine; Hispania Ulterior 204-154 BC AE 19 Male Head/Horse Galloping, quite scarce, Good condition; Augustus AE-24 Corduba, bear head left/colonia patricia in wreath, Fine; Augustus silver denarius struck at Spain RIC-304 Extremely Fine with some light corrosion; and Castile and Leon, silver denar, Alfonso VI (1073-1109) Heiss-3 Very Fine. (Total: 5 pieces)

4012 Pair of silver coins of Philip V. Included are: 1721 S.J. Segovia, one real. Choice Brilliant Uncirculated. Very scarce this nice; and 1723 F. Segovia, two reales. Choice lightly toned Uncirculated. Scarce. (Total: 2 pieces)

4013 1758-JB Two reales. Madrid. Ferdinand VI. About Uncirculated, choice and fully lustrous. A scarce issue.

4014 A pair of silver coins of Charles III. Included are: 1760 J.P. Madrid, two reales. Choice Extremely Fine; and 1761 J.P. Madrid, four reales. Nearly Extremely Fine. A scarce two year type coin. (Total: 2 pieces)

4015 Two early Spanish gold coins: 1788-M ½ escudo, Crowned M mintmark. C-51.1a., Charles III, F-146, Extremely Fine; 1788-M, escudo. C-52.1a. Charles III, F-143, Fine with some obverse scatches. (Total: 2 pieces)

4016 Pair of silver coins of Charles IV. Included are 1802 FA. Madrid. ½ real, Choice About Uncirculated; and 1808 A.I. Madrid. 2 reales attractive Extremely Fine. (Total: 2 pieces)

4017 Barcelona, 1810 5 pesetas. D-310, C-L17. Choice Extremely Fine. A scarce and popular world crown struck during the French occupation of Spain.

4018 **Barcelona 1812 5 pesetas.** D-310, C-L17. About Uncirculated. Another example of this scarce world crown. Considerable lustre remaining. Tiny circular hole on edge at 12:00. A very attractive example.

4019 Two Mint State pieces of Ferdinand VII. This lot includes: 1829, 2 maravedis. C-116, Uncirculated, lightly toned; and 1811 SG. Valencia, 4 reales. C-135a, Uncirculated, very lustrous surfaces with some weakness in the strike in the center of the reverse. (Total: 2 pieces)

4020 Collection of minor coins of the Isabel II. This attractive group includes: 1847 4 maravedis. J.A. C-169.2 Choice Uncirculated, lightly toned (2 pieces); 1868 Seville centimo, Uncirculated, toned; 1868 Jubia, 5 centimo Y-39, Uncirculated, considerable mint red remaining; 1848 CL Madrid real. Choice Uncirculated; 1852 Seville real. Y-19, Choice Uncirculated; and 1850 RD Seville reales. Y-9 About Uncirculated, lustrous. (Total: 7 pieces)

4021 Silver and gold coins of Alfonso VII. This pair includes an 1880 (80) SMM 50 centimos. Y-A-76, Choice Brilliant Uncirculated; and 1881 (81) MSM 25 pesetas gold, Choice Brilliant Uncirculated, scarce. (Total: 2 pieces)

4022 1885 (85) MSM 5 pesetas. Alfonso XII. Y-76, Brilliant Uncirculated with prooflike fields. Quite scarce in this high grade.

4023 Collection of coins of Alfonso XIII. This group includes: 1906 SLV centimo. Y-96 Uncirculated; 1904 SMV 2 centimos. Y-97 Uncirculated; 1911 PCV 2 centimos. Y-99 (2 pieces) both red Uncirculated; 1892 PGM 50 centimos. Y-79 Choice Brilliant Uncirculated; 1904 SMV 50 centimos. Y-92 (2 pieces) both Uncirculated; and 1926 PCS 50 centimos. Y-102 (2 pieces) both Uncirculated, toned. (Total: 9 pieces)

4024 Group of 4 one peseta pieces. This group includes: 1891 (91) PGM. Y-80. Baby Head type. About Uncirculated, scarce; 1900 (00) SMV. Y-88. Child Head type. Brilliant Uncirculated; 1901 (01) SMV. Y-88. Child Head type. Choice Brilliant Uncirculated; and 1903 (03) SMV. Y-94. Youth Head type. About Uncirculated. (Total: 4 pieces)

4025 1893 (93) PGL 5 pesetas. Alfonso XIII. Y-86. Child Head variety. Brilliant Uncirculated with light bagging. Attractive gold peripheral toning. Scarce in this high grade.

4026 Pair of silver coins of Alfonso XIII. This lot includes: 1905 (05) SMV 2 pesetas. Y-95, Brilliant Uncirculated; and 1898 (98) SGV 5 pesetas. Y-89, Brilliant Uncirculated. (Total: 2 pieces)

4027 Large group of modern coins of Spain. This group includes: 1941 5 centimos. Y-110, Uncirculated; 1945 ten centimos. Y-111, Uncirculated; 1959 ten centimos. Y-121, Uncirculated; 1934 25 centimos. Y-107, Uncirculated; 1938 25 centimos. Y-108, Uncirculated; 1937 50 centimos. Y-105, Uncirculated (2 pieces); 1949 50 centimos. Y-115, Uncirculated; 1963 50 centimos. Y-116, Brilliant Uncirculated; 1933 one peseta. Y-108, Brilliant Uncirculated (2 pieces); 1953 (56) 2½ pesetas. Y-114 About Uncirculated; 1949 (50) 5 pesetas. Y-117 Brilliant Uncirculated; and 1966 (66) 100 pesetas. Y-122 Brilliant Uncirculated. This lot also includes two Civil War issues: the Asturias and Leon 1937 two pesetas. KM-3 Uncirculated; and Viscayan Republic 1937 one and two pesetas. KM-1-2 Brilliant Uncirculated. (Total: 17 pieces)

Straits Settlements

4028 Group of seven 1/4 cent pieces. This lot contains: 1845 Y-1, Extremely Fine; 1862 Y-4, Fine; 1872-H Y-7, Choice Uncirculated red and brown. Very attractive; 1884 Y-7, Choice Uncirculated red and brown; 1889 Y-7a, Brilliant Uncirculated; 1901 Y-7a, Uncirculated, some light obverse stains; and 1908 Y-17, Uncirculated red and brown. (Total: 7 pieces)

4029 Group of five different half cent types. Included in this group are: 1845 Y-2, Choice Uncirculated red and brown; 1862 Y-5, Choice About Uncirculated; 1872-H Y-8, Uncirculated red and brown; 1889 Y-8a, Uncirculated, approximately 60% mint red remaining; and 1908 Y-18, Uncirculated red and brown. (Total: 5 pieces)

4030 Attractive group of nine different date one cent pieces. Included in this group are: 1845 Y-3, Uncirculated brown; 1862 Y-6, Choice Uncirculated brown; 1872-H Y-9, Uncirculated red and brown; 1875-W, Y-9, Uncirculated brown; 1897 Y-9a, red and brown Uncirculated; 1900 Y-9a, Extremely Fine; 1901 Y-9a, Uncirculated brown; 1904 Y-19, Uncirculated brown; and 1908 Y-19, Uncirculated, nearly full mint red. (Total: 9 pieces)

4031 Assortment of different date five cent pieces. This group includes: 1889 Y-13, Uncirculated, toned; 1891 Y-13, Choice About Uncirculated; 1895 Y-13, Uncirculated, toned; 1899 Y-13, Choice About Uncirculated; 1910 Y-20a, Brilliant Uncirculated; 1919 Y-32, Choice Uncirculated; 1920 Y-31, Choice Uncirculated, scarce issue; and 1926 Y-32a, Choice Uncirculated. (Total: 8 pieces)

4032 A choice collection of ten cent pieces. Included are: 1878 Y-14, Choice About Uncirculated; 1881 Y-14, Uncirculated, toned; 1882-H Y-14, Choice About Uncirculated; 1885 Y-14, Uncirculated, toned; 1893 Y-14, Uncirculated, toned; 1895 Y-14, Choice About Uncirculated; 1896 Y-14, Choice About Uncirculated; 1898 Y-14, Choice About Uncirculated; 1901 Y-14, Choice Brilliant Uncirculated; 1902 Y-21, Choice About Uncirculated; 1917 Y-34, Brilliant Uncirculated; and 1927 Y-34b, Uncirculated. (Total: 12 pieces)

4033 An interesting group of scarce twenty cent pieces. Included in this lot are: 1889 Y-15 Choice Uncirculated, toned; 1891 Y-15 Choice About Uncirculated; 1895 Y-15 Choice About Uncirculated; 1896 Y-15 Choice About Uncirculated; 1898 Y-15 Choice About Uncirculated; 1900 Y-15 Brilliant Uncirculated; 1901 Y-15 Choice About Uncirculated; 1902 Y-22 Choice Uncirculated, toned; 1903 Y-22 Choice Uncirculated, toned; and 1917-B Y-35 Uncirculated, toned. (Total: 10 pieces)

4034 1887 50 cents. Victoria. Y-16 Choice About Uncirculated. Traces of light toning over lustrous surfaces. Very scarce in this high grade.

4035 1891 50 cents. Y-16 Proof. A golden gray toned Proof with light handling marks on both the obverse and reverse. A very rare issue of this high denomination Straits Settlements coin.

4036 1894 50 cents. Y-16 Uncirculated. A very attractive specimen of this popular and scarce issue. Lovely gold and green toning enhance both the obverse and reverse. An excellent coin for the high grade type collection.

4037 Pair of 50 cent pieces. This lot includes: 1896 Y-16 Very Fine; and 1901 Y-16 Choice AU with light gold toning. (Total: 2 pieces)

4038 1898 50 cents. Y-16 Uncirculated. Attractive frosty surfaces with pale rose and gold toning. Another very attractive example of this scarce type coin.

4039 1905 50 cents. Edward VII. Y-23. Choice Proof. Type with the incused B on the crown. A lovely specimen of this rare Proof issue. Attractive light gold toning.

4040 A group of high grade Edward VII and George V 50 cent pieces. This lot includes: 1907 Y-24 Choice About Uncirculated; 1907-H Y-24 Choice About Uncirculated; 1908 Y-24 Uncirculated; 1920 Y-36, cross under bust variety, Brilliant Uncirculated; and 1921 Y-36 Brilliant Uncirculated. (Total: 5 pieces)

4041 1903 Dollar. Edward VII. Y-25. Uncirculated. A lovely toned example of the type with the raised B on the crown. Scarce in high grade. Attractive coin for an advanced type collection.

4042 A group of four one dollar coins. This lot includes: 1904-B Y-25 Uncirculated; 1908 Y-25a Choice Uncirculated, toned; 1920 Y-37 Uncirculated, toned; and 1920 Y-37 Choice Proof restrike issue. (Total: 4 pieces)

Saudi Arabia

4043 No date (1945) 4 saudi pounds. F-107. Extremely Fine. This interesting gold coin was struck at the U.S. Mint for use in Saudi Arabia. A very popular coin with world gold coin collectors. Contains one ounce of gold.

Surinam

4044 1764 Duit, Scholten-1437. Date on both sides of plant/Societeit Van

Suriname on reverse. A very scarce issue in Uncirculated red and brown condition.

Sweden

4045 Two 5 Kroner gold coins: 1899 EB Oscar II, Extremely Fine; and 1901 EB Oscar II. Y-24s Extremely Fine. (Total: 2 pieces)

Switzerland

4046 Zurich. 1751 1/4 ducat gold. F-405 Choice AU. Lion and arms/date in wreath. An attractive coin struck on a crinkled planchet.

4047 Geneva. 1848 5 Francs. C-72, D-375, Uncirculated with some light handling marks and edge dings. Prooflike surfaces. Only 1,176 pieces struck. A very popular world crown.

4048 Group of three gold coins. This lot contains: 1922-B 10 Francs. Y-42 Brilliant Uncirculated; 1890-B 20 Francs. Y-40 Choice Brilliant Uncirculated. Scarce in this condition; 1912-B 20 Francs. Y-41 Choice AU. (Total: 3 pieces)

Vatican

4049 Group of coins of Pope Pius VI. This group contains: 1778 ½ Scudo. C-89 Fine; 1780 one Scudo. C-91 Very Fine; 1795 2½ Baiocchi. C-71 Fine, one year of type; 1796 2½ Baiocchi. C-71-a Choice Extremely Fine with hints of lustre. Very scarce in this high grade; 1796 2½ Baiocchi. C-71b Fine; 1796 60 Baiocchi (sessanta). C-81 Fine; and 1799 5 Baiocchi. C-72 Very Fine. Struck in copper with interesting diebreak. (Total: 7 pieces)

Zanzibar

4050 Two very scarce copper issues. This pair includes: 1908 cent. Y-8 Uncirculated, red and brown with considerable lustre remaining; and 1908 ten cents. Y-9 brown Uncirculated, very attractive. Two very scarce and popular world coins. (Total: 2 pieces)

4051 1908 Twenty cents. Y-10 About Uncirculated. Some light obverse spotting. Another very scarce issue.

Miscellaneous Groups of World Coins

4052 An interesting lot of assorted world gold coins. This group includes: Argentina 1887 5 Pesos. Y-11. Extremely Fine; Austria 1915 Ducat restrike. Choice Proof; Czechoslovakia 1924 Ducat. Y-15. Brilliant Uncirculated; Hungary 1875 20 Francs. Y-17.2. Extremely Fine; and Spain 1867 4 Escudos. Y-46.1. Choice Extremely Fine. (Total: 5 pieces)

4053 Pair of British Commonwealth Proof sets: Great Britain 1953 Coronation Proof set. Choice Proof. Ten pieces in original case of issue; and New Zealand 1953. Choice Proof. Eight pieces in original case of issue. (Total: 2 sets)

4054 Trio of Eastern European gold coins: Bulgaria 1894 10 Leva. Y-21. Extremely Fine; Hungary 1893 20 Korona. Y-A-36. Uncirculated; and Romania 1944 20 Lei. Uncirculated. Three kings issue. (Total: 3 pieces)

4055 Group of six miscellaneous coins of the world: China 1934 Dollar. Y-345. Very Fine; French Indochina 1887 one Piastre. Fine; Morocco AH. 1190 (1776) 10 Dirhems. Mohammed XVI. Very Fine; Philippines 1964 Peso. Brilliant Uncirculated; Portugal 1916 one Escudo. Uncirculated, toned; and Sudan AH. 1310 20 Para. Copper. Very Fine. (Total: 6 pieces)

4056 Pair of gold issues: Columbia 1919 2½ Pesos. Y-52. Extremely Fine; and Vatican no date gold medal. 96 GR. Popes John XXIII and Paul VI. Brilliant Uncirculated. (Total: 2 pieces)

4057 Pair of Scandinavian crowns: Denmark 1846. Specie Daler. C-128a. Christian VIII. Very Fine; and Sweden 1857. ST. Riksdaler. Oscar. C-197a. Very Fine, heavily polished. (Total: 2 pieces)

4058 Three gold coins from the Middle East. Included in this lot are: Egypt. AH. 1390 (1970) gold Pound. President Nasser. Y-136. Brilliant Uncirculated; Syria 1950 ½ Pound. Y-18. Brilliant Uncirculated; and Turkey 1923/45 100 Piastres. Y-136. Brilliant Uncirculated. (Total: 3 pieces)

4059 Group of miscellaneous medieval silver coins: Charles the Bald. 840-875. Silver penny or the like. Fine condition; Fulk of Anjon Denier (1109-1129). Fine; Louis IX. 1226-1270 Flanders. Geos Tournois. Fine; France. Philip IV. 1316-1322 Gnos Tournois. Fine; and Anglo-Gallic, Edward III. 1330-1376. Hardi D'Argent. Fine.(Total: 5 pieces)

4060 Pair of European gold coins: France 1914 20 Francs. About Uncirculated. Rooster type; and Germany 1905-A Prussia. Wilhelm II 20 Marks. F-83. Extremely Fine. (Total: 2 pieces)

4061 Pair of European silver coins: Germany. Schwarzburg 1572 ½ Taler. Voleman Wolfgang. Fine with evidence of mounting mark; and Denmark 1826 Rigsdaler. Frederick VI. Fine. (Total: 2 pieces)

4062 A collection of assorted English hammered coins. Also included in this lot are a few Irish, Scottish and French issues. The dates range from the early 1400s to the 1650s plus four later date tokens and medals. A total of 27 pieces of which many are quite interesting. We recommend close inspection of this lot before bidding. (Total: 27 pieces)

4063 Three interesting European gold coins. This group includes: Great Britain 1957 Sovereign. Choice Brilliant Uncirculated; Germany. Bavaria 10 Marks. Ludwig II. Y-34a. Very Fine; and Rezensburg no date (1750) 1/32 Ducat. F-2305. Crossed keys/crowned R. Choice Uncirculated. One of the smallest gold coins ever minted. Quite scarce. (Total: 3 pieces)

4064 Interesting group of errors from the British Commonwealth. This lot includes: 1844 third Farthing. Y-1. Choice Extremely Fine. Struck 40% off-center; 1963 Hong Kong 50 cents. Y-29.1. Choice About Uncirculated. Struck 50% off-center; and 1959 Nigeria two shillings. Y-6. Choice About Uncirculated. Struck out of collar. A very interesting and desirable piece. (Total: 3 pieces)

4065 Pair of European gold coins. Included are: Germany. Prussia 1899-A 20 Marks. Wilhelm II. Y-124a. Extremely Fine; and Sweden 1874 ST 10 Kroner. Oscar II. Y-25. Choice About Uncirculated. (Total: 2 pieces)

4066 Trio of world silver coins. This group includes: German East Africa 1910-J one rupee. Y-15. Extremely Fine; German East Africa 1893 two rupien. Y-5. Fine; and Netherlands 1854 2½ Gulden. Y-11. Extremely Fine. (Total: 3 pieces)

4067 Pair of silver coins. This lot includes: Great Britain 1850 threepence. About Uncirculated; and Puerto Rico 1895 20 Centavos. Very Fine. (Total: 2 pieces)

4068 Pair of gold sovereigns: 1899 Victoria. Extremely Fine; and South Africa 1928 George V. Brilliant Uncirculated. (Total: 2 pieces)

4069 Three interesting gold issues of the world: Indonesia no date gold medal. An interesting modern issue piece containing approximately one ounce of gold. Obverse legend reads Dipa Negara with turbaned bust left/reverse showing the word Indonesia and eagle surrounded by the words Bekerdja-Menabung-Membangun. Brilliant Uncirculated; Siam no date 4 Ticals. F-16. Elephant/Pagodas. Extremely Fine; and Persia SH. 1323 one Pahlevi gold. F-97. Brilliant Uncirculated. (Total: 3 pieces)

4070 Pair of world gold coins: Mexico 1945 two Pesos. Choice Brilliant Uncirculated; and Turkey 1923/47 100 Piastres. Y-136. Brilliant Uncirculated. (Total: 2 pieces)

4071 Pair of Eighteenth century European gold coins: Netherlands Utrecht 1767 gold Ducat. F-98. Knight standing/Table reverse. Extremely Fine, struck on crinkled planchet; and Russia 1777 gold half rouble. Catherine II. F-119. Very Fine. Bent. (Total: 2 pieces)

4072 Pair of Scandinavian coins: Denmark 1888 2 Kroner. Y-15. Choice Brilliant Uncirculated; and Norway 1927 Kroner. Y-5. Uncirculated, lightly toned. (Total: 2 pieces)

4073 Group of coins of the Spanish world: Mexico 1805 Mo T.H. KM-109. Charles IV. Very Fine; Philippines 1897 sgv Y-13. Alfonso XIII of Spain. Extremely Fine, toned; Philippines 1906 Peso. Y-21. Toned About Uncirculated. A Proof only issue of which 500 pieces were reported minted. Scarce; Spain 1891 (91) PGM 5 Pesetas. Alfonso XIII. Baby Head type. Fine; and Spain 1892 (92) PGM Alfonso XIII. Y-86. Youth Head type. Fine. (Total: 5 pieces)

4074 1948 Universal monetary system gold medal. Globe in wreath/dragon and eagle. Plain edge. Uncirculated. Contains 1 1/4 ounces of 18K gold.

Session Four

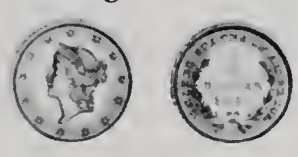
(U.S. Coins; Paper Money)

Thursday Evening, November 10, 7 p.m. Sharp.

Lots 4075-4785

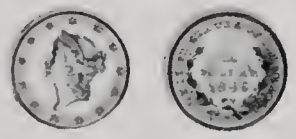
Gold Dollars

Outstanding 1849 Gold Dollar



4075 **1849 Open wreath. Choice Brilliant Uncirculated, MS-65.** Some light scattered marks on the obverse takes this out of the MS-67 class, but the reverse could be called fully Gem Uncirculated. Only rarely is a piece of this quality offered. Adding to the desirability of the issue is its status as the first year of the gold dollar, and the first variety of the first year.

A very "special" gold dollar that will be appreciated by connoisseurs and specialists.



4076 **1849 Open wreath. MS-63 obverse, MS-65 reverse.** Sharply struck and very beautiful. Another dazzling early gold dollar.

4077 1849 Open wreath. Choice EF-45. Lightly cleaned long ago. Much original mint lustre still visible on the reverse.

4078 Trio of gold dollars: **1849-D** VF-20, but with solder marks at the center of the reverse. Scarce issue; 1851-O VF-20; 1861 EF-40. (Total: 3 pieces)

4079 1849-O Open wreath (as always). New Orleans issue. Choice EF-45.

4080 A nice date run of different Type I gold dollars, EF-40 to Choice EF-45, one each of 1850, 1851, 1852, 1853, and 1854. (Total: 5 pieces)

4081 Group of four gold dollars: 1850 VF-20, 1851 EF-40, 1851 (another) Fine-12, and 1853 EF-45. (Total: 4 pieces)

4082 1851 AU-50.

4083 1851 Extremely Fine-40.

4084 1851 Choice VF-30. Some reddish toning around the borders.

4085 Trio of dollars, EF-40 to EF-45, each with some mint lustre: 1851, 1852, and 1853. (Total: 3 pieces)

4086 1852 Select Brilliant Uncirculated, MS-63. Sharply struck and very frosty.

4087 1852 AU-50, lustrous.

4088 1852 Choice EF-45. With diebreaks and a very prominent bulge at the third, fourth, and fifth stars. Few pieces were struck from this obverse die after the presently offered coin was produced.

4089 1853 Select Uncirculated, MS-63.

4090 1853 Choice AU-55, lustrous.

4091 1853 Choice AU-55, lustrous. A close match for the preceding.

4092 1853 AU-50.

4093 1853 AU-50.

4094 1853 Choice Extremely Fine-45.

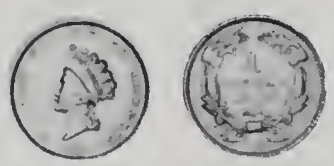
4095 1853 Choice Extremely Fine-45, another.

4096 1853 EF-45. Small nick on rim.

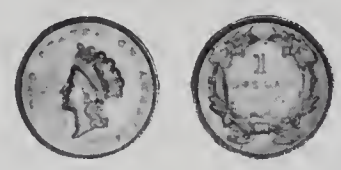
4097 1853 Choice VF-30. Struck from late die states, with some interesting bulges on the obverse and reverse. An item the specialist will enjoy examining.

4098 1854 Type I. Choice AU-55, lustrous. With the tinest of tiny marks behind the head (mentioned for accuracy), a feature which is hardly noticeable. A nice example of this issue overall.

4099 **1854 Type II. Brilliant Uncirculated, MS-60.** A very exceptional coin in that it is *sharply struck*, a feature not often seen on gold dollars of this design type. A sharp and frosty specimen for the numismatist who desires a first class example of this issue but who does not want to pay *several times more* for an MS-65 piece.



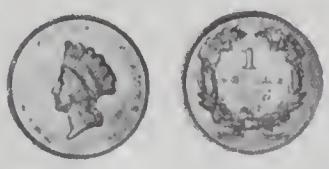
4100 **1854 Type II. Choice AU-55,** lustrous. Like the preceding, sharply struck (and unusual as such). Very pretty.



4101 **1854 Type II. Choice AU-55,** lustrous. Another sharply struck example.

Note: Considering that probably nine out of ten Type II gold dollars are weakly struck, this and the preceding gold dollars are most extraordinary!

4102 1854 Type II. Extremely Fine-40. Much original mint lustre still remains. Bent ever so slightly.



4103 **1855 Select Brilliant Uncirculated, MS-63.** This is a rather complex example of this popular Type II gold dollar and is deserving of further explanation:

First, concerning the condition, as noted it is MS-63. The surfaces are fully lustrous, and apart from a few faint obverse lines (which keep it out of the MS-65 class) it is a truly superb example.

Second, the striking is above average. To be sure, a glass shows some slight weakness at the top of the 8 of the 1855 date, but the other areas are strong.

Third, concerning the die state, the obverse and reverse dies met without an intervening planchet, with the result that the reverse has very heavy clash marks. Indeed, the entire outline of the head of the Indian princess can be seen within the wreath.

Here is a gold dollar which is quite attractive but which you may wish to examine prior to bidding, for there are a number of complexities, as noted.

4104 1855 Brilliant Uncirculated, MS-60. A frosty little cameo. A splendid specimen of this popular issue.

The demand for the 1855 gold dollar, as well as other gold dollars of this design, stems from their relatively short mintage span. Dollars of the Type II motif were produced only in late 1854, all of 1855, and at San Francisco only in 1856. As a result, specimens of this design are many times rarer than the designs before and after.

4105 1855 Extremely Fine-40. Some surface marks visible on the reverse with a glass. Much original mint lustre still remains.

4106 1855 Very Fine-20.

4107 1855 Very Fine-20.

4108 Pair of gold dollars: 1855 Fine-12 with traces of mounting on the rim (once used as jewelry); 1856 Very Fine-20 with some surface irregularities. (Total: 2 pieces)

4109 Pair of Type II gold dollars, 1855-O and 1856-S, both very scarce. The 1855-O is EF-45 to AU-50 and is very sharp. However, it was lightly burnished years ago. The 1856-S is EF-40, has some obverse marks, and also was lightly burnished. (Total: 2 pieces)

4110 1855-O Extremely Fine-40. Slightly bent. The New Orleans Mint issue of this design type.

4111 1856 slanting 5. Select Brilliant Uncirculated, MS-63. Sharply struck and very frosty.

4112 Nifty group of gold dollars, including two specimens of a fairly scarce issue: 1856 with upright 5 in date (a coin of which the *Guide Book* says only 33,660 were minted—a tiny fraction of the number minted for the slanting 5 variety) Choice AU-55 with much lustre. A real beauty!; 1856, another of the same variety EF-40; 1873 Choice EF-45; 1874 Choice AU-55, lustrous. A very beautiful group of gold dollars. (Total: 4 pieces)

4113 Pair of gold dollars: 1856 upright 5 in date. Choice VF-30, lightly polished; 1857 Extremely Fine-40, lustrous. (Total: 2 pieces)

4114 1857 Choice AU-55, lustrous.

4115 1857 Choice AU-55, lustrous. Another pleasing specimen of this issue.

THINKING OF SELLING?

We are now accepting consignments for our 1984 auction season, a spectacular series of sales to be held in New York City. Thinking of selling? Contact Karl Hirtzinger, Manager of our Auction Department, for complete details.

Exceptional 1857-D Gold Dollar

4116 1857-D AU-50, lustrous. An authentic specimen of one of the most highly prized pieces in the entire series. Just 3,533 Dahlonega gold dollars were struck in 1857, and only a relatively few exist today. A prize coin for the connoisseur or gold dollar specialist.

4117 1859 Choice Extremely Fine-45, lustrous.

4118 1859-C Choice Extremely Fine-45. With some traces of original mint lustre. With some irregularity of striking *as always seen* on genuine specimens of this issue (refer to David Akers' reference in this regard).

A very outstanding specimen of this, one of the most elusive of all gold dollars. Just 5,235 were minted, and of this number only a few dozen survive today in various grades.

4119 1860 MS-63/65. Sharply struck and very frosty. Although the 1860 Philadelphia Mint gold dollar has received relatively little fanfare, it definitely is one of the more elusive issues of its era. Only rarely does one cross the auction block. This piece is sharp, frosty, and thoroughly attractive.

4120 1860 AU-50, lustrous. Some abrasions on the reverse rim.

4121 1861 Choice AU-55 with some features of MS-60. Some slight stippling in the upper left obverse field due to the planchet surface. Sharply struck and frosty.

4122 1861 AU-50, lustrous. Some light scratches on the obverse. Interesting variety with the reverse rotated 180 degrees so that the obverse and reverse are aligned in the same direction—an error caused by placing one die in the wrong position.

Famous 1861-D Gold Dollar

4123 1861-D AU-50, lustrous. With some areas of light striking *as always seen* on genuine specimens.

The mintage of the 1861-D is unknown but is believed to be between 1,000 and 2,000 pieces. In early 1861, when the federal government controlled the Dahlonega Mint, no gold dollars were struck, although two pairs of dies had been sent from Philadelphia on December 10, 1860, and arrived at Dahlonega on January 7th of the following year. After the Confederate capture of the minting facility a number of 1861-D gold dollars were struck using bullion on hand. The number was not recorded, and estimates over the years have ranged from 1,000 to 2,000 pieces, with an average being on the lower side, approximately 1,250.

Today probably only about 20 to 30 specimens are known in all grades, most of which are in lesser condition than the piece offered here. Likewise, most are more weakly struck than the one we now present.

The tantalizing unknown mintage combined with its status of a gold coin definitely struck by the Confederate States of America

has elevated the 1861-D to what one author has described as "the king of the gold dollar series." Certainly it has a generous measure of history and romance, two ingredients which spell numismatic desirability.

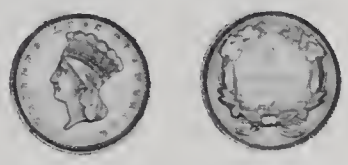
Here is a coin worthy of the finest cabinet.

4124 1862 AU-50. Much original mint lustre still remains, particularly in the protected areas of the coin's surface.

4125 1873 Closed 3 in date. Choice AU-55, prooflike obverse. Sharply struck. A splendid specimen of this variety.

As Harry X Boosel has written, early in the year 1873 it was realized that the 3 of the date resembled an 8 at quick glance. So, the terminal digit was changed to the open 3 variety which lessened confusion.

Sparkling 1873 Gold Dollar



4126 1873 Open 3. Choice **Brilliant Uncirculated, MS-65.** Sharply struck and very frosty. All you could ask in a gold dollar of this type. Consider it for a type set or a specialized collection!

4127 1873 Open 3. Select Brilliant Uncirculated, MS-63. Sharp and frosty.

4128 1873 Open 3. Select Brilliant Uncirculated, MS-63. Another very attractive specimen of this issue.

4129 1873 Open 3. Choice AU-55. With nearly all original mint lustre still present.

Superlative 1874 Gold Dollar

4130 1874 Choice **Brilliant Uncirculated, MS-65.** In this instance the 1874 cannot be pronounced a great rarity, for it is not. However, in MS-65 gold dollars of this general design type certainly are elusive in relation to the tremendous demand for them. Accordingly, here is a bidding opportunity for the connoisseur.

4131 1874 Select Brilliant Uncirculated, MS-63.

4132 1874 Select Brilliant Uncirculated, MS-63. Another specimen of this issue.

4133 1874 Brilliant Uncirculated, MS-60.

Like the Virgil Brand Collection catalogue accompanying the present auction (to be held two days earlier), the Marcus J. Brown Estate Collection catalogue is quite cosmopolitan in its selection and offers virtually something for everyone. Certainly between the two catalogues the collector desiring gold coins for a type set, or desiring certain specific rarities, will be amply satisfied.

4134 1874 Brilliant Uncirculated, MS-60. Some lightness of strike at the center two digits, as made. Frosty and lustrous and attractive!

4135 1874 AU-50, lustrous.

4136 1874 AU-50, frosty. A nice match for the preceding coin.

4137 1878 Choice Extremely Fine-45.

4138 **1880 Choice AU-55, prooflike.** Sharply struck. A glittering specimen of one of the lowest mintage dates in the series. Just 1,600 business strikes were produced.

Prooflike 1887 Gold Dollar

4139 **1887 Select Uncirculated, MS-63, prooflike.** Very, very close to a full Proof in appearance. Not common in this grade.

4140 **1887 Select Brilliant Uncirculated, MS-63, prooflike.** A glittering little cameo.

Sparkling 1889 Gold Dollar

4141 **1889 Choice Brilliant Uncirculated, MS-65.** A sparkling, frosty example of the last year of the gold dollar. Ideal for a type set or for inclusion in a specialized collection of dates and mints.

4142 **1889 Select Brilliant Uncirculated, MS-63.** Sharply struck and extremely frosty.

Quarter Eagles

Rare 1825 Quarter Eagle

4143 1825 Choice Very Fine-30 but with a small area indicating light retooling or repair at the first two digits of the date. Otherwise quite sharp. Some prooflike surface. A piece which should be examined prior to bidding as different viewers will have different evaluations of the coin.

Only 4,434 quarter eagles of this date were minted. One of the rarest dates in the series.

The Garrett 1832 Quarter Eagle

4144 1832 Choice AU-55 with prooflike surfaces (such surfaces being particularly evident on the obverse). Separated from the full Mint State category only by very light friction.

This particular piece has an illustrious pedigree. First, it was part of the Garrett Collection and appeared as Lot 751 in our auction of March 26, 1980 sold for The Johns Hopkins University. The piece had been in the Garrett Collection since the time of acquisition from George W. Cogan on March 23, 1882.

Second, this is the identical specimen used by David Akers to illustrate the 1832 quarter eagle in his book on the denomination.

Only 4,400 specimens of this date were minted, of which this particular piece is one of the finest known.

4145 Group of quarter eagles: 1836 Fine-12, 1852 Choice VF-30, 1853 Choice VF-30, and 1865-S VF-20. (Total: 4 pieces)

Especially Sharp 1839-C $2½

4146 1839-C AU-50. An exquisitely sharp strike with a wealth of minute detail. Much original mint lustre still remains.

In this condition the present piece is a great rarity. Probably no more than three or four finer examples exist in all of numismatics.

4147 1839/8-D EF-40 obverse, Choice VF-30 reverse. A very sharp and attractive specimen of this elusive Dahlonega Mint quarter eagle. Rarely seen finer than this. Indeed, rarely seen at all!

4148 1847-O Choice Very Fine-30.

4149 1848-C Choice Very Fine-30. Charlotte Mint issue; 16,788 were struck. Pleasing surfaces with some prooflike suggestion. A hand glass reveals a few minor surface marks. A much above average specimen of this issue.

4150 Group of quarter eagles, a date run: 1850, 1851, 1852, and 1853. EF-40 grade with the exception of the last issue which is Choice EF-45. (Total: 4 pieces)

4151 Pair of quarter eagles widely separated in time: 1850 Choice VF-30; 1925-D Indian AU-50. (Total: 2 pieces)

4152 Group of three quarter eagles, 1851 Fine-12; 1851-O VF-20; and another 1851-O VG-8. (Total: 3 pieces)

4153 Trio of quarter eagles: 1852-O Choice VF-30; 1861 EF-40; and 1900 AU-50 but with surfaces lightly brushed. (Total: 3 pieces)

4154 1854-C Extremely Fine-40 but with traces, very subliminal, of a jewelry mount having been removed near the top. Surfaces lightly polished years ago. Quite attractive in appearance. A piece which we recommend examining prior to bidding.

Choice Uncirculated 1857 Quarter Eagle

4155 1857 Choice Brilliant Uncirculated, MS-65. Obverse with some contact marks. A flashing, sparkling, beautiful specimen of this issue.

Grading is in the eye of the beholder, so to speak, and as is well known, even experts can and do differ. In this particular instance it is fair to mention that this coin was sold at Gem Brilliant Uncirculated, MS-67, by a leading firm. The consignor to the sale, perhaps a bit more conservative, felt that a more accurate description would be MS-65, an opinion which coincides precisely with our grading of the piece.

4156 1868-S Choice Extremely Fine-45. A sharp and pleasing specimen of this San Francisco Mint issue. With ample traces of original mint lustre.

4157 Pair of quarter eagles: 1878-S and 1905, AU-50. Two attractive pieces. (Total: 2 pieces)

4158 1879 Brilliant Uncirculated, MS-60.

4159 1882 Choice AU-55, prooflike. Sharply struck with mirrorlike surfaces. A very scarce issue, for just 4,000 were minted for circulation.

4160 Pair of quarter eagles: 1887 and 1899, each AU-50. (Total: 2 pieces)

4161 1891 AU-50.

4162 1893 Select Brilliant Uncirculated, MS-63.

4163 1893 Choice AU-55. With nearly complete original mint lustre.

4164 1900 Choice AU-55. Tiny edge nick. Nearly full mint lustre.

4165 Pair of quarter eagles, each Brilliant Uncirculated, MS-60: 1902 and 1906. (Total: 2 pieces)

4166 Pair of quarter eagles: 1902 AU-50 and 1914-D Indian in like grade. (Total: 2 pieces)

4167 Group of five quarter eagles: 1903, 1904, 1905, 1906, and 1907. Choice AU-55 to MS-60. (Total: 5 pieces)

Choice Proof 1904 Quarter Eagle

4168 1904 Choice Brilliant Proof-65. A splendid specimen of this issue. Of the 170 Proofs originally struck, not more than a dozen or two could survive in condition equal to the present coin. A delightful piece for the specialist or for the type set collector.

4169 1904 Choice Brilliant Uncirculated, MS-65. A gorgeous specimen of this issue.

4170 A pair of quarter eagles: 1904 MS-63 and 1906 MS-60. Both are sharp and frosty. (Total: 2 pieces)

4171 A threesome of quarter eagles: 1904 AU-55, 1904 (another) AU-50, and 1905 EF-45. (Total: 3 pieces)

4172 1905 Choice Brilliant Uncirculated, MS-65. An ideal coin for a type set.

4173 1905 Choice Brilliant Uncirculated, MS-65. Another gorgeous example of this issue.

4174 1906 Select Brilliant Uncirculated, MS-63.

4175 1906 Select Brilliant Uncirculated, MS-63.

4176 Pair of quarter eagles: 1906 MS-63 and 1927 MS-60. Both are quite frosty. (Total: 2 pieces)

4177 1907 Choice Brilliant Uncirculated, MS-65. Last year of the *Liberty Head* design, a motif which was used without major change from 1840 through 1907, the longest uninterrupted span in American numismatics.

4178 1907 Choice Brilliant Uncirculated, MS-65. A nice match to the preceding coin.

4179 1907 Choice Brilliant Uncirculated, MS-65. A third excellent example of this issue.

4180 Pair of 1907 quarter eagles, each Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

4181 1907 MS-60/63. Sharp and frosty.

4182 1907 Choice AU-55, lustrous.

4183 1907 Choice AU-55 but with some pin scratches in the field.

4184 1907 AU-50.

4185 Group of Indian head quarter eagles, EF-40 to AU-50, with most being in the latter grade. Contains 1908 (2 pieces), 1909, 1912, 1914, 1915, and 1927. (Total: 7 pieces)

4186 Group of quarter eagles, EF-40 to AU-50: 1908, 1909 (3), 1912 (2), and 1913. (Total: 7 pieces)

4187 Set of Indian head quarter eagles 1908-1929 lacking only the 1911-D. With the exception of the 1908, which is Choice VF-30, grades range from EF-40 to AU-55. The set contains one each of the following: 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1914-D, 1915, 1925-D, 1926, 1927, 1928, and 1929. (Total: 14 pieces)

4188 Small treasure trove of Indian quarter eagles: 1908 VF-30, 1909 EF-40, 1910 EF-40, 1911 EF-40, 1912 EF-40, 1912 (another) VF-30, 1913 EF-40, 1915 EF-40, 1925-D EF-40, 1927 AU-50, and 1929 AU-50 with rim damage. (Total: 11 pieces)

4189 1911 AU-50. Sharp and lustrous.

4190 1913 AU-50.

4191 1914 Extremely Fine-40.

4192 Pair of Denver Mint quarter eagles: 1914-D and 1925-D, each Choice AU-55. (Total: 2 pieces)

4193 1915 Brilliant Uncirculated, MS-60.

4194 1915 Choice AU-55.

4195 1926 Choice Brilliant Uncirculated, MS-65.

4196 1926 Brilliant Uncirculated, MS-60.

4197 1926 Brilliant Uncirculated, MS-60. Some surface marks.

4198 Trio of Brilliant Uncirculated, MS-60 quarter eagles: 1926, 1928, and 1929. (Total: 3 pieces)

4199 Pair of quarter eagles: 1926 Choice AU-55 and 1927 AU-50. (Total: 2 pieces)

4200 1927 Choice AU-55 but with some planchet roughness near the top of the obverse.

4201 1928 Choice AU-55.

4202 1928 Choice AU-55, another.

4203 1929 Select Brilliant Uncirculated, MS-63.

4204 1929 Choice AU-55.

Complete Set of Indian Quarter Eagles

4205 **Complete set of Indian head quarter eagles 1908-1929.** One each of the 15 date and mintmark varieties within this span. The 1911-D is Choice EF-45, while the others range from AU-50 to MS-60. Housed in a Capital display holder. (Total: 15 pieces)

Complete Set of Indian Quarter Eagles

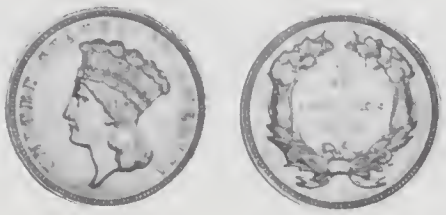
4206 **Complete set of Indian head quarter eagles 1908-1929.** One each of the 15 different date and mintmark varieties. The 1911-D is Choice EF-45; the 1915, 1926, 1928, and 1929 average MS-63, while the other pieces in the set average Choice AU-55. Mounted in a Capital display holder. Very attractive. (Total: 15 pieces)

A Final Set of Indian Quarter Eagles

4207 **Complete set of Indian head quarter eagles 1908-1929.** One each of the various date and mint varieties. The 1911-D is Choice VF-30, while the others range from EF-40 to AU-55, the later dates being those in higher grades. A very popular set. (Total: 15 pieces)

Three-Dollar Gold Pieces

4208 **1854 AU-50.** Sharply struck and very lustrous. The only year with the word DOLLARS in very small letters.



4209 1854 AU-50. Another sharp and lustrous specimen of the first year of issue of this denomination.

4210 1854 Choice Extremely Fine-45. Much original mint lustre.

4211 1854 Another Choice EF-45 example.

4212 1854-O Choice Very Fine-30. The only New Orleans Mint coin of this denomination and, as such, in particular demand.

4213 1855 Extremely Fine-40. With slanting or italic 5's in date, as always.

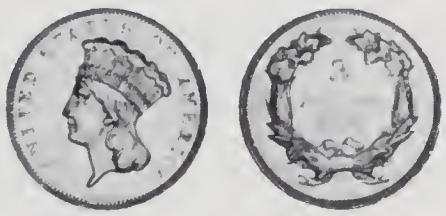
4214 1855 Extremely Fine-40. Buffed or polished. Perhaps once used as jewelry.

4215 1855 Choice Very Fine-30.

4216 1858 Choice Extremely Fine-45 but polished. With a mintage of just 2,133 pieces, the 1858 $3 is a classic rarity in the series. Only a few dozen are known in all grades.

4217 1871 Choice Very Fine-30. Very scarce date. Just 1,300 business strikes were made.

Gleaming 1874 $3



4218 1874 Select Brilliant Uncirculated, MS-63. Sharply struck and with "deep" frost. An ideal piece for a type set.

There is no such thing as a "common date" $3 piece, for all are rarities in comparison to other United States pieces. However, among $3 pieces the 1854, 1874, and 1878 were minted in larger quantities than certain of the others. For this reason the 1874 date, including the specific piece offered here, is a worthy consideration for a type set. Other dates are apt to cost more.

4219 1874 Choice AU-55. Sharply struck and very frosty. Just a wink away from full MS-60 status.

4220 1874 Choice AU-55.

4221 1874 AU-50. Much original mint lustre.

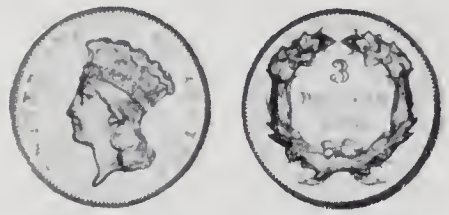
4222 1874 AU-50.

Note: The gold coin enthusiast will have a "field day" with the present sale and also with the Virgil Brand Collection coins offered in an accompanying catalogue. It may be a long time, if ever, until such a wide selection of $3 pieces will cross the auction block within the space of just a few days.

4223 1874 Extremely Fine-40.

4224 Pair of $3 pieces: 1874 and 1878, each Extremely Fine-40. (Total: 2 pieces)

Prooflike 1878 $3



4225 1878 Choice Brilliant Uncirculated, MS-65, prooflike. A sharply struck specimen with glittering prooflike surfaces. Some contact marks in the fields, as evident on any MS-65 prooflike coin. An especially "flashy" specimen and, as such, ideal for a really choice type set or date set.

4226 1878 Select Brilliant Uncirculated, MS-63. Sharply struck and very frosty. Another desirable specimen of this issue.

4227 1878 Brilliant Uncirculated, MS-60. A few very light marks on the obverse keep this out of the MS-63 classification.

4228 1878 Choice AU-55. Very frosty. Tiny pin scratch at the lower right of the reverse.

4229 1878 Extremely Fine-40.

4230 1878 Extremely Fine-40. Tiny rim bump. Much original mint lustre, particularly on the reverse.

Scarce 1888 $3

4231 1888 Select Brilliant Uncirculated, MS-63. A sharp and frosty specimen of the next to the last year of the $3 denomination. One of just 5,000 business strikes made.

Half Eagles

1796/5 Half Eagle

4232 1796/5 Choice Extremely Fine-45. Sharply struck and without any adjustment marks. Full breast feathers on the eagle. Some very slight surface irregularities are mentioned for accuracy, but all in all the coin is one of the sharpest we have seen of this very elusive variety.

The obverse design is of the *Capped Bust to Right* style. The reverse is the *Small Eagle* motif. There are 15 stars, with 10 crowded to the left side of the obverse and five spaced to the right.

A pleasing specimen of a classic rarity among early half eagles.

Uncirculated 1802/1 Half Eagle

4233 1802/1 overdate. **Brilliant Uncirculated, MS-60**, with the reverse MS-63. Very sharply struck and without the usual adjustment marks or other problems. A pleasing specimen of this early half eagle. In this condition, very, very rare. A piece which certainly will attract enthusiastic bidding.

1803/2 Half Eagle

4234 1803/2 overdate. AU-50. Some light adjustment marks are visible on the obverse with a glass. Sharply struck and with an abundance of mint lustre. A very prominent overdate, the 1 feature is boldly visible under the 2.

1807 Bust Left Half Eagle

4235 1807 Capped Draped Bust to Left style. AU-50. Sharply struck. With nearly all original mint lustre still remaining. First year of this design, a style which was continued through 1812.

4236 1809/8 Very Fine-20. With numerous small marks in the field. Reeding absent from the top part of the coin.

4237 1835 Choice EF-45. *Classic Head* design. Most original mint lustre still remains.

4238 1844-D Very Fine-20.

4239 1844-O AU-50, lustrous. Sharply struck. Not at all easy to find in this high grade.

4240 1845-D Extremely Fine-40. Sharply and deeply struck. Popular and elusive Dahlonega Mint issue. Some surface marks.

4241 Trio of half eagles, EF-40: 1846, 1882, and 1886-S. (Total: 3 pieces)

4242 Pair of half eagles: 1847 Extremely Fine-40. Reverse struck from a shattered die, with a break extending across the die from the final S in STATES through the right side of the shield to the right edge of the D of FIVE D. Another break branches from the main 1. Quite unusual!; 1861 Extremely Fine-40. (Total: 2 pieces)

4243 1848-D AU-50. Sharply and boldly struck. Much original mint lustre still remaining. A superior specimen of the popular Dahlonega Mint issue. Not often seen.

4244 1850-D Extremely Fine-40. Charlotte Mint issue. 63,591 were coined.

4245 1854-D Extremely Fine-40 but lightly cleaned with an eraser. Quite sharp overall.

4246 1855 AU-50. Interesting variety from the Pine Tree Rare Coin Auction sale of March 1974, Lot 173 where it was described as follows:

"1855. Blundered die with top of an extra 1 showing in the border below the space between 18!" The piece was noted as being "very unusual and very rare," which indeed it is.

4247 1858-C AU-50. Sharp and lustrous. A Charlotte issue which is elusive in this lofty state of preservation.

4248 1861 Choice Extremely Fine-45 with much original mint lustre. Sharply struck. A very desirable specimen of this issue.

4249 Group of half eagles: 1878, 1879, 1880, 1881, and 1882. EF-40 to AU-50. (Total: 5 pieces)

4250 Group of half eagles: 1878-S EF-40; 1879-S EF-45 but with some light scratches; 1879-S Fine-15; 1899-S Choice VF-30; 1903-S EF-40 but polished. (Total: 5 pieces)

4251 Group of San Francisco Mint half eagles, average EF-40: 1879-S, 1887-S, 1894-S, 1903-S, and 1904-S, the latter being scarce. (Total: 5 pieces)

4252 Group of half eagles, average EF-45: 1880, 1881 (2), and 1886. (Total: 4 pieces)

4253 Group of half eagles, average EF-40: 1880 (3 pieces), 1881, 1882 (2 pieces), 1886. (Total: 7 pieces)

4254 1881 Brilliant Uncirculated, MS-60. Many obverse bagmarks.

4255 Pair of half eagles, different types: 1881 and 1909-D, Choice AU-55. (Total: 2 pieces)

4256 1882 AU-50.

4257 Trio of half eagles, each one being a lustrous Choice AU-55 example: 1885, 1903-S, and 1904. (Total: 3 pieces)

4258 1885-S Choice Brilliant Uncirculated, MS-65, with some claims to Gem Uncirculated, MS-67. Not a rare issue, but certainly a beauty in this outstanding condition.

4259 1885-S AU-50.

4260 Pair of 1886-S half eagles, one being Choice AU-55 and the other MS-60. (Total: 2 pieces)

4261 1887-S Choice AU-55. Much original mint lustre.

4262 1891-CC Choice AU-55.

4263 1891-CC Choice AU-55. Another specimen. Very, very close to Uncirculated.

4264 1891-CC AU-50.

4265 1891-CC Choice Extremely Fine-45. Some verdigris, probably removable.

4266 1895 Choice AU-55.

4267 Pair of half eagles, EF-40: 1895 and 1900. (Total: 2 pieces)

4268 1898-S Brilliant Uncirculated, MS-60.

4269 Pair of half eagles, different types: 1899 MS-60/63; 1908 Indian, EF-40. (Total: 2 pieces)

4270 Pair of Choice AU-55 half eagles: 1899 and 1900. (Total: 2 pieces)

4271 1900 AU-50, lustrous.

4272 1901 AU-50, likewise lustrous.

Second Known 1901-S Mintmark Variety

4273 **1901-S with large mintmark over tiny mintmark. Choice AU-55 with some claims to MS-60.**

The present offering is quite unusual. Therein lies a tale... A month or so before writing the present words we catalogued the Virgil Brand Collection coins which have been published in a separate catalogue to accompany the present volume. Among the Virgil Brand coins we found a previously unknown variety of half eagles: a 1901-S with a large mintmark prominently punched over a very tiny mintmark. The overpunching was done with such intensity that the die area around the mintmark is mounded. We had never seen such a piece before, nor had any of the experts consulted by us. Nor is such a variety listed in any reference books. At the time the Brand catalogue went to press it was the only known example. Here is another!

This may portend that a number of additional specimens will come to light. Or, perhaps the variety will remain extremely rare. Only time will tell. But, it is most unusual that this variety, undiscovered by numismatists for over three-quarters of a century, would come to light in 1983, the discovery coin followed by a second piece, the presently-offered example.

4274 Pair of half eagles: 1903-S MS-63 and 1913 Choice AU-55. (Total: 2 pieces)

4275 **1904 Choice Brilliant Uncirculated, MS-65.** Sharply struck and very frosty. Not rare, but in this condition a prize for the type collector.

4276 Trio of half eagles, EF-45 to AU-50: 1904 (2 pieces) and 1907. (Total: 3 pieces)

4277 1904 EF-40 with some verdigris, perhaps old silver polish, still on the coin. In need of a "bath."

4278 **1904-S** Scarce date; indeed, the lowest mintage half eagle of its era. AU-50. Particularly attractive.

4279 1905-S MS-60/63. Sharp and lustrous.

4280 Group of half eagles: 1905-S EF-40, 1906 Choice AU-55, 1906-D Choice AU-55, and 1907 Choice AU-55. (Total: 4 pieces)

4281 Pair of Liberty head half eagles: 1906 AU-50 and 1908 MS-63 but with a rim nick. (Total: 2 pieces)

4282 1907-D Choice AU-55.

4283 1907-D Another, also Choice AU-55.

4284 1907-D Still another, Choice AU-55.

4285 1908 Liberty Select Brilliant Uncirculated, MS-63.

4286 A bevy of Indian half eagles, EF-40 to AU-50: 1908, 1908-D, 1909-D, and 1910-S. (Total: 4 pieces)

4287 1908-D Select Brilliant Uncirculated, MS-63.

4288 1908-D Select Brilliant Uncirculated, MS-63. Another specimen.

4289 1908-D Select Brilliant Uncirculated, MS-63. A third example of this variety and grade.

4290 1908-D Brilliant Uncirculated, MS-60.

4291 1908-D Brilliant Uncirculated, MS-60, another.

4292 Trio of half eagles, VF-30 to EF-40: 1909, 1910, and 1911. (Total: 3 pieces)

4293 1909-D Choice AU-55 but with some heavy scratches on the reverse.

4294 Group of half eagles EF-40 to AU-50: 1909-D (3 pieces), 1910, 1912, and 1915. (Total: 6 pieces)

4295 Trio of half eagles, EF-45 to AU-50: 1909-D, 1911, and 1914-D. (Total: 3 pieces)

4296 Group of half eagles, average EF-40: 1909-D, 1910-D, and two pieces of 1914-D. (Total: 4 pieces)

4297 Group of San Francisco Mint half eagles, VF-30 to EF-40: 1909-S, 1910-S, 1911-S (with some nicks and marks), 1912-S, and 1916-S. (Total: 5 pieces)

4298 1910-S VF-30, but with the mintmark so lightly impressed that it is virtually invisible.

4299 Trio of half eagles: 1912 EF-40, 1913 EF-40, and 1915 VF-30 with reddish toning. (Total: 3 pieces)

4300 1913 Brilliant Uncirculated, MS-60. A few marks on the reverse.

4301 1913 AU-50.

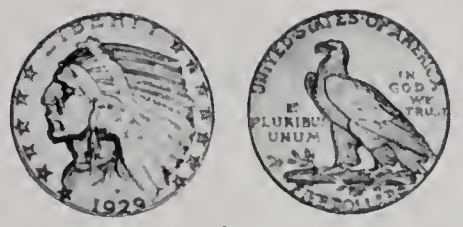
4302 Trio of half eagles: 1913-AU-50, 1914 VF-20, and 1915 EF-40. (Total: 3 pieces)

4303 1913-S Extremely Fine-40.

4304 1915 Extremely Fine-40.

1929 Half Eagle Rarity

4305 **1929 Brilliant Uncirculated, MS-60.** A frosty lustrous example of the last year of issue of this denomination. Although 662,000 were minted, most were kept in cloth bags, stored in vaults, and melted after the April 1933 edict prohibiting the further circulation of gold



coins in the United States. It has been estimated that probably only about 200 survive today, representing pieces given out from 1929 through 1933. As a date the 1929 is at once the most famous Indian half eagle and the rarest variety within the 1908-1929 series.

Complete Set of Indian Half Eagles

4306 **Complete set of Indian half eagles 1908-1929.** A most unusual offer, the present group consists of one of each date and mintmark variety within the Indian head half eagle series from the first year of issue 1908, through the last, 1929.

The condition generally ranges from Choice Extremely Fine-45 to AU-50, with the 1908-D being MS-63, the highly prized 1909-O being Choice EF-45, the elusive 1911-D likewise being Choice EF-45, and the exceedingly rare 1929 being Very Fine-20.

Housed in a Capital display holder, the set comprises 24 different coins. Only rarely do such sets come on the market. A most important opportunity for the buyer who wishes to acquire in one fell swoop a set which normally would take a very long time to assemble. (Total: 24 pieces)

Eagles

Magnificent 1795 Eagle

4307 1795 *Capped Bust to Right* obverse. *Small Eagle* reverse. **AU-50, prooflike.** Some mint-caused adjustment marks are hidden in the hair and denticles and are scarcely visible. A very attractive specimen of the first year of issue. The die variety closely resembles Breen's description of 2-A but with some differences which are mentioned here for clarification: on the obverse to the right the second and third stars do not touch each other, although they do come close. On the reverse a magnifying glass reveals that one leaf *almost* touches the left upright of the U almost at the curve whereas Breen notes that "one leaf touches left upright of U almost at the curve."

For the type set collector or the variety specialist here is an important find. One of the finest known examples.

Rare 1795 $10 Variety

4308 1795 Breen 3-B. Very Fine-20. Smooth, even wear on the surfaces.

This die variety is described as Rarity-7 by Walter Breen (fewer than a dozen specimens in existence). He noted the specific existence of the Parmelee, Eliasberg, and 1951 ANA convention specimens as well as "one or two others."

A coin which will appeal to the type collector as well as the variety specialist.

Superlative 1803 Eagle

4309 1803 Breen 1-E. **Beautiful brilliant Uncirculated, MS-63/65.** Sharply struck and very frosty. The reverse displays some prooflike surface. A simply superlative specimen of this early eagle variety.

The reverse has an unusual feature, not mentioned by Walter Breen, of a minute 14th star in the extreme right-side cloud on the reverse. David Akers notes that this fascinating feature was first noted by Harry Bass, the well-known gold specialist. The star is minute in comparison to the stars above the eagle and may have been placed there in error. In any event, the feature is most curious and interesting!

4310 Group of eagles: 1843-O VF-20; 1851-O Choice VF-30 but cleaned with an eraser; 1904-O Choice EF-45. (Total: 3 pieces)

4311 Group of four eagles, average EF-40: 1847, 1880, 1881, and 1882. (Total: 4 pieces)

4312 1851-O Very Fine-20.

4313 Group of four eagles, EF-40 to Choice EF-45: 1880, 1883, 1898, and 1915. (Total: 4 pieces)

4314 Group of five Liberty head eagles, AU-50 to AU-55: 1882, 1899, (2 pieces) 1901, and 1907. (Total: 5 pieces)

4315 Varied group of eagles: 1886-S Choice VF-30; 1887-S Choice VF-30; 1893 Choice EF-45 (with some Proof surface; this actually may be a circulated Proof, for full Proof surface is visible within the shield stripes!); 1905 Choice AU-55. A particularly interesting lot, particularly the 1893! (Total: 4 pieces)

CHECK THE CATALOGUE CAREFULLY!

Throughout this catalogue there are many superb United States and World coins. Some series appear more than once, so be sure to check the catalogue from front to back so as not to miss items of special interest to you.

1891 Proof Eagle

4316 1891 Select **Brilliant** Proof-63. The reverse grades fully Proof-65. Extremely sharply struck with a pronounced wire edge.

Mintage records reveal that 48 Proofs were struck this year, but it is not at all certain that a complete distribution was made. It may have been the case that only a couple dozen actually were sold to collectors. Today the 1891 is a major rarity in this condition.

An attractive specimen that should attract wide bidding interest.

4317 1891-CC AU-50, prooflike surfaces.

4318 1891-CC, AU-50, another, this one with frosty surfaces.

4319 Group of eagles: 1893 Choice EF-45; 1894 AU-50, prooflike; 1901 Choice AU-55; 1903-S Choice Very Fine-30. (Total: 4 pieces)

4320 1894 Brilliant Uncirculated, MS-60, prooflike.

4321 Pair of eagles: 1894 AU-50; 1901 AU-50, lightly cleaned. (Total: 2 pieces)

4322 Pair of eagles: 1895 AU-50; 1926 Brilliant Uncirculated, MS-60. Sharp and frosty. (Total: 2 pieces)

4323 1899 MS-60/63. A sharp and frosty piece. As such, a candidate for a type set.

4324 1899 Brilliant Uncirculated, MS-60.

4325 1899 AU-50, lustrous.

4326 1900-S Choice EF-45, prooflike. Relatively low mintage for the era; 81,000 were struck.

4327 1901-S MS-63/65. A sharp and frosty specimen.

4328 1901-S Select Brilliant Uncirculated, MS-63.

4329 1904 MS-60/63.

4330 1906-D Choice AU-55. Very lustrous. First year of regular coinage at the Denver Mint.

4331 1907 Liberty head. MS-60/63. Last year of this design type.

4332 1907 Liberty. Choice AU-55.

4333 1907-D MS-63/65.

4334 1907-D AU-50, lustrous.

4335 1907 Indian. Regular issue without periods. AU-50, lustrous.

4336 1907 Indian. No periods. AU-50. A duplicate of the preceding.

4337 A nice group of Indian eagles: 1907 without periods, EF-40; 1911 Choice VF-30; 1926 AU-50; 1932 Brilliant Uncirculated, MS-60. (Total: 4 pieces)

4338 Group of eagles, Choice EF-40 to AU-50: 1909, 1911, and 1915. (Total: 3 pieces)

4339 1910 Choice Very Fine-30. With some original mint lustre still apparent.

4340 1910-D Choice AU-55, lustrous.

4341 1910-D AU-50.

4342 Pair of eagles: 1910-D Choice EF-45; 1912-S AU-50. (Total: 2 pieces)

4343 1912 Choice AU-55, lustrous.

4344 1912-S AU-50, lustrous.

4345 **1913 Select Brilliant Uncirculated, MS-63.** A sharply struck and very frosty specimen of this Philadelphia Mint issue. Not common in this state of preservation.

4346 **1915 Select Brilliant Uncirculated, MS-63.** Relatively scarce in this condition.

4347 1915 Choice AU-55.

4348 1915 Extremely Fine-40, lustrous.

4349 1926 Select Brilliant Uncirculated, MS-63. A few marks on the cheek.

4350 1926 Choice AU-55, lustrous.

4351 1932 Select Brilliant Uncirculated, MS-63. Some surface marks.

4352 1932 Select Brilliant Uncirculated, MS-63.

Note: We traditionally have identified this variety as the last collectible issue of the $10 piece, but as of September 13, 1983, at 10:30 a.m. this statement is no longer valid. At that moment, or a few minutes thereafter, the first 1984-W $10 pieces were struck at the West Point Mint in a special ceremony arranged by Donna Pope, Director of the Mint. For the first time in over 50 years America has a gold coin. The addition of a new mintmark, the W, is the first new mintmark since the Denver Mint opened in 1906.

4353 1932 Select Brilliant Uncirculated, MS-63, with some features of full MS-65.

4354 1932 MS-60/63.

4355 1932 MS-60/63.

4356 1932 Choice AU-55. With a depression on the reverse in front of the eagle's neck, perhaps due to a lamination or a piece of debris attached to the die. Unusual!

Double Eagles

4357 A pair of first and last year Liberty head double eagles: 1850 EF-40; 1907 AU-55. Bagmarks and light scratches as usual for these large and heavy coins. (Total: 2 pieces)

4358 A trio of early New Orleans double eagles: 1850-O VF-30; 1851-O EF-40; 1853-O EF-40. The usual moderate bagmarks. (Total: 3 pieces)

4359 A trio of early double eagles: 1851 EF-40; 1852 EF-45; 1857 VF-30. (Total: 3 pieces)

4360 1852 Very Fine-30. Double date variety. A distinct doubling of the date not listed in either Akers' difinitive work on double eagles or "A Guide Book of United States Coins." The recut date is slightly lower and the tops of the earlier engraved dates show boldly upon close examination.

An interesting coin worthy of a strong bid by the double eagle specialist.

4361 A group of early San Francisco Mint double eagles: 1855-S EF-40; 1856-S VF-30; 1857-S EF-40; 1859-S EF-40. The usual bagmarks. (Total: 4 pieces)

4362 1857-O Very Fine-20. An attractive example of this scarce date. Fewer than normal bagmarks usually associated with this grade.

4363 1858-O Extremely Fine-45. A legitimately rare date in a grade that is about as high as is usually obtainable.

Fewer than usual surface marks and abrasions. A premium example of this desirable New Orleans Mint issue.

4364 A group of Civil War Era double eagles: 1860 EF-45; 1861 AU-50; 1862 EF-40; 1865 EF-40. Some scarce dates are contained in this lot. (Total: 4 pieces)

4365 A trio of rare San Francisco Mint double eagles: 1860-S EF-40; 1861-S EF-45; 1862-S AU-50. Fewer than normal contact marks on each of these desirable dates. (Total: 3 pieces)

4366 A group of high grade post Civil War double eagles: 1866 AU-50; 1867 AU-50; 1868 EF-45; 1869 AU-50. An attractive group with scarce dates included. (Total: 4 pieces)

4367 A trio of desirable San Francisco Mint double eagles: 1866-S Motto EF-40; 1867-S EF-40; 1870-S EF-40. All possess the usual soft strike in Miss Liberty's hair. (Total: 3 pieces)

4368 A group of near Mint State double eagles: 1871 Choice AU-55; 1872 AU-50; 1873 AU-50, open 3. An attractive group, each of which appears deceptively Mint State. (Total: 3 pieces)

4369 A group of San Francisco Mint double eagles: 1871-S EF-40; 1872-S EF-45; 1873-S AU-50; 1874-S AU-55. (Total: 4 pieces)

4370 A pair of Liberty head double eagle varieties: 1873 open 3 VF-20, rim dents; 1895 AU-50. (Total: 2 pieces)

4371 1873-CC Choice About Uncirculated-55. Closed 3. Virtually Mint State with vaguely descernible traces of rubbing above Liberty's eye and on the neck of the eagle. The obverse exhibits fewer than normal bagmarks and has light hairlines in the field. The reverse is relatively clean with a few light scattered bagmarks.

This date is virtually unknown in Mint State.There is only one recorded auction appearance on record according to Akers. To further illustrate the desirability of this issue in this extraordinary grade, the "United States Gold Coin Collection," a collection legendary for its superb quality, contained an EF-40. The offered specimen is truly a Choice AU-55 and worthy of inclusion into the finest collection of Liberty head double eagles.

4372 1873-CC Choice EF-45. Some bagmarks, but certainly far superior to most seen.

4373 A trio of attractive Type II Liberty head double eagles: 1874 AU-50; 1875 AU-55; 1876 AU-50. Fully lustrous and comparatively free of distracting bagmarks. (Total: 3 pieces)

4374 A trio of scarce Carson City double eagles: 1875-CC AU-50; 1876-CC EF-40; 1890-CC EF-40. (Total: 3 pieces)

4375 A pair of desirable Carson City double eagles: 1875-CC EF-40; 1876-CC AU-55. The latter exhibits just a trace of rub and a normal amount of surface abrasions. (Total: 2 pieces)

4376 A pair of San Francisco Mint double eagles: 1875-S AU-50; 1876-S AU-55. The former exhibits a prooflike surface. (Total: 2 pieces)

HAVE A QUESTION?

Have any question concerning any aspect of the Marcus J. Brown Estate Collection catalogue? We are just as close as your telephone. Call our Auction Department at (603) 569-5095 and Karl Hirtzinger, Lisa Simons, or another staff member would be pleased to help you.

Choice Proof 1876 Double Eagle

4377 1876 Choice Brilliant Proof-65. A lovely example of this desirable centennial year issue. Proofs minted totaled a mere 45 examples, of which an estimated 10 or 11 survive. This coin is additionally desirable as the last year of the Type II reverse with the denomination designated as "Twenty D." Commencing the following year the word DOLLARS was spelled out.

An extraordinary opportunity for the connoisseur of numismatic treasures.

4378 A pair of San Francisco Mint double eagles: 1876-S VF-20; 1882-S VF-20. (Total: 2 pieces)

4379 A pair of quality Type III double eagles: 1877 Choice AU-55; 1878 BU, MS-60. Both are attractive and scarce as such. (Total: 2 pieces)

4380 1877-CC Choice AU-55. Traces of a prooflike surface.

4381 A pair of Carson City double eagles: 1877-CC AU-50; 1882-CC Choice AU-55. (Total: 2 pieces)

4382 A trio of attractive San Francisco Mint double eagles: 1877-S Choice AU-55; 1878-S AU-50; 1879-S BU, MS-60. (Total: 3 pieces)

4383 Another trio of San Francisco Mint double eagles: 1877-S AU-50; 1879-S EF-40; 1882-S Choice EF-45. Each is attractive and comparatively free of bagmarks. (Total: 3 pieces)

4384 A quality group of consecutively dated San Francisco Mint double eagles: 1880-S Choice AU-55; 1881-S Choice AU-55; 1882-S AU-50; 1883-S Choice AU-55; 1884-S BU, MS-60. (Total: 5 pieces)

4385 1882-CC AU-50. Prooflike.

4386 A pair of Carson City Mint double eagles: 1883-CC Choice AU-55; 1884-CC AU-50. Both coins exhibit fewer than normal surface marks. (Total: 2 pieces)

4387 A pair of San Francisco Mint double eagles: 1884-S AU-50; 1888-S AU-50. Another group that is comparatively bagmark free. (Total: 2 pieces)

4388 1885-CC AU-50. Among the scarcer surviving Carson City Mint double eagles. Low mintage of 9,450 coins.

4389 A group of San Francisco Mint double eagles: 1885-S; 1887-S; 1888-S; 1889-S; 1890-S. Most exhibit fewer than normal bagmarks. (Total: 5 pieces)

4390 An attractive trio of double eagles: 1888 Choice AU-55; 1889 AU-50; 1890 Choice AU-55. (Total: 3 pieces)

4391 1888-S Choice AU-55.

4392 A pair of Carson City double eagles: 1889-CC AU-50; 1890-CC Choice AU-55. (Total: 2 pieces)

4393 1889-CC EF-40.

4394 1891-CC AU-50. A mintage of a mere 5,000 examples. Considered to be the third scarcest Carson City issue.

4395 A consecutive date run of San Francisco Mint double eagles: 1891-S Choice AU-55; 1892-S Choice AU-55; 1893-S Choice AU-55; 1894-S AU-50; 1895-S Choice AU-55. Most exhibit fewer than normal bagmarks. (Total: 5 pieces)

4396 A group of San Francisco Mint double eagles: 1891-S VF-30; 1892-S EF-45; 1898-S EF-40; 1899-S EF-45; 1900-S EF-45. (Total: 5 pieces)

4397 1892-CC Choice AU-55. The condition commonly referred to as a "slider." Quite attractive and relatively mark free.

4398 1892-CC Choice EF-45. Traces of a prooflike surface.

4399 A trio of quality Liberty head double eagles: 1893 Choice AU-55; 1894 Choice AU-55; 1895 BU, MS-60. Each is comparatively mark free. (Total: 3 pieces)

Mint State 1893-CC Double Eagle

4400 **1893-CC Brilliant Uncirculated, MS-60.** Quite attractive with claims toward a higher Mint State status.

4401 1894 Choice AU-55.

4402 1894-S Brilliant Uncirculated, MS-60.

4403 A pair of double eagles: 1894-S and 1900-S. Both grade VF-30. (Total: 2 pieces)

4404 1895 Select Brilliant Uncirculated, MS-63. Sharply struck with far fewer than normal bagmarks. Ex-Winthrop Sale, Lot 617.

4405 1895 Brilliant Uncirculated, MS-60.

4406 A group of quality double eagles: 1896 Choice AU-55; 1897, MS-60; 1898, MS-60; and 1899, MS-60. (Total: 4 pieces)

4407 A group of double eagles: 1896-S BU, MS-60; 1900 and 1902-S (2), AU-50. (Total: 4 pieces)

4408 A group of consecutive date San Francisco Mint double eagles: 1896-S and 1897-S Choice AU-55; 1898-S BU, MS-60; 1899-S and 1900-S Choice AU-55. All are attractive without heavy bagmarks. (Total: 5 pieces)

4409 1897 Brilliant Uncirculated, MS-60. Sharply struck.

4410 1897 AU-50.

4411 1898-S Select Brilliant Uncirculated, MS-63.

4412 1898-S Select Brilliant Uncirculated, MS-63. Another.

4413 1899 Choice Brilliant Uncirculated, MS-65. Unusually clean fields. A few light bagmarks on Liberty's cheek.

4414 1899 Choice Brilliant Uncirculated, MS-65. Another, with unusually clean fields. Light scuffs on Liberty's neck.

4415 1899 Brilliant Uncirculated, MS-60. Cleaned.

4416 1899-S Select Brilliant Uncirculated, MS-63. Sharply struck. Light obverse hairlines. Claims toward a higher Mint State status.

4417 **1900 Choice Brilliant Uncirculated, MS-65,** with blazing mint frost and a razor sharp strike. A partial obverse wire rim. Virtually free of distracting bagmarks or other surface imperfections. Not a rare date but a lovely coin worthy of the most impeccably assembled type set.

4418 A group of Mint State 20th century Liberty head double eagles: 1900, 1901, 1903, 1904, and 1907. Each grades BU, MS-60 or better. (Total: 5 pieces)

4419 A trio of San Francisco Mint double eagles: 1901-S Select BU, MS-63. Scarce; 1902-S and 1903-S. Each grades Choice AU-55. (Total: 3 pieces)

4420 A trio of Liberty head double eagles: 1902, 1905, and 1906. Each grades Choice AU-55. (Total: 3 pieces)

4421 1903 Brilliant Uncirculated, MS-60.

4422 **1904 Choice Brilliant Uncirculated, MS-65.** An exceptional example.

Prooflike 1904 Double Eagle

4423 **1904 Choice Brilliant Uncirculated, MS-65, prooflike.** A superior example of a Liberty head double eagle. Unusually clean fields with existing bagmarks being extraordinarily light. Not an easy coin to locate in this state of preservation.

4424 1904 Select BU, MS-63.

4425 1904 Select BU, MS-63. Another.

4426 A pair of Mint State 1904 double eagles. One grades Select BU, MS-63 while the exhibits a few more bagmarks and classifies as BU, MS-60. (Total: 2 pieces)

4427 Pair of 1904 Selecct BU, MS-63. (Total: 2 pieces)

4428 A trio of Mint State double eagles: 1904 BU, MS-60; 1922 BU, MS-60; 1924 Select BU, MS-63. (Total: 3 pieces)

4429 A group of later San Francisco Mint Liberty head double eagles: 1904-S BU, MS-60; 1905-S Choice AU-55; 1906-S BU, MS-60; 1907-S AU-55. (Total: 4 pieces)

4430 A pair of Liberty head double eagles: 1904-S BU, MS-60; 1907 Choice AU-55. (Total: 2 pieces)

4431 1906-D Select Brilliant Uncirculated, MS-63. Reverse is relatively mark free with slight weaknesses at the center.

4432 A complete set of D-Mint Liberty head double eagles: 1906-D Choice AU-55; 1907-D BU, MS-60. (Total: 2 pieces)

4433 1906-S Select Brilliant Uncirculated, MS-63.

4434 A Mint State pair of double eagle type coins: 1907 Liberty BU, MS-60; 1924 Select BU, MS-63. (Total: 2 pieces)

4435 1907-S Choice AU-55. The last year of the Liberty head design double eagle.

Choice Uncirculated MCMVII Double Eagle

4436 MCMVII (1907) Saint-Gaudens double eagle. High relief. Flat edge. Choice Brilliant Uncirculated, MS-65. Renowned as the most beautiful coin ever struck.

President Theodore Roosevelt initiated the production of this coin by authorizing the foremost sculptor of the day, Augustus Saint-Gaudens, to produce a design that would further reflect our position as a world leader. His efforts materialized in the form of this High Relief coin that more closely resembled a medal than a form of monetary exchange. Early in the life of this new design it proved to be impractical for general circulation, so the relief was lowered to a more customary level for both minting and commercial use purposes.

This example is the scarcer flat rim variety. The offered specimen is exceptional in every detail with an absolute minimum of surface marks and nary a trace of hairlines or slide marks that commonly plague these large heavy coins.

Select BU MCMVII Double Eagle

4437 MCMVII (1907) High Relief. Select BU, MS-63. Scuff marks are most noticeable at the left obverse rim with magnification. Virtually mark free fields. A quite magnificent appearing example.

Another MCMVII $20

4438 MCMVII (1907) High Relief. Brilliant Uncirculated, MS-60. Wire rim. Virtually mark free though a few light inevitable rim dings are revealed upon close examination. Legitimate claims toward a higher Mint State status.

A Further MCMVII $20

4439 MCMVII (1907) High Relief. EF-40. Wire rim. Pleasing in appearance. A minute rim bruise at 5:00 on the reverse.

A Final MCMVII $20

4440 MCMVII (1907) High Relief. Very Fine-30. Mounting removed at 12:00. This example has served as jewelry and has picked up a few nicks and scratches along the way. It would again make a lovely necklace or bracelet, or fit handsomely in a nice circulated type set.

4441 1907 No motto. Choice Brilliant Uncirculated, MS-65. A superb example of the regular issue produced for circulation in place of the Roman numeral style.

4442 1907 No motto. Choice AU-55.

4443 1908 No motto. Select Brilliant Uncirculated, MS-63.

4444 1908 No motto. Select Brilliant Uncirculated, MS-63. Another.

4445 1908 No motto. BU, MS-60.

4446 A trio of Saint-Gaudens double eagles: 1908 No motto. Choice AU-55; 1914-S (2). Each grades AU-50 to 55. (Total: 3 pieces)

4447 Another trio of double eagles: 1908 No motto. AU-50; 1922 AU-50; 1924 Choice AU-55. (Total: 3 pieces)

4448 1908-D No motto. AU-50.

4449 A pair of San Francisco Mint double eagles: 1908-S Choice AU-55; 1913-S EF-45. (Total: 2 pieces)

4450 1909-D AU-50. A mintage of 52,500 places this among the lowest of the Saint-Gaudens double eagle issues.

4451 A pair of San Francisco Mint double eagles: 1909-S and 1910-S. Each grades EF-40 to 45. (Total: 2 pieces)

4452 1910-D Brilliant Uncirculated, MS-60.

4453 1910-S Brilliant Uncirculated, MS-60.

4454 1911-D Choice Brilliant Uncirculated, MS-65.

4455 1913 AU-50.

4456 1913-S AU-50. The third lowest mintage Saint-Gaudens double eagle, with a mintage of 34,000 pieces.

4457 1914-S Select BU, MS-63.

4458 1914-S BU, MS-60.

4459 1915-S Select Brilliant Uncirculated, MS-63.

4460 A group of double eagles: 1922 (2) EF-40 to 45; 1924 (2) AU-50 to 55. (Total: 4 pieces)

4461 1922-S Choice AU-55.

4462 1923 Select BU, MS-63.

4463 1923-D Select Brilliant Uncirculated, MS-63.

4464 1923-D Select BU, MS-63. Another.

4465 1923-D BU, MS-60.

4466 1924 Choice Brilliant Uncirculated, MS-65.

4467 1924 Select BU, MS-63. Somewhat dull lustre. Claims toward MS-65 status.

4468 1924 Select BU, MS-63.

4469 A pair of double eagles: 1924 and 1928. Both grade Select BU, MS-63. (Total: 2 pieces)

4470 **1925 Choice Brilliant Uncirculated, MS-65.**

4471 1926 Select BU, MS-63.

Superb 1927 Double Eagle

4472 **1927 Gem Brilliant Uncirculated, MS-67. Blazing mint lustre, fully struck and virtually mark free fields.**

4473 **1927 Choice Brilliant Uncirculated, MS-65.**

4474 1927 Select Brilliant Uncirculated, MS-63.

4475 1927 Select BU, MS-63. Another.

4476 **1928 Choice Brilliant Uncirculated, MS-65.** Virtually mark free with claims toward a higher Mint State status.

4477 **1928 Choice Brilliant Uncirculated, MS-65.**

4478 1928 Choice BU, MS-65. Another.

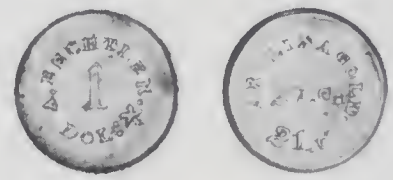
4479 1928 Select Brilliant Uncirculated, MS-63.

4480 **Liberty and early Indian head gold type set.** Dates and grades as follows: $20 1877-S EF-40; $10 1898 EF-45; $5 1881 AU-50; $3 1859 EF-40; $2½ 1907 Select BU, MS-63; $1 1854 Type I AU-50; $1 1862 Type III EF-40. Each coin exhibits mint frost and fewer than usual marks associated with slightly circulated grades. (Total: 7 pieces)

U.S. Territorial Gold

4481 1830-52 $1 C. Bechtler. Choice EF-45. Star 28:C: The Bechtlers were North Carolina gold coiners whose business began prior to the establishment of the Charlotte Mint in 1838. Christopher Bechtler, Sr., his son, Augustus, and his nephew Christopher Jr., are acknowledged as having been instrumental in the striking of the first gold dollars—18 years prior to the United States Mint.

The presently offered coin exhibits minimal bagmarks and the usual trace of handling associated with this grade. It possesses the curious reversed N on the reverse, and V's in the words DOLLAR and CAROLINA were inverted to represent A's.



4482 **1842-52 $1 A. Bechtler EF-40.** 27.G. 21 carats. Produced when Augustus Bechtler was in charge of the minting facility. Cupped reverse rim resembling an extremely high wire edge. With an uneven planchet at 2:00 not to be confused with a bend. A 45 degree rotated die. Virtually free of bagmarks and handling.

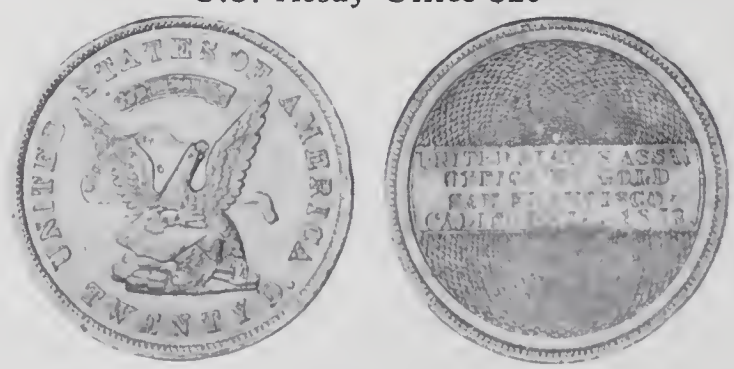
4483 **1849 Moffat & Company $5, VF-20.** Variety with diebreak at O of DOL. Pleasing in appearance with minute rim bruise at 10:00 obverse and a small burnish spot at 12:00 between the 6th and 7th stars.

U.S. Assay Office $20

4484 **1853 $20 U.S. Assay Office Choice AU-55. 900 THOUS.** The U.S. Assay Office originated in San Francisco in 1852. Its purpose was to issue coinage to meet the commercial needs of a young California with locally mined gold. Management consisted of Joseph R. Curtis, Philo H. Perry, and Samuel H. Ward, all formerly of the desolved Moffat & Company. They assumed a government contract to issue gold coins and ingots.

This lovely coin is virtually mark free and possesses a magnificent deep gold hue. A trace of wear is visible only in the highest part of the eagle's neck and the tips of its wings. Contact marks are minimal as are rim nicks. A delighful coin to catalogue and surely a treasure to possess.

U.S. Assay Office $20



4485 **1853 $20 U.S. Assay Office EF-45. 900 THOUS.** A trace more wear than the previously offered example though possessing claims toward a higher grade status. Normal number of contact marks for this grade though virtually free of hairlines and slide marks.

California Fractional Gold

4486 1856 25c. Octagonal. Liberty head. EF-45. D-29. Well struck with slightly cupped obverse rims. A few light slide marks.

4487 (Undated)25c. Round. Liberty head. BU, MS-60. Prooflike. 20 berries on the wreath variety. Light hairlines and extremely well struck.

4488 1876 25c. Round. Indian head. AU-50. D-110. Partial prooflike surfaces. The rarer variety of this year without CAL. below the denomination.

4489 1870 50c. Octagonal. Liberty head. VF-30. D-238. Date on obverse variety.

4490 1876 50c. Round. Indian head. Choice AU-55. D-313 Small date obverse. The reverse without CAL. under the denomination.

4491 1853 $1. Octagonal. Liberty head. EF-40. D-410B. The A star touches the tip of the neck on the obverse. All digits of the date are evenly lined on the bottom.

Commemoratives

4492 **1893 Isabella quarter dollar. Choice Brilliant Uncirculated, MS-65.** Immaculate semi-prooflike surfaces. Just a hint of gold peripheral toning (most prominent on the obverse).

A coin created for the Columbian Exposition in Chicago, to give recognition to the board of lady managers. Depicting Queen Isabella, the financier or Christopher Columbus' voyage across the Atlantic, on the obverse, and a female on the reverse, with distaff and spindle representing women's industry.

4493 1893 Isabella quarter dollar. Select Brilliant Uncirculated, MS-63. Frosty and well struck. A trace of hairlines. Light obverse slide marks on Isabella's cheek.

4494 **1900 Lafayette silver dollar. Brilliant Uncirculated, MS-60.** Cleaned. Light bagmarks and hairlines. This classic commemorative was sold as a fund raising effort by the Lafayette Memorial Commission.

4495 **1921 Alabama. 2 x 2. Select BU, MS-63.** A coin issued in 1921 to celebrate the Alabama centennial of 1919. Three cheers for governmental bureaucracy.

4496 1936 Albany. Select BU, MS-63. Cleaned. The 250th anniversary of the granting of the charter of Albany, N.Y.

4497 1937 Battle of Antietam. Select BU, MS-63. Blazing mint lustre with a few lightly scattered bagmarks and just a trace of a slide mark across General Lee's forehead and hairline. Claims toward MS-65 status.

4498 1934 Daniel Boone bicentennial. Select BU, MS-63. Cleaned. A trace of light hairlines. Issued only by the Philadelphia Mint in 1934. Coins of this type dated 1935 to 1938 are represented by all three mints.

4499 1936-S Boone. Choice BU, MS-65. Deep golden toning. Totally free of slide marks. Barely a detectable bagmark. Just 5,006 were minted this year in San Francisco.

4500 1936-S Boone. Choice BU, MS-65. Fully brilliant.

4501 1936 Bridgeport. Choice BU, MS-65. Brilliant with a deep russet toned rim. Obverse depicts the head of P.T. Barnum, Bridgeport's best known citizen.

4502 1936 Bridgeport. Select BU, MS-63. Cleaned.

4503 1925-S California Diamond Jubilee. Select BU, MS-63. Hairlines, most prominent on the reverse. This coin was struck to celebrate the 75th anniversary of California's admission into the Union.

4504 **1936 Cincinnati PDS set. Select BU, MS-63.** An assembled set, each coin possessing a slightly different lustre. The S Mint appears to have been lightly cleaned. Low mintage of 5,005 sets. Struck as a private venture for profit, but ostensibly to commemorate the 50th anniversary of Cincinnati as a center of music.

4505 1936 Columbia, S.C. Choice BU, MS-65. Blazing mint lustre.

Struck to commemorate the 250th anniversary of the founding of Columbia.

4506 1936-S Columbia, S.C. Choice BU, MS-65. A match to the previously offered lot, though not quite as brilliant.

4507 1936 Columbia, S.C. PDS set. Choice BU, MS-65. A lovely original set with each coin possessing a trace of matched light golden peripheral toning. It is hard to imagine the existence of a finer set.

4508 1935 Connecticut. Select BU, MS-63.

4509 1936 Delaware. Choice Brilliant Uncirculated, MS-65. Struck to commemorate the 300th anniversary of the landing of the Swedes in Delaware.

4510 1936 Elgin, Ill. Select Brilliant Uncirculated, MS-63.

4511 1936 Battle of Gettysburg. Choice BU, MS-65.

4512 **1928 Hawaiian sesquicentennial. BU, MS-60.** Cleaned. The most highly prized single commemorative half dollar issue.

4513 1935 Hudson, N.Y. Sesquicentennial. BU, MS-60.

4514 1924 Huguenot-Walloon tercentenary. Choice BU, MS-65. Well struck. Frosty mint lustre.

4515 1925 Lexington-Concord sesquicentennial. Select BU, MS-63. In original wooden case of issue. With smoky gray toning as are all that have resided in the desirable box of issue for nearly 60 years.

4516 1925 Lexington-Concord. Select BU, MS-63. Also in original wooden

case of issue. Identical in appearance. One side of the sliding wooden top of the case is broken.

4517 1918 Lincoln, Ill. Centennial. Choice BU, MS-65. Full blazing mint lustre. Superbly struck. Substantially fewer bagmarks than are normally seen on this issue.

4518 A trio of desirable commemorative half dollars: 1936 Long Island; 1946 BTW; 1956 W-C. Each grades Select BU, MS-63. (Total: 3 pieces)

4519 1920 Maine centennial. Select BU, MS-63. Gray toned with a few spots. Remarkably free of surface marks.

4520 1934 Maryland tercentenary. Select BU, MS-63.

4521 1921 Missouri centennial. Select BU, MS-63.

4522 1938 New Rochelle, N.Y. Select BU, MS-63. Struck to commemorate the founding of New Rochelle in 1688.

4523 1926 Oregon Trail. Choice Brilliant Uncirculated, MS-65. Blazing mint lustre.

4524 1926-S Oregon Trail. Choice BU, MS-65. Fully brilliant with traces of cloudiness in the obverse field.

4525 1928 Oregon Trail. Choice BU, MS-65. Blazing mint brilliance. The only issue for this year; no branch mint coins were produced.

4526 1933-D Oregon Trail. Choice Brilliant Uncirculated, MS-65. Blazing original mint lustre with deep gray toning in the reeded edge. The Denver Mint produced the only Oregon Trail commemorative for this year. Mintage of 5,008 pieces. Valuewise it is a key to the series. It is hard to imagine a finer example existing.

4527 1933-D Oregon Trail. Choice BU, MS-65. Frosty lustre. Another premium example.

4528 1934-D Oregon Trail. Choice BU, MS-65. Coins of this year also, were produced only at the Denver Mint. Total mintage 7,006 pieces. A virtual twin to the above offered 1933 dated example in every detail.

4529 1936 Oregon Trail. Choice BU, MS-65. Blazing mint lustre. Fully on par with the formerly offered outstanding examples of this issue.

4530 1915-S Panama-Pacific Exposition. Select Brilliant Uncirculated, MS-63. Peripheries are toned to vivid blues and violets fading to pale gold at the centers. A premium example that has not seen mishandling or circulation as have the vast majority of this desirable issue. Seldom seen in true Mint State.

4531 1915-S Panama-Pacific Exposition. AU-50. Cleaned. This half dollar was issued along with four different gold coins to celebrate, in San Francisco, the opening of the Panama Canal. The "Pan-Pac" as it is known, has the distinction of being the first commemorative coin to carry the motto IN GOD WE TRUST.

4532 1920 Pilgrim tercentenary. Choice Brilliant Uncirculated, MS-65. Frosty mint lustre.

This coin was struck to commemorate the landing of the Pilgrims at Plymouth, Massachusetts in 1620.

4533 A pair of desirable Mint State commemorative half dollars: 1920 Pilgrim; 1926 Sesquicentennial. Each grades Select BU, MS-63. (Total: 2 pieces)

4534 1921 Pilgrim tercentenary. Choice Brilliant Uncirculated, MS-65. Brilliant mint frost.

4535 1936 Rhode Island, tercentenary Providence. PDS set. Choice BU, MS-65.

4536 1936 Robinson-Arkansas centennial. Select Brilliant Uncirculated, MS-63.

4537 1936-D San Diego-California-Pacific Exposition. Select BU, MS-63. Frosty mint lustre. A trace of light hairlines. Claims to a higher Mint State status.

4538 A pair of desirable commemorative half dollars: 1926 Sesquicentennial of American independence; 1925 Stone Mountain memorial. Each grades Select BU, MS-63. Both have full mint lustre with traces of light toning. (Total: 2 pieces)

4539 A pair of Sesquicentennial of American independence commemoratives: 1926 50c AU-50; 1926 quarter eagle. Choice AU-55. Issued for the occassion of the International Fair held in Philadelphia to commemorate the 150th anniversary of the signing of the Declaration of Independence. (Total: 2 pieces)

4540 1935 Old Spanish Trail. Select Brilliant Uncirculated, MS-63. A pleasing example of this desirable issue.

This coin was issued in celebration of the 400th anniversary of the overland trek of the Cabeza de Vaca expedition through the Gulf states in 1535.

4541 1935 Old Spanish Trail. Brilliant Uncirculated, MS-60. Cleaned.

4542 1934 Texas centennial. Choice Brilliant Uncirculated, MS-65. Golden toned blending with original mint frost. Quite attractive.

4543 1934 Texas centennial. Choice Brilliant Uncirculated, MS-65. Full mint brilliance.

4544 1935 Texas centennial. Set of three pieces. Choice Brilliant Uncirculated, MS-65. A beautifully matched original set representing all three mints. Each coin possesses full mint brilliance with a trace of light golden toning. It is hard to imagine a more magnificent set. (Total: 3 pieces)

4545 1936 Texas centennial set of three pieces. Choice Brilliant Uncirculated, MS-65. Fully equal to the preceding lot. These coins have, no doubt, remained intact since time of issue and received very special care.

4546 1925 Fort Vancouver centennial. Select Brilliant Uncirculated, MS-63. Fully brilliant. These coins were issued to help finance the pageant held for the centennial celebration.

4547 1925 Fort Vancouver centennial. Choice AU-55. Light hairlines.

4548 1925 Fort Vancouver centennial. Choice AU-55.

4549 1927 Vermont sesquicentennial. Choice Brilliant Uncirculated, MS-65. Issued to commemorate the 150th anniversary of the battle of Bennington and the independence of Vermont.

4550 1949 Booker T. Washington Memorial. Set of three pieces. Select Brilliant Uncirculated, MS-63 or better. An original set. A few scattered light bagmarks are evident.

4551 1949 Booker T. Washington Memorial. Set of three pieces. Select Brilliant Uncirculated, MS-63 or better. Another.

4552 Pair of 1949 Booker T. Washington Memorial sets of three pieces

each. Select Brilliant Uncirculated, MS-63 or better. Two complete sets of each mint. (Total: 6 pieces)

4553 1936 Wisconsin territorial centennial. Choice Brilliant Uncirculated, MS-65. Issued to commemorate the 100th anniversary of the Wisconsin territorial government.

4554 1936 Wisconsin territorial centennial. Choice Brilliant Uncirculated, MS-65. Frosty mint lustre and virtually free of bagmarks. Devoid of slide marks and hairlines.

4555 1936 York County, Maine, tercentenary. Choice Brilliant Uncirculated, MS-65. Blazing mint lustre and minimal pinpoint bagmarks.

Commemorative Half Dollar Type Set

4556 A complete 49-piece type set of commemorative half dollars and the recently-issued George Washington Proof half dollar. The collection contains a coin of each type issued. Listed in approximate order of issue: 1892 Columbian, MS-65; 1915-S Pan-Pacific, Choice AU-55; 1918 Lincoln-Illinois, MS-63; 1920 Maine, AU-50; 1920 Pilgrim, MS-63; 1921 Missouri, AU-55; 1921 Alabama, AU-55; 1922 Grant, AU-55; 1923-S Monroe, MS-60; 1924 Huguenot, MS-63; 1925 Lexington, AU-55; 1925 Stone Mountain, MS-63; 1925-S California, EF-40; 1925 Vancouver, EF-45; 1926 Sesquicentennial, MS-60; 1926 Oregon, MS-65; 1927 Vermont, MS-63; 1928 Hawaii, MS-60; 1934 Maryland, MS-63; 1936 Boone, MS-65; 1935-S Texas, MS-65; 1937-S Arkansas, AU-55; 1935 Connecticut, MS-63; 1935 Hudson, MS-60; 1935-S San Diego, MS-63; 1935 Spanish Trail, MS-63; 1936 Albany, AU-50; 1936 Bridgeport, MS-60; 1936 Cincinnati, MS-63; 1936-D Columbia, MS-63; 1936 Delaware, MS-63; 1936 Elgin, MS-63; 1936 Gettysburg, MS-63; 1936 Cleveland, MS-60; 1936 Long Island, MS-63; 1936 Lynchburg, MS-63; 1936 Norfolk, MS-65; 1936 Rhode Island, MS-63; 1936 Robinson, MS-63; 1936-S Bay Bridge, MS-63; 1936 Wisconsin, MS-63; 1936 York County, MS-63; 1937 Antietam, MS-63; 1937 Roanoke, MS-63; 1938 New Rochelle, MS-63; 1946 Iowa, MS-63; 1946 Booker T. Washington, MS-63; 1952-S Washington-Carver, MS-63; and, last, 1982 George Washington in case of issue, Proof-70.

An attractively matched set with virtually all coins being fully brilliant. (Total: 49 pieces)

4557 1925 Norse-American commemorative silver medals, octagonal. One is on a thin planchet (scarcer); the other is on a thick planchet. Each is Select Brilliant Uncirculated, MS-63, with mottled deep gray toning. While medals are not coins, a number of commemorative collectors have included them in sets because the late Wayte Raymond provided a space for them in his "National" brand coin holders. (Total: 2 pieces)

Commemorative Gold Coins

4558 **Grant Memorial gold dollar. With star on obverse. Select Brilliant Uncirculated, MS-63.** Struck in the centenary year of Ulysses S. Grant's birth.

The Grant Centenary Commission requested that half of the 10,000 planned gold dollars show a special mark. It is believed the star was chosen to signify Grant's status as a military general.

4559 **1922 Grant Memorial gold dollar. Star on obverse. Select Brilliant Uncirculated, MS-63.** Another lovely example which falls just short of the elusive Mint State-65 status due to the barest trace of contact marks on Grant's forehead.

4560 **1922 Grant Memorial gold dollar. No star on obverse. Select Brilliant Uncirculated, MS-63.** A single, virtually unnoticeable, light hairline on Grant' cheek. A superb example with claims toward a higher Mint State status.

4561 1922 Grant Memorial gold dollar. No star on obverse. Choice AU-55. The barest trace of a rub on Grant's eyebrow.

4562 **1904 Lewis & Clark Exposition gold dollar. Brilliant Uncirculated, MS-60.** Frosty mint lustre and fully struck. A trace of light hairlines.

The Lewis & Clark Centennial Exposition was held in Portland, Oregon in 1905. Gold dollars dated 1904 and 1905 were struck in commemoration of the event.

4563 **A pair of desirable Lewis & Clark Exposition gold dollars.** 1904, Brilliant Uncirculated, MS-60; 1905 AU-50. Each date has a mintage of just over 10,000 coins. (Total: 2 pieces)

4564 **1905 Lewis & Clark Exposition gold dollar. Brilliant Uncirculated, MS-60.** Prooflike. Scattered light hairlines.

4565 **1905 Lewis & Clark Exposition gold dollar.** Choice AU-55. Barely discernable light rubbing.

4566 **1903 Louisiana Purchase Exposition gold dollar. Jefferson portrait. Choice Brilliant Uncirculated, MS-65.** Boldly struck. Full frosty mint lustre. The Louisiana Purchase Exposition was held in St. Louis in 1904 and holds a place in numismatic history as being the first event to issue commemorative gold coins. Two varieties were offered for sale. One depicts the head of Thomas Jefferson, who was President at the time the Louisiana Territory was purchased from France, and the other depicts President William McKinley.

4567 **1903 Louisiana Purchase Exposition gold dollar. McKinley portrait. Choice Brilliant Uncirculated, MS-65.** A razor sharp strike with frosty mint lustre.

President William McKinley, a strong supporter of the upcoming Louisiana Purchase Exposition, was assassinated in 1901.

4568 1903 Louisiana Purchase Exposition gold dollar. McKinley portrait. Brilliant Uncirculated, MS-60. A few minute light hairlines.

4569 1903 Louisiana Purchase Exposition gold dollar. McKinley portrait. Brilliant Uncirculated, MS-60. Another.

4570 **A pair of Louisiana Purchase Exposition gold dollars:** 1903 Jefferson portrait BU, MS-60; 1903 McKinley portrait AU-50. Each has a mintage of 17,500. (Total: 2 pieces)

4571 **1916 McKinley memorial gold dollar. Choice Brilliant Uncirculated, MS-65.** Blazing mint lustre and exceptionally well struck. Virtually flawless, with the exception of a light hairline on McKinley's cheek.

The McKinley memorial gold dollars of 1916 and 1917 were produced to help finance a memorial building at Niles, Ohio, McKinley's birthplace.

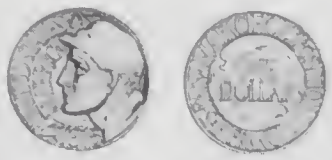
4572 **1916 McKinley memorial gold dollar. Select Brilliant Uncirculated, MS-63.** Prooflike. High wire rim. Among the first struck.

4573 **1916 McKinley memorial gold dollar. Select Brilliant Uncirculated, MS-63.** Frosty. A few obverse contact marks.

4574 **1917 McKinley memorial gold dollar. Select Brilliant Uncirculated, MS-63.** Light obverse hairlines.

4575 1917 McKinley memorial gold dollar. Choice AU-55. Prooflike.

4576 1917 McKinley memorial gold dollar. Choice AU-55. A trace of friction present on the obverse.



4577 1915-S Panama-Pacific Exposition gold dollar. Choice Brilliant Uncirculated, MS-65. The lowest denomination in gold (a silver half dollar was also struck) in a series of gold coins struck in commemoration of the opening of the Panama canal. The striking of these coins, and a large numismatic exhibit organized by noted numismatist of the day, Farran Zerbe, received substantial publicity and created a wave of enthusiasm for numismatics as a hobby just prior to the outbreak of the great war.

4578 1915-S Panama-Pacific Exposition gold dollar. Select Brilliant Uncirculated, MS-63. Full original mint lustre.

4579 1915-S Panama-Pacific Exposition gold dollar. Select Brilliant Uncirculated, MS-63. Another.

4580 1915-S Panama-Pacific Exposition gold dollar. Brilliant Uncirculated, MS-60.

Superb 1915-S Panama-Pacific Quarter Eagle

4581 1915-S Panama-Pacific Exposition quarter eagle. Choice Brilliant Uncirculated, MS-65. A remarkable coin and as close to perfection as one could reasonably hope to acquire.

4582 1915-S Panama-Pacific Exposition quarter eagle. Select Brilliant Uncirculated, MS-63. A faint trace of hairlines in the obverse field.

1915-S Panama-Pacific $50 Round

4583 1915-S Panama-Pacific Exposition $50. Round. Brilliant Uncirculated, MS-60. A few pinpoint contact marks, though far fewer than one would normally expect to find on these massive numismatic treasures. A few inevitable light hairlines which, without strong magnification, are virtually undetectable.

Sales of the $50 gold pieces in particular were not up to the expectations of the promoters and just 483 examples were sold. Many seen today have evidences of substantial handling and abuse. The presently offered example is a happy exception.

Superb 1915-S Panama-Pacific Octagonal $50

4584 1915-S Panama-Pacific Exposition. $50 Octagonal. Choice Brilliant Uncirculated, MS-65. A magnificent example of this unduplicated product of the U.S. Mint. A few copper spots are evident on both the obverse and the reverse. It is inconceivable that a finer specimen could exist.

A huge coining press weighing 14 tons was shipped from Philadelphia to San Francisco for the eventful striking of this issue. Invitations by Hon. T.W.H. Shanahan, Superintendent of the Mint, were extended to about 80 fair officials, numismatists, government officials, and dignitaries associated with the Panama Canal. In a ceremony conducted on June 15, 1915 striking of the $50 octagonal began with production of 29 presentation pieces.

The individual seeking an undeniably superb example of this classic American rarity, or the connoisseur of outstanding numismatic treasures, should consider the inclusion of this coin in his or her portfolio.

4585 1926 Philadelphia sesquicentennial quarter eagle. Select Brilliant Uncirculated, MS-63. A few light bagmarks.

4586 1926 Philadelphia sesquicentennial quarter eagle. Select Brilliant Uncirculated, MS-63. Another.

4587 1926 Philadelphia sesquicentennial quarter eagle. Select Brilliant Uncirculated, MS-63. Another.

4588 1926 Philadelphia sesquicentennial quarter eagle. Select Brilliant Uncirculated, MS-63. Another.

4589 1926 Philadelphia sesquicentennial quarter eagle. Select Brilliant Uncirculated, MS-63. A fifth and final example of this important commemorative quarter eagle in this grade.

4590 1926 Philadelphia sesquicentennial quarter eagle. Brilliant Uncirculated, MS-60. Scattered light bagmarks.

4591 1926 Philadelphia sesquicentennial quarter eagle. Choice AU-55. A faint trace of rubbing.

PLEASE MAIL YOUR BID SHEET EARLY

Superb Original 1895 Proof Set

4592 1895 U.S. Proof set, complete from the cent through the dollar. Choice Proof-65 to Gem Proof-67. The Indian cent is toned a russet color, the Liberty nickel is brilliant, and the four silver coins are toned in deep gray accented with an iridescent hue. Mounted in a custom plastic case. The prescence of an intact original 1895 Proof set on the marketplace cannot be overemphasized. The Morgan dollar (a Proof-only) issue has long since been removed from virtually all original Proof sets for inclusion in specialized date sets. On its own, an 1895 Morgan dollar of this caliber would be a cause for excitement. As part of an original set it is a momentous occasion. (Total: 6 pieces)

Beautiful 1901 Proof Set

4593 1901 U.S. Proof set, complete from the cent through the dollar. Select Proof-63 or better. A lovely set with all the silver coins having matching blue iridescent peripheral toning fading to gold with brilliant centers. Additionally, each possesses frosty cameo devices, creating a remarkably beautiful set. The nickel is fully brilliant with a streak of golden toning, and the center possesses red, green, blue, and yellow iridescence. A mere 813 sets were produced in this year. (Total: 6 pieces)

Beautiful 1936 Proof Set

4594 1936 Proof set. Choice Proof-65 to Gem Proof-67. The silver coins each exhibit lovely sunset peripheral toning. The buffalo nickel is fully brilliant with light specks evident. The cent is similar. A low mintage of 3,837. Intact original sets are becoming increasingly difficult to locate. (Total: 5 pieces)

Superb 1936 Proof Set

4595 1936 Proof set. Choice Proof-65 to Gem Proof-67. The cent and nickel are fully brilliant and virtually spot free. The dime, quarter, and half dollar each possess deep peripheral toning at portions of the periphery and some cloudiness of fields. Another original set.

Fully Brilliant 1937 Proof Set

4596 1937 Proof set. Choice Proof-65 to Gem Proof-67. Each coin has blazing mint lustre. The fully brilliant nickel has a faint golden tint and a minimal amount of specks.

This is another set in which the vast majority were broken up due largely to the desirability of the buffalo nickel as a type coin. Mintage of 5,542 sets. (Total: 5 pieces)

Lightly Toned 1937 Proof Set

4597 1937 Proof set. Choice Proof-65 to Gem Proof-67. The centers are regularly toned in reds and blues. The nickel is fully brilliant with light specks evident. The silver coins all possess lovely multi-colored toning, with some mottling. (Total: 5 pieces)

4598 1938 Proof set. Choice Proof-65 to Gem Proof-67. Similar in appearance to the above offered set of the previous year. Fully original and quite attractive. (Total: 5 pieces)

4599 1938 Proof set. Choice Proof-65 to Gem Proof-67. Each coin possesses blazing mint lustre. The cent and nickel are virtually spot free. A few gray toning spots on the silver issues. (Total: 5 pieces)

4600 1939 Proof set. Choice Proof-65 to Gem Proof-67. Lightly toned with some spotting on the cent and nickel. (Total: 5 pieces)

4601 1939 Proof set. Choice Proof-65 to Gem Proof-67. Each coin is brilliant and virtually spot free. It is difficult to imagine a finer set. (Total: 5 pieces)

4602 1940 Proof set. Choice Proof-65 to Gem Proof-67. Light mottled toning on the cent and nickel. The silver issues possess full brilliance. (Total: 5 pieces)

4603 1940 Proof set. Choice Proof-65 to Gem Proof-67. The cent possesses dark toning on some spots. The nickel, dime, quarter, and half dollar each are fully brilliant with traces of golden toning, primarily around the periphery. (Total: 5 pieces)

4604 1941 Proof set. Choice Proof-65 to Gem Proof-67. A superb fully brilliant set. The cent and nickel are virtually spot free and each exhibits a trace of mottled toning. (Total: 5 pieces)

4605 1941 Proof set. Choice Proof-65 to Gem Proof-67. Light peripheral toning on the silver issues. The cent and nickel exhibit light spotting and some toning. (Total: 5 pieces)

4606 1942 Proof set. Choice Proof-65 to Gem Proof-67. Type I nickel. The silver coins are fully brilliant with each coin possessing traces of golden toning. (Total: 5 pieces)

4607 1942 Proof set. Choice Proof-65 to Gem Proof-67. Both nickel varieties. The Type I nickel possesses light mottled toning. All others are fully brilliant. (Total: 6 pieces)

4608 1942 Proof set. Choice Proof-65 to Gem Proof-67. Both nickel varieties. Light golden peripheral toning. (Total: 6 pieces)

4609 1950 Proof set. Choice Proof-65 to Gem Proof-67. A few minute specks on the cent and nickel. (Total: 5 pieces)

4610 1950 Proof set. Choice Proof-65 to Gem Proof-67. Each coin possesses blazing mint brilliance. (Total: 5 pieces)

4611 1951 Proof set. Choice Proof-65 to Gem Proof-67. Fully brilliant with a trace of golden toningon the quarter and the half dollar. Superb. (Total: 5 pieces)

4612 A trio of desirable Proof sets, all Choice Proof-65: 1951, 1952, and 1953. Each set is virtual perfection. (Total: 15 pieces)

4613 1952 Proof set. Choice Proof-65 to Gem Proof-67. Perfection. (Total: 5 pieces)

4614 A trio of Proof sets, all Choice Proof-65: 1952 and 1959 (2). Superb quality sets. (Total: 15 pieces)

4615 Another trio of quality Proof sets, Choice Proof-65: 1953, 1954, and 1955. Each is fully brilliant and unimprovable. (Total: 15 pieces)

4616 1954 Proof set. Choice Proof-65 to Gem Proof-67. (Total: 5 pieces)

4617 1970-S Proof set. No "S" dime. Gem Proof-67. The dime was inadvertently struck from a Proof die without the "S" mintmark. In unbroken plastic case of issue. An estimated 2,200 sets of this variety were released. (Total: 5 pieces)

4618 1971-S Proof set. No "S" nickel. Gem Proof-67. In this year an estimated 1,655 sets were released with the nickel struck without the mintmark. A lovely set in an unbroken case. (Total: 5 pieces)

4619 1971-S Proof set. No "S" nickel. Gem Proof-67. Similar to the previously offered set. Also in an unbroken case. (Total: 5 pieces)

4620 1979-S Proof set. Gem Proof-67. Clear S variety. (Total: 5 pieces)

Mint Sets

4621 **A collection of mint sets; 1940 through 1949. All years and mints. Most grade** MS-63 to MS-65, except as noted: 1940 cent to half dollar, 1940-D cent to quarter dollar, 1940-S cent to half dollar, 1941 cent to half dollar. Dime grades EF-40, 1941-D cent to half dollar, 1941-S cent to half dollar, 1942 cent to half dollar, both varieties of the "P" nickel, 1942-D cent to half dollar, 1942-S cent to half dollar, 1943 cent to half dollar, 1943-D cent to half dollar, 1943-S cent and nickel, quarter and half dollar. Included is a '42-S dime (no '43-S), 1944 cent to half dollar, 1944-D cent to half dollar, 1944-S cent, dime to half dollar (has a '45-S nickel, no '44-S), 1945 cent to half dollar, 1945-D cent to half dollar, 1945-S cent to half dollar, 1946 cent to half dollar, 1946-D cent to half dollar, 1946-S cent to half dollar, 1947 cent to half dollar, 1947-D cent to half dollar, 1947-S cent, dime and quarter (missing '47-S nickel), 1948 cent to half dollar, 1948-D cent to half dollar, 1948-S cent to quarter, 1949 cent to half dollar, 1949-D cent to half dollar, 1949-S cent to half dollar (no quarter minted).

A superb collection of this decade. All are hand picked for strike, lustre and minimal marks. A difficult collection to duplicate. (Total: 146 pieces)

4622 **A superb collection of mint sets of years 1944 to 1952, complete except where noted. All grade MS-63 to MS-65:** 1944 cent to half dollar, 1944-D cent to half dollar, 1944-S cent to half dollar, 1945 cent to half dollar, 1945-D cent to half dollar, 1945-S cent to half dollar, 1946 cent to half dollar, 1946-D cent to half dollar, 1946-S cent to half dollar, 1947 cent to half dollar, 1947-D cent to half dollar, 1947-S cent to quarter, 1948 cent to half dollar, 1948-D cent to half dollar, 1948-S cent to quarter, 1950-D nickel to half dollar (missing cent), 1951 cent to half dollar, 1951-D cent to half dollar, 1951-S cent to half dollar, 1952 cent to half dollar.

A truly superb collection. Each coin being hand picked for strike, lustre and minimum marks. An ideal beginning for the individual seeking to complete Mint State sets of hand picked coins of these series. (Total: 97 pieces)

4623 A group of desirable government mint sets: 1955, 2 of each coin issued (no D-mint half dollar and no S-mint half dollar, quarter or nickel were issued in 1955); 1956, 3 double sets of each mint. Philadelphia-cent to half dollar, Denver-cent to quarter (no D-mint half dollars minted in 1956). MS-63 to MS-65.

Official mint cardboard holders. Coins kept in these holders since time of issue tend to tone to dusty gray or russet iridesence. These lovely original sets are no exception. Elusive and quite desirable. (Total: 76 pieces)

4624 A trio of 1957 P-D and 1958 P-D mint sets plus a 1957 Proof set: the mint sets include three of each date and mint, including one of each year in the original cardboard double mint set holders. MS-63 to MS-65; 1957 Proof set original pack of issue Proof-67. (Total: 65 pieces)

4625 **Twentieth century copper, nickel and silver type set. Mostly Mint State coins in custom plastic holder.** Each coin grades as follows: 1904 one cent Select BU, MS-63; 1909 VDB one cent BU, MS-60; 1909 one cent BU, MS-60; 1943-S one cent BU, MS-60; 1959-D one cent Select BU, MS-63; 1912 five cents Choice AU-55; 1913 Type I five cents BU, MS-60; 1938-D Buffalo five cents Select BU, MS-63; 1950-D five cents Select BU, MS-63; 1943-P five cents Select BU, MS-63; 1916 Barber ten cents BU, MS-60; **1916-D Mercury** ten cents Good-4; 1960-D ten cents Select BU, MS-63; 1909 twenty-five cents Choice EF-45; 1917-D Type I twenty-five cents Choice AU-55; 1929 twenty-five cents Select BU, MS-63; 1960-D twenty-five cents BU, MS-60; 1909 fifty cents Choice AU-55; 1916-D fifty cents Choice AU-55; 1944-D fifty cents BU, MS-60; 1960-D fifty cents Select BU, MS-63; 1964-D fifty cents BU, MS-60; 1904-O $1 Select BU, MS-63; 1921 Peace dollar BU, MS-60. Far superior to most type sets. This holder includes holes for the four Liberty head gold coins and the Saint-Gaudens and Indian head gold coins. (Total: 24 pieces)

WHEN TIME COMES TO SELL

When time comes to sell your coins or your entire collection, please keep Bowers and Merena Galleries in mind. We pledge our best efforts to present your coins in an attract and interesting manner. And, one low commission rate to the seller takes care of everything.

Pattern Coins

4626 **1854 Pattern cent. Judd-160. Choice Proof-65.** Pleasing chocolate brown. The obverse depicts a Liberty head, same as the regular issue, in a plain field. The reverse has a smaller wreath and "one cent." Weight: 100 grains. An unimprovable example of this magnificent pattern cent.

4627 **1858 Pattern cent. J-208. Choice Proof-65.** A superb example of this desirable pattern. Many collectors are starting their set of Indian cents with this date, the design adopted for the regular issue commencing the following year.

There are distinct obverse varieties: the high date and the low date. The 1 of the high date is centered midway between the bust and the border. On the low date the 1 is considered near the border and distant from the bust. The offered specimen is of the low date variety and is far rarer than its high date counterpart.

4628 **1859 Pattern cent. J-228. Select Brilliant Proof-63.** A few light obverse hairlines and specks, each virtually undectable without strong magnification. Struck in copper nickel from the regular obverse die in combination with the reverse possessing an oak wreath with narrow shield as adopted for issue in 1860. Quite rare pattern; with an estimated dozen known in this metal.

4629 **1869 Pattern cent. J-666. Choice Proof-65.** Blazing mirror surfaces with cameo frosty devices. Struck in nickel this lovely pattern depicts the Liberty head design similar to that of the three-cent piece, also of nickel composition, that began circulating in 1865. The reverse, also similar to the regular issue three-cent piece, depicts the Roman numeral I designating its denomination.

4630 **1850 Pattern three-cents. J-125. EF-45.** A lovely specimen with traces of Proof surface still clearly evident. A touch of wear on the highest points. Liberty cap with LIBERTY on the band. The reverse depicts the Roman numeral III encircled by a palm branch. Dies by Christian Gobrecht. Far more attractive than the design adopted for use the following year, in the opinion of the cataloguer (Bob Rubel).

4631 **1871 Pattern five cents. J-1053. Select Brilliant Proof-63.** Spots on cheek and corner tip from contact with sulphur-rich paper in an old coin envelope. A trace of a rusted die on the obverse. Struck in nickel, this coin possesses a similar obverse to the circulating three-cent nickel of the era.

4632 **1871 half dime. J-1059. Choice Brilliant Proof-65.** Struck in silver. Beautifully toned in iridescent lilac, green and blue with golden hints.

The James B. Longacre Indian princess design on the obverse, without stars. The reverse die is one of the Standard Silver series.

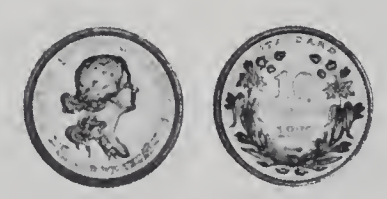
There are fewer than a dozen known examples of this jewel. None could exceed the overall quality and beauty offered here.

From the Harold P. Newlin and Garrett collections.

4633 **1869 Pattern ten cents. J-708. Choice Brilliant Proof-65.** Silver. Fully brilliant with a deep mirror surface and minimal hairlines. Exceedingly well struck, possessing almost a high relief appearance.

Both the obverse and reverse designs are unlike any ever adopted for regular issue. The obverse features a head of Liberty wearing a coronet with one star. The motto IN GOD WE TRUST, on a scroll below. The reverse depicts an oak and laurel wreath surrounding 10 CENTS and STANDARD SILVER. This is one of a unique group of patterns of this era, all having the date denoted on the reverse.

4634 **1870 Pattern ten cents. J-843. Choice Proof-65.** Silver. Light golden peripheral toning. Similar in design to the previous lot, though Liberty is wearing a diadem. With a plain ribbon encircling the hair. The reverse features a more ornate wreath of cotton and corn. A beautiful coin.



4635 **1870 Pattern ten cents. J-849. Choice Brilliant Proof-65.** Silver. Reeded edge. Fully brilliant. Head of Liberty wearing a coronet with one star. Below bust IN GOD WE TRUST on a scroll. The STANDARD SILVER reverse with a wreath of cotton and corn.

4636 **1870 Pattern ten cents. J-850. Select Brilliant Proof-63.** Silver. Plain edge. A beautiful toned blue and pink obverse with a light golden toned reverse. The design is the same as the previously offered lot though this is the plain edge variety.

4637 **1871 Pattern ten cents. J-1074. Choice Brilliant Proof-65.** Silver. Mottled iridescence in red, blue and a touch of gold. The obverse is Longacre's Indian princess design without stars in the obverse field, creating a striking cameo-like appearance. The reverse is the STANDARD SILVER design with the cotton and corn wreath.

4638 **1871 Pattern ten cents. J-1084. Choice Brilliant Proof-65.** Silver. Magnificently toned obverse in mottled electric blue and red over an even pale gold. The reverse is a bright blue-green over a pale gold.

The Longacre Indian princess obverse design with stars around the margin. The regular die obverse design.

From Edouard Frossard, 1882, and the Garrett Collection.

4639 **1870 Pattern quarter dollar. J-883. Select Brilliant Proof-63.** Silver. Plain Edge. A faint trace of hairlines evident in the obverse field. Beautiful pink and bright blue mottled iridescent toning. The obverse depicts William Barber's rendition of Liberty seated. The reverse is from the standard die for the year.

From Frossard, 1882, and the Garrett Collection.

4640 **1870 Pattern quarter dollar. J-894. Select Brilliant Proof-63.** Silver. Reeded Edge. Light violet and gold peripheral toning. A few minute hairlines are evident upon close examination.

The obverse shows the head of Liberty wearing a diadem, with a ribbon inscribed LIBERTY in raised letters encircling the hair. On a scroll below the bust is inscribed IN GOD WE TRUST. The reverse depicts the STANDARD SILVER issue with a wreath of cotton and corn. A lovely specimen of this never adopted series of dies.

4641 **1871 quarter dollar. J-1097. Choice Proof-65.** Copper. Magnificently toned in reddish-violet and olive green. Virtually free of distracting hairlines and minute carbon spots. Of the approximately 12 specimens known it is hard to imagine a more beautiful specimen. The classic Longacre design with 13 stars around the margin. The STANDARD reverse with the denomination in a wreath of cotton and corn.

4642 **1859 Pattern half dollar. J-240. Proof-60.** Copper. A pleasing chocolate brown. The obverse depicts Longacre's head of Liberty crowned with a wreath of oak and vine leaves. A ribbon around the neck is inscribed LIBERTY. The reverse shows "HALF DOLLAR" within a wreath of cotton, tobacco, sugar cane, corn, wheat and oak leaves. Known as the "cereal wreath" design.

4643 **1869 Pattern half dollar. J-745. Select Proof-63.** Copper. Plain Edge. An abundance of original mint red highlighted by olive green and violet toned fields. A few light obverse contact marks. Minimal hairlines and pinpoint carbon spots. A magnificent head of Liberty wearing a liberty cap decorated with two stars. A ribbon inscribed LIBERTY in raised letters extends from the base of the cap across the hair. Initials of the engraver, William Barber, are within the folds of the ribbon. The reverse is of the STANDARD SILVER design with "50 CENTS" in an oak and laurel wreath.

4644 **1869 Pattern half dollar. J-748. Select Brilliant Proof-63.** Silver. Reeded edge. Toned magnificent electric blue and pink. It is hard to imagine a more beautiful specimen of this desirable issue.

The obverse shows the head of Liberty wearing a diadem; behind this a band inscribed LIBERTY encircles the hair. The motto IN GOD WE TRUST is in raised letters on a scroll below the bust. The STANDARD SILVER reverse with "50 CENTS" in an oak and laurel wreath comprises the reverse design.

4645 **1869 Pattern half dollar. J-748. Choice Proof-55.** Silver. Reeded edge. A trace of light rubbing on the high points. Fully brilliant. Devoid of prooflike surface. Quite attractive and desirable. Same design as the previous lot.

4646 **1870 Pattern half dollar. J-936. Select Brilliant Proof-63.** Copper. Plain edge. Blazing mint lustre with mirror fields accented with light frosted devices. The William Barber design of Liberty seated obverse and the regular reverse die. This spectacular coin is virtually without spots and has a trace of hairlines. A minute planchet flaw at 5:30 is on the obverse rim.

THINKING OF SELLING?

We are now accepting consignments for our 1984 auction season, a spectacular series of sales to be held in New York City. Thinking of selling? Contact Karl Hirtzinger, Manager of our Auction Department, for complete details.

4647 **1870 Pattern half dollar. J-951. Select Brilliant Proof-63.** Silver. Reeded edge. Gray toning. Traces of an old easily removed lacquering. Head of Liberty wearing a diadem with a band inscribed LIBERTY encircling the hair. A scroll below Liberty's bust inscribed IN GOD WE TRUST. "50 CENTS" and the date in a wreath of cotton and corn. The STANDARD reverse.

4648 **1870 Pattern half dollar. J-957. Select Brilliant Proof-63.** Silver. Reeded edge. Magnificently toned in hues of electric blue and pink. The obverse shows the head of Liberty wearing a coronet inscribed LIBERTY in raised letters with one star. The STANDARD reverse with "50 CENTS" and date in a wreath of cotton and corn.

Magnificent 1877 Fifty Cent Pattern

4649 **1877 Pattern half dollar. J-1525. Select Brilliant Proof-63.** Copper. A fully brilliant example of this magnificent William Barber design. A trace of light hairlines and evidence of an old lacquering. Hints of green and red iridescence most apparent on the reverse.

Head of Liberty wearing a cap encircled by a broad band upon which LIBERTY is incused. The cap is quite ornate with heads of wheat, cotton leaves and bolls extending from the top of the headband. The reverse shows a small eagle displayed on a shield circled by, on the left, IN GOD WE TRUST and, on the right, E PLURIBUS UNUM in Gothic letters. Among the most beautiful of all the superb pattern coins produced in this year.

4650 **1870 Pattern dollar. J-1016. Choice Brilliant Proof-65.** Copper. Reeded edge. Faded mint red with original mint brillance glistening through the protected areas around the devices. The reverse exhibits striking blue iridescent toning in the fields. Truly superb.

The Longacre design of Liberty wearing an Indian headdress, seated on a rock. A globe inscribed LIBERTY is in the foreground. A magnificent design that was never adopted for regular issue. The reverse features the regular die.

4651 **1878 Pattern dollar. J-1558. Choice Brilliant Proof-65.** Goloid composition. Fully brilliant with just a faint trace of hairlines. Among the finest known.

This coin design is struck in metal called "goloid." This is an alloy of gold, silver and copper.

A bill introduced in Congress in 1877 provided for the adoption of the goloid metal as basic legal tender and specified that coins be struck according to the metric system of weights and measures. The bill also specified that weight, fineness of the metal and the proportion of standard gold and standard silver be stated on the coins.

Both William Barber and George Morgan designed pattern dollars to be struck in this metal. This coin was designed by William Barber.

According to Dr. Judd the piece should weigh 258 grains. This example weighs 257.5 grains indicating that it was actually struck in goloid, a composition of 10% alloy and 90% precious metals divided into one part gold and 24 parts silver.

Mint officials disapproved of the metal since coins struck in goloid could not be distinguished from ones struck in standard silver. The danger of substitution of silver for the gold would be great.

One of the most interesting metallic experiments conducted by the mint.

From the Garrett Collection.

4652 **1873 Pattern trade dollar. J-1276. Brilliant Proof-60.** Silver. Reeded edge. A lovely rendition of Liberty wearing a coronet inscribed LIBERTY; hair tied behind in a knot encircled with a band of pearls. The reverse is inscribed TRADE DOLLAR; silver content is "420 GRAINS 900 FINE" in a laurel wreath.

4653 **1873 Pattern trade dollar. J-1315. Select Brilliant Proof-63.** Silver. Reeded Edge. The Bailly design. Liberty seated with a globe in the foreground inscribed LIBERTY. Cotton bales, a wheat sheaf and a tobacco plant are also depicted. The reverse depicts a small eagle standing on a shield above a scroll inscribed IN GOD WE TRUST. The silver content is denoted as "420 GRAINS 900 FINE." A truly lovely coin and an important pattern.

THANK YOU FOR YOUR PARTICIPATION

4654 1873 Pattern trade dollar. J-1322. Select Brilliant Proof-63. Silver. Reeded Edge. Fully brilliant. Some light hairlines. Similar to the adopted trade dollar design, though the base is longer and extends to the rim at left. The eagle on the reverse is smaller though, also, similar in design to the adopted rendition.

Early Coins of America

4655 1652 Massachusetts Pine Tree shilling. Very Fine-20. N-16. Small planchet. A lovely defect free example. Exceptionally well struck.

A classic American coin recognized to be among the first coinage struck in America. Though dated 1652 the Pine Tree coinage circulated between 1667-1682.

4656 1652 Massachusetts Pine Tree shilling. Very Fine-20. Small planchet. N-16. A virtual twin to the previously offered example. Lightly struck at the lower obverse and the corresponding reverse. Another truly exceptional example of this usually well worn or flawed classic.

4657 1760 Hibernia-Voce Populi; half penny "P before bust." EF-40, scratches.

4658 1760 Hibernia-Voce Populi; halfpenny VG-8.

4659 A desirable group of early American coinage: French colonies-billion coinage 30 Deniers 1709-1713, date not readable AG-3, light porosity; 1760 Voce Populi halfpenny VF-20, another, VG-10. Attractive and defect free; 1778 Machin's Mills Fine-12. Bold date. Light porosity with obverse test mark at 7:00 o'clock, another, date not readable. Unusual clip-over double strike. Fine-12; 1781 North American Token Fine-12. Copper; 1785 Nova Constellatio Copper pointed rays Fine-12, rim bruises; Washington one cent, undated, double head. Fine-12. (Total: 8 pieces)

4660 1766 Pitt Token halfpenny VF-20, light porosity. All details are bold.

4661 A pair of early Massachusetts half cents attributed by Ryder numbers: 1787 VF-20. R4-C; 1788 VF-30. R1-B. Attractive original coins. (Total: 2 pieces)

4662 1787 Massachusetts half cents. VF-20. Ryder 4-C. Traces of red lacquer in the obverse field.

4663 A desirable group of early Massachusetts cents attributed by Ryder number: 1787 cent Fine-12. R3-G; 1787 one cent Fine-12. R3-G; 1787 cent VG-10. R4-C; 1788 cent VF-20. R1-D; 1788 cent Fine-15. R3-A; 1788 cent VG-8, large planchet clip at left R3-E. (Total: 6 pieces)

4664 A group of early Connecticut cents attributed by Miller numbers: 1785 bust right VF-15. M3.1-A.3; 1785 African head VF-20. M4.1-F.4; 1787 small head VF-20. M1.1-A. Old gouge at reverse right field; 1787 cent horned bust VF-30. M4-L; 1787 cent horned bust VF-30. M4-L, minute rim bruise at 2:00; 1787 cent laughing head, VF-20, light porocity. M6.1-M; 1787 cent draped bust left VF-20. M32.2-X.1; 1787 cent draped bust left AUCTOPI VF-20, weak date. M41-II; 1788 cent Mailed bust right VF-20. M2-D; 1788 cent Mailed bust left VF-20. M9-E; 1788 cent Mailed bust left VF-20. M12.1-F.1. (Total: 11 pieces)

4665 A lovely group of Connecticut cents attributed by Miller numbers: 1785 cent bust right Fine-12. M5-F.5; 1785 cent bust right Fine-12, weak date. M6.3-G.1; 1785 cent bust right Fine-12, weak date. M6.4-I; 1786 cent Mailed bust left Fine-12. M5.4-O.1; 1787 cent Mailed bust right Fine-12. Slight off-center with top of date being off of planchet. M2-B; 1787 cent horned bust Fine-12. M4-L; 1787 cent draped bust left Fine-12. M31.1-R.4; 1787 cent draped bust left Fine-12. M31.2-R.3; 1787 cent draped bust left Fine-12. Bottom of date not on planchet. M33.34-Z.11; 1787 cent draped bust left Fine-12. Skeleton hand. M33.36-T.2; 1787 cent draped bust left, light porosity. M33.37-Z.9; 1787 cent draped bust left Fine-12, light porosity. M37.8-K.2; 1788 cent Mailed bust left Fine-12. M12.1-E. (Total: 13 pieces)

4666 Another group of Connecticut cents attributed by Miller number: 1785 cent bust right Good-4, weak date. M4.3-D. Rarity 4; 1785 cent bust right VG-10. M6.3-G.2; 1785 cent bust left AG-3, no date. M7-D. From the collection of Thomas P. Hall date and die variety written in white ink on the obverse as was the trademark of this early collector of Connecticut coppers; 1785 cent bust left Good-4, light porosity. M8-D; 1787 cent Mailed bust left VG-8, light porosity and weak date. M11.1-E; 1787 cent draped bust left Good-4, bottom of date off planchet. M16.6-NN.2; 1787 cent draped bust left VG-8. M31.1-R.4; 1787 cent draped bust left VG-8. M33.1-Z.19; 1787 cent draped bust left VG-8, light porosity and scratches. M33.15-R.1; 1787 cent draped bust left VG-8. M33.15-R.1; 1787 cent draped bust left VG-8, planchet clip at 7:00 and small rim bruise. M33.5-T.2. Skeleton hand. Rarity 4; 1787 cent draped bust left VG-8. M33.34-W.R. Bubble variety. (Total: 12 pieces)

4667 1785 Connecticut cent. Bust facing left. VF-30. Miller 8-D. Among the finest known.

4668 A lovely starter collection of early New Jersey cents attributed by Maris numbers: 1786 narrow shield VG-10; M14-J; 1786 narrow shield Fine-12. M16-L. Protruding tongue; 1786 narrow shield Fine-15. M16-L. Protruding tongue; 1786 narrow shield Fine-12. M24-P; 1787 outline to shield Fine-15. M6-D; 1787 outline to shield VG-8. M38-Y. Rarity 3; 1787 outline to shield Fine-12, planchet clip at 3:00. M39-a; 1787 small planchet, plain shield Fine-15 (2) M43-d; 1787 small planchet, plain shield VF-20. M43-d. Legend double struck; 1787 outline to shield Fine-12. M48-g; 1787 small planchet VG-8. M52-i; 1787 outline to shield VF-20. Overstruck on Connecticut cent. M56-n. Camel head variety; 1787 outline to shield Fine-15. M63-s; 1787 outline to shield Fine-12. M64-t; 1787 large planchet, plain shield VG-8. M64-t; 1788 horses head facing left VG-10. M67-v. (Total: 17 pieces.

4669 An interesting collection of early Vermont cents attributed by Ryder numbers: 1786 baby head Good-4. R9; 1787 Britannia VF-20. R13; 1788 Fine-12. R16; 1788 Fine-15. R25. (Total: 4 pieces)

4670 A pair of Fugio cents attributed by Kessler numbers: 1787 pointed rays Very Fine-30. K11-X. Rarity 4; 1787 pointed rays Very Fine-35. K13-X. Both have UNITED STATES at sides of circle reverse. (Total: 2 pieces)

4671 A quality group of Fugio cents attributed by Kessler numbers: 1787 club rays Fine-12, planchet clip at 4:00 and slightly off-center. K3-D. Rarity 5; 1787 Convex rays Fine-12. K4-E. Rarity 4; 1787 pointed rays Fine-12, light porosity. K7-T. Rarity 5; 1787 pointed rays, 8-pointed stars on label Fine-15. K15-Y. Rarity 4; 1787 pointed rays, UNITED STATES at sides of circle Fine-12. K17-S. Rarity 5; 1787 pointed rays Fine-12. K18-W. Rarity 4; 1787 pointed rays Fine-15. K19-Z. Raised rim. Rarity-6; 1787 pointed rays Fine-15. K20-X. Rarity 7. (Total: 8 pieces)

4672 A desirable starter collection of high rarity 1787 Fugio cents at-

tributed by Kessler numbers: 1787 pointed rays Fine-12, light porosity and laminated planchet. K7-T. Rarity 5; 1787 pointed rays Fine-12, obverse planchet defect. K12-S. Rarity 6; 1787 pointed rays Fine-12. K15-H. Rarity 6; 1787 pointed rays Fine-12. K19-Z. Raised rim. Rarity 6; 1787 pointed rays Fine-12 light porosity. K20-X. Rarity 7; 1787 pointed rays Fine-12. K22-M. Rarity 6. All have UNITED STATES at sides of circle reverse. (Total: 6 pieces)

4673 A starter collection of Fugio cents attributed by Kessler numbers: 1787 pointed rays, cross after date variety VG-10. K1-B. Rarity 5; 1787 Convex rays VG-8. K3-D. High rarity 4; 1787 pointed rays VG-10. K9-P. Rarity 4; 1787 pointed rays, 1 over horizontal 1 VG-10. K10-T. High rarity 5; 1787 pointed rays VG-10 (2). K12-M. High rarity 4; 1787 pointed rays VG-10. K14-O. High rarity 5; 1787 pointed rays VG-8. K15-V. Rarity 6; 1878 pointed rays VG-8. K16-H. Rarity 6; 1787 pointed rays VG-10. K16-N. Rarity 5; 1787 pointed rays VG-10. K18-H. Rarity 6; 1787 pointed rays VG-10. K19-SS. Rarity 6; 1787 pointed rays VG-10. K19-Z. Raised rim. Rarity 5; 1787 pointed rays VG-8, bent. K20-X. High rarity 6; 1787 pointed rays VG-8, planchet defect at 11:00 on the reverse. K21-I. Rarity 5; 1787 pointed rays VG-10. K22-M. High rarity 5. (Total: 16 pieces)

4674 A final group of 1787 Fugio cent attributed by Kessler numbers: 1787 pointed rays Good-4. K9-P. Rarity 4; 1787 pointed rays Good-4. K9-S. Rarity 6; 1787 pointed rays, 1 over horizontal 1 AG-3, porous. K10-T. Rarity 5; 1787 pointed rays Good-4. K14-O. High rarity 5; 1787 pointed rays Good-6. K15-Y. Rarity 3; 1787 pointed rays Fair-1, hole at 12:00 through rim. K16-H. Rarity 6; 1787 pointed rays Good-4. K17-S. Rarity 5; 1787 pointed rays About Good-3. K17-W. High rarity 7. (Total: 8 pieces)

4675 1787 Fugio cent. Pointed rays. UNITED STATES at sides of circle. VF-30. Kessler 13-X. Rarity 1.

4676 1787 Fugio cent. New Haven restrike. EF-45 (2). Copper. Newman 104-FF. (Total: 2 pieces)

4677 1787 Fugio cent. New Haven restrike. EF-45. Copper. Newman 104-FF.

Half Cents

4678 1795 Cohen-6a. VG-10. All devices are clear and easily recognized. A pleasing brown with light porosity.

4679 1797 C-1. 1 above 1, plain edge. VG-8. A pleasing chocolate brown with a few minute scattered pits. A shattered obverse die created a smooth area in front of Liberty and the corresponding part of the reverse.

4680 A pair of attractive early half cent type coins: 1797 C-1. 1 above 1, plain edge. VG-8. Shattered obverse die; 1804 C-13. VF-20. Minute planchet defect at 8:00. Both coins are pleasing chocolate brown and would make a lovely addition to a specialized collection or type set. (Total: 2 pieces)

4681 A selection of early half cents: 1797 C-1. 1 above 1, plain edge. VG-8, porous; 1804 C-10. VG-8; 1804 C-13. Fine-12; 1805 C-1. VG-8; 1807 C-1. VG-8; 1808/7 C-2. VG-8, light porosity. A trace of an off-center strike at 12:00. (Total: 6 Pieces)

4682 1804 C-13. Plain 4, stemless. Choice Extremely Fine-45. Lustrous chocolate brown. Well struck.

4683 1805 C-1. Very Fine-20. An unusual double strike is evident only at the head of Miss Liberty. A second face and neck appear on top of the normally struck Miss Liberty, gazing directly upward.

From the 1977 ANA sale. Lot 4464.

4684 1806 C-1. Small 6, stemless. Extremely Fine-40.

4685 An interesting starter collection of half cents: 1809/6 C-5. VF-30; 1809 C-3. Fine-12; 1825 C-2. VG-10; 1828 12 star C-2. VF-20; 1828 12 star C-2. Good-6; 1829 C-1. Good-4; 1835 C-2. VG-8; 1851 C-1. Fine-12. All are attractive and relatively free of defects. (Total: 8 Pieces)

4686 1811 C-2. VG-8. Low mintage of 63,140.

4687 1828 C-1. 13 stars. Brilliant Uncirculated, MS-60. Full mint lustre with mottled toning. Violet and blue iridescence. Well struck.

4688 A group of quality *Classic Head* half cents: 1833 AU-50; 1834 Choice EF-45; 1835 EF-40; 1835 AU-50. (Total: 4 Pieces)

4689 1849 Choice About Uncirculated-55. Scratch in right obverse field. Appears to have been brushed years ago.

Cents

4690 1793 Chain AMERICA. AG-3. The second variety with AMERICA spelled out in full on the reverse. A bold LIBERTY and chain. The date and lettering are weak but visible. A small rim bump at 2:00 is on the reverse, otherwise remarkably defect free.

4691 1793 Wreath. Good-4. Sheldon-9. Dark brown with light porosity. Strong Miss Liberty and wreath with all lettering readable. The date is weak but quite legible. An attractive example of this grade.

4692 1795 S-76. VF-20. Plain edge. Boldly struck. A minute obverse test mark at 4:00.

4693 1795 S-76b. VG-10. The date and major details are strong. Rim is worn into letters at the lower right on the reverse.

4694 A pair of 1795 large cent Sheldon varieties: 1795 S-76b. AG-3. Strong date and Liberty. Reverse is well worn; 1795 S-78 Fine-12. Planchet clip at 2:00. Light porosity. (Total: 2 Pieces)

4695 A trio of 1796 large cents attributed by Sheldon variety: 1796 S-84. AG-3. 6 in date worn smooth; 1796 S-89. AG-3. Light porosity; 1796 S-91. Good-4. Quite attractive. (Total: 3 Pieces)

4696 1799 S-189. Very Good-8. Perfect date variety. Porous with the lower section of the date worn.

4697 1805 S-276. Extremely Fine-40. Cracked planchet at 7:00 extending upward to Miss Liberty's hair ribbon. Mottled brown toning.

4698 A pair of desirable *Draped Bust* cents: 1806 S-270 Fine-12. Even light porosity. Obverse scratches; 1807 S-271. Good-4, comet break. (Total: 2 Pieces)

4699 A group of *Classic Head* type cents attributed by Sheldon variety: 1811/10 S-286. Fine-12, somewhat porous; 1812 S-289. Good-4; 1813 S-292. VG-8. Light obverse scratches; 1814 S-294. Good-6. Light porosity and a few surface marks. (Total: 4 Pieces)

4700 An interesting group of large cents: 1814 S-295. Good-6. Plain 4; 1818 Very Fine-20; 1819/18 VG-10; 1833 VF-20. Double profile on obverse; 1843 petite Head, large letters. VF-20; 1844/81 VF-20; 1857 large date Fine-12. Each coin is attractive and remarkably defect free. (Total: 7 Pieces)

4701 A pair of top grade large cents: 1826 Choice AU-55. Fine grain porosity virtually undetectable without strong magnification; 1844 Uncirculated, MS-60. Pleasing chocolate brown. (Total: 2 Pieces)

4702 A starter collection of high grade later issue large cents. All coins grade pleasing Extremely Fine-40 and date as follows: 1838; 1841 small date; 1853; 1854; 1855 slanting 5's, knob on ear; 1856 upright 5; 1857 large date. (Total: 7 Pieces)

4703 A pair of desirable high grade large cents: 1848 AU-50; 1855 upright 5 AU-50. Pleasing defect free coins. (Total: 2 Pieces)

Small Cents

4704 1901 Select Brilliant Uncirculated, MS-63. Full mint lustre with traces of pale green iridescence.

4705 **A complete collection of Lincoln cents 1909 to 1960 (less 1922 plain and 1955 double die, 1959 and 1960 P and D small dates).** A lovely collection of Lincoln cents, various dates and mints. The following grade Select BU, MS-63 or better: 1909-S VDB, 1911, 1915, 1931-S and all dates and mints 1932 to 1960. The following grade BU, MS-60: 1909, 1912, 1913, 1923-S, 1927, 1928, 1929, 1930, 1930-D and 1930-S. The remainder of the dates from 1909 to 1931 grade EF-40 to AU-55 (except 1917 D and S which grade VF-30). Many have been cleaned to appear Uncirculated. (Total: 143 Pieces)

Two-Cent Pieces

4706 1864 Large motto. About Uncirculated-50. Pleasing brown toning.

Nickel Five-Cent Pieces

4707 1879 Select Brilliant Proof-63. Fully brilliant with a few light hairlines evident upon close examination. A thin scratch is in the lower right obverse field.

4708 A pair of quality Liberty nickels: 1888 Select Brilliant Uncirculated, MS-63; 1893 Select Brilliant Proof-63, rainbow iridescent toning. A few specks. (Total: 2 Pieces)

4709 A desirable group of Mint State Buffalo nickels: 1913 Type I Select BU, MS-63; 1914 Select BU, MS-63; 1936-D Choice BU, MS-65; 1936-S Choice BU, MS-65; 1937 Choice BU, MS-65; 1938-D/D Gem BU, MS-67; 1938-D/S Gem BU, MS-67. (Total: 7 Pieces)

Mint Errors

4710 A desirable group of interesting mint errors: 1903 Indian head cent VG-8. 10% off-center. Obverse scratches; 1976-D nickel BU, MS-60. Struck on a damaged cent planchet. Miscellaneous Lincoln memorial cents. (4) BU, MS-60. 50% to 90% off-center; 1964-D cent BU, MS-60. Planchet clip at 11:00. (Total: 7 Pieces)

Mixed U.S. Coins

4711 A collection of desirable high grade type coins: 1828 half cent EF-40; 1847 cent VF-30; 1859 cent VF-30; 1863 cent EF-40; 1865 two cents EF-40; 1913-S Type II five cents EF-40; 1853 twenty-five cents EF-40; 1856 twenty-five cents EF-40; 1937-S fifty cents Choice AU-55. (Total: 9 Pieces)

4712 A pair of early type coins: 1794 one cent S-30. AG-3; 1807 ten cents AG-3. Both are well worn with strong dates. (Total: 2 Pieces)

4713 A pair of desirable coins minted in 1806: 1806 cent Sheldon-270. Fine-12; 1806 fifty cents Overton-109 VG-8. (Total: 2 Pieces)

4714 A United States coin type set starter collection: 1858 cent, small letters, Fine-12, somewhat porous; 1864 two cents, large motto, Very Fine-20; 1909 VDB cent, Choice BU, MS-65; 1853 half dime, arrows at date, AU-50, clashed dies; 1913 Type I five cents, Select BU, MS-63; 1938-D Buffalo five cents, Select BU, MS-63; 1875-S twenty cents EF-40; 1901-O dollar Select BU, MS-63; 1971-S dollar, 40% silver, Choice Brilliant Proof-65, cloudy. (Total: 9 Pieces)

4715 A pair of key date nineteenth century minor denominations: 1877 one cent About Good-3; 1885 five cents About Good-3. Well worn with legible dates. (Total: 2 Pieces)

4716 A trio of interesting obsolete denomination coinage: 1865 two cent Choice AU-55; 1853 three cent silver AU-50, severe field marks at left obverse; 1858 AU-50. (Total: 3 Pieces)

4717 A pair of desirable nineteenth century coins: 1862/1 three cent silver Brilliant Uncirculated, MS-60; 1871-S fifty cents EF-40. (Total: 2 pieces)

4718 A lovely group of seated Liberty half dimes and dimes: 1839 no drapery five cents AU-50; 1851 five cents EF-40; 1853 arrows at date EF-40; 1849 ten cents VF-30; 1850 ten cents VF-30, original lustre. (Total: 5 Pieces)

4719 A pair of seated Liberty coins dated 1849: 1849 ten cents EF-40; 1849-O fifty cents EF-40. Attractive coins. (Total: 2 Pieces)

4720 A pair of attractive early twentieth century type coins: 1911 ten cents AU-50, contact marks; 1917 Type I twenty-five cents AU-50. (Total: 2 Pieces)

4721 A group of assorted original rolls. Cents through quarters: 1955-S one cent (50 pieces); 1958 five cents (40 pieces); 1955-S ten cents (50 pieces); 1962-D ten cents (50 pieces); 1946-D twenty-five cents (40 pieces). All are original rolls grading Select BU, MS-63 to Choice BU, MS-65. (Total: 230 individual coins)

Miscellaneous

4722 Ten cents. J. Gault. Friedberg EP-116. Plain frame. Fine frame, cracked mica at rims. In original B. Max Mehl envelope.

From Will W. Neil sale. Lot No. 3287.

4723 1846 Beehive token. Obverse with a busy beehive surrounded by DO YOUR DUTY/1846. Reverse with clasped hands (the motto found on the later Mormon gold pieces from Deseret) and the inscription UNION IS/STRENGTH. Brass.

Little is known about this token. In a 1911 issue of *The Numismatist*, page 241, S.L. McGarry wrote the following as part of an article titled "Mormon Money." *MORMON CENT. During the year 1846—the beginning of the great access from Nauvoo to the Salt Lake Valley—there appeared a strange little brass token that has created and attracted the attention of church members and collectors from all over the world.*

The date, and Brigham Young's (Young was the leader of the Mormons) favorite an emblem, the beehive, meaning let everyone do his duty, and clasped hands signifying friendship, indicate very strongly that the coin is associated with the Mormons.

It is not known whether or not this token was used as an exchange medium, or a commemorative issue, nor do we know what value is carried with it, because of lack of information and numbers designating the value thereof. The coin is said to be approximately the size of a dime.

So ends McGarry's description. Apparently he had never seen one of these in person, for he relates someone else's thoughts concerning the diameter. Rare! Extremely Fine-45.

4724 **1864 Feuchtwanger three cents. Choice Brilliant Uncirculated, MS-65.**

Low-179A. In 1837 Dr. Feuchtwanger petition Congress to adopt his "Feuchtwanger's Composition" (German silver, a white tarnishable copper-zinc-nickel alloy) for the U.S. copper cent, reducing it to 18.5 mm. The petition, supported by Senator Thomas H. Benton, was rejected by mint director Patterson in 1838.

Feuchtwanger made no further effort to monetize this composition until the Civil War, when coins practically disappeared from circulation. Again, Dr. Feuchtwanger tried to promote his "Feuchtwanger's Composition," resulting in the creation of this token.

Unlisted in the *Guide Book*. However, this piece is listed in the book *Hard Times Tokens*, by Russell Rulau. Though this issue is not priced, it is noted as RARE.

4725 1896 Bryan (Gorham) dollar. Zerbe-5. Engraved neatly in the open areas: V.K./TO/S.P. FENNER, NOV.-1896. Unusual inscription. Extremely Fine and scarce.

4726 1900 Bryan (Gorham) dollar. Zerbe-8. Inscribed cartwheel reverse. Quite rare according to Zerbe. Extremely Fine to About Uncirculated.

4727 A group of early nineteenth century tokens: 1817 theatre token. Brass. On the obverse is the date on the reverse the word "ADMIT" EF-40; 1834 Hard Times token Low-8. "Running Boar." Copper. EF-40; 1837 half cent token. Copper. EF-40. Similar to that pictured in the *Guide Book* (page 65); 1866 Boston School medal. Silver. 34 millimeter. AU-50. Awarded to Frederick H. Viau. Engraved by F.N. Mitchel. (Total: 4 Pieces)

4728 A desirable group of miscellaneous medals: 1796 Castorland medal. Copper restrike. Gem Proof-67; 1876 LIBERTY BELL—INDEPENDENCE HALL DOLLAR. White metal. Hibler and Kappen No. 26. Holed Extremely Fine. Listed as rare; 1909 HENDRIC HUDSON DAALDER. Aluminum. HK-370. Uncirculated. Less than 200 struck; 1909 HUDSON-FULTON (combined dollar). Aluminum. HK-385 holed Choice AU. Very rare; 1915 Panama-Pacific International Exposition. ARKANSAS STATE FUND DOLLAR. Aluminum. HK-403. Brilliant Uncirculated (2 pieces); WORLD WAR I GOOD LUCK MEDAL. June 18, 1916. Bronze. Same as HK-892 except date. EF-40; 1935 dated PONY EXPRESS DIAMOND JUBILEE. Nickel composition. Unlisted in Hibler and Kappen. Choice Brilliant Uncirculated. Two pieces of which one is prooflike; 1960 PONY EXPRESS CENTENNIAL. Bronze. HK-583. Brilliant Uncirculated; 1961 PONY EXPRESS CENTENNIAL. Bronze. HK-589. Brilliant Uncirculated. (Total: 11 Pieces)

4729 A desirable group of twentieth centennial and exposition medals with a D: 1901 PAN-AMERICAN EXPOSITION. Official medal. Brass. HK-289. About Uncirculated; 1904 LOUISIANA PURCHASE EXPOSITION. Yellow bronze. HK-302. AU-50; 1904 LOUISIANA PURCHASE EXPOSITION. "International Nickel Company dollar." Nickel. HK-323. VF-30; 1907 JAMESTOWN FIRST CENTENNIAL EXPOSITION. Silver. HK-344. AU-50, another, GILT. HK-347 Uncirculated; 1909 HUDSON-FULTON (combined dollar). Bronze, large letters. HK-383. EF-40; 1915 PANAMA-PACIFIC EXPOSITION. Official medal. Silver. HK-399. Uncirculated; 1926 U.S. SESQUICENTENNIAL EXPOSITION. Official medal. Nickel. HK-454. Uncirculated; 1927 LUCKY LINDBERGH COIN. Nickel. Uncirculated. Commemorates "first non-stop flight New York to Paris;" 1935 dated PONY EXPRESS DIAMOND JUBILEE. Nickel composition. Unlisted in Hibler and Kappen. Uncirculated; 1948 CALIFORNIA GOLD DISCOVERY CENTENNIAL. Bronze, (gold-plated) HK-497. Type I, large miner and cabin. Uncirculated; 1960 PONY EXPRESS CENTENNIAL. Official medal. Silver. HK-582. Uncirculated; 1961 JOHN F. KENNEDY MEDAL. Inaugurated president January 20, 1961. Bronze. Uncirculated; 1964-1965 NEW YORK WORLD'S FAIR. Brass. Unlisted in Hibler and Kappen. "Peace Through Understanding." AU-50. (Total: 14 Pieces)

4730 A trio of "pop-out" Barber coins: 1909 quarter, holed at 11:00 and 1:00; 1911 quarter, mounting at 12:00; 1912 half dollar. Each coin has Miss Liberty's head and neck pushed out of the field of the coin. (Total: 3 pieces)

4731 A large group of "pop-out" coins. A group of 11 coins with protruding busts of Indians, Washington, Lincoln, and Theodore Roosevelt. Indians in several styles. Dates range from 1900 to 1930; an unusual series of three cents depicting protruding busts of Lincoln, Garfield and Harding. Silver plated. These three Presidents were assassinated in office; 1918-S Standing Liberty quarter depicting a protruding head of Liberty; 1943-S half dollar depicting a protruding head of Liberty; a medal with a protruding head of General Pershing; a 1902 English penny depicting a protruding bust of Edward VII; 1957 South African half penny depicting the head of Queen Elizabeth. An outstanding group of these rare and unusual numismatic treasures. Some have pins mounted on the reverse and most show signs of mounting. (Total: 19 pieces)

4732 A group of seven Barber and Morgan "pop-out" coins: a 1904 dime, quarter and half dollar. Each with a protruding head of Liberty. Chained with a bezel at top; 1909 quarter. Protruding head of Liberty. Mounted, with a ring; 1910 half dollar. A reindeer head protruding through the obverse with a five point star directly above the antlers. Mounted, with ring; 1902 Morgan dollar. Head of Liberty protruding through the obverse. A pin mounted on the reverse; 1921 Morgan dollar. Head of Liberty protruding through the obverse. (Total: 7 pieces)

4733 1904 $20 gold. "Pop-out." A hinged plate covers the back that designates this "Presented to W.O. Anderson in recognition of distinguished service rendered to the Western Fruit Jobbers Association of America by the membership, Chicago. Jan. 19, 1927." Engraved is a portrait of a man.

4734 A crudely manufactured oval shaped tin box containing a gold scale. The scale, without base, consists of two round 2½ inch diameter bowls. 12 weights range from three grains to two ounces. Brass.

4735 John Allender's coin scales. A later model patented November 27, 1855 with provisions for a Type II gold dollar and the $3 gold piece. No counterweight.

4736 A scale manufactured or distributed by R.S. Patrick, Duluth, Minnesota. In an attractive custom wooden box. Scales are manufactured of brass and stainless steel. 18 different weights.

4737 Scale manufactured by Swartchild and Company of Chicago. Stainless steel in a custom wooden box. Six weights.

4738 A set of weights in a custom made wooden box. Voland and Sons, New Rochelle, New York. 15 weights with the largest being a brass one pound cylinder.

4739 A set of 21 different size weights in a custom wooden box. Manufacturer unknown. Ivory tipped tweezers. A rectangular glass lid covers the small weights. Quite elegant.

4740 A Bausch and Lomb microscope formerly owned by M.V. Sheldon. In custom wooden cabinet with handle. Three variable magnifications. Includes extra lower lens. Top magnification is 40x. A valuable numismatic accessory. Serial No. AD598.

Currency

4741 Group of Continental currency: $20 May 10, 1775, Fine. Partly chromed by marbling process of lead. Paper furnished by Ben Franklin; $6 May 9, 1776 Choice Unc.; $4 April 11, 1778, Extremely Fine, rough top and bottom margin. Scarce; $40 January 14, 1779, Extremely Fine; $80 January 14, 1779, Very Fine, hinged reverse. (Total: 5 pieces)

4742 A desirable group of early American currency: Colonial currency-Pennsylvania. $4 May 9, 1776, VF; Continental currency 20 shillings April 25, 1776 plate b Extremely Fine; 2 shillings April 10, 1777 Fine, margin splits. (Total: 3 pieces)

4743 A group of high grade colonial notes: Connecticut. 2-3-4-5-7- pence set. October 11, 1777. Blue paper. Extremely Fine-Uncirculated, cut canceled (5 pieces); Massachusetts. $3 May 5, 1780, Extremely Fine; New Hampshire $7. April 29, 1780. Extremely Fine, hole canceled. Split right of cancellation. (Total: 7 pieces)

4744 A group of desirable colonial issues: Connecticut. 40 shillings July 1, 1780. Extremely Fine. Holed canceled; Maryland $6 April 10, 1774. Very Fine; Massachusetts. $7 May 5, 1780. Extremely Fine, hole canceled. Surcharge "interest paid one year"; New Jersey. 6 shillings March 25, 1776. About Uncirculated. Close cut top margin; North Carolina. one pound December 1771. Choice Uncirculated; Pennsylvania. 50 shillings October 1, 1773. Extremely Fine. (Total: 6 pieces)

4745 A group of colonial currency: North Carolina. $25 May 10, 1780. Extremely Fine; New Jersey. one penny. Undated (December 16, 1790). First Presbyterian Church at Newark. Very Good, faded signatures. Engraving weak but legible; New York. 4 shillings January 6, 1776. Uncirculated. Fourth Water Works issue, and, ⅔ dollar March 5, 1776. About Uncirculated. (Total: 4 pieces)

4746 A group of desirable high grade Pennsylvania. colonial issues: 18 pence April 3, 1772. Extremely Fine. Plate b; 14 shillings March 20, 1773. Very Fine, rough top margin. Plate a; one shilling October 25, 1775. Choice Uncirculated; 20 shilling April 10, 1777. Choice About Uncirculated. (Total: 4 pieces)

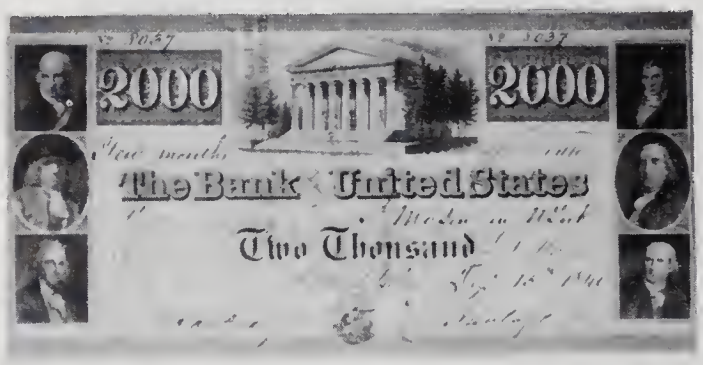
4747 A collection of colonial issues from each of the 13 colonies plus a continental currency issue: Connecticut. one shilling June 7, 1776. Extremely Fine, cut canceled; Delaware. 4 shillings January 1, 1776. Fine; Georgia. $2 1776. Fine, severed vertically and repaired; Maryland. $8 April 10, 1776. Fine; Massachusetts. $7 May 5, 1780. Very Fine, hole canceled; New Hampshire. $5 April 19, 1780. Very Fine, hole canceled; New Jersey. 3 shillings March 25, 1776. Fine, margin tear; New York. 4 shillings August 25, 1774. Fine, irregular cut top margin; North Carolina. $2 August 8, 1778. Very Good, frayed margin and tape repair; Pennsylvania. 5 shillings October 5, 1773. Fine; Rhode Island. 2 shillings 6 pence May 1786. About Uncirculated, ragged top margin; South Carolina. $3 December 23, 1776. Very Fine, hinged back; Virginia. $45 July 14, 1780. Very Fine, repaired. This issue is tissue paper thin. Continental Currency. $60 January 14, 1779. Very Fine. (Total: 14 pieces)

4748 **$1,000 Bank of the United States. December 15, 1840. Choice Uncirculated. Serial No. 7963.** Payable to G.W. Farman in New York.

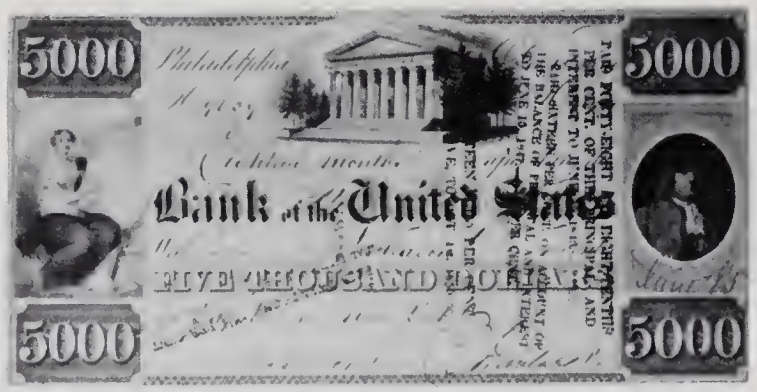
This beautiful and scarce Bank of the United States note shows at the center a large engraving of the Bank of the United States building in Philadelphia. The six portraits surrounding the building are Benjamin Franklin, William Penn, Robert Fulton, Robert Morris, David Rittenhouse, and Thomas Paine.

These notes were issued as a result of President Andrew Jackson's successful attempt to have Congress order the Bank of the United States closed. They are dated 1840 and bear various overprints affixed during the 10 year period of time that it took to liquidate the assets of the bank.

Thousands of simulated parchment paper reproductions have been made of the $1,000 denomination, serial No. 8894. Genuine notes have always been difficult to locate.



4749 **$2,000 Bank of the United States. December 15, 1840. Choice AU,** light center crease. Serial No. 8037. Payable to S. Mason in New York.



4750 **$5,000 Bank of the United States. Date not apparent, presumably December 15, 1840. Extremely Fine.** Serial No. 9639. Two light horizontal folds and a single vertical fold. Payable to S. Mason in New York.

4751 $1. Bank of North America, Philadelphia. January 11, 1862. Fine. Serial No. 8522. Plate b. Printed by the American Bank Note Company. Scarce.

4752 A group of Texas obsolete currency and a single State of Louisiana note. Republic of Texas fourth issue. $1. Cr. A1 plate A and B (6) VG-Fine, cut canceled; $3 Cr. A3 VG, cut canceled; $5 Cr. A4 F-VF (4), cut canceled; $10 Cr. A5 F-VF (5), cut canceled; $20 Cr. A6 F-VF (3), cut canceled; $50 Cr. A7 F-VF (6), cut canceled. Hand dated in various months in the years 1838 and 1839: government of Texas. Second issue: $10 Cr. H17 Fine (2), cut canceled; $10 Cr.

H17A Fine, cut canceled; $20 Cr. H18 VF, cut canceled and taped; $20 Cr. H19 Fine, cut canceled; $50 Cr. H21A VG-Fine (4). Issued in various months from 1839 to 1841; State of Louisiana. $5. Cr. 14 VF. Unlisted variety with no signature line. Dated October 10, 1862. (Total: 35 pieces)

4753 $10 Republic of Texas fifth issue. Cr. A5. Medlar 27. July 12, 1839. Very Fine, cut canceled.

4754 A mixed group of obsolete currency: Georgia. $5 Timber Cutter's Bank of Deland, September 20, 1854. VG; Michigan. $5 Lumbermen's bank. Greenhaven, Michigan. September 1, 1857. VG. A tri-state note that circulated in Illinois, Iowa and Michigan; Missouri. $5 Terre Haute, Alden and St. Louis Railroad Company script. July 20, 1859. Very Fine; Ohio. $1 Worthington, Ohio script. Undated remainder. Uncirculated, rough cut at left margin; Virgina. $1 Bank of the Valley in Virginia. Undated remainder. EF. (Total: 5 pieces)

4755 $1 F-37. Series of 1917. Elliott-Burke. Small red seal. Choice New. The back is not well centered.

4756 $2 F-18. Series of 1875. Allison-New. Choice AU. A single light crease is evident right in the center.

4757 A pair of desirable legal tender type notes: $5 F-80. Series of 1880. Tillman-Morgan. EF; $10 F-115. Series of 1901. Lyons-Treat. VF. The classic *Bison Note*. (Total: 2 pieces)

4758 A pair of classic large size type notes: $10 legal tender. FR. 115. Series of 1901. Lyons-Treat. VF. The desirable *Bison Note;* $2 Federal Reserve bank note. F-775. Series of 1918. Elliott-Burke, Helm-Miller. Fine. (Total: 2 pieces)

4759 A trio of early large size silver certificates: $1 F-215. Series of 1886. Rosecrans-Jordan. Ef; $5 F-266. Series 1891. Rosecrans-Nebeker. EF, pinholes; $10 F-300. Series 1891. Lyons-Roberts. VF. (Total: 3 pieces)

4760 $1 F-224. Series 1896. Tillman-Morgan. Gem New. An outstanding example of the famous *Educational* $1 issue. A flawless example worthy of the finest collection.

Designed by Will H. Low and engraved by Charles Chlecht. The theme is allegorical figures of History instructing Youth. The Constitution is depicted at the right foreground with the Washington Monument and the Capitol in the background. The top and side margins possess the names of great Americans enclosed in wreaths.

4761 $1 F-224. Series 1896. Tillman-Morgan. Very Fine.

4762 A pair of desirable 1899 silver certificates: $1 F-232. Parker-Burke. EF; $2 F-258. Speelman-White. EF. (Total: 2 pieces)

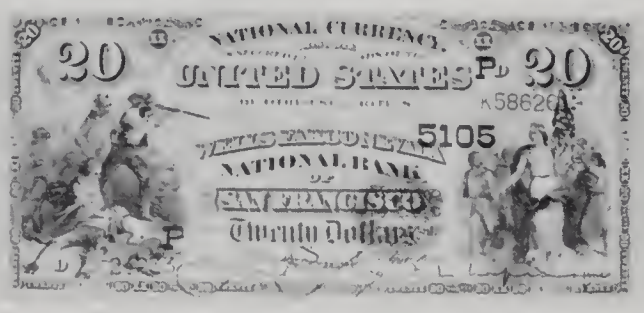
4763 A large size silver certificate and fractional currency issue: $1 F-234. Series 1899. Elliott-Burke. EF; twenty-five cents F-1309 fifth issue. Allison-Spinner. Choice New, pin hole. (Total: 2 pieces)

4764 $5 F-282. Series of 1923. Speelman-White. Choice New. Well centered. A trace of handling at the upper right. Quite elusive in this grade.

4765 $20 F-313. Series of 1886. Rosecrans-Hyatt. Large red seal. Choice AU. Serial No. B15. **The Friedberg plate note.** A superb appearing note and one of the two finest of seven known, according to records compiled over two decades by noted U.S. currency authority Martin Gengerke. Face depicts the head of Daniel Manning, secretary of the Treasury from 1885 to 1887, flanked by allegorical figures representing agriculture and industry.

The back is fully engraved with intricate lathe work. This design proved to be unsatisfactory due to the difficulty in detecting counterfeits. A new series was issued in 1891 with a more open back and easily seen blue and red silk fibers embedded in the paper as a method of counterfeit detection. The first, series of 1886 issues, were withdrawn from circulation rapidly, accounting for their extreme rarity today.

National Bank Notes



4766 California $20 F-555. The Wells Fargo Nevada National Bank of San Francisco, Charter 5105. Second charter, date back. EF, pin holes. Scarce date back type.

4767 Illinois. $20 F-581. The American National Bank of Mount Carmel. Charter 5782. Second charter, value back. Fine.

4768 New York $10 F-416. The First National Bank of Rondout. Charter 1120. First charter. Series of 1875. Allison-New. New, close cut margins. Bold ink register.

4769 Ohio. $20 F-493. The National Bank of Commerce of Cleveland. Charter 2662. Second charter, brown back. VF.

4770 $1 F-712. Federal Reserve note. New York. Teehee-Burke, Hendricks-Strong. Attractive "patriotic" design with eagle and flag on the back. Nice Extremely Fine. Bright and crisp colors. An inexpensive, popular and attractive note.

4771 A mixed denomination group of large size Federal Reserve notes: $5 Federal Reserve notes. Series of 1914. F-686 Choice New; F-871a Choice AU; F-887a VF: $10 series of 1914 F-911a EF: $20 series of 1914. F-967 AU; F-979a EF; F-990 EF. $85 face value. (Total: 7 pieces)

4772 $20 F-1185. Series of 1906. Napier-Thompson. Extremely Fine. Serial No. 8562871. Scarce signatures on this issue.

4773 A 22 piece fractional currency type set: First issue. Five cents F-1230 New; ten cents F-1242 EF; twenty-five cents F-1281 New, pin hole; fifty cents F-1312 New, corner tip bends; second issue. Five cents F-1233 New; ten cents F-1244 New, corner tip bend; twenty-five cents F-1285 EF; fifty cents F-1322 AU: third issue. three cents F-1226 AU; five cent F-1238 Choice New; ten cents F-1255 Choice New; twenty-five cents F-1296 New; fifty cents F-1358 Choice New, hinge mark on reverse: fourth issue. Ten cents F-1257 Choice New; fifteen cents F-1271 Choice AU; twenty-five cents F-1302 AU; fifty cents F-1374 AU; fifty cents F-1376 New, pin hole; fifty cents F-1372 EF: fifth issue. Ten cents F-1266 AU; twenty-five cents F-1309 Choice New; fifty cents F-1380 AU. (Total: 22 pieces)

4774 A group of fifteen cents Sherman-Grant specimen fractional notes: F-1272 SP obverse. Large vertical tape tear. Accompanying red back and green back. All are narrow. All appear to be removed from a shield. AU; F-1272 SP reverse. Wide margin. New, trimmed top. (Total: 4 pieces)

4775 A mixed group of fractional currency specimens: fifteen cents F-1274 SP Narrow margin with red reverse. Glued to appear as a single note. Hand signed by Jefferies and Spinner. AU; fifty cents F-1313 SP obverse. Narrow margin. New; fifty cents F-1313 SP reverse. Narrow margin. New, handling; fifty cents F-1343 SP obverse. Wide margin. EF, light aging. (Total: 4 pieces)

4776 A small size silver certificate reverse changeover pair: $1 F-1600 1928. Tate-Mellon. Serial No. G87381271A; $1 F-1601 1928a Woods-Mellon. Serial No. G8738127OA. Both grade Gem New. (Total: 2 pieces)

4777 A small size $1 silver certificate change-over pair: $1 F-1600 1928 Tate-Mellon. Serial No. G87380862A; $1 F-1601. 1928a. Woods-Mellon. Serial No. G87380863A. Both grade Gem New. (Total: 2 pieces)

4778 A pair of small size notes with mismatched serial numbers: $1 silver certificate F-1621. 1957b. Gem New. Serial Nos. U47033986A/U37033986A; $5 Federal Reserve note F-1975L 1977a Gem New. Serial Nos. L45597039B/L44597039B. (Total: 2 pieces)

4779 A mixed group of desirable small size notes: Federal Reserve bank notes. $10 F-1860G. 1929. EF-AU (2): Federal Reserve notes. $5 F-1955G. 1934. Choice New; $5 F-1957G. 1934A. EF; $5 F-1958G. 1934B. EF-AU (2); $5 F-1959G. 1934C. AU (2), another, Choice New; $5 F-1960G. 1934D. AU: World War II North African Emergency notes. $1 silver certificate F-2306. 1935A. Choice AU; $10 silver certificate F-2309. 1934A. VF, another AU. $81 face value. (Total: 13 pieces)

4780 $1 Federal Reserve note. Series unknown. Missing the second overprint (face printing). Gem New.

The reverse is printed first in the production process of currency. The sheets are then flipped over, large bundles at a time, and the face is printed. The third and final printing process adds the Treasury seal, serial numbers, and the Federal Reserve designation. The presently offered specimen received the reverse printing and the third printing but is totally devoid of the second printing. Rarely do errors such as this escape detection. Serial No. A45347422C.

4781 A group of Federal Reserve notes offset transfer errors: $1 F-1903A. 1969. Choice AU. A 40% horizontal offset from back to face; $10 F-2019A. 1969A. Gem New. 100% offset face to back. Bold. A red crayon mark on the face of this note designates that the sheet on which this note was derived was marked for destruction. Somehow it was overlooked and the notes were cut into singles and placed in circulation; $20 F-2072B. 1977. Gem New (3). Three consecutive with the first and last serial numbers each having a 10% vertical offset at left, the middle serial number is perfect. (Total: 5 pieces)

4782 A desirable group of Federal Reserve note fold errors: $1 F-1907B. 1969D. AU. Fold over from right to left with the seal and last four digits of the serial number printed on the reverse; $1 F-1908I, Choice Uncirculated. 1974. Fold over from right to left with Treasury seal and serial plus the Federal Reserve seal and last eight digits of the serial number printed on the reverse. Just a trace of the third overprint is evident at the right. 25% of the lower note from the sheet is still intact; $10 F-2024B. 1977A. Gem New (2). Fold over at lower right corner. Two consecutive. (Total: 4 pieces)

4783 $1 Federal Reserve note. F-1910B. 1977A. Gem New (2). The third overprint is on the back. The face is devoid of seals and serial numbers. Serial No. B82286647 and 48J. (Total: 2 pieces)

4784 $20 Federal Reserve note F-2071B. 1974. Choice AU. An inverted third overprint. A rare error that seldom escapes detection.

4785 A collection of scarce late nineteenth century postal notes: two cents September 5, 1893. Albany, New York; two cents September 1883. Jersey City, New Jersey; Five cents August 4, 1884. Troy, New York; two cents July 1, 1885. Cincinnati, Ohio; one cent January 16, 1894. New York (2). All grade VF-EF. Three different types, two by Homer Lee Bank Note Company of New York and one by Dunlap and Clarke of Philadelphia. (Total: 6 pieces)

End of Sale
Thank you for your participation.

The
BOWERS AND MERENA GALLERIES

1984

Auction Schedule

January 26-28, Los Angeles, with the Numismatic Association of Southern California convention.

March 26-28, New York City

June 18-20, New York City

September 17-19, New York City

November 12-14, New York City

January 1985, Los Angeles

Thinking of Selling?

BOWERS AND MERENA GALLERIES

the leader in rare coin auctions

INVITES YOU TO CONSIGN

1787 Brasher Doubloon sold for $725,000 in November 1979, the highest price ever realized for a coin at auction

Thinking of selling? Karl Hirtzinger, managing director of our Auction Department, invites you to consign your coins. Do this and you put the world's most experienced auction team to work for you, a team which holds 9 of the top 10 world's record auction prices, including: *The highest price ever realized for *any* coin (the 1787 Brasher doubloon at $725,000), *The highest piece ever realized for a U.S. gold coin (actually we hold both records, tied at $687,500 each, for the 1822 $5 and 1870-S $3), *The highest price ever realized for a U.S. silver coin ($400,000 for the 1804 dollar), *The highest price ever realized for a U.S. copper coin ($200,000 for the 1792 Birch cent), *The highest price ever realized for a U.S. pattern coin ($475,000 for the 1907 pattern $20, J-1776), *The highest price ever realized for a U.S. territorial gold coin ($500,000 for the Proof 1851 Augustus Humbert $50), *The most ever realized for any collection sold at auction ($25 million for the Garrett Collection), *The second highest amount ever realized for any collection sold at auction ($12.4 million for the U.S. Gold Coin Collection), etc. We could go on and on! When it comes to setting records, no other auction firm has come even remotely close.

One low commission rate, usually 10% to the seller, takes care of everything. You get the full Bowers and Merena auction services, including our famous "grand format" illustrated catalogues, the finest advertising in the business, expert authoritative and interesting catalogue descriptions, distribution to our worldwide mailing list (the largest of any auction firm, to our knowledge), insurance, and all other services. There are no extras to pay.

Right now Karl Hirtzinger is accepting consignments for our 1984 auction season. Wanted are consignments worth from $2000 (our minimum, due to bookkeeping considerations) upward. Whether you have $2000 worth of coins, or as The Johns Hopkins University did with the Garrett Collection, $25 million worth, we provide you with unsurpassed expertise and proven results. United States coins and paper money, coins of the world, ancient coins, and other numismatic items are needed. Thinking of selling? Contact Karl Hirtzinger today by telephone or letter.

Karl D. Hirtzinger
Manager, Auction Department

Index

The following index, arranged by lot number, is a key to the many items in the Marcus J. Brown Collection catalogue. Be sure to check the index carefully, for many items appear in more than one place.

Colonial & Early American Coins 2501-2530, 4655-4677
Half Cents 2531-2555, 4678-4689
Large Cents 2556-2588, 4690-4703
Small Cents 2589-2688, 4704, 4705
Two-Cent Pieces 2689-2707, 4706
Silver Three-Cent Pieces 2708-2715
Nickel Three-Cent Pieces 2716-2747
Nickel Five Cent Pieces 2748-2849, 4707-4709
Half Dimes 2850-2873
Dimes 2874-2965
Twenty-Cent Pieces 2966-2969
Quarter Dollars 2970-3075
Half Dollars 3076-3259
Silver Dollars 2001-2345, 3260-3395
Trade Dollars 3396-3413
Gold Dollars 4075-4142
Quarter Eagles 4143-4207
$3 Gold 4208-4231
Half Eagles 4232-4306
Eagles 4307-4356
Double Eagles 4357-4480
Pattern Coins 4626-4654
Territorial Gold 4481-4485
California Fractional Gold 4486-4491
Proof Sets 4592-4620
Mint Sets 4621-4625
Commemorative Coins 2346-2465, 4492-4591
Mint Errors 2466-2500, 4710

U.S. Paper Money 4741-4785

Coins of Canada and the Provinces 3414-3631

Coins of the World 3632-4074

Lot	Bid	✕	Lot	Bid	✕	Lot	Bid	✕

BID SHEET

BOWERS AND MERENA GALLERIES, INC.
P.O. Box 1224
Wolfeboro, New Hampshire 03894
(603) 569-5095

Do Not Write Here
No.
Date
Deposit

Gentlemen:

Here are my bids for your _____ Auction Sale. I have read the Terms of Sale (printed in the catalogue) and agree to them. I am of legal age. I understand that my bids are Per Lot. I agree to pay promptly upon receipt of your invoice including postage and insurance costs.

Please attach your label or print clearly

NAME _____

STREET _____

CITY _____ **STATE** _____ **ZIP** _____

TELEPHONE (Home) _____ **(Office)** _____

SIGNATURE (Bid Sheet MUST be signed) _____

10% BUYER'S PREMIUM

Lot	Bid	✕	Lot	Bid	✕	Lot	Bid	✕

SPECIAL SERVICE: Please increase my bids up to 10% ( ) or 20% ( ) if necessary in order to obtain the lots.

Thank you for participating in our sale!

NO POSTAGE NECESSARY IF MAILED IN THE UNITED STATES

BUSINESS REPLY MAIL
FIRST CLASS PERMIT NO. 1 WOLFEBORO, NH 03894

POSTAGE WILL BE PAID BY ADDRESSEE

BOWERS AND MERENA GALLERIES, INC.
AUCTION DEPARTMENT
P.O. Box 1224
Wolfeboro, New Hampshire 03894

$10

When Great Collections are Sold

Bowers and Merena Galleries

Sells Them

(Contact us now about selling your coins)

Bowers and Merena Galleries
Box 1224
Wolfeboro, NH 03894
(603) 569-5095

Bowers and Merena Galleries, Inc.
Box 1224
Wolfeboro, NH 03894
(603) 569-5095